

2005

PVN-CAT-202-HA-023-001-PTSTND

Edwin Barnes

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Barnes, Edwin, "PVN-CAT-202-HA-023-001-PTSTND" (2005). *Four Valleys Archive*. Paper 91666.
<https://digital.kenyon.edu/honduras/91666>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CATALOG FORM

DATE: 03 JUNE 2005

LOT NUMBER: 202 HA / 023

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 HA / 023 - 1 MULTIPLES? NO DRAWN BY: 66

CERAMIC PASTE GROUP: n/a EXCAVATOR: CATALOGED BY: 66

HGT/LENGTH: N/A WIDTH: N/A THICKNESS: .7 cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete
Record the diameter and percent preserved:

N/A

Vessel form, if discernable:

N/A

Ceramic type-variety used: PIT

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number):

AT LEAST 2

Give the Munsell designation for the clay color:

2.5YR ~~7/6~~ 5/6 RED

Is the color of the stand altered from reheating yes - no - can't tell

FIRING CORE YES NO

Give the Munsell designation for the stand: paste interior - 2.5YR 7/8 LIGHT PASTE EXTERIOR - 5YR 7/6 RED REDDISH YELLOW

Is there use wear: yes no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where? _____

Comments:

NOT DRAWN
TO BE FRAGMENTARY
TO BE CONCLUSIVE