

1995

PVN-070-Fielding-Field Notes-1995

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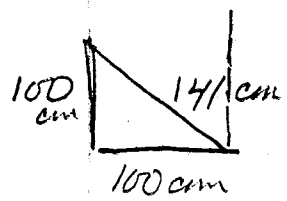
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1. ★

430
cm
30-1-95
Christina?
Overcast

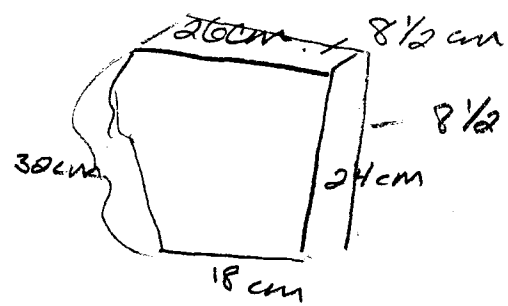
OP
OP12 - Lot / SUB Lot 35A

10 meter long trench (hopefully) parallel to structure
 - extended the trench to compensate for tumble
 - unable on other side due to next structure
 - small structure



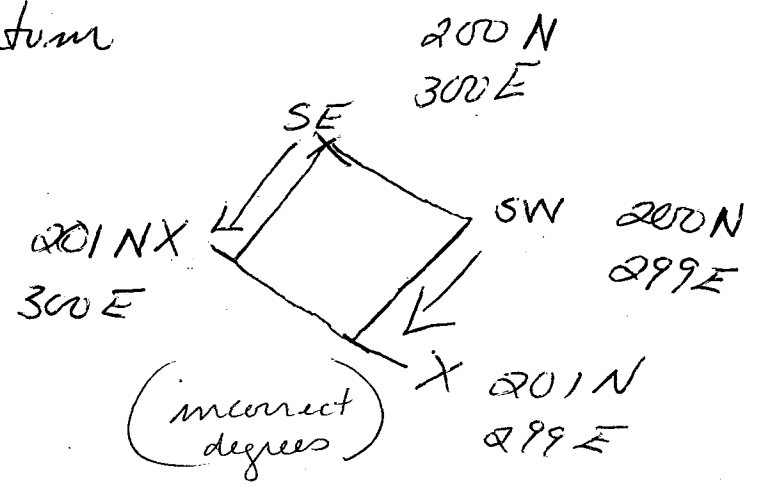
OP 55A

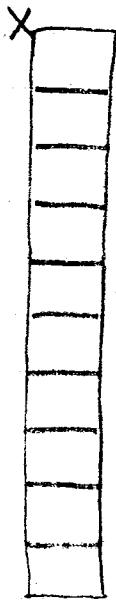
- surface collection
- sherds of ceramic
- snail shells
- worked stone dinner



31-1-95

- 25 cm
- ~~40 cm~~ 55 cm below datum





- unit 1

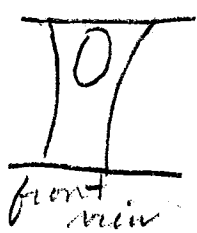
UNIT #1 55A/02

- 2 ³ sherds of ceramic (tal vez una figura)
datum pt. 25 cm above
corner pt. 55 cm below datum
00 - 65 cm below datum

Manuel Chinghilla
JACOBO MEZA

55A/03 75 cm below datum

obsidiana
sherds
handle



figurina foot / una patilla
handle - oreja de ~~huevo~~ holla
- piece of chalk
bajeraque

gineo banano
lote de ganado
pala
piocha
escoba
cuchara

85 cm below datum

55A/04

secondary bi-facial removal flakes
- obsidiana
- sherds

[shovel]
[pick]
[broom]
[saw]

1-2-96

55A

overcast

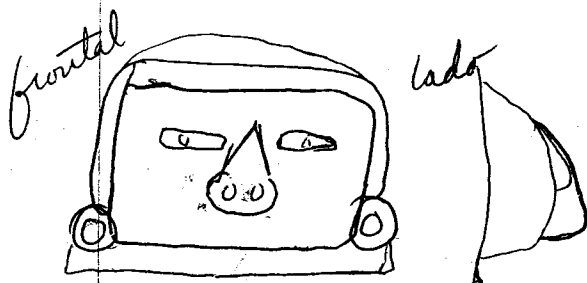
METER #1 55A/04 85 cm below datum

- ceramic
- chalk - tisa
- mica - laja

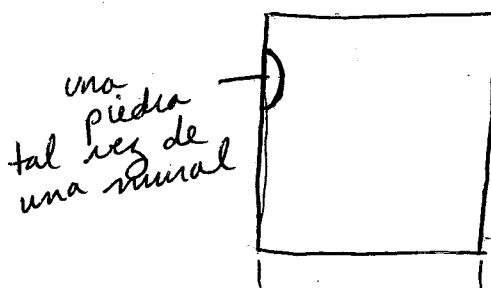
5 cm
of top soil
dark brown - wet
under light brown dry

- bajareque → light orange
- * slate - ^{chip} candidatura
- * green rock - laja
- figurina head

- obsidiana



amaneci de goma



Sequia
San Jose

hormugo
Carlos, Victor 5 3
Verma
Carrasco 5 1 años

55A/05

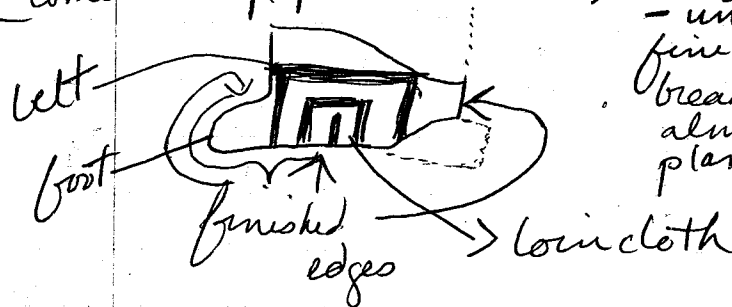
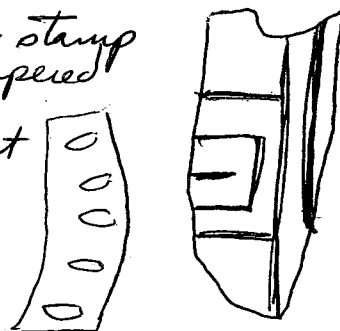
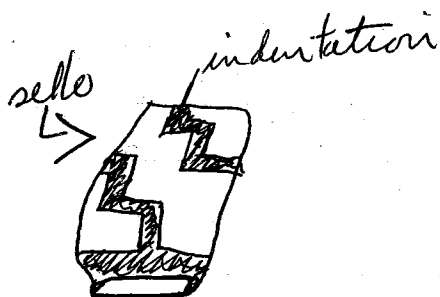
95 cm below datum

(maybe a person, usually comes as 2 people)

- ceramic
- bajareque

- obsidiana

- un sello - stamp
- fine clay - tempered
- breaks clean almost a flat plane

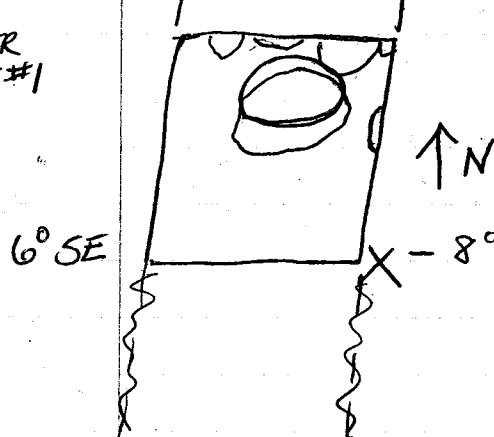


P. 4
 2-2-95
 705

METER/UNIT 1 55A/00 - Bone fragments
 105 cm below datum - obsidian
 50 cm. debajo - sherds

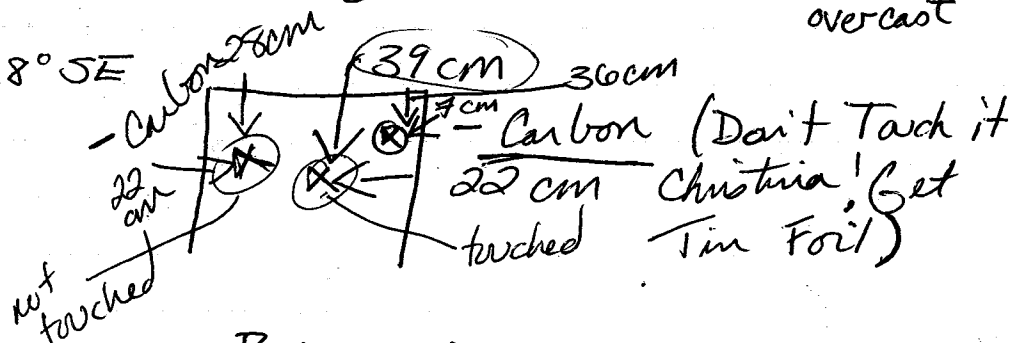
55A/

METER
 UNIT #1



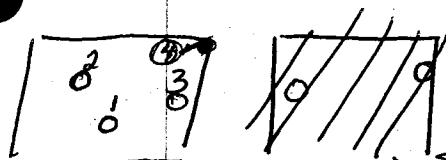
(-A lot of chalk/tisa mucha
 tal vez no es)

2-2-95
 55A
 overcast



vn muro - outside wall

- Bajareque
- date - very little
- chalk



West of East	
1) South of North 39 cm wall / 22 cm wall	touched
2) South of North 28 cm wall / 22 cm wall	un touched
3) S. of N. wall 36 cm / W. of E. wall 7 cm	un touched
4) S. of N. wall 0 cm / W. of E. wall 0 cm	(touched)

avinanza - riddle

blanca soy del mar nací
 ricos y pobres se sirven de mí
 La sal

Cielito Lindo

Teleta sobre teleta
 Colca de papel frances
 No me la adivina en un año ni en un mes

La Cebolla

Dos muertos cargando un vivo

Los zapatos

Lo compo para comer pero me lo puedo comer

Los platos / cubiertos

p. 5
#70

2-2-95

55A

METER/UNIT #1 55A/06 40-50 cm below

- Sherds (1 Bag)

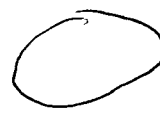
Obsidian

Bone Fragments (Small) (OLD!!)

Bajareque (Small Amount)

Slate piece 

Chalk (small pieces)

Carbon - (sitios) 

Stamps

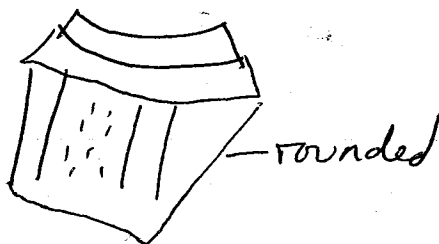
- Figurine piece or decoration

Ed said to go down
10 cm more + move on
to next Meter/Unit.

- There are bigger sherds
signifying were closer to the
living ground level.

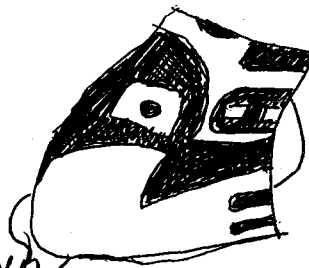
Carbon #5 - same place as Carbon #1
(untouched)

- Sherd of plate base to find ^{Ed}
- Stamp (face)  finished edge



- rounded

- Stamp



- half a
handle

finished
edge

55A/07 50-60 cm below surface

- Bajareque

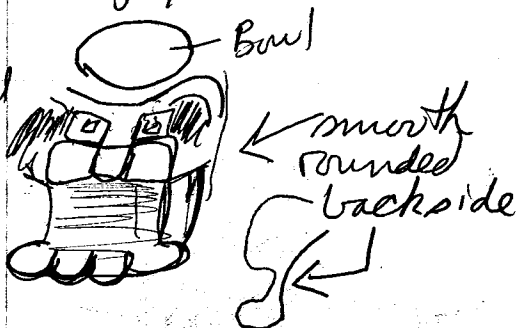
- Sherds

- Obsidian 

- Chalk (maybe lead)

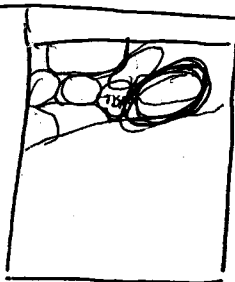
[Tisa (tal vez lead)]

- Maybe a leg of censer

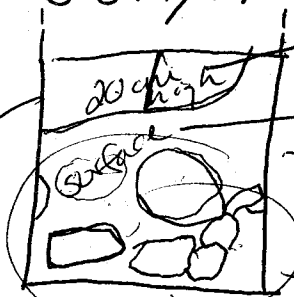


Actual
Size

smooth
rounded
backside



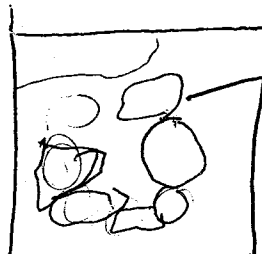
55A/07



maybe floor

moving section of rocks
leaving other - maybe an
earlier construction
leaving maybe rubble

- Ceramic under moved
rocks so; of Lots 06-07



rocks in a circle, maybe an oven
Ed said "don't graph yet, need to move more
rocks, for veg"

UNIT/METER #2

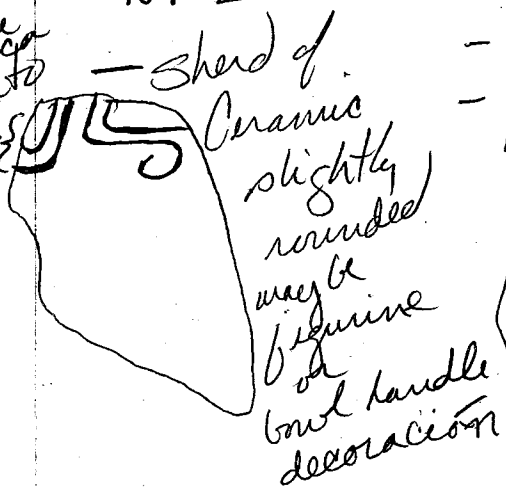
55A/08 20 cm below surface

- Went down 20 cm because hardly

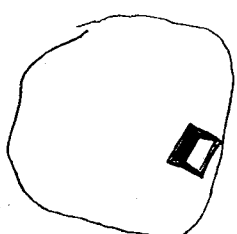
- Shards (maybe handle or foot of
of ceramic Censor)

E/W N 90° E
N/S N 1° E

dark line
215 mifera
cut into



- Animal Bone
- green mica
- Obsidian flakes mediano
- piece of rock u/ out out square
- tisa
- red mica



- Bajareque
- Chest green/black

any thing in
just 10 cm, only
shards.

