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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 6/28/04

LOT NUMBER: 20200/416

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 20200/416 MULTIPLES? DRAWN BY: 1 CATALOGED BY: 1

EXCAVATOR: SURFACE HGT/LENGTH: 25.5cm WIDTH: 18.9cm THICKNESS: 6.1cm

LEG(S) HGT/LENGTH: WIDTH: THICKNESS:

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole - partial metate. It is a finished item - an unfinished item - can't tell.

It is: a working surface only - a working surface with 1-2-3-4 legs - a leg only.

For a working surface: The surface does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

There is - is not a clear working surface - can't tell. If a working surface is visible, it is: smoothed only - shows both smoothing and use polish - shows use polish only.

The use area: does - does not extend to the side edge/edges
does - does not extend to the top and/or bottom edge(s)

The area showing use measures: 18.9 x 25.5cm

For the underside: It does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) - rounded - flattened - battered and/or chipped - damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page.

For the leg(s): The first leg is: complete - a distal/end portion - a proximal (near the underside) portion.

Other legs are:

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does - does not have manufacturing marks - can't tell. If they are present, they include: pecking - striations - grinding - smoothing - polishing.

If broken, the broken surface is: unaltered - worn - battered - chipped - can't tell.

Comments: vesicular basalt. The edge looks unfinished, as does the rest of it.

