

2002

PVN-CAT-202-AA-099-001-FWO

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 26 JUN 02

LOT NUMBER: 202AA/099

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202AA/099-1

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: K

EXCAVATOR: 21

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 6.6cm

WIDTH: 3.3cm

THICKNESS: 2.1cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: ollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

PROBABLY HUMAN

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision	X	Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	X	Smoothing	X	Nose (nostrils? y or n)	
Scraping	X	Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	X	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: 5 Describe below)	X
Seams from molding		Other		<u>ARM</u> Kneeling/ Standing	A
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile <u>costume</u> (y/n; Describe below)	X

Additional descriptive comments on figurative or decorative portion of the exterior:

RIGHT SIDE BODY FRAGMENT WITH ARM, SHOULDER & HAND PRESERVED. ARM IS 3.8cm LONG X 2.4cm WIDE AND BEARS A WRIST-BAND AS COSTUME. THE WRIST-BAND IS 1.3cm TALL X 2.2cm WIDE. IT HAS 4 PARALLEL BANDS (RUNNING UP-DOWN WITHIN THE ARMBAND BORDERS) EACH CONTAINING 3 INCISED DOTS. INDIVIDUAL BANDS ARE .4cm WIDE.

The item is: not eroded - slightly - moderately - very - extremely eroded.

BACK →

It: has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: MUNSELL 7.5YR 6/6.5

WHITISH SUBSTANCE 10YR 8/2

THE HAND IS 1.7CM HIGH X 2.3CM WIDE WITH 5 FINGERS, ON AVG. .4CM WIDE.
THE HAND RESTS ON THE BENDED KNEE, INDICATING THE FIGURE WAS KNEELING
SOME EROSION IS LOCALIZED ON THE ARM & WRISTBAND. SOME WHITISH
SUBSTANCE IS STUCK ON TO THE EXTERIOR AT THE SHOULDER/NECK JUNCTURE
AND AT THE TIPS OF THE FINGERS. FIGURINE WAS HOLLOW.