

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

2004

PVN-CAT-202-EK-003-001A-MANO

Edward M. Schortman schortma@kenyon.edu

Follow this and additional works at: https://digital.kenyon.edu/honduras



Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EK-003-001A-MANO" (2004). Four Valleys Archive. Paper 91412. https://digital.kenyon.edu/honduras/91412

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA **CATALOG FORM**

DATE: 6/29/04

LOT NUMBER: 202 ほれ/ゆる3

SUBSTANCE: Stone

OBJECT: Mano

CATALOG #: 202 EK/443 MULTIPLES?

DRAWN BY:

CATALOGED BY:

EXCAVATOR: #62_

DIAMETER (only if item is basically circular; take average):

HGT/LENGTH: 20.200 WIDTH: 7.400 THICKNESS: 5.1 ca.

VERBAL DESCRIPTION:

This is a whole-partial mano. If a partial mano, it is an end-a midsection.

The material is: vesicular basalt other (describe or name)-

In cross-section, this item is: round – oval – square – rectangular – multi-sided . If multi-sided, how many?:

How many working surfaces/areas are visible: 2

The working surfaces/areas are: smoothed only \(\inf \) show use-related polish \(\rangle \) can't tell.

The working surfaces/areas extend: completely partially across the item as preserved.

The working surfaces measure (do each separately): チャケン 2002 co.

5.6 × 15.304

The end-to-end shape of this mano is: equal in width throughout - smaller on the end(s) than in the middle. If it is larger in the center, give the dimensions or diameters:

Minimum: 46x6.7cm.

Maximum: 51/27/465

If an end is preserved, the end shows: pecking-grinding-striations-a smooth surface-a polished surface - can't tell.

The sides show (mark all that are appropriate): pecking – grinding – striations – smoothed areas)– polished areas.

If the item is broken, the broken end: is sharp-is somewhat sharp, but appears eroded-has been battered or chipped.

If the end seems to be battered or chipped, this seems to be the result of: accident/depositional conditions deliberate use - cannot tell.

Item is: not drawn + drawn (where?) Beetle

Comments: Hearily used and perm of Harraning one side the is in the reside's on the sides.

higherly used

Herousty used