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PROTECTO VALLE DE CACAULAPA

| CATALOG FORM |
|---|
| DATE: 06/08/04 LOT NUMBER: 2 = 2 H 5/4=2 |
| SUBSTANCE: Ceramic OBJECT:Potstand |
| CATALOG #: 242 HT/482-2 MULTIPLES? - DRAWN BY: - |
| CERAMIC PASTE GROUP: n/a FXCAVATOR: CATALOGED BY: / |
| HGT/LENGTH: 6-7-2 WIDTH: 9.7-2 THICKNESS: 0-8-2 |
| VERBAL DESCRIPTION: Potstand is: complete incomplete Record the diameter and percent preserved: Incomplete Versal () () () () () () () () () (|
| Vessel form, if discenable: |
| Ceramic type-variety used: |
| Number of finished edges preserved: $0 - \bigcirc -2 - \text{can't tell}$ |
| How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel The edge was made originally in this shape 4. Can't tell |
| How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel The edge was made originally in this shape 4 Can't tell |
| The - upper - lower - both - neither - edge(s) is/are chipped |
| Clay from making other vessels is baked on the exterior – interior – both sides – neither side |
| How many layers of clay are there? 1 - more then one (give the number): 2 |
| Give the Munsell designation for the clay color: 7.572 618 |
| ls the color of the stand altered from reheating ves – no – can't tell |
| Give the Munsell designation for the stand: paste interior— 102618 paste exterior— 572618 |
| s there use wear: yesno |
| Describe the location and nature of the use wear if present: |
| The piece is: slightly - moderately - very - extremely - eroded / is not eroded. |
| Vot drawn - Drawn-where?. |
| Comments: Fixing core: No |
| STRIATIONS : PAINT, HERIZENTAL ON THE EXTERTER VARIOUS |
| directions and cleaner, interper |
| clay i As much as order, up then the base Ail up the neck to the top. |
| Bose: 3.00m AT least, out flating. |
| • |