

2004

## PVN-CAT-202-GF-013-001-PTSTND

Edward M. Schortman  
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Schortman, Edward M., "PVN-CAT-202-GF-013-001-PTSTND" (2004). *Four Valleys Archive*. Paper 91704.  
<https://digital.kenyon.edu/honduras/91704>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 06/03/09

LOT NUMBER: 2f29F14.3

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 2f29F14.3-1 MULTIPLES? - DRAWN BY: 1

CERAMIC PASTE GROUP: n/a EXCAVATOR: CATALOGED BY: 1

HGT/LENGTH: 6.7cm WIDTH: 12.4cm THICKNESS: 1cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete  
Record the diameter and percent preserved: 22cm/23% (base), 19cm/30% (top)

Vessel form, if discernable:

Ceramic type-variety used: Cacaulapa

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3  
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3  
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): 2

Give the Munsell designation for the clay color: 7.5YR 7/6 and 7/8 = both layers

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 2.5YR 6/8 paste exterior- 5YR 6/6

Is there use wear: yes - no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where? Back.

Comments: clay as thick as 0.6cm ~~thick~~ on the sloping exterior of the base, thinning out on the neck; extends over the lip and up to 3.3cm onto the interior base (not the neck); horizontal striations on the interior and exterior, including <sup>over</sup> the baked clay; n-firing core; rounded base lip, flat top lip.

