

2002

PVN-CAT-202-BG-027-001-FWO

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 10 JULY 02

LOT NUMBER: ~~202BG/027~~ 202BG/027

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202BG/027-1

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: J

EXCAVATOR: 2

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 5.4cm

WIDTH: 4cm

THICKNESS: .7cm

VERBAL DESCRIPTION: This is a complete figurine: yes or (no)

It is: (hollow) - solid.

Anthropomorphic - Zoomorphic - can't tell.

BOTH

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	X
Smoothing		Incision	X	Eyes (y/n; How many?: 2)	X
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears	X	Striations		Pupils (y/n)	
Finger prints	X	Slip 7.5YR 5/6	X	Mouth (y/n; Shape?: OVAL Open or closed)	X
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	X	Nose (nostrils? y or n)	X
Scraping		Burnishing		Earspools (y/n; How many?: 2)	X
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	X	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

HUMAN FACE WEARING ELABORATE ANIMAL HEAD HEADDRESS/HOOD. THE FACE IS SMALL (2CM WIDE X 2CM TALL) → EYES HAVE BEEN ENHANCED BY INCISION. MOUTH IS OVAL & OPEN WITH TEETH (POSSIBLY). EARSPHOOLS ARE CRUDE W/ INCISED HOLES, .6CM ACROSS. HEADDRESS/HOOD LOOKS LIKE A SNAKE W/ ITS MOUTH OPEN (HEAD EMERGES FROM MOUTH). EYES ARE 2.4CM

The item is: not eroded - (slightly) - moderately - very - extremely eroded. LONG x 1.2CM TALL WITH INCISED

It: has - (does) not have other damage. Describe:

Not drawn - drawn. Where?

Comments: EARTH COLORS 2.5YR 6/6

PUPILS AND RAISED CURLING BROWS ON THE INTERIOR, EXTRA CLAY WAS PRESSED INTO THE HOOD