

2004

PVN-CAT-202-FM-001-001-FWO

Edward M. Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-FM-001-001-FWO" (2004). *Four Valleys Archive*. Paper 91119.
<https://digital.kenyon.edu/honduras/91119>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 06/01/04

LOT NUMBER: 262 FM/441

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 262 FM/441-7

MULTIPLES? —

DRAWN BY: —

PASTE GROUP: I

EXCAVATOR:

CATALOGED BY: 1

MAXIMUM-HGT/LENGTH: 1.9cm

WIDTH: 2.7cm

THICKNESS: 0.8cm

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing		Incision		Eyes (y/n; How many?:)	
Wiping		Excision		Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	†	Nose (nostrils? y or n)	
Scraping	†	Burnishing		Earspools (y/n; How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	†	Slip and/or paint Munsell colors		Hand/s (y/n; # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n; Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

AN Amorphous piece of uncertain meaning.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe:

Not drawn - drawn. Where?

Comments: A thick, internally shifted firing core. ext.: 7.5426/4
int.: 7.5426/4