

2002

PVN-CAT-202-AC-021-001-FWO

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PROYECTO VALLE DE CACAULA?A
CATALOG FORM

DATE: 24 JUNE 02

LOT NUMBER: 202AC/021

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202AC/021-1

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: G

EXCAVATOR: 2

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 4.9cm

WIDTH: 2.9cm

THICKNESS: 2.5cm. (INCL HEADDRESS)
FLANGE

VERBAL DESCRIPTION: This is a complete figurine: yes or (no)

It is: hollow - (solid)

Anthropomorphic - Zoomorphic - (can't tell)

PROBABLY HUMAN

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n); Plain or (fancy)-describe below	X
Smoothing		Incision EARSPPOOL/HEADDRESS	X	Eyes (y/n; How many?:)	
Wiping		Excision	X	Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks SLIGHT	X	Smoothing	X	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?: ()	X
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	X	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

PIECE OF HEAD (LIKELY HUMAN AS IT HAS HEADDRESS & EARSPPOOL). REMAINS OF HEADDRESS INCLUDE A SQUARISH FLARE/FLANGE (1.7cm HIGH x 2.4cm WIDE x 1.6cm THICK) WITH INCISED LINES (.11cm APART, .17cm THICK), 6 STILL VISIBLE LEADING DOWNWARD FROM THE FLANGE TO THE FOREHEAD. AN EARSPPOOL (RIGHT SIDE) IS PRESERVED AND IS 1.3cm WIDE WITH AN

The item is: not eroded (slightly) - moderately - very - extremely eroded. INCISED CIRCLE INSIDE .36cm WIDE

BACK →

It has - (does not) have other damage. Describe:

Not drawn - drawn. Where?

Comments: MUNSEL 7.5TR 5/6

THE PASTE IS FINE AND NOT TOO BADLY ERODED. THE INTERIOR BEARS A LONG, SHALLOW
WIPE MARK, PROBABLY MADE WITH A FINGER, AS WELL AS SOME CLAY LUMPS.
THIS HEAD WAS PROBABLY HOLLOW WHEN COMPLETE