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Edward M. Schortman
schortma@kenyon.edu

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 06/02/04

LOT NUMBER: 2 x 2 ES / Ø 46 cm

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 202 ES / Ø 46 - 1

MULTIPLES? -

DRAWN BY: -

PASTE GROUP: C

EXCAVATOR:

CATALOGED BY: |

MAXIMUM-HGT/LENGTH: 4.3 cm

WIDTH: 3.8 cm

THICKNESS: 0.6 cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid.

Anthropomorphic Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision	†	Eyes (y/n; How many?: 2)	†
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	†
Finger smears		Striations		Pupils (y/n)	†
Finger prints		Slip		Mouth (y/n; Shape?: <u>open</u> / <u>Open</u> or closed)	
Fingernails		Paint		Teeth (How many?: 4 Incised (y or n))	†
Push marks		Smoothing	†	Nose (nostrils? y or n)	†
Scraping	†	Burnishing		Earspools (y/n; How many?:)	
Striations	†	Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

A simple face with open mouth and broken nose. very crude past.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe: Broken nose.

Not drawn - drawn. Where?

Comments: Burned black over all of the surface, thick, interiorly shifted firing core