

2002

PVN-CAT-202-BG-025-001-FWO

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-BG-025-001-FWO" (2002). *Four Valleys Archive*. Paper 91269.
<https://digital.kenyon.edu/honduras/91269>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Done 17 Jul '02 JES

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 17 July 2002

LOT NUMBER: 202 BG/Ø25

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202 BG/Ø25-1

MULTIPLES?

DRAWN BY:

PASTE GROUP: C

EXCAVATOR:

CATALOGED BY: 19

MAXIMUM-HGT/LENGTH: 5.3

WIDTH: 5.4

THICKNESS: 2.7

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid

Anthropomorphic - Zoomorphic - can't tell

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision	✓	Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	✓	Smoothing	✓	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	✓
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ <u>Standing</u>	✓
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Fragment is of the base of an object w/ one foot preserved w/ 3-toes. On the interior, the clay can be seen where it was pushed into a mold. The toes have been deeply excised in. Hard to tell for sure, yet it appears as if the foot is the right foot.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: Munsell: 10YR 5/3

Paste contains some large inclusions of white rocks.