

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

2004

PVN-CAT-202-EA-024-002-PTSTND

Edward M. Schortman schortma@kenyon.edu

Follow this and additional works at: https://digital.kenyon.edu/honduras



Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EA-024-002-PTSTND" (2004). Four Valleys Archive. Paper 91604. https://digital.kenyon.edu/honduras/91604

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PRUTEUTU VALLE DE GAGAGLAPA

CATALOG FORM

DATE: 06/11/64

LOTNUMBER: 242 CA/824

SUBSTANCE: Ceramic

OBJECT:Potstand

CATALOG #: 242 CA/024-2 MULTIPLES?

-DRAWN BY: _

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: /

HGT/LENGTH:

5-Cecy.

WIDTH: 9. (c-z.

THICKNESS: 0-90-

VERBAL DESCRIPTION: Potstand is: complete - incomplete Record the diameter and percent preserved: 16 cm/122- (Top) ; a= 505e.

Vessel form, if discenable:

Ceramic type-variety used: SA~ J-As wind

Number of finished edges preserved: $0 - \bigcirc 2 - \text{can't tell}$

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel The edge was made originally in this shape (Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - heither side

How many layers of clay are there? 1 - more then one (give the number):

Give the Munsell designation for the clay color:

is the color of the stand altered from reheating: yes (no) - can't tell

Give the Munsell designation for the stand: paste interior- 7-5 YR6/6

paste exterior- 7.542 664

Is there use wear: yes - no.)

Describe the location and nature of the use wear if present:

The piece is: (slightly) moderately - very - extremely - eroded / is not eroded.

Not drawn) - Drawn-where?.

Comments: Top only

Filling Core: Center Thick

STRIATIONS: HEATERNAL (CONCERTER); WARRY directions faint (Externer) Nech; 3.2em high instanting Flor light 2 cm Acress ?

Base: Tiles high ourflaxing.