

2004

PVN-CAT-202-EP-003-003-PTSTND

Edward M. Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EP-003-003-PTSTND" (2004). *Four Valleys Archive*. Paper 91828.
<https://digital.kenyon.edu/honduras/91828>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 06/10/09

LOT NUMBER: 2/2 EP/43

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 2020/43-345

MULTIPLES? 3

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: |

HGT/LENGTH: 5.7cm

WIDTH: 9.6cm

(change 2 piece)

THICKNESS: neck: 0.8cm
base: 1.2cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved: 22cm/30% (base); 22cm/11% (top)

Vessel form, if discernable: -

Ceramic type-variety used: -

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): 2

Give the Munsell designation for the clay color: 10YR 7/1

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior - 7.5YR 7/6 paste exterior - 7.5YR 2/3

Is there use wear: yes - no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where?.

Comments: firing core: no
Situations: Horizontal on the interior, about 1cm on the exterior, neck
exterior over the clay
Clay is 1.2cm thick as shown, over the lip and on the neck up to the
top lip, thinning slightly on the neck (variances) and thick
interior: Somewhat thinner, extends in a continuous band 2cm
back from the basal lip.
neck: 3.9cm high, vertical, at 12cm lip (0.7cm across)
Base: 3.2cm across, curflaring, at 2cm lip