

2002

PVN-CAT-202-AB-047-001-FWO

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-AB-047-001-FWO" (2002). *Four Valleys Archive*. Paper 91312.
<https://digital.kenyon.edu/honduras/91312>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 26 JUN 02

LOT NUMBER: 202AB/047

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202AB/047-1

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: G

EXCAVATOR: 2

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 3.5cm

WIDTH: 2.5cm

THICKNESS: 1.7cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - Solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress <u>y/n</u> ; Plain or <u>fancy</u> describe below)	X
Smoothing	X	Incision	X	Eyes (y/n; How many?:)	
Wiping		Excision	X	Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	X	Smoothing	X	Nose (nostrils? y or n)	
Scraping		Bumishing		Earspools <u>y/n</u> ; How many?: ()	X
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	X	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

RIGHT SIDE HEADDRESS/EARSPPOOL FRAGMENT. TRIANGULAR PORTION OF HEADDRESS IS PRESERVED JUST ABOVE THE EARSPPOOL WHICH HAS 2 DIAGONALLY INCISED PARALLEL LINES AS DECORATION. THE EARSPPOOL IS .9cm ACROSS WITH THE INDENTED HOLE .4cm ACROSS. AN EXCISED AREA .3cm ACROSS SEPARATES THE HEADDRESS BASE @ EARSPPOOL. THE HEAD WOULD HAVE BEEN HOLLOW WHEN COMPLETE

The item is: not eroded - slightly moderately - very - extremely eroded. It: has does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: MUNSELL 7.5YR 5/6