- piece of ceramic u/ a rock attached

- holes are

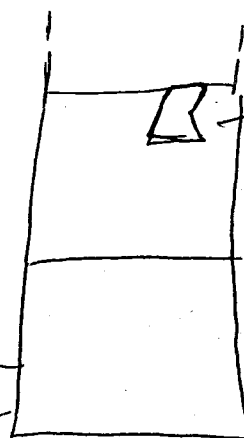
- earring - decorated

larger on outside - small
inside - they drill from both sides

on one side

6-2-88

- M.U. #2 20-30 cm 55A/09
- Ceramica (more pieces w/ handle like projectiles)
  - Bajareque
  - Obsidiana pt.
  - Rock - orange/tan



looks like worked stone

M.U. #10 55A/13 20-30 cm

- Ceramica
- Bajareque
- Obsidiana

Carbon ~~ca~~ asiende
Carbon se apaga
Que luz tan clara
Y No se entiende
relampago
lightening

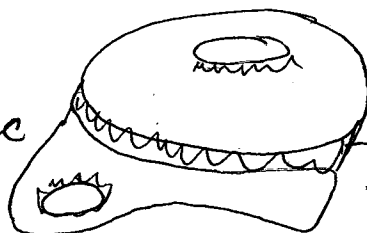
M.U. #10 0-10 cm 55A/10

- Ceramica

M.U. #10 10-20 cm 55A/11

- Sherds - (leg to bowl) piece w/ cat & ant pieces
- Bajareque (-alcansia foot)
- Chert, slate, Mica, Tisa
- piece of motate
- obsidiana
- Rock worked w/ ceramic

Figura Un bebe
encima un
plato



material holding
rock pieces on

Marko Antonio Fajardo
Edmundo Perdomo
Eduviges

M.U. #2 55A/12
30-40 cm

- Ceramica (big pieces)
- Bajareque
- Tisa

M.U. #14

- Ceramica
- Bajareque
- Piece of Motate

55A/14 M.U. #9 0-20cm - Bajareque - Ceramica
- Piece of Metate

55A/15 M.U. #2 40-60cm

- only half Meter 1 1/2 - may have a wall or structure of stone

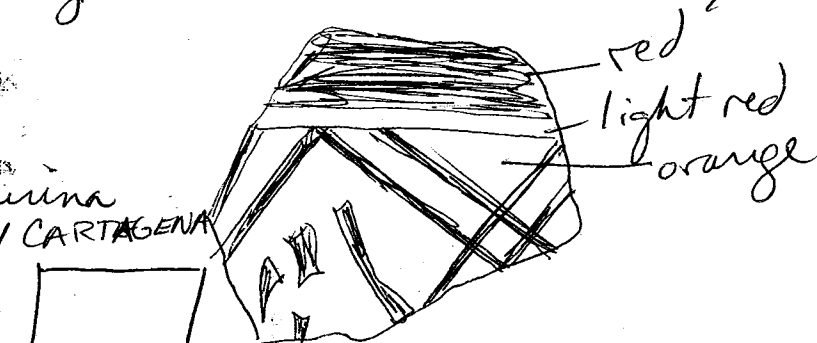
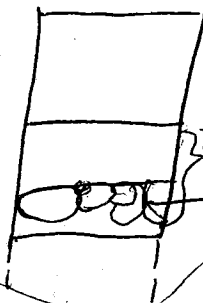
- Obsidiana

- Shards - painted

- maybe piece of figurina

- We have a wall

Clearing stones to have better visual + going deeper to the bottom + then continuing on



2 Big Cobbles w/ small to make a perfect wall!

55A/16 M.U. #9 20-30cm - Ceramica - Bajareque

55A/17 M.U. #8 0-20cm

- Ceramica - Bajareque - Piece of Metate

55A/19 M.U. #8 20-30

- Censor foot (Large)

- Censor foot ^{on} with ^{ceramic} coming off of it - Ceramic

M.U. #2

55A/18 - 60cm Under moved rocks

- large shards may be left primary deposits on floor or outside of structure (house)

- Beautiful workmanship of shards - painted - cut pieces/design

- Obsidiana

- Bajareque, Slate

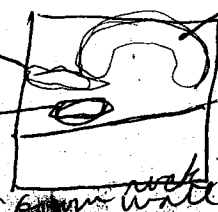
Cute - Chulo

Ceramic shards

leg of

metate

from with 32cm - 11cm



ring of rocks

in dishware

The shards predate

the wall may be 2 layers of occupancy

P. 9
#40

6-2-95

MU#2

55A/18 - 60cm.

Drawing

95-70-1

55A/18

took out
sherds

Need to take depth measurements

Took out rest of sherds

7-2-95

Carbonko

55A/20

MU#8

- 30cm

- Want the same plane

- Maybe Stampu/rock handle - Tisa

- Obsidian - Sherds

- Bajareque

55A/22 MU#7 0-20cm

- Sherds (larger) - Bajareque

- 10 B of small rocks/cobbles

- Obsidian

55A/21

MU#3

0-30cm

- Need to dig to wall / Wall at about

(thick+thin) - this site has

- Sherds - Obsidian of diff. thickness

- Bajareque - Ceramic Bead?



Carbonko

P 10
70
7-2-95

55A/21 0-30cm MU#3

- worked rock (maybe piece of metate)
- figurina ^{Foot}

hace calor

funny code
El hueso de verano
shin - (puro hueso)

55A/23 MU# 7 20-40cm

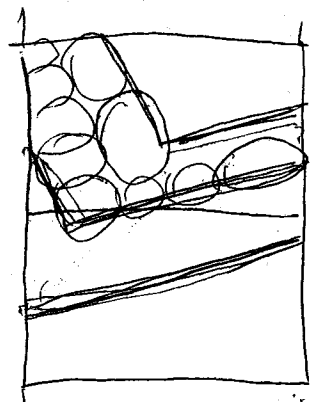
- Sherds - Bajareque - Piece of Metate
- Chalk (1 sharp piece)
- Rocks (worked pieces, figurine size)

Si no haya nada empezamos otra vez con MU#10 con 20cm alto

55A/24 MU#10 30-50cm
under Tumble

- Sherds - Obsidiana
- Lots of Bajareque Largest deposit yet
- Sherds tambien - Very large in size maybe close to floor, wall, or living space

55A/21 MU#3 - tumble - rumbo



MU #3 Could be a 1st wall + then decided to build further out That would make sense w/ sherds under wall also.

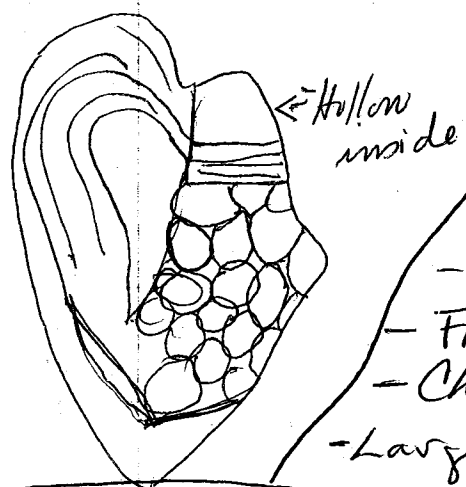
sipotes - menos de 10 años

100 niñas en un convento todas orinan a un tiempo Lastejas

Tin Tiling Topa en Con las tripas ~~en~~ la boca sin sin de día Sin Sin de noche Asi como corre el día corre en Tres palomas volando la noche Cada cual mató (la de) uno El agua El Hombre se llama Cada cual y los otros se fueran volando Asi se llama el hombre y que mató una paloma

55A/25 MU#10 50-60cm

- Shards Bajareque ~~High~~ Amount
- Figurines - Red/Rosa Chalk
- ~~Hydra~~ Bead



55A/28 M#9 50-60cm
Tumble

- Shards Large hand-size (living area)
- Bajareque Large Amount 50-60
- Obsidian
- Figurine Head of Bird
- Chert white, - Chalk
- Large stone Laja worked MA. tells me it's what they build from

latafundistas
must connect
so far.

MU#8 55A/21 - Mano y Metate

- Shards Bajareque
- Wonderful Ceramic Bead



55A/26 MU#4 ~~40-50cm~~ 0-30cm

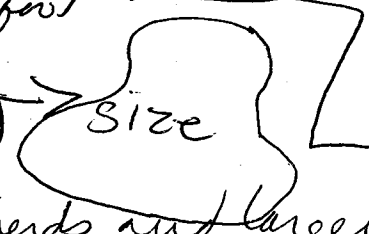
- Shards not alot (3.25 meters) + size of silver

8-2-85
#70

- Working from #3-#4 0-30 from the front not down, in case there is a wall it will be easier to find.

55A/27 MU#9 50-50cm

- Shards large many hand size
- Bajareque
- Chert (red)
- Rock (worked)

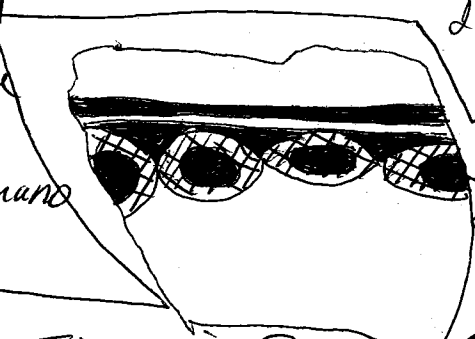


On MU 10, 9, 8, 7 uncovering more shards and larger size than MU 1, 2, 3.

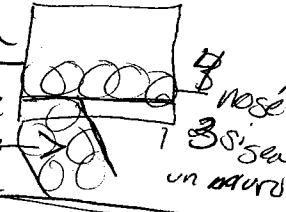
55A/26 MU#4 0-30 cm
- Beautiful Pink Chalk

(3.40)
3 1/2 meters - may have encountered a wall
Se llama Villa de Leyva
Cuts across 3.40 meters

55A/30 MU#4 3.40m → 4
(V. de Leyva)
See where the wall goes, find the back of it
0-5/10 cm
Small amount sherds, obsidian, una mano bajareque

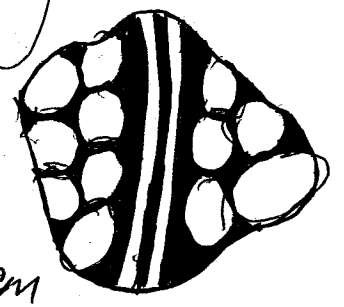


I think definite wall

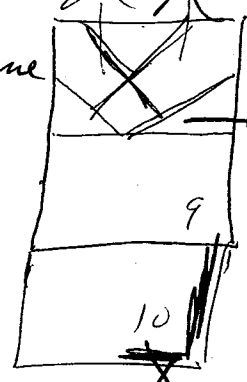


raised surface

55A/28 MU#9 - Another Figurine Piece
50-60 cm may have another wall going to continue at same level probably str. defin. Se llama TUNSA

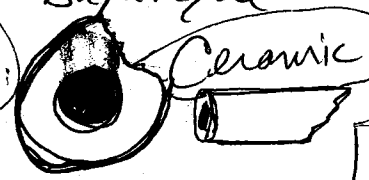


55A/29 MU#8 30-50 cm
following TUNSA STRUCTURE LEVEL
- Sherds - Bajareque

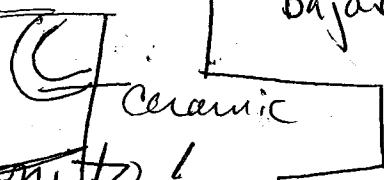


84 cm below datum
- Bajareque deposit
- Sherds

(Earring) (Bead) Ceramic



- Huge rim of ceramic
Maybe primary! Que Bonito!



80 cm below datum
Bajareque deposit

when people die
bene no the monument

It's only the rim - they may have had a broken pot so used rim to balance other bowls. It's been seen before. Need to take measurements + graph position.

- Clearing around rim -

- MU#1 CIRCULO - CALI
- MU#2 PRIMER MURO - CARTAGENA
- MU#2-3 SEGUNDO MURO - GIRADOT
- MU#4 TERCER MURO - VILLA DE LEYVA
- MU#8 ESTRUCTURA - TUNSA

13

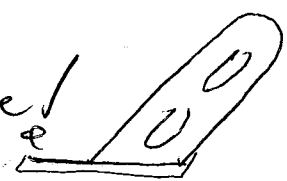
70

55A

8-2-95

MU# 55A/31 - Cleaning around rim + inside
[it's the whole thing!] - obsidian inside
Rim + maybe bowl

- The terrace has been built around the jar!
There's a censor foot inside Very large!



MU# 5 55A/32 0-10cm to find rock arrangement
huge pieces of ceramic broken dish or something

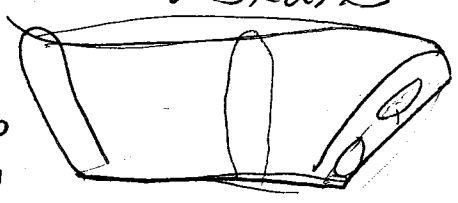
MU# 5 55A/33
Large pieces of Dish
Obsidian

New Lot Time!

Everyone's finding stuff
Christian has skulls

2nd wall
L same

Cecil
L Shells
Caracol



Dan-Skull

P 14
P #70

55A

9-2-98

55A/34 0-10cm 2nd wall Santa Rosa

MU#5 - We need to relocate the large sherds from MU#4 to a structure. This is the last meter of my trench. It will be difficult. Manuel is sick so 3 men working on the same meter. We'll take it slow. I want to dig in the jar rim area myself + see if anything else is in there. The sherds are staying in MU#4 we'll probably diagram them today. I'm running an guayabo + the sun is already hot. Aiee!

- Sherds no hay mucho - Large handle
- Worked Rock maybe a ^{large} piece - Obsidian
- chert

The heat is incredible

55A/35 0-20cm

MU#6 - Sherds + Bajareque ^{Tumble}

55A/36 20-40cm

MU#6 Along same level as Santa Rosa

- Sherds - Bajareque - Obsidian - Figurina

55A/37 30-40cm

MU#4 de 4.5-7.5 metro

There may be a wall

55A/37 20-30cmbs.

MU#5 5.50 metro - G

There may be a wall

clearly at level of Santa Rosa

Sherds, Obsidian, Mano

55A/38 Inside + Around
Duitama (Hearth) Sherds, Baja,
Stones There's a large piece
of Plate left

(Moses)

Años

Días

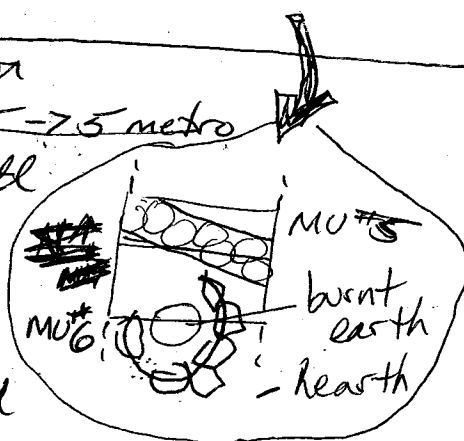
Horas

Dose ramas tiene el palo

Cada rama tiene un nido

Cada nido tiene un huevo

Cada huevo tiene un pajarito



Adivianza

montura caballo

Todos preguntan por mí
Yo no pregunta por nadie
Todos pasan por mí
Yo no pasa por nadie
"El camino"

15

70

9-2-95

55A/37 MU#5 10-30cm

- Bajareque - Shards - Obsidian

Cleaning along top w/ large sherds / plate in MU#4

No wall so far - (is it another internal pot?)



55A/38 - Need to draw + measure sherds

> Looks like we're hitting a floor not a floor
 Clearing down further

55A/39 M#5 20-30cm

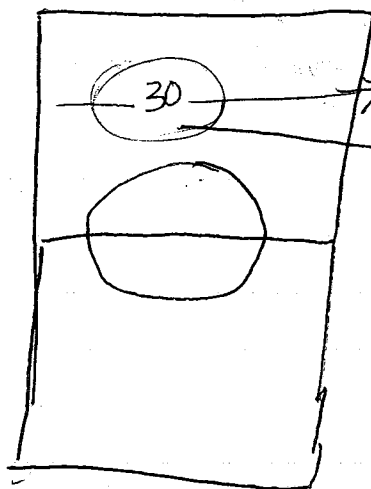
- lots of sherds at

- Carbon foo - handle

- Bajareque



Cleaning around pot
 + taking out
 rocks



→ Deposit of Bajareque
 → little carbon

Shards
 55cm below datum
 middle
 70cm below datum

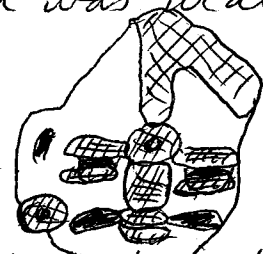
p. 16
70

10-2-95

55A/39 MU#4 - Rest of jar sherds, Obsidian
Finding more sherds - under where jar was located



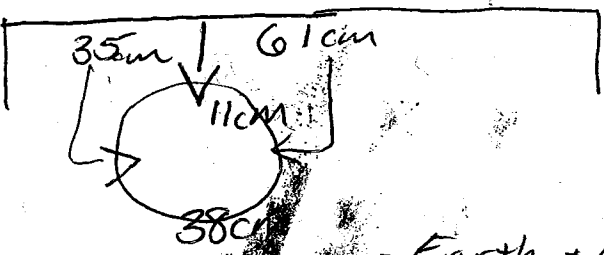
55A/40 MU#6 - Hearth Sherds
(D95-70-3)



Complete Hollow

55A/41 Removing what looked like wall, but isn't to find some definition. Maybe a step. - Clearing around it.
- Sherds, Ba jar, Figurine Head

MU#5 55A/42



- Taking out pieces of dish

- finding carbon in the middle of plate area

- Earth + Ceramic (where's the floor!?)

- + Clearing down to floor in

MU#5
PURA
Tierra Fina

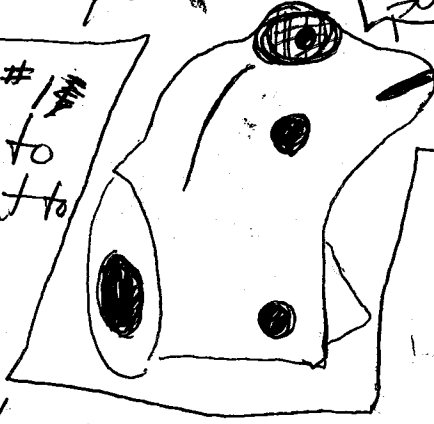
- Censor foot
figurine / akarina

UN
rollo

Jar MU#~~3~~⁴⁺⁵ is a large worked stone. Maybe threshold.

55G/43 MU#1

New trench parallel to Cartagena Want to find corner of wall. 0-20cm topsoil + fill.



- Animal bone

55G/43 55G/01

13-2

55G/43 - 55G/01

55G/44 - 55G/02

55H/45 - 55H/01

55G/46 - 55G/03

55G/47 - 55G/04

55H/48 - 55H/02

55H/49 - 55H/03

55G/50 - 55G/05

55H/51 - 55H/04

55H/52 - 55H/05

55G/53 - 55G/06

55H/54 - 55H/06

55H/55 - 55H/07

55H/56 - 55H/08

55H/57 - 55H/09

55H/58 - 55H/10

55G/59 - 55G/07

14-2

15-2

REDO

p. 16.5

70

C.7.

Write: Jairo

Chris

Family

Vanessa w/ Jay's address

Mums + Granddad

Freeman

Argemiro

- Change Bags⁺¹⁰⁵ #15

- Change Lot #15

- Do Lot Cards

- Enter Lot Cards

- Haga otro programa

- Organize Notebook + Bag

Rewrite Notes

- Give Peter another 100 Temp.

55G/43 - Bones, Shards, Bajareque, Manu piece
1 bag top soil 15 cm + fill

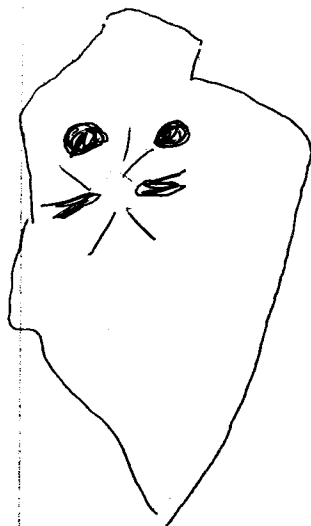
17

55G/44 MU#1 20cm - CARTAGENA - cm
- Shards - Bones

70

10-2-95

See a line of wall "Santa Marta" continuing
Hope to find Cartagena + corner



- Figurina Cara - Stamp



3 Large pot shard

55H/45 MU#1 0-20cm Want to Follow Tunja
Shards

55G/44 #1 20cm - 40cm M + D M TERMINADO 70
Shards at top of wall Cart. 13-2-95

55A

55G/46 #2 0cm 40cm uncovering half of #2 so 1 1/2
I want to find the corner Vamos a ver Creo que ya lo encontramos de Cart.

- Cerámica - Bajareque

55H/45 #1 0-20cm M + DP
- Cerámica - Metate piece - Obsidiana

● - Cer. like before on this side are larger pieces + more
- It seems to have a pretty good line definition further up from Tunja
See what Ed says.

18

70

13-2-95

MU#1 + 1 1/2 (MU#2)

55G/47 40-60 cm - to same level as 55A #2

- Want distinct wall "Cartagena"

- Ceramic - Bajareque - Obsidian a point, many pieces

- Bone

Pink
 Piece of shell
 Piece of
 Ceramic I and feeling
 much better

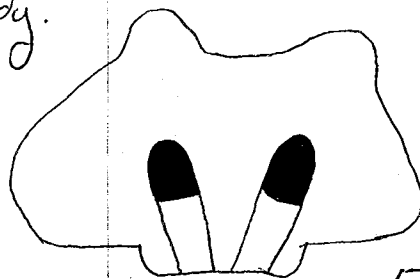
MU#1

55H/48 - 20-40 cm - clearing around what looks like new wall.



- Ceramica, - Obsidian, - Metate piece

- The head of a cat - hollow so probably rested on a figurine body.

Nope! Never mind the feet of something
pero parece un gato todavía!

55H/49 MU#2 60 cm out

0-20 cm - Want to Find TUNJA

- Ceramica - Bajareque - Obsidian
 - Conco piece

55G/50 MU#2 1-1 1/2 meters 40-60 cm Want to Find corner of Cartagena.

55H/51 MU#2 20-40 cm

Ceramic hand signs Bajareque - Piece of metate

14-2-95
 Ceramica - Obsidian
 Piece of Canchale



14-2-96

55H/51 MU#2 20-40cm - Ceramica - Bajareque - Metate Pieces

55G/50 MU#2 40-60cm 1-1 1/2 meter
- Ceramici - ~~Candle~~ piece, - Obsidiana - Bone

Clearing around corner
of Cartagena.

- DM y Carbonko
- Don P brought his
dog today also.

55H/52 MU#1+2 40-60cm want
definition on TUNJA. Looks like new
wall appearing - Taking out rocks to find
out later.

I think my guys
are the only ones
bringing their dogs
to work w/ them

- Ceramici
- Large Chunks of Bajareque
- Obsidiana

55G/53 MU#3 0-20cm following corner
MU#4 0-20cm following new wall

- Ceramica - Bajareque - Obsidiana

55H/54 MU#1 - Clearing to 60cm
+ around stone structure

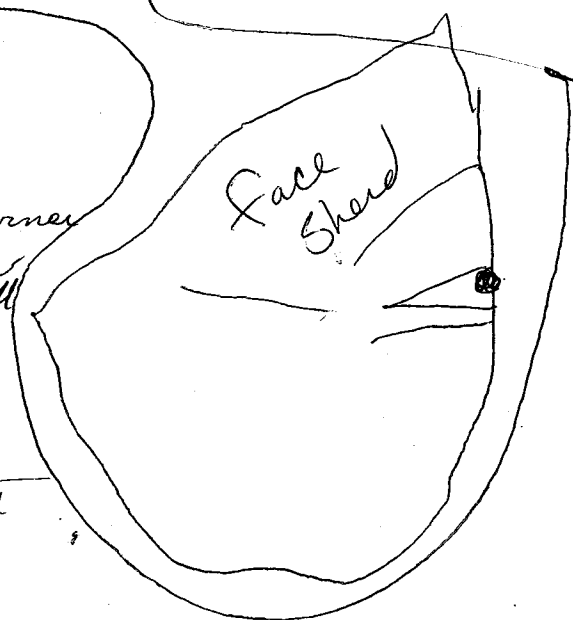
- Ceramici - Bajareque - Obsidiana

55H/55 MU#1 Clearing rubble + finding more of TUNJA floor
Ceramica Bajareque Obsidiana

55H/56 MU#3 0-20cm - Following new wall set back
- Ceramici Obsidiana Bajareque

55H/57 MU#3 ~~20-30cm~~ ~~to find definition~~
MU#1 0-30cm evening trench to wall ~~DORTANA~~
Sant.

~~Santanderito~~
Santanderito

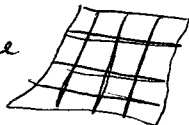


55H/10 - MU#3 20 cm - 30 cm

- Clearing around

~~Duriana~~ Sant.

- Large sherds one piece



cross design cut into side of sherd (Jan)

- Bajareque

- Metate Piece

55G/07 - 10 cm ~~20~~ cm MU#4

- Sherds - Bajareque - Obsidiana

55H/11 - MU#3 30-40 cm

- Sherds - Bajareque - Obsidiana

55H/12 - MU#1 30-40 cm

Clearing stones thought to be part of ~~Duriana~~ Sant.

- Sherds - Obsidi

55G/08 - MU#3 20-30 cm

to find definition

- Sherds - Censer Foot

- Wonderful Figurines

- Carbon

55H/13 - MU#1 30-40 cm

Going Further towards ~~Duriana~~ Sant; finding more of ~~Tunja~~ floor

~~Duriana~~ Sant - is a dividing wall of some sort More Floor diff. from Tunja

- Sherds - Mano - Obsidiana - Bajareque - Bone

55H/14 MU#4 0-20 cm

Following floor se llama ZIPA to find the ends/corners. "~~Sanctuary~~"

Move back to 55H MU#1

+ clear more stones of ~~Duriana~~ Sant. - may not be a wall after all Maybe floor of Tunja

55G/MU#3 10 cm more to get some 20-30 cm definition

Dig down around new corner showing up

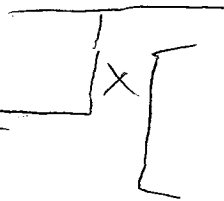


p.21
70
15-2-95

55G/09 MU#2 20-40cm

-Ceramica

Digging between "2 walls"
Just ran into large deposit
of ceramic. Stopping



55H/14 - Obsidian Sheds Baja Cardelera

55G/10 - Around figurinas doble; single;
small head

55H/15 MU#4 20-30cm Want to find floor
-Sheds -Obsidian -Bajareque

Sheds, Carbon Sample #1 same cov. as figurines
Bajareque

55H/16 MU#4 30-30cm

Sheds
-Bajareque
(Obs)

55G/11 - Figurines (2)

-Sheds

-Cardelera

84cm b datum

SCHIST

86cm b datum

D95-70-5

55G/11

Maybe this
family was one
of the last occupants
Lots of Loot + a
well-preserved house
Structure

16-2-95

55G/12 - Cleaning out jar + other sherds

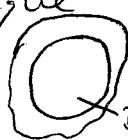
- Schist floor

- Sherds - Obsidiana - Bajareque

Another jar

$\frac{280}{114}$

86 cm b. datum



Diameter 6 1/2 cm



very small one
remaining handle & 2 missing handles

55H/17 MU#4 30-40 cm want to find floor (piso)

- Sherds - Obsidiana - Chert - METATE very fine on one side

Looks like an end to the floor.

55H/18 MU#4 40-50 cm To find definition on end of floor.

- Sherds - Slate - Bajareque

- Hollow Bump w/ 2 holes

- Obsidiana - Found a sort of end of



floor - bored w/ looking/will go back - starting 55N

Going to extend 55G #2 + #4 to full meters and go down 20 cm to find something as a guide as to deal w/ structures w/in 55G. Still too confusing.

Sherds w/in MU#4 of 55G are at depth ->

Going to follow 'Santa Rosa' out as 55H/MU#

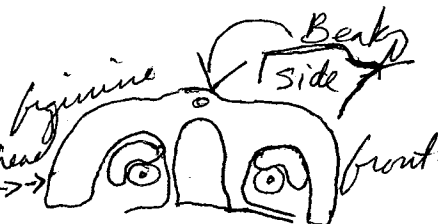
Tiene
MEXICO 35
departamentos

55G/13 - MU#2 (1 1/2 - 2 meters) 0-10 cm

- Sherds - Bajareque

55G/14 MU#10 - 20 cm to mummy level todo

- Sherds - Obsidiana - Bajareque - Figurine head



55N/01 MU#1 - Following Santa Rosa 0-20 cm

- TISA BLANCA Y ROSA - Obsidiana - Sherds - Bajareque

Maroon - okite

55G/15 20-30 cm MU#2 (3/4 - 4 meters)

- Sherds - Bajareque - Obsidiana

55G/16 MU#1 0-10 cm

- Sherds - Bajareque - Obsidiana

16-2-95

55N/02 MU#1 20-20cm- Shards Tierras

- Following Santa Rosa

- Bajareque

- Obsidiana

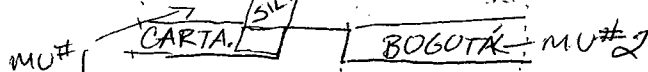
destornudar

55G/17 MU#4 10-20cm- Shards Tierras

- Bajareque

- Obsidiana

"SILVIA" MU#3

- Wall showing up along
same line as Cartagena MU#3

- Wall "Bogota"

55N/03 MU#1 20-30cm

- Shards

- Defining Santa Rosa, Santanderito, Tunja

- Bajareque

55G/18 MU#4 -20/5 cm

- Shards

- Level to SILVIA BOGOTA'

- Obsidiana

- Cleaning Rocks + Earth

- Bajareque

Piedras y Tierra

55N/04 MU#1 -30/35cm

- Shards

- Bajareque

- Cleaning around rocks to
find Definition

- Metate Foot

55G/19 MU#5 0-10 cm

- Shards

- Bajareque

55N/05 MU#2 0-10 cm

- Shards

- Bajareque

following TUNJA + SANTA ROSA

55G/20 MU#5 10-20cm

- Shards

- Metate piece

-30cm

Cleaning down around new
wall parallel to SILVIA

19-2-75

55N/06 - MU#2 10-20cm Fill Tumble

- Sherds (Large Rim (almost complete))

- Bajareque

- Obsidiana

Sunny Como Siempre

MU#5 + MU#6 1m by 5m

55G/21 MU#5 ~~20-30cm~~ -20cm

- Sherds - Obsidiana - Clean surface

There are 2 walls

Silvia + new wall in front of it

55G/22 MU#6 0-10cm

- Sherds - Obsidiana - To find the

- Bajareque

back side of Silvia

+ Bones we have a muerto

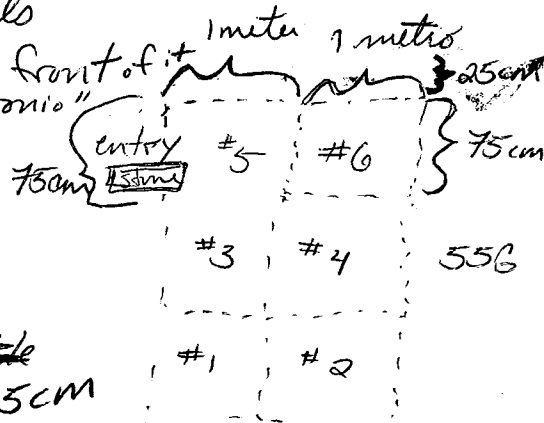
55N/07 MU#4 ~~20-30cm~~ Fill ~~Fill~~

- Sherds - Bajareque

-30/35cm

- Found more of Tenja floor - nice little niche

- deposit of Bajareque

[Lot Cards Done +
Esta Noche Entered]

55N/08 MU#2 20-30cm

Fill + Tumble

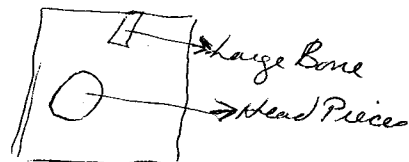
- Mano

55G/22 MU#6 Bones depth

Looks like a person in the flexed position

Very close to the surface - unusual that

the bones are so preserved under 20cm below surface. Large amount of sherds found above the bones. Looks like a new wall parallel to Silvia again is on one side of bones. April is going to excavate the bones I'll be following along



p.25

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19-2-95

It's really the 20th!

⁷⁰
~~200~~
 143
 5#

55N/08 MU#2 20-30 cm

- Mano
- Shards
- Red Chalk
- Obsidian
- Bajareque

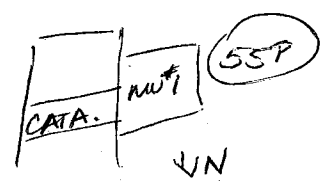
55G/22 MU#6 0-10 cm

- Shards
- Bajareque
- Obsidian
- Metate pieces
- + Bone

NEW OPERATION

55P/01 MU#1. 0-10 cm

- ~~Shards~~
  - ~~Bajareque~~
- Want to follow CART + find corner



55G/23 MU#6 0-10 cm Bones 57 cm below datum

- Finding Bajareque around the bones

55P/02 MU#1 10-20 cm

- Shards, Sello
- Bajareque, Chalk (white)



21-2-95

55N/09 MU#2 30-40 cm

- Shards - Obsidian - line/wall showing up
- Carbon sample #2 - 37 cm from new wall depth

82.60 cm - Bajareque

55P/03 MU#1 20-30 cm (less than 10 oz.)

- Shards
- Weird Bone
- Bajareque
- Obsidian



55P/04 MU#1 30-40 cm
55N/10 MU#1 + #2 30-40 cm

- in between Metes following Santander

55P/04 MU#1 30-40cm

21-2-95

- Sheds - Brjareque Chalk (Red) - Green Rock, - White Rock
- Waked Stone → Ball dia. →

55N/10 MU#1 + #2 30-40cm

- small ~~rectangle~~ rectangle between #1 + #2 "Santanderito"
- Sheds - Brjareque - Weid Rock

55N/11 MU#3 0-10cm

NEW
DATUM#2

29 cm below datum#1

3m 16 cm

330° East of North
30° North West

27

70

23-2-95

Beautiful Cool
Dry

55P/04 MU#1 30-40cm - Obsidian

55P/05 MU#1 40-50cm

- Shards, Obs.

55N/11 MU#3 0-10

- Shards - Baja - Obs.

55N/12 MU#3 10-20cm

TUMBLE - Shards Tiestos

- Bajareque
+ Carbon no sample
- Rock (interesting)

55P/06 MU#1 50-60cm

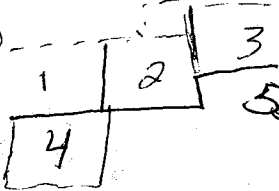
- Tiestos - May see Cart but
- Baja w/ smaller rocks
- Obsidian No corner yet? Yes
- Sello

55N/13 MU#3 20-30cm

- to the floor 2 IPA
- don't see any walls
- Baja - Obs.

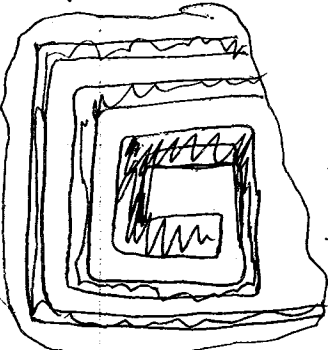
55N/14 MU#4 0-10cm

- Shards (- full way)
- Baja (- Line of wall showing up)
- Obs Brain just found in colote figurina (owl)



55P/07 MU#1 30-60cm

- Tiestos Clearing around what looks like Cart corner
- Baja - Mano price (Found it! Yeah)



55N/15 MU#4 10-20cm

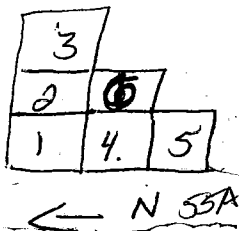
- Tiestos Clearing around what looks like another
- Baja wall.

55P/08 MU#2 0-20cm



55N/16 MU#5 0-10cm

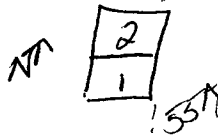
- Baja.
- Obs.
- Tiestos



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24-2-85

55P/08 MU#2 0-30cm

- Tiestos
- Bajareque
- Metate (20cm)
- Obsidiana



55N/17 MU#5 10-20cm

- Tiestos
- Baja
- Running into 3 layers of walls
- Might have functioned as shelves/dividing walls or cualquier cosa. Vamos a ver. Fí y yo

55N/18 MU#4 - 30cm

- Tiestos
- Bajareque
- V. Basalt
- to clear around what looks like a continuation of Silvia
- Tisa

55P/09 MU#2 30-40cm

- Tiestos
- Baja.

55N/19 MU#5 20-30cm

- Tiestos
- Baja
- Cleaning around wall
- San Antonio + Silvia
- (is there a passage?)

55N/20 MU#6 0-20cm

- Clearing around wall structure area 27-2-95
- Mitate - ~~much~~
- Tiestos - mucho
- Bajareque - more than usual

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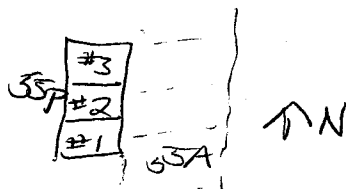
70

55P/10 MU#2 40-60cm

- Tiestos
- Bajareque
- Obsidiana
- Lo mismo nivel - finding nice large rocks in a row to form corner + other side/wall of CART Need new name "FLANDES"

55P/11 MU#3 0-30cm

- Sherds - Obs. - Bajá - Mitate (3 pieces)



55N/21 MU#6 20-30cm

- Sherds mucho
- Figuring
- Bajareque mucho
- Obsidiana
- another rock hard like obs. pretty

Digging up this body could be the most boring thing to do.
He looks like he fell + broke into tons of pieces. Keep breaking it + finding ends/bones. Maybe an animal instead.

Small Child's teeth

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28-2-95
70

C.7.

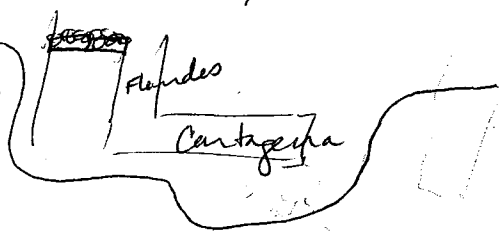
It's going to be
!!! HOT !!!

55P/12 MU#3 30-50cm

- Tiestos
- Baja

- Following *Felandes*

- Just ran into another wall
nice big flat stones w/ little stones
on top



55N/22 MU#6 30-40cm

- Tiestos
- Baja
- Obs.

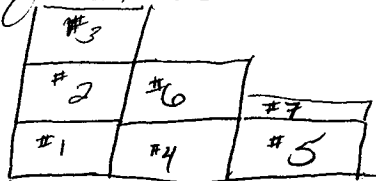
- Carbon

55N/23 MU#4 #5 + #6 + #7

- Tiestos
- Ob

Cleaning up around wall "

- Baja 1 Block - *2/18/95* find definition
- Sello parti

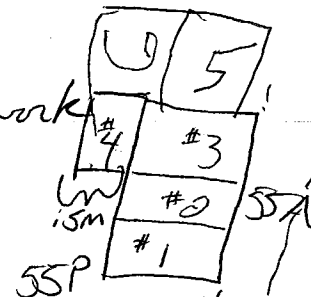


55A ← N

55P/13 MU#4 ~~50-100cm~~ 0-20cm

- Tiestos
- Baja - Obs.

- Making more space to work



55P/14 MU#4 20-40cm

- Tiestos
- Baja
- Winded Stone Ball

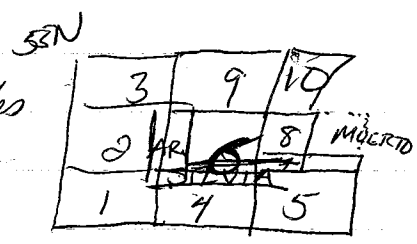
I'm leaving Monday
 P. 31
 2-3-95
 70
 CF.

55N/24 Marko/Perdomo MU#8 0-20cm
 - Tiestos

- Baja - Obs.
 Manuel/Meza

!NADA!

55N/25 MU#9 0-20cm - Following Arceyes
 - Tiestos Baja - Obs



55N/26 MU#8 20-40cm
 - Tiestos
 - Baja
 - Obs.

Back of Silvia more defined

55N/28 MU#10 0-10cm

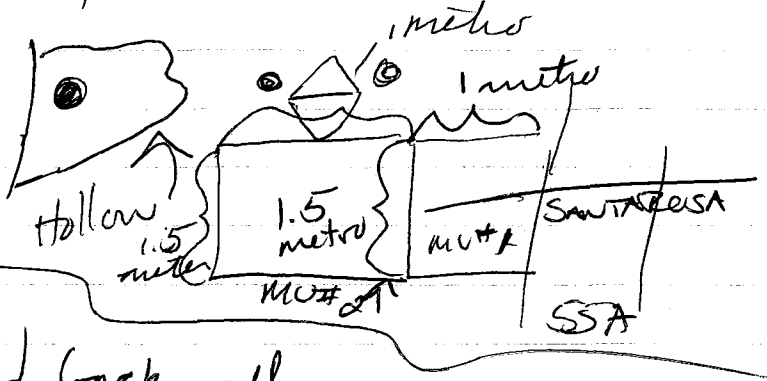
- Tiestos
 - Baja
 Figurine pieces

NATONG.
 BAPA
 TALLERA
 CARBONFO

55V/01 MU#1 0-20cm following Santa Rosa out

muchos Tiestos - Fig. frag.
 - Baja - Rock Wires

- Finding floor of stone - primary deposit of ocher



55N/27 MU#9 20-40
 Tiestos
 Baja
 Carbon
 w/ sample

Found back wall

55V/02 MU#2 0-20cm
 Following floor + Santa Rosa further out.
 - Tiestos
 - Caracol
 - Baja

MU#10
55N/29 10-20cm
-Tiestos - Bajareque

55N/30 MU#10 0-20cm
-Tiestos Candeleria parte
- Baja

55P/15 MU#5 0-20cm
-Tiestos - Obsidiana

- May have run into a cent. wall

55P/16 MU#5 20-30cm
- CARBON - Tiestos - Baja - Obs.

55N

3	9	10	11	12
2	7	8	muerto	13
1	4	5		

55A

3	9	10	11	12	13	14

55N

55P

6	5
4	3
	2
	1

55A

55V/03 MU#3 0-20cm

- CARBON SAMPLE
FOUND at 52cm datum #2
Muro 12cm
40cm

1880
148
58 - Figurine / Akarina partes (3)
- Makte
- Tiestos
- Huesos - Baja



1	2
3	

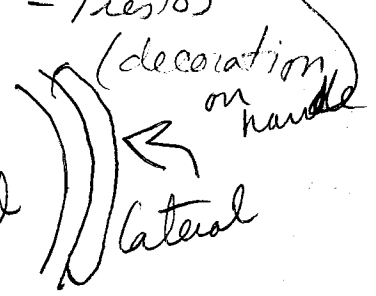
55P/17 MU#6 0-10cm
- Tiestos
- Obs.

55N/31 MU#14 0-20cm
- Tiestos
- Mano parte



55V 556/23
Liberty is excavating
Mercedes

"Bones everywhere"
- Bones
- Tiestos



frontal

lateral

55P/18 MU#6 10-~~40~~cm -~~40~~cm -50cm

Large Worked Block (Entrance feature?) - Want defin. 7-3-95
w/ small stones under (wall?) - The floor doesn't contin. C.F.

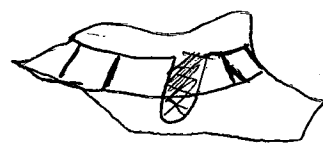
to it at the same level; dips down.

- Tiestos - ~~Obs~~ - Obs

55N/31 MU#14 20-30cm

- Tiestos - Baja - Obs.

Happy B-day
Redie!
I'm coming back,
I get to keep my
structure.



55V/04 MU#3 20-40cm ^{to Tonia} -60cm to floor

- Metate foot - Tiestos - Baja - Candelero - Fig. Frag. ↑

- Have found Tonia line cleaning down to 60cm for defin.

55N/33 MU#12 0-10cm

- Tiestos - Baja Found corner of Bogotá

55N/34 MU#11 0-10cm Need more def.

- Tiestos muchos - Baja - Large Obs.

55P/19 MU#7 0-10cm toda la cualdra ^{Stone Ball - Metate pieces}

8	7	35M
6		(35P)

- Tiestos

- Want to clear around walls

- Baja

- Letting Manuel + Don Meza decide on how they want to do it.

55P/20 MU#7 10-20cm toda la cualdra

55G/23 Bones are small

- Tiestos

maybe a child

- Baja

55V/05 MU#2 + #1

- Tiestos

Cleaning around rocks

Completed Walls

8-3-95

C.F.

55V/06 MU#140 - 70cm

- Tiestos - Baja - Obs - Maybe Donut Stone
- Went down on other side of Tunja
- What was the junk rim resting on?

55P/21 MU#7 20-40cm

- Tiestos Obs - Maybe wall; otra vez

55N/35 MU#11 + #12 10-~~40~~⁴⁰cm

- Tiestos - Obs - Metate piece - defining outside wall
- Baja

55P/22 MU#8 0-20cm

Beautiful corner definition

- Tiestos
- Obs

* 55V/07 MU#2 40-70cm

- Down to Tunja

- Tiestos - Huesos - Obs - ~~Pendant~~ - #1 to floor under JAVIER

- Baja (# Metate pieces)

* 55N/36 MU#8 - 40cm ^{#15 + #11} Change en tierra - tan color

Muchas - Tiestos - Baja ^{Mucho} - Stamp part - Fig. Frags. - muelto

- Metate leg + piece - Carbon (no sample)

- Obs.

* 55P/23 MU#8 20-30cm

- Muchas → Muchas → Tiestos → grandes

55V/08 MU#2 - 60cm

Cleaning around floor

- Tiestos

p. 34
70

17-4-95

C.F.

! Fresco here!

55V/03 - #

55A	1	2
	3	55V

55G/23 bones in flexed position - drawing it today w/ Ed

55P	6	5
	4	3
	2	
	1	

55P/24 #6 20-30cm

- finding large sherds, looks like a deposit of rims
55A don't look like primary, digging up can mucho cuidado
sherds, obs., can de lero, baja.

55H/19 #5

0-35cm

to the same level
sherds, obs., mano

55A	2	3	
	1	3	4

(55H)

55H/20 #5 -50
clearing down - can't tell what it is, see if it's a path - Brij Tiestos
No more here

55P/25 #6 30-40cm
obs, baja, tiestos Candeleros

55P/26 #6 40-50cm
- clearing out stones/jumble on floor down to same level as "Gabrielito".

- found a nice line w/ Flandes

- Tiestos - clearing 10cm down to see

- Baja obs. if it's a wall or floor

- doesn't look like solid wall around this block, going to take them out if Ed doesn't show soon. There seems to be ceramic underneath the stones. Ed said don't take it out, follow it

flint
pedernal
naco

55P/27 #7 0-20cm

- Tiestos - Baja - obs. - figura

8	6	5
	4	3
	7	2
		1

55P 55A

p. 35
40
14-4-95

5cm

1m

8	6	5
	4	3
	7	2
		1

55P/27 #7 0-20cm

-Tiestos-Baja-Obs. -not running into anything
para tierra -hoping it will be an entrance feature

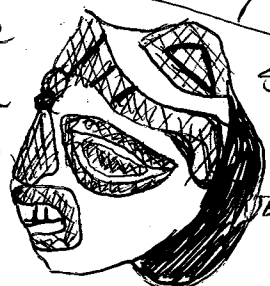
55P/28 #8 0-30 cm

-want a clear corner - a line has appeared in #7

-Tiestos - Obs -

Cirque-la
fruta
small green

Mayan face
definite Maya
nose - hollow



- figure head
- seems like a
clean break ^{or cut} down middle of
face - the entire nose remains

Mmanuel + Don Meza are
starting next structure
will name + number it
tomorrow.

55AB/01

#1 0-10cm
-Tiestos
18-4-95

1 2

55AB/02

#2 0-10cm
Tiestos, Baja

55AB/03

#1 10-20cm

55AB 12 meters

55P/29 #7 20-30cm

- still looking for ^{Rosita} entrance
feature - para tierra

55P/30 #8 30-50cm

al nivel de la cocina

- tiestos, baja, figurine ^(decoration) parte, stone ball

55P/32 #8 50-60cm

- clearing around corner

55P/29 #7 20-30cm

- tiestos - baja

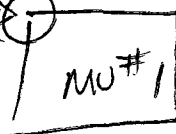
55P/30 #7 30-40cm

- going down around turnable
and then will take it out to
Rosita.

[OP12]

55AB - 10 meter trench 11° East of North
Datum 30.5cm

7.36
70
18-4-95
CZ.



55P/30 MU#7 30-40cm

- taking out tumble also. - Tiestos, Baja, Metate fig.

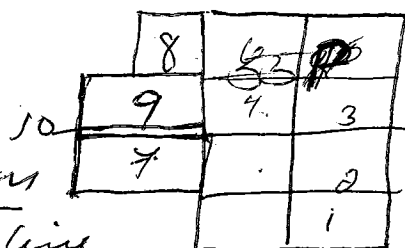
55P/32 MU#8 50-60cm

- defining la esquina
Tiestos, Baja

- found a person small bone
(Girdle of the new sea in nuestro completo)

55AB/03 #1 10-20cm

- Tiestos (muchos) - obsidiana

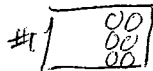


55AB/04 #1 20-30cm

- Tiestos

55AB/05 #1 30-40cm

around what appears a line



- moving out rocks (tumble) - Tiestos

55P/33 #7 - 40cm clearing more tumble around Rosita

- Tiestos, Baja, Obs, Anecos

Miguel y Roque
55AB/06 #1 0-20cm

- Tiestos 10cm (very little in pot etc)

55P/34 #9 0-20cm

Tiestos, Obs.

55P/36 #9 20-50cm

Tiestos

55P/35 #10 0-10cm

Tiestos, Baja, Candelero fig.

55P/37 #10 10-40cm

Tiestos, Baja, Quartz 2000

55P/38 #10/50cm

Tiestos

Quartz natural form looks like small obs. core
- Clear - unjointed - transported or kept
for something

2 Metate fig.
1 w/ cut out shapes

E1 mureto 39 top of that
41.5 ball joint

19-4-95

CZ.

55AB/09 #10 0-10cm

Tiestos

55AB/10 #2 20-30cm

-Tiastos

556/24 #6 -40cm

-Tiastos - Baya - Huesos - Obs.

55P/44 #10 #9 50-60cm

-Tiastos -

- yes there is a line, another one interrupts it, maybe a floor

55P/43 #15 20-40cm

-Tiastos - Metate pie - Baya - metate fig. - obs.

55P/45 #16 0-50cm

-Tiastos - Censer foot - Baya - Obs.

55AB/11 #10 10-20cm

-Tiastos

- found a curving feature moving to #9 to see if continues

55P/46 #17 0-50cm

-Tiastos - Metate fig. - Metate pie

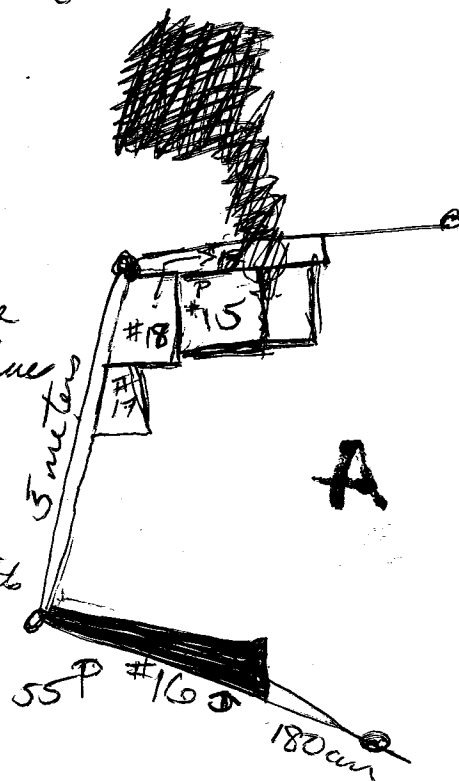
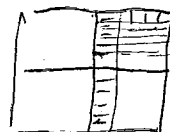
- There seems to be a structure under Ed

55P/47 #18 0-50cm said to mark its appearance

55AB/12 #9 0-20cm

- yes there seems to be a circle formation

-Tiastos



20-4-95

55AB/12 #9 0-20cm

- Tiestos - definite circle
in #10 - no color change in tierra

55AB/13 #3 0-10cm

Nothing

55AB/16 #3 10-20cm

- Tiestos poquito - Baja

55P/46 #14 0-50cm

- Tiestos - ~~metate~~ - Metate

- Obs - Metate fig

55P/47 #18 0-40cm

- Metate pie - 30cm - ~~lots of obs~~

- Tiestos trus - Obs - Mano fig - Baja

55G/24 #6 - 40cm

- Baja (largest amount so far) - Tiestos

- Some more bones (put those to Lab today) - Obs (3 pieces)

* I think I'm going to set the next structure up like matto; instead

of following a feature to set up a grid, easier to number + keep

track of and we'll see if it's faster, working w/10 today. 12m x 10m

55G/25 #4 0-40cm

- Definition of room where Mercedes dormio y Baranguilla

- Pendant/Ceramic

- Figurine Head - Flat not hollow back



Personal Possessions

55AB/14 #9 20-30cm

- seems to be a small line in #10

Vamos a ver si sea algo tal vez no

55AB/15 #8 0-10cm

- Tiestos - Obs (small amount)

55AB/17 #8 10-20cm

55AB/18 #4 0-10cm

55P/48 #18 40-45cm

Found a donut

cleaning up around stone in the back pile

rocks will put it in "P" lot

(2 pieces of orange black rock) by large piece of chert

getting out of wall Fawaka

- Carbon (no sample)

* - Need to define South East corner still + get some of the ceramic out.

55P/48 #18 45-50cm

to find definition on the floor

Tanja - there may be a corner

55AB/17 #8 10-20cm

- Tiestos, Baja - Obs 1 piece

55AB/18 #4 0-30cm + ~~40-50cm~~

* 10cm high, any tiestos (5) → to see if there is a wall

55AB/19 #9 - 30cm + #8 - 30cm

- Very little tiestos (4) + 1 baja - Tiestos

55P/48 #18 45-50cm

- Candellero fig - (7) Obs - Tiestos - Baja
- Ceramic fork

55G/25 #6 0-40cm

- Tiestos - Ob - 2 pieces

- Baja

still some rocks so clearing down
to floor - there seems to be a
line of some sort disconnecting

#6 from #4. "Bogotá" is very bad wall, but we'll keep it to
have some definition

55G/26 #4 40-50cm

- Metate fig. - black fired, smooth piece of shallow bowl

- Obs (250) - Baja - Hueso - Tiestos

55AB/20 #7 0-10cm

55AB/21 #3 30-40cm

to find a wall in #4



derumbo - fallen

Mesero Solido
resorte

SelvinChaves
Hernandez
Roberto
Garcia
Ulloa

(AC) 12 13 14 15 16 17 6 18 19 20

- Muñaceras
- José Abel
Ayala

11
10
9
8
7
6
5
4
3
2
1

(AB)

↑ N₄₀

Belto w/
Buckels

55AB/20 #7 0-20cm

- Tiestos - Baja

55AB/22 #7 20-30cm

- Tiestos, Obs (1)

- Baja - Metate fig.

21-4-95

C.T.

55AB/21 #3 30-55cm

- Tiestos

55AB/23 #3 30-40cm - 45cm

- Tiestos - Obs (2)

55B/24 #4 30-30cm

- Pendant ceramic

- Tiestos - Baja Found another

55P/49 #9 - 50cm

- Tiestos - Obs (1)

~~- Pendant to another~~

55AB/24 #9 30-40cm

- Tiestos - Baja very little / Nada

55AB/25 #8 30-40cm

- Tiestos - Obs

- Found a line w/ 2 cut blocks

55AC/01

M#12 0-10cm

- Tiestos - Obs (2) - Baja

55AC/02 #12 10-20cm

- Tiestos - Baja - Obs (1)

55AB/26 #2 30-50cm

- Tiestos - Obs (2)

55AB/27 #8 40-50cm

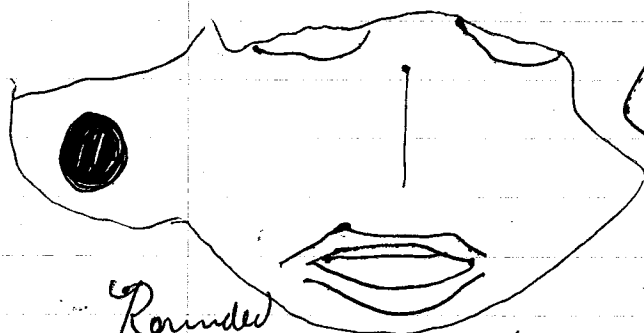
- Tiestos - Baja

- Black Stone

55AC/03 #12 20-30cm

- Tiestos - Baja - Obs.

Bottom half of a figurine head



Rounded Chin * Ear Flare



55B/28 #4 70-80cm

+ New line was probably the earlier structure.

- Tiestos - Baja - Obs (1)

55AC/04 #12 30-40cm

- Tiestos - Obs (2)

- Mano fig. - Figurine Face

55AB/28 #7 20-50cm

55AC/05 #12 40-50cm

55AB/29 #5 20-50cm

p. 42

70

24-4-95

C.F.

55AC/05^{40-60cm}

- seems as though a line is appearing in the west side of the munit #12.

- Obs (6) - want to go down until almost sterile

Large pieces + many to find the level to continue at.

55AB/28 #7^{30-50cm}
here going down 10cm
mas para saber mas
- Tiestos - Baja - Obs (1) or weird black rock

- I think I made the mistake of telling Manuel that Roberto wants him for a padrine, I had thought it was settled as I congrat

55AB/29 #4^{30-60cm}
Mammal + Deer Meza

- Lid of vessel - Figurine piece w/ breast + necklace, Obs (6), Baja, Caracoles (5cm)

finding a line; clearing to it for definition

55AB/30 #7^{50-70cm}

- Tiestos - Hueso (60cm)

- Obs (7) Baja large chunk - Black Honey Colored Rock

55AB/31 #13^{0-20cm}

We weren't running into

any muros in #12 alot of very large Shards and alot of obsidian

Continuing on so animals

don't fall into it and to

try to find some stone

structure. Tiestos (3 bags)

- Baja (6) - Obs (4)

- Nothing but fill

not usable

it isn't a wall because ceramic is under + within, clearing through it at 55cm

- Found large deposit of Baja + (very) land

- 62.5 b datum at top

- 89 b datum at bottom

spans the meter

on east side of trench

small stones which

on west large stones

him, he didn't receive it well, he didn't know or doesn't want to be.

MA is bringing a solution to conocerme, pick up a small gift for her (4-5 month) + something for Roberto Selaya (17/4/95)

- Ed doesn't think it's a residence - we haven't run into any walls. - He hasn't seen anything like it before

It's different I don't know

- Tiestos

- Baja

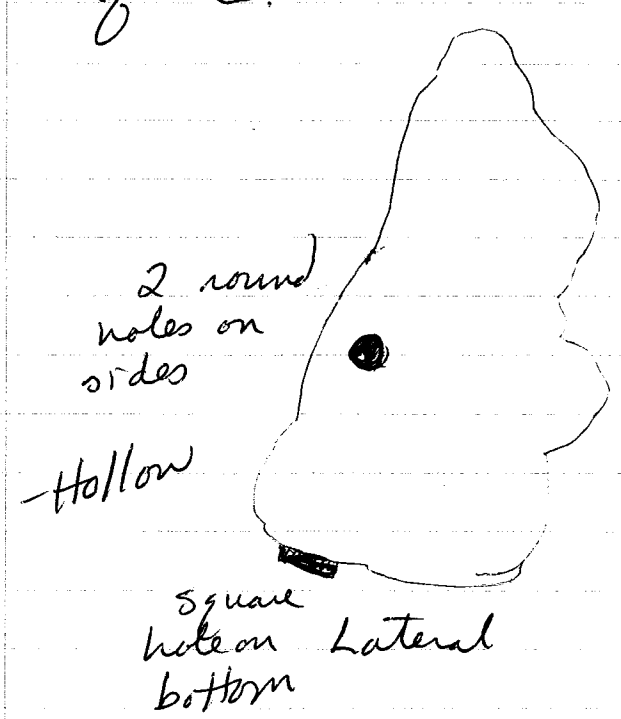
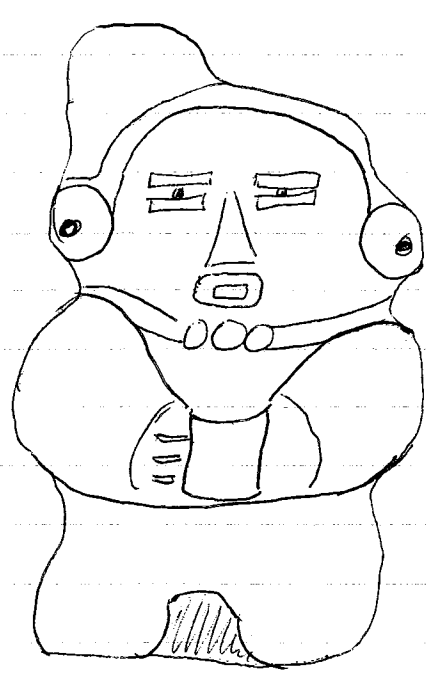
May be a line running North West but still can't

tell for certain in meter trench Can't wait to open it up

3 weeks should be fine because it's small enough but since

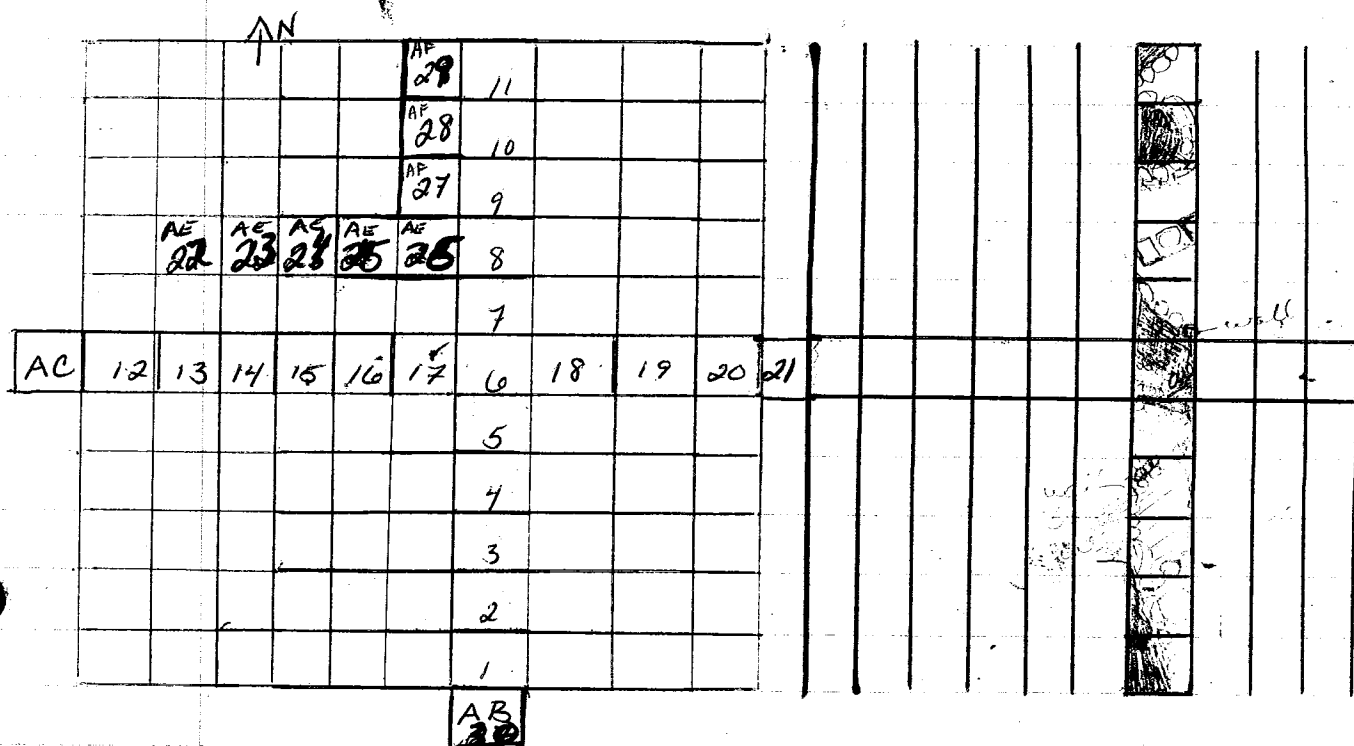
55AC/07 #13 20-⁶⁰~~70~~ - Still need to finish held off on 20th and tomorrow 70
- Tiestos - Obs(4) - Okarina de a human u/ 24-4-95
(many) (all target pieces) ear flares, necklace, holding something in his/her hands, almost complete C.F.
55AB/31 #7 70-90cm 55AB/32 #5 0-20cm

- A line has appeared - clearing down 10cm más para ver si sea algo.
- Found some burnt Baja
- Baja
- Tiestos - Yes it's a wall
- Obs.(1) but that's all para tierra all the way through in South wall of #6.
- Starting on #5 to see if we can find a line or even to see if a maybe line in #4 continues and is anything.



P.44
70

24-4-95
C.7.



25-4-95

AC/0720-60cm

Entire AB trench should be cleared today.

AB/30^{#5} 0-40cm / AB/33^{#6} 0-30cm

- Pura Tierra no tumble - continuing down to 60cm bs.
- A lot of Tiestos, a Lid/Rim of vessel at 40cm bs.
- Baya - little
- Concoled(?) - Obs(8)
- Ceramic Bead - very small
- hardly any tiestos at 20cm (?) going down another 20
- only piedra local
- derumbo - taking it all out
- Tiestos - Baya - Obs(1)
- large tumble
- small rocks - pura tierra
- Tiestos (1 bag)
- Baja - Metate (2) or worked stone
- Obs(1)

Should be starting on other side of AC and maybe opening AD. I would like to follow AB on the west side, really can't reorientate to anything because it doesn't seem to be a structure with walls, but stone features, will we be able to profile anything or do we need to just draw the features as they come out.

55AB/34 #6 30-50cm

- Baya - Tiestos
(small amount of both)

55AB/36 #6 50-70cm

- Tiestos little
- Baya - más que usual
- No Obs

Found a low feature

55AB/35 #5 40-70cm

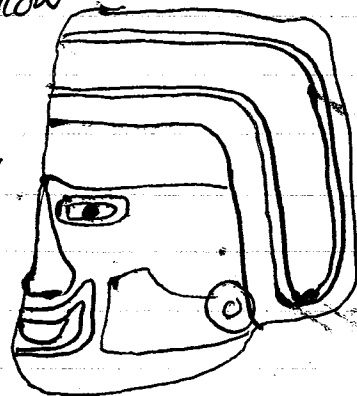
- don't stone - Metate for 25-4-95
- (little) of mica/lasa (lots)
- Tiestos - Baya - Mano for C.F.
- Obs. (blades)
- Obs. large long pieces + many (2 points)
- All artifacts covered by orange dirt/Baya.

55AC/08 #14 0-30cm

- Beautiful piece of stone tan w/ black
- Tiestos (muchos) flakes orange + white
- Bones (5) - small pieces
- Obs (3) - Baya very little
- Figurine Maya Head broken clean in
- half w/ full nose left (once again)
- flat not hollow

55AB/37 #7 60-70cm

→ Found a beautiful line
that creates a wonderful corner/edge!
still doesn't look like a structure
maybe lots of little outside
features



- Tiestos (pretty ^{some} painted)
- Baya - a little
- Metate for
- Obs (3)

Leonardo
Cajías

p.46
70

55AC/09 #14 30-65cm

- at nivel -
- muchos tuestos, Baja (20)
- Obs (1) - Bones (3)
- Caracoles (2 pieces)

55AB/38 #6 70-90cm

- Clearing around wall + corner
- Tuestos (larger) - Baja - Obs (1)
- Dirt like sand arena

26-4-95
C.F.

55AB/39 #5 60-80cm

- clearing down 10cm to see if it's a floor or wall/corner or also.
- Little Tuestos (10th)
- Some Baja (8) - Obs (1)
- There is a floor of sort, actually well preserved going to clear on other side of it, it almost seems terraced on the #4 unit side. - Could be a kiln! Drawing trench

55AB/40 #4 60-70cm

- Tuestos very little (10^{ish})
- Baja (1 piece)

55AB/41 #10 20-40cm

- inside circle feature
- 20cm - it looks burnt
- 20cm of dark brown burnt earth - it isn't the orange like other circle floors

55AB/42 #3 - 70cm

- to clearing around
- Tuestos (10^{ish}) rocks

tomorrow + then
following out features
(kiln, circle, etc...)
(I need to name them.)

AC/10 #15 0-40cm

- Tuestos (big round ones)
- Obs (1 blade)

AE/01 #25 0-10cm

- Tuestos very little
- Baja (2)

AC/11 #20 0-20cm

- Tuestos
- Baja
- Obs (2)
- Bone (1)
- pebble for

- Tuestos
- Baja
- very little

55AB/43 #10 40-50cm

- inside circle - Tuestos
- Baja very very little (5)

55AB/44 #11 40-50cm

- Clearing out square around what appears to be a circle

(smaller)
Tuestos (10^{ish})
Obs (2)
Baja (2) there isn't a floor yet

smaller rocks are under large on top; still in circle shape go down 10 más

55 AC/12 #15 40-60cm

- Ticks (not as much as #13 + #14)
- Bays very little
- Obs(11)

p. 47
70

27-4-85
C.7

55 AE/02 #22 0-20cm

- this unit has a strange rise in it and valley like feature



It's very overcast, still humid. I had a good time last night

- Parasitic snail (small amount)
- Ticks
- Obs(1)

Don Meza + Manuel are clearing further back to create more space on AC

55 AC/13 #21 0-20cm

- Rich black earth
- Ticks

- Want to clear a line in #1. Clear down in between valley (narrow gap)

- Follow out side south
- Follow out side north
- Follow out side west

Lots of ticks in the earth

- It's a different type of Kibon area, not as much as before

- Everyone is missing pieces of training of Kibon

We should be drawing a profile today of 55AB. I wonder what that case 1 meter high wall only one stone thick is. It could be thicker. You need to Varnos a ver call home for photos also + hit + CEVCA, maybe Graciela + catch a Stella - see side to if I liked Son has something Pedro to send also. Buy a few. Karate gang. Lot of cards. Buy a few. Clear up in the hate club to hate. ←

talking of Page I really miss doing that, it was very comfortable. I wonder if I'm ready to move on, it certainly felt like it last night.

Nursing a gonna, but not too bad, I hope the sun doesn't come out because then it will hurt. I agree with Page I like Honduras + won't get caught going around it for drinks

p. 48
70

55AF -> 3 meter long trench parallel to 55AB #9, 10, + 11. 28-4-75
Following Selwin out to the west. Leaving a 20cm bulk. C.7

55AF/01 MU#29 0-60cm

-20cm -> Tiestos (very little 10^{ish}) -40cm -> Tiestos

-30cm -> Tiestos ("") - Baya larger chunks (una una una (catebra - cobra)

-an animal/snakes made their home here; lots of large holes, tunnels/mice + cool night
-Found another line

55AC/14 MU#17 0-50cm

-10cm -> small amount of Tiestos, Baya

-20cm -> may be a line on west side of 2nd meter

-30⁴⁰cm -> figurine head w/ nose/eyes (hollow)

-Metate foot - Obs (4) ~



- Beautiful rain
last night, flooded
the sheds, but
at home
nice + cool night
now, a little
humid + buggy.

55AB/45 MU#30 0-60cm

-20cm -> Tiestos (muchos) 2 Huge bags

-40cm -> Tiestos - Baya 2 - Obs (12) - Bones (45)
(little) - Metate fig. animal

- Stamp fig.



55AF/02 MU#28 0-30cm

- figurine fig. ~~arm + hand~~ breast

- Baya - bone - obs (1) - chert (1) black + heavy
Tiestos (no muchos) colored

55AC/15 MU#31 0-⁴⁰cm

6'8 fig. - arm + hand

- Tiestos - Baya Obs (1) 2 inch long
.5 inch wide

2.5.75

55 AC/15

Tiestos, 1 large - Baya

2 pieces worked stone (1 mano, other me si)

- parece que
hay más
figuras en esta
estructura que en

Get info,
from Christian
about CT work.
this summer
is ~~amazing~~ better
I know what it
was. Colombia cannot
be ~~because~~ feeling ~~prayer~~

A cute just flew
very low checking
out the site.
They are sort of - nothing
relaciones.

AF/03 MU#28 30-40cm

Esfinados/pantos
angelitos

p. 49
70
2/5/85
C.T.

- inside circle feature - they found a crushed Diet Coke Can in the disturbed area, probably an animal.

- Small amount of tiestos + bajareque + obs(1)

- defined the circle more

- moving onto West to get more definition on the outside of SEZVIN. It doesn't seem to complete a circle yet, more of an oval.

AF/04 MU#33 0-25cm to the level of SEZVIN

* It's a little larger than 1 meter (1.25)

→ Tiestos small amount → Baja. small amount large chunks

Oct. Días de independencia
3 12 21
de Honduras
de los españoles

AC/16 #31 ⁵⁰~~10-25~~ 60cm

(some very large)

- Finding a lot of diff. tiestos, could have been a working surface^{#14} and these are left over mistakes pushed to the side. I hope I didn't just pull out part of the table. There were flat rocks, but not level and there are many tiestos under them. I went by the amount of tiestos to make the

decision to go down further. Make sure these are checked to see if they have fire-clouds, are misshapened, broken from firing wrong. - going to have diff. lots of above the mesa + below - another line may have emerged on the edge of table lining up w/ a corner of Manuel

AI/01 #35 0-40cm

- Smaller line has also emerged - 55cm
- Large tiestos, worked stone, obs(1)

Following Pantera con mucho cuidado

- looks like a lot of tumble from Pantera falling to the South going to clear it out starting on East of AI and continuing

UP ~~not~~ - didn't pick up a nice line, but there is one that looks like it will fall over. going on to uncover NERONG.

- Tiestos - obs(1) - Bone

AF/05 #29 + #28 #29 - 70cm #28 - 80cm

- removing 20cm barrier between
- Tiestos (small amount) - Baja #27 (poco)

AB + AF #28 - Sello parte

- Tiestos (poco)
- Baja (poco)
- broken edge

AI/02 #30 0-30cm

- Tiestos (muchos) - Mitate pie + main
- Conser fort - Obs (3; 1 large) bug 5



finished edges Ob(2)

AC/17 #31 0-50cm

AC/18 #31 50-60cm Under the table

Tiestos Above the table - Tiestos - Baja - Obs(1)

AC/19 #17 20-50cm

- to the floor/table
- a spiral handle

tiestos Baja - found the center of floor

AF/06 #37, 38, 39, 40



TRABALENGUA

panda planchas con una plancha
cuantos planchas panda planchas



headed
tres tiestos tiges tigo treado
comienon en un tregal
savanah

AC/20 #400-20cm

- May have a line of ~~last~~ blocks - rocks

~~at weird angle to Manuel (yes we do)~~

- Tiestos (no mucho) - Baja (no mucho) (a few large pieces)

AI/03 #36 30-60cm

- Clearing down to level - Metate + pie frog (heavy)

- 2 Brg big Bags of sherds - Ob (CG)

- Baja - small amount 10^{ish}, small size

P51
70

25-75

C. 7

3-4-75

It's a very
pretty structure.

AF/06 #37 - 60cm; #38 - 20cm; #39 - 40cm

- Tiestos medium bag

- Bajareque few large pieces (small bag)

- Obs (4) Roberto continues through #39 1 stone higher than

Roberto in ~~the~~ first trench AB

AC/21 #16 0-1cm

- around wall near surface

- there isn't a wall; taking it out to floor; Roberto continues
into + through #16 #31 + #40 - Metate pie - Tiestos - Baja

AF/07 #41 0-

- a small shiny (silvery) black rock, it looks like it was bored or
tried to be. - Tiestos - Baja - Finish tomorrow

AI/04 #35 40-60cm

- not running into a line

- Tons of Tiestos - Un mureto looks like a leg sticking
(~~the person~~) Deep - Deer Bone

~~AI/05 - mureto - leg sticking~~
~~asserted~~

P. 52
#70
4-5-95
C7

AI #04 #35 40-60cm

- figurine head - Tiestos (1 medium bag)
- Baja (small ant.) - Bone (large, deer) - 2 Metate (thin) 60cm
- Throwing the garbage off the side of the building

AF/07 #41 0-40 cm

- Censer foot - Tiestos (1 large bag)
- Ob (9) - 1 piece of white/chert - Baja (small ant.) (1 medium) opaque
- Tiestos - Baja (small ant.)

AC/21 #16 0-50 cm

- More floor - floor ends in square shape going to
- Clearing around Roberto in NW #40 + #25
- Tiestos - Baja (little of both) - Metate foot



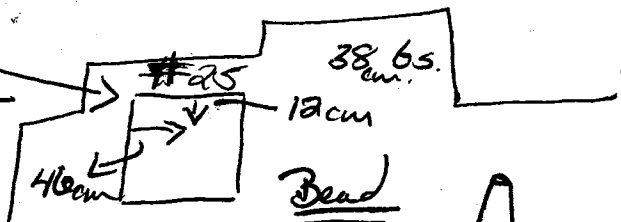
flat not hollow

AC/22 #40 + #25 (10- cm)

- Finding other side of Roberto
- Tiestos (medium bag) - Baja (small bag)
- Ob (8) from about 35-40cm (a soft reddish earth w/ 1/2 shreds)

AI/05 #32 42 + 43 0-20cm

- 10cm - (medium bag)
- 20cm - Tiestos (lg. ant.)



white, opaque right
the hole is very straight & bead perfectly smooth; probably not from the Chias; has 2 lines on

AF/08 #39 30-60cm side 30-50 top of Roberto

Taking out 4 cobbles on top of Roberto to define this line better. There is ceramic under the Rocks so probably slipped down onto wall. Roberto now defined

- Almost complete candlestick of 9 holes - 3 broken
- Found between #39 + #38 43cm 6s.

#38 -> not round like I thought on outside, but curvy (Keeping the dirt within)



P. 53
55.95
C. 7.

AC/23 #32 0-30/40cm

- ^{another} line popped up in #25
- You could practically snake the lines together
- I think all 3 end up at same place onto # 41/24
- Tiestos (sm. bag) - Baja (sm. ant; large chunks) - Obs (1 small)

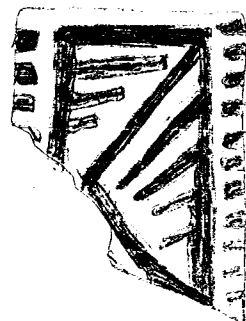
AF/08 #32 + #38 - 60cm

- Tiestos (small bag) - Bay (5) - Obs (1)

55.95

AF/09 #41 40-70cm

- Tiestos (small bag) - Baja (10^{ish}; sm. sing)
- May have found a corner



AI/05 0-70cm - Obs (11)

- 30 tons of med. cobbles all tumble - Skrup - Ceramic Pendant
- Tons of Tiestos (3 large bags + 1 small) - Figurine foot w/ toes + nails

AC/24 #44 (only seen of it west side) 0-40cm

- Tiestos (1 large bag) Baja 10 - Obs (5)

AC/25 #24 0-40cm (50cm of west side)

- Tiestos

AF/10 #24 0-40cm

- Tiestos (small bag)

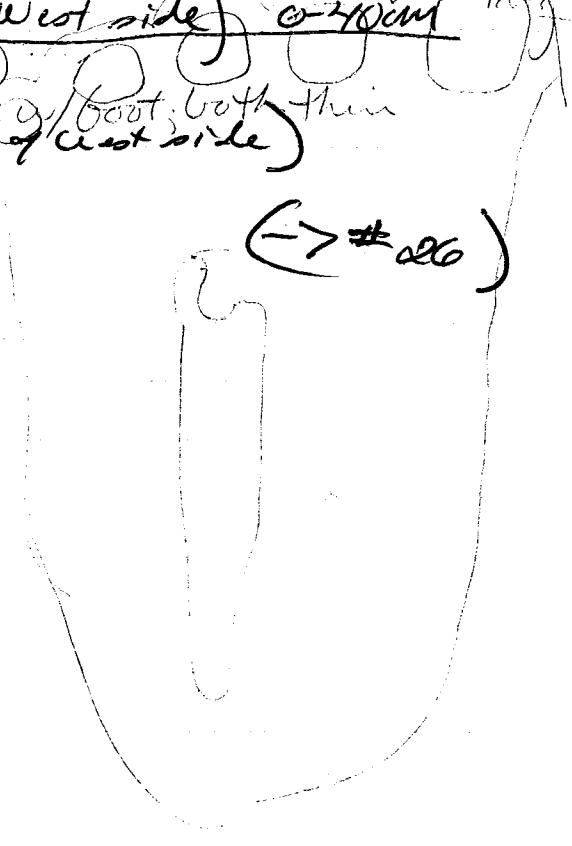
Baja

- Obs (2)

AF/11 #26 0-40cm

Lon
mick
Obs (6)
2 lic

(→ #26)



AI/06 #45 0-³⁰~~20~~cm

- Coming up around stones that show on the surface, approaching them at diff. angle to see if anything becomes clearer w/walls.
- Tiestos -

AF/12 #26 40-

Cleaning down betw. Selvin + Roberto; definite division betw. the 2 features

Tiestos (sun bag) - one very thick piece, very

Byz (5^{15h} 1 large chunk) - Obs (4) 1 piece a core

AC/26 #46 30-50cm

- Trying to get a corner on Roberto

- Found the 1st corner

- Tiestos (sun bag) - Baja (10^{15h} some lg pieces) - Obs (2) - core

AF/13 #47 0-30cm

- Coming in at 30cm + moving South to find wall or line anything. - Okarina Bird almost complete

AF/14 #28 10-50cm

- Cleaning out tangle around Selvin

AI/07 #49 0-70

- Need to push out and around still

AC/27 #16 30-70cm

- Cleaning down + into westward to find the wall that corners Roberto. - Tiestos

AF/15 #47 30-

- Cleaning down through Gunit dirt

p54

70

8.5.95

C.7.

Not feeling well w/ having to play God.

Every single

deserves the

job + could

do it. why

do feel like

I want

to stay?

Need to

ask if

there is

a typewriter

for use.

- Removed a fallen corner off y Roberto 30 cons. of 3 corners rough

Tiestos (sun bag) - Baja (15^{15h})

- Ob (4) (unblade green filo)

- Mame in 2 parts one side rough other + more of it

- Tiestos (sun bag) - Baja (4)

Other OK was of one bird

AF/15 #47 30-70 cm

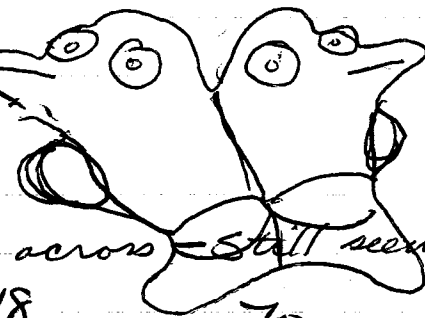
- Another Okarina - 2 birds

- Baja med bag (larger) complete

- Obs (1) - Tiestos large - orange dust covered - Burnt earth - line cuts across - Still seems like a round oven of sorts 50

AC/28 # ~~48~~ (1/2) + # ~~48~~ 0-70 cm

PSS
70
8.5-95
C.Z.



9.5 - 2 Big Bag Tiestos - Metate fig

- Baja - Bones, claws

- Obs (10: 2 long blades)

AF/17 #51 30-70

- Tiestos (20: 2h) (same size)

AF/16 #51 0-30 cm

- Baja (3: 2h) Obs (2)

9.5-95

Can mucho cuidado because of the rock formation piled on top of each other.

- Tiestos (med bag)

- Baja (5: 2h) small orange

- Obs (6)

- 2 Metate figs - 1 Manu fig.

AI/06 #45 0-70 cm

- Found a floor at bottom

Seems like their midden

- Bone long bone animal

- Tiestos (2 big bags) some polychrome

- Baja (10: 2h)

- Obs (10) all orange (no points) Glades + blades

= Parte de un candelero

- Fig of Frog; fig frogs. like a little hat w/ tail fig Cool Frog Rabbit



9.5 AI/07 #49 0-70 cm

- Going down to floor also - Baja (3)

- Tiestos (muchos); Obs (3) 2 Bone

3 Big Bags - Bird fig by

AF/18 #35 20-70

Clearly deriving around wall

- 1 Big Bag Tiestos

- Baja (fish)

- Obs (2)

- 2 Cans

- Found around



P. 56
70

10-5-95

C.F.

AF/19 #35 Muerto 70cmbs

- Caliza + smaller bones - Small head
- associated sherds + other artifacts ^{probably} a child

AF/20 #35 + #51

- Cleaning up West side of Pantera wall

AM/01 #52 0-40cm

- Tiestos (med bag) some large - 1 Piece Chert
- Found the wall that corners (2 corner fin.!!)

AM/02 #53 0-40cm

- Following wall - Tiestos (med bag) ~~large~~ med pieces - Ob(2)
- 2 Metate frags - Baja (5ish)

man + D.M.

AN/01 #18 0-70cm

- Cleaning down - looks like hitting another floor + if not at least a clear line.

- Obs core 43cmbs South wall side of #18

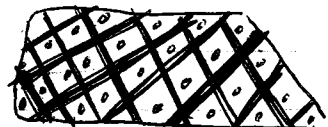
- Tiestos (1 big bag) - Baja - Obs(2) - Monkey Stamp - Black Stone 6ish

R+S.

AO/01 #54 (50cm) + #55 0-50cm

- Trying to find corner + line (wall) that finishes it - Tiestos (med bag) - Obs(3) - Baja (5ish)

- Sello parte complete handle



AP/01 #56 0-50cm

Alexander y Manuel

- Going down to Carbonko

- Tiestos (med bag) - Obs(2)
- large pieces

AP/02 #57 0-20cm

- Tiestos (med bag) - lots of Rocks stopping at 20 until we get more definition on closer lts.

AP/03 #58 0-20cm

- Tiestos (2 Big Bags) - Chert - Baja (10ish)
- Donut Stone of Meca (Kaya Chert)

Janine + C.

DM+M AN/02 # 59 0-30cm ★ BAJA from kih P57 70

- Tiestos (sm bag) Baja - Found - nice line to define 10.5.95
Obs(1) - 2 Metate frags - (Mon the oven/kiln "Dammega") C7.

DP+M AM/03 # 60 0-50cm 70cm

- Tiestos (med bag) Obs(3) - Baja (10'ish)

AO/02 # 61 0-40cm

- Tiestos (sm bag) Baja (2) (+ big piece)
Obs(3)

A-C AN/03 # 19 0-20cm

> Found entrance feature cut stone/broken in pieces
- Tiestos (med) - Obs(3)

AO/03 # 60 0-50cm + 50 Clearing off one course of loose

- Following Carbonke stones on top of Carbonke
- Tiestos (med) Baja (5 Big pieces) ★ Weid Ceramic Rock

10.5.95

S+R AO/04 # 63 0-30cm

DM+M AN/06 # 68 0-

DP+M AM/05 # 67 0-

A+M AN/04 # 64 0-30cm

- Baja (2) - Tiestos (1 lg bag) - Dirt Sample
- Bone (1) - Obs(3) - Round Bead like black rock

DM+M AN/05 # 65 0-30cm

- Tiestos (med bag) Baja (2) Obs(2) - some flat feature

DP+MA AM/04 # 66 0-30cm

- Tiestos (med. bag)

p. 58
70

A+M AN/04 #64

Un candelero completo, 3 holes, round,
w/ design on it. - Tiestos (1 ^{la med} bag; lag size)
- Obs (7)

12.5.75
C.F.

DM+M

AN/06 #68

0-30 around entrance (feature HECTOR)

- Baja
- Tiestos (med bag)
- Obs (1)

- Tiestos (med bag)
- 2 Metate frags

80	83
120	117

DP + MA

AM/05 #67

0-20cm

Head 120cm bd
leg bone 117cm bd

S+DR

AO/05 #59

30-45cm
inside Kiln

- Baja (med bag)
- Obs (1 blade)
All covered
w/ burnt
earth

- Tiestos 10ish
- Metate frag
- Candelero frag

2 Soil samples

5cm #1

10cm #2

Sabina Norma Liset Mejilla

La Bebe Keyla
KEYLA GUYZEL Mejilla

Edwedes Perdomo

5.5AF/19 - Only half a
person, cement & teeth
2 pieces head / bone

2 boxes 2 bags (1 bag bones; 1, sherd
baja Obs (1)

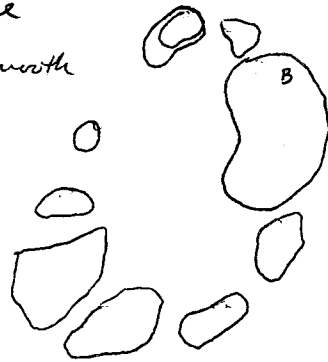
● CALI - length 76 & width 80 - Circular Feature

Datum 25.5

thick
Top Bottom
98cm 101cm → 9cm

- consisting of roughly shaped river cobbles + 1/2 smooth large cobble of basalt (B)

- found at a depth which points to two constructions at diff. time periods. Shards were found at its level which continue up under a wall of the actual structure.



- One drawing was made of this feature and large shards located outside of it. They could be primary. D95-70-1

- There was no burning found within or outside of feature.

- The feature appears shallow, one course deep; there wasn't further excavation within it so don't know if it could continue deeper. The surface features don't give the appearance that it would.

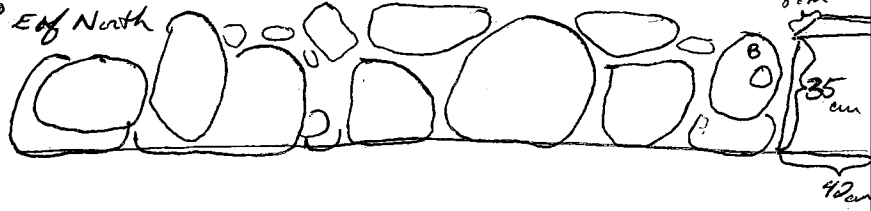
● CARTAGENA length 2m 40cm width 43cm

70° E of North

thick height
T 72cm - B 86cm → 14cm

- Basal/Outside wall

- consisting of large cobbles and one cut block 35cm x 42cm x 8cm



- Wall Santa Marta runs alongside/parallel and ends at same point as cut block

- Wall Flandes ~~corners~~ on the North West corner/edge of Cartagena.

- Wall Bristol ~~abuts~~ ^{abuts} Cartagena N

- 1 course thick; 2 courses wide

- Ceramic shards are found underneath pointing to the double occupancy again. ^{The builders} ~~they~~ probably extended ^{this wall} northward maybe from SANTA MARTA being the 1st wall on this side covering broken ceramic discarded from previous years.

SANTA MARTA length 192cm width 28cm thick 88° E of North T 57cm B 68.5 → 11.5cm

- internal wall of struc.; southern wall of Chia feature/room.



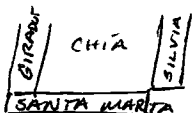
- consisting of cobbles ^{all} /medium sized; 1/2 of basalt (B); rounded/oval shapes; trying to create flat lines on each side of wall.

- Maybe original outside wall of feature; unknown since section of Cart. was never cleared.

SANTA MARTA cont'd

- Wall GIRADOT corners at North West edge of S. MARTA.

- Wall SILVIA creates an internal corner on the North East edge of S. MARTA



- Santa Marta

creates the Southern wall of room CHIA.

- 1 course high; 1 course wide

CHIA   length   width
111 cm   107 cm

88° East of North

352° East of North

thick
Top 63 cm B 69 cm → 6 cm

- internal room w/ chist floor; N ↑

some flat small cobbles; a flat ceramic piece

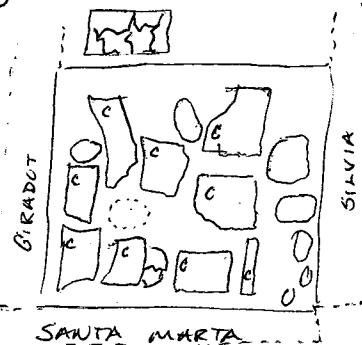
- flat chist; pink, orange/yellow, + blue - no color orientation noted.

- Figurine found in ○ on floor 1 woman; 1 double headed of man + woman; writing on info. on them

from Ellen Bell. One figurine has a plaster deposit on it. 83 cm b d #3

- A very small, special room so thought to be a storage area for special objects.

- The cracked entrance feature ~~was~~ is located north of Chia, again marking the importance of the room.



GIRADOT   length   width
2m 73 cm   56 cm

353° East of North

thick   Christian
15 cm B 68 cm * #41 and #9 as width w/ pto.
→ 11 cm

- Creates the West wall (exterior) of CHIA and then continues another meter plus.

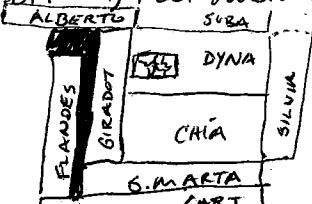
- Contains river cobbles, a few basalt (B)

- 1 course thick; 2 course wide; creates flat sides on both sides and each course has flat sides also.

- Corners w/ Santa Marta; may have also been an original wall w/ Santa Marta. - Wall Flandes which parallels ~~along~~ western side

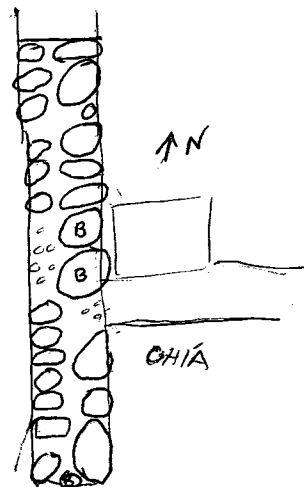
also has ceramic beneath it. 1) Flat outside 2) Ceramics in Flandes

- There is also a rise after room Chia creating another small room w/ the entrance feature. (DYNA)



- Corners w/ wall Alberto on North.

- Corners w/ wall Santa Marta on South.



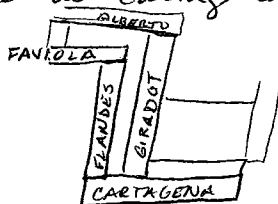
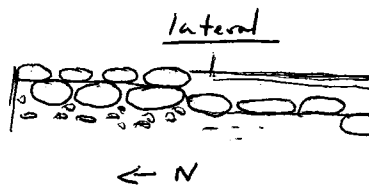
FLANDES length 2m 09cm width 31cm thick T 60cm B 84cm → 24cm 352° E of North

- Basal / Outside Western Wall - Flat ^{west} outside face

- consisting of large + medium cobbles; some basalt (B)
- originally was probably 2 courses high; only 1 course thick
- Paralello Giradot; between the two is a slopply wall or floor (PABLO VI)

- Wall Faviole corners on the North and Cartagena on the South

- Ceramic is found under Flandes its entire length on Western side; possibly wall was extended as Cartagena to enlarge structure.



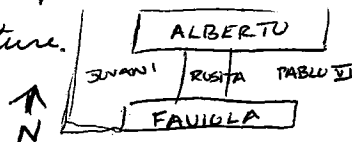
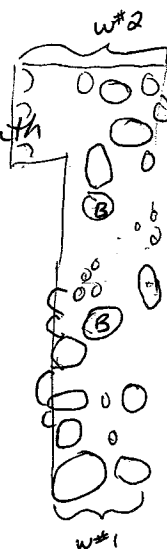
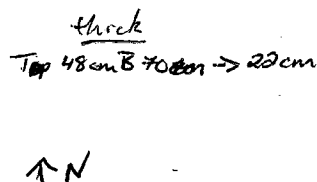
PABLO VI length 287cm width#1 45cm width#2 77cm thick T 48cm B 70cm → 22cm 352° E of North

- messy space between Wall Flandes + Wall Giradot.

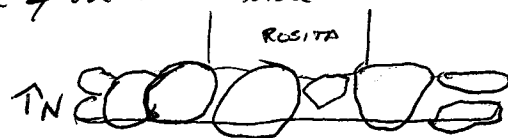
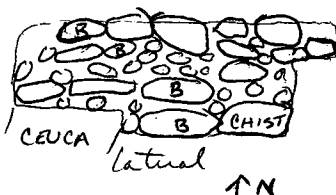
- consists of cobbles; few basalt (B)
- 2 courses thick above Flandes for about 1 meter; rest seems to turn to floor

FAVIOLE length 125cm width 25cm 90° East of North
thick T 31cm B 83cm → 50cm

- small wall; high; covering Rosita entrance feature of on South side
- consisting of medium and small cobbles
- flat planes are tried to be formed on both sides; slipped stones give a rougher look; but rocks (on top) are all very similar in size, form, and position.
- Forms the entrance of the structure.

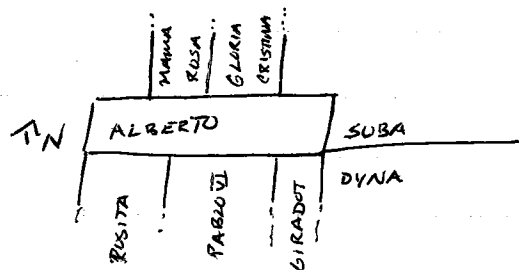
