

2002

**PVN-CAT-202-BN-014-003-FWO**

Miranda Stockett

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 25 JUNE 02

LOT NUMBER: 202BN/014

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202BN/014-3

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: K (BUT W/MICA)

EXCAVATOR:

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 5.2cm

WIDTH: 3.8cm

THICKNESS: 1.9cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tel.

| INTERIOR manufacturing marks | † | EXTERIOR treatments              | † | EXTERIOR description of figurative or decorative portion                 | † or # letter |
|------------------------------|---|----------------------------------|---|--|---------------|
| None                         |   | None                             |   | Headdress (y/n; Plain or fancy-describe below)                           |               |
| Smoothing                    | X | Incision                         | X | Eyes (y/n; How many?: )  |               |
| Wiping                       |   | Excision                         | X | Eyebrows (y/n; Incised/excised/raised)                                   |               |
| Finger smears                |   | Striations                       |   | Pupils (y/n)   |               |
| Finger prints                |   | Slip                             |   | Mouth (y/n; Shape?: Open or closed)                                      |               |
| Fingernails                  |   | Paint                            |   | Teeth (How many?: Incised: y or n)                                       |               |
| Push marks                   |   | Smoothing                        | X | Nose (nostrils? y or n)  |               |
| Scraping                     |   | Burnishing                       |   | Earspools (y/n; How many?: )   |               |
| Striations                   |   | Polishing                        |   | Feet (How many?: Toes? Describe below)                                   |               |
| Lumps of clay                |   | Slip and/or paint Munsell colors |   | Hand/s (y/n; # of fingers: <u>0</u> Describe below)<br><u>OR THE ARM</u> | X             |
| Seams from molding           |   | Other                            |   | Kneeling/ Standing   |               |
| Trimming                     |   |                                  |   | Jewelry (y/n; Describe below)  |               |
| Other                        |   |                                  |   | Hair/fur/feathers  |               |
|                              |   |                                  |   | Breasts (y or n)   |               |
|                              |   |                                  |   | <u>Clothing</u> /textile/costume (y/n; Describe below)                   | X             |

Additional descriptive comments on figurative or decorative portion of the exterior:

PORTION OF A FIGURINE BODY WITH SHOULDER AND SHORT ARM/HAND AND POSSIBLY A HIP. THE SHOULDER IS BROAD & VERY ROUNDED, LEADING UP TO A BREAK W/THE NECK THE "ARM/HAND" IS ACTUALLY JUST A SHORT STUB (2.3cm LONG X 1.2cm WIDE) WITH THE END PROTRUDING OFF THE BODY .4cm. SOME INCISED/RAISED MARKS ON THE

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe:

BACK →

Not drawn - drawn. Where?

Comments: MUNSELL 7.5YR 5/6

BODY MAY SUGGEST CLOTHING. A RAISED DIAGONAL LINE (.6cm WIDE x 2cm LONG) SLASHES DOWNWARD FROM THE SHOULDER (CLOSER TO NECK) ACROSS THE CHEST, PERHAPS REPRESENTING A COLLAR OR TUNIC NECKLINE. ANOTHER THIN BAND (.6cm WIDE x 1.6cm LONG) STRETCHES HORIZONTALLY ACROSS THE WAIST FROM THE ARM/HAND. A SMALL RAISED SQUARE (.9cm x 1cm) HANGS DOWN FROM THE BELT, POSSIBLY A SASH OR POUCH. UNFORTUNATELY THE PIECE IS FAIRLY ERODED & DETAILS ARE HARD TO SEE. NO MARKS, OTHER THAN SMOOTHING, ARE VISIBLE. FIGURE WOULD HAVE BEEN HOLLOW.