

2004

## PVN-CAT-202-DV-016-001-FWO

Edward M. Schortman  
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Schortman, Edward M., "PVN-CAT-202-DV-016-001-FWO" (2004). *Four Valleys Archive*. Paper 91144.  
<https://digital.kenyon.edu/honduras/91144>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 06/01/09

LOT NUMBER: 242 DV/916

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 242 DV/916-1

MULTIPLES? -

DRAWN BY: |

PASTE GROUP: G

EXCAVATOR:

CATALOGED BY: |

MAXIMUM-HGT/LENGTH: 3.6cm

WIDTH: 1.6cm

THICKNESS: 0.5cm

VERBAL DESCRIPTION: This is a complete figurine: yes or (no)

It is: hollow - ~~solid~~ - this part, at least.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	7/p
Smoothing	+	Incision		Eyes (y/n; How many?: )	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	+	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?: 1)	7/l
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

A curved band Headdress terminating in a downward shaped earspool.

Raised-band, flat-field type PAU

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe:

Not drawn drawn. Where? Back.

Comments: No Firing core.

ext.: 2.542618  
int.: 2.542718

PAU  
06



1. 2. 3.