

2004

PVN-CAT-202-HL-004-004-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-HL-004-004-PTSTND" (2004). *Four Valleys Archive*. Paper 91675.
<https://digital.kenyon.edu/honduras/91675>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 202 HL / 004

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 HL / 004 - 4

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 4.0 cm

WIDTH: 2.8 cm

THICKNESS: 0.6 cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~

Record the diameter and percent preserved: Upper edge- N/A

Lower edge- N/A

Vessel form, if discernable:

Ceramic type-variety that the piece matches: CAC

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - ~~neither~~ - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes ~~no~~

Describe the location and nature of the use wear if present:

There is ~~baked~~ -- unbaked clay on the item from making other vessels

Clay is on the ~~exterior~~ -- interior -- both sides -- neither side -- upper rim/edge -- lower rim/edge

How much of the item is covered with the clay: less than 25% -- ~~25-50%~~ -- 50-75% -- more than 75%

Clay is ~~lumpy~~ -- dripped/drippy-looking -- smeared -- other (describe)

How many layers of clay are there? ~~1~~ -- more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: ~~yes~~ -- no -- can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) --
Exterior surface -- Interior surface --

Firing core: yes ~~no~~ -- can't tell

Sooting: yes ~~no~~ -- can't tell Describe if present:

The piece is: ~~slightly~~ - moderately - very - extremely - eroded / is not eroded.

~~Not drawn~~ - Drawn - where?.

Comments: Baked on clay appears to be dropped downwards but looks lumpy, but not majorly. Can pop off a little but probably baked on.