

2004

PVN-CAT-202-EX-018-001-MANO

Edward M. Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EX-018-001-MANO" (2004). *Four Valleys Archive*. Paper 91418.
<https://digital.kenyon.edu/honduras/91418>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 6/29/04

LOT NUMBER: 202 Ex / #18

SUBSTANCE: Stone

OBJECT: Mano

CATALOG #: 202 Ex / #18-1

MULTIPLES? - DRAWN BY: (

CATALOGED BY: J

EXCAVATOR:

DIAMETER (only if item is basically circular; take average):

HGT/LENGTH: 7.2cm

WIDTH: 7.3cm THICKNESS: 4.1cm

VERBAL DESCRIPTION:

This is a whole ~~partial~~ mano. If a ~~partial~~ mano, it is an end-~~a~~ midsection.

The material is: vesicular basalt - other (describe or name)--

In cross-section, this item is: round - oval - square - rectangular - multi-sided . If multi-sided, how many?:

How many working surfaces/areas are visible: 1

The working surfaces/areas are: smoothed only - ~~show use-related polish~~ - can't tell.

The working surfaces/areas extend: completely - partially across the item as preserved.

The working surfaces measure (do each separately): 7.2 x 7.3cm.

The end-to-end shape of this mano is: equal in width throughout - smaller on the end(s) than in the middle. If it is larger in the center, give the dimensions or diameters:

Minimum:

Maximum:

If an end is preserved, the end shows: pecking-grinding-striations-a smooth surface-a polished surface - can't tell.

The sides show (mark all that are appropriate): pecking - grinding - striations - smoothed areas - polished areas.

If the item is broken, the broken end: is sharp-is somewhat sharp, but appears eroded-has been battered or chipped.

If the end seems to be battered or chipped, this seems to be the result of: accident/depositional conditions - deliberate use - cannot tell.

Item is: not drawn - drawn (where?)

Comments: A mano broken in 2 ends and down the middle; moderate polishing on all of its surviving surfaces.



1.1