

2002

**PVN-CAT-202-CD-006-003-FWO**

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Stockett, Miranda, "PVN-CAT-202-CD-006-003-FWO" (2002). *Four Valleys Archive*. Paper 91210.  
<https://digital.kenyon.edu/honduras/91210>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 27 JUNE 02

LOT NUMBER: 202CD/006

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202CD/006-3

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: G

EXCAVATOR:

CATALOGED BY: 2

MAXIMUM-HGT/LENGTH: 3.2cm

WIDTH: 2.7cm

THICKNESS: 1.6cm

VERBAL DESCRIPTION: This is a complete figurine: yes or

It is: hollow -  solid.

Anthropomorphic - Zoomorphic -  can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing	X	Incision	X	Eyes (y/n; How many?: )	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	X	Smoothing	X	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?: )	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

POSSIBLY A FACE FRAGMENT, BUT THE PIECE IS SO BADLY ERODED IT CAN BE SAID FOR CERTAIN.

The item is: not eroded - slightly - moderately - very -  extremely eroded.

It: has -  does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: MUNSELL 7.5TR 6/6