

2004

PVN-CAT-202-EN-008-001-MTE

Edward M. Schortman
schortma@kenyon.edu

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Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EN-008-001-MTE" (2004). *Four Valleys Archive*. Paper 91465.
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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 5/26/04

LOT NUMBER: 242EM/088

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 202EM/088

MULTIPLES? -1

DRAWN BY:

CATALOGED BY: |

EXCAVATOR:

SURFACE HGT/LENGTH: 14.4cm

WIDTH: 6cm

THICKNESS: 4.7cm

LEG(S) HGT/LENGTH: 3.5cm

WIDTH: 6.8cm THICKNESS: -

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole - partial metate. It is a finished item - an unfinished item - can't tell.

It is: a working surface only - a working surface with 1-2-3-4 legs - a leg only.

For a working surface: The surface does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

There is - is not a clear working surface - can't tell. If a working surface is visible, it is: smoothed only - shows both smoothing and use polish - shows use polish only.

The use area: does - does not extend to the side edge/edges
does - does not extend to the top and/or bottom edge(s)

The area showing use measures: 14.4cm x 6cm.

For the underside: It does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) - rounded - flattened - battered and/or chipped - damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page.

For the leg(s): The first leg is: complete - a distal/end portion - a proximal (near the underside) portion.

Other legs are:

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does - does not have manufacturing marks - can't tell. If they are present, they include: pecking - striations - grinding - smoothing - polishing.

If broken, the broken surface is: unaltered - worn - battered - chipped - can't tell.

Comments: Broken in an odd way -- slain AS though sheared lengthwise, cutting through the approximate center of the leg. The surface is smoothed but the leg looks unfinished, possibly the whole piece is unfinished.

