

2002

PVN-CAT-202-AF-023-002-FWO

Alison Miner

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Miner, Alison, "PVN-CAT-202-AF-023-002-FWO" (2002). *Four Valleys Archive*. Paper 91234.
<https://digital.kenyon.edu/honduras/91234>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

June 17 July AM.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 17 July 2002

LOT NUMBER: 202AF/023

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202AF/023-2

202AF/023-1,3
MULTIPLES? possibly ↑

DRAWN BY:

PASTE GROUP: B

EXCAVATOR:

CATALOGED BY: 41

MAXIMUM-HGT/LENGTH: 3.4

WIDTH: 2.7

THICKNESS: .9

VERBAL DESCRIPTION: This is a complete figurine: yes or (no)

It is: hollow - solid

Anthropomorphic - Zoomorphic - can't tell

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	✓	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	✓	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

A fragment of the body of a figurine. Otherwise unidentifiable. A small lump projects off of one corner, but has broken off. This piece may have been a part of the same figurine as 202AF/023-1, and -3, but they do not articulate. It has been burnt + is smoke blackened on much of its surface. Probably once part of a hollow figurine.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: Munsell: 5YR 4.5/4 - unburnt part.