

2004

## PVN-CAT-202-EZ-011-001-PTSTND

Edward M. Schortman  
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EZ-011-001-PTSTND" (2004). *Four Valleys Archive*. Paper 91755.  
<https://digital.kenyon.edu/honduras/91755>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 06/03/04

LOT NUMBER: 242EZ/11

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 242EZ/11-1

MULTIPLES?

DRAWN BY: /

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: /

HGT/LENGTH: 8.8cm

WIDTH: 12.3cm

THICKNESS: 1cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved: 23cm (15%) (base); 15cm / 15% (top)

Vessel form, if discernable: A-6

Ceramic type-variety used: SAN JACQUIN

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? (1) Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3. The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel (3) The edge was made originally in this shape 4. Can't tell

The upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? (1) - more than one (give the number):

Give the Munsell designation for the clay color: 5YR 7/3

Is the color of the stand altered from reheating: yes - no - can't tell exterior onto the top and 3cm into the interior

Give the Munsell designation for the stand: paste interior- 7.5YR 7/4 paste exterior- 7.5YR 6/4

Is there use wear: yes - (no).

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?. Back

Comments: very thin splattering of baked clay extending from the top to 5cm on the exterior; no firing core; horizontal striations on the interior and in various directions on the exterior.

