

2002

**PVN-CAT-202-AO-114-001-FWO**

Miranda Stockett

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PROYECTO VALLE DE CACAULA  
CATALOG FORM

DATE: 25 JUN 02

LOT NUMBER: ~~202AA/116~~ 202AQ/114

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: ~~202AA/116-1~~

MULTIPLES? NO

DRAWN BY:

202AQ/114-1

PASTE GROUP: I

EXCAVATOR:

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 4.4cm

WIDTH: 2.6cm

THICKNESS: 1.3cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid

Anthropomorphic - Zoomorphic - can't tell

| INTERIOR manufacturing marks | † | EXTERIOR treatments              | † | EXTERIOR description of figurative or decorative portion | † or # letter |
|------------------------------|---|----------------------------------|---|--|---------------|
| None                         |   | None                             |   | Headdress (y/n; Plain or fancy-describe below)           |               |
| Smoothing                    | X | Incision                         | X | Eyes (y/n; How many?: )                                  |               |
| Wiping                       |   | Excision                         |   | Eyebrows (y/n; Incised/excised/raised)                   |               |
| Finger smears                |   | Striations                       |   | Pupils (y/n)   |               |
| Finger prints                |   | Slip                             |   | Mouth (y/n; Shape?: Open or closed)                      |               |
| Fingernails                  |   | Paint                            |   | Teeth (How many?: Incised: y or n)                       |               |
| Push marks                   |   | Smoothing                        | X | Nose (nostrils? y or n)                                  |               |
| Scraping                     | X | Burnishing                       |   | Earspools (y/n; How many?: 1 )                           | X             |
| Striations                   |   | Polishing                        |   | Feet (How many?: Toes? Describe below)                   |               |
| Lumps of clay                |   | Slip and/or paint Munsell colors |   | Hand/s (y/n; # of fingers: Describe below)               |               |
| Seams from molding           |   | Other<br>DRIED ON GRAY SOIL      | X | Kneeling/ Standing                                       |               |
| Trimming                     |   |                                  |   | Jewelry (y/n; Describe below)                            |               |
| Other                        |   |                                  |   | Hair/fur/feathers  |               |
|                              |   |                                  |   | Breasts (y or n)   |               |
|                              |   |                                  |   | Clothing/textile/costume (y/n; Describe below)           |               |

Additional descriptive comments on figurative or decorative portion of the exterior:

SMALL LEFT ~~HAIR~~ SIDE PIECE OF A FIGURINE HEAD. AN ERODED BAND/EAR AND EARSPPOOL REMAIN. BAND IS 1.3cm TALL x 1.9cm LONG AND ITS EXTERIOR SURFACE IS WORN AWAY. THE EARSPPOOL IS 1.2cm ACROSS WITH A .5cm ACROSS INDENTED HOLE. DRIED ON HARD

The item is: not eroded - slightly moderately - very - extremely eroded. GRAY SOIL IS UNDER THE

It has - does not have other damage. Describe:

BACK →

Not drawn - drawn. Where?

Comments: MUNSELL PASTE 5YR 5/6  
GRAY SOIL 10YR 6/2

EARSPOOL, ON THE BAND AND ON THE SIDE OF THE PIECE.