

2004

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 6/01/04

LOT NUMBER: 242EX/424

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 242EX/424-2

MULTIPLES? -

DRAWN BY: 37

PASTE GROUP: I

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM--HGT/LENGTH: 7.4cm

WIDTH: 5cm

THICKNESS: 0.2-0.1cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid?

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None	†	None		Headdress (y/n; Plain or fancy-describe below)	7/p
Smoothing		Incision	†	Eyes (y/n; How many?: 2)	7/2
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	7/r.
Finger smears		Striations		Pupils (y/n)	7
Finger prints		Slip		Mouth (y/n; Shape?: <u>open</u> (Open or closed)	7
Fingernails		Paint		Teeth (How many?: 1 Incised: y or n)	7/1
Push marks		Smoothing	†	Nose (nostrils? y or n)	7
Scraping		Burnishing		Earspools (y/n; How many?:)	7
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Mursell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

A simple ~~to~~ raised horizontal band across the forehead constitutes the visible headdress. Likely to be Raised band, Flat-field type. PAU 15 Aug 06

The item is: not eroded - slightly - moderately - very - extremely eroded.

It has - does not have other damage. Describe:

Not drawn - drawn. Where? Back

Comments: A thick, centrally located firing core.
ext: 7-5426/6
int: 7-5426/8

202EX/24

