

2002

PVN-CAT-202-BN-014-003-FWO

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25 JUNE 02

LOT NUMBER: 202BN/014

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202BN/014-3

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: K (BUT W/MICA)

EXCAVATOR:

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 5.2cm

WIDTH: 3.8cm

THICKNESS: 1.9cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tel.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing	X	Incision	X	Eyes (y/n; How many?:)	
Wiping		Excision	X	Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	X	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: <u>0</u> Describe below) <u>OR THE ARM</u>	X
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				<u>Clothing</u> /textile/costume (y/n; Describe below)	X

Additional descriptive comments on figurative or decorative portion of the exterior:

PORTION OF A FIGURINE BODY WITH SHOULDER AND SHORT ARM/HAND AND POSSIBLY A HIP. THE SHOULDER IS BROAD & VERY ROUNDED, LEADING UP TO A BREAK W/THE NECK THE "ARM/HAND" IS ACTUALLY JUST A SHORT STUB (2.3cm LONG X 1.2cm WIDE) WITH THE END PROTRUDING OFF THE BODY .4cm. SOME INCISED/RAISED MARKS ON THE

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe:

BACK →

Not drawn - drawn. Where?

Comments: MUNSELL 7.5YR 5/6

BODY MAY SUGGEST CLOTHING. A RAISED DIAGONAL LINE (.6cm WIDE x 2cm LONG) SLASHES DOWNWARD FROM THE SHOULDER (CLOSER TO NECK) ACROSS THE CHEST, PERHAPS REPRESENTING A COLLAR OR TUNIC NECKLINE. ANOTHER THIN BAND (.6cm WIDE x 1.6cm LONG) STRETCHES HORIZONTALLY ACROSS THE WAIST FROM THE ARM/HAND. A SMALL RAISED SQUARE (.9cm x 1cm) HANGS DOWN FROM THE BELT, POSSIBLY A SASH OR POUCH. UNFORTUNATELY THE PIECE IS FAIRLY ERODED & DETAILS ARE HARD TO SEE. NO MARKS, OTHER THAN SMOOTHING, ARE VISIBLE. FIGURE WOULD HAVE BEEN HOLLOW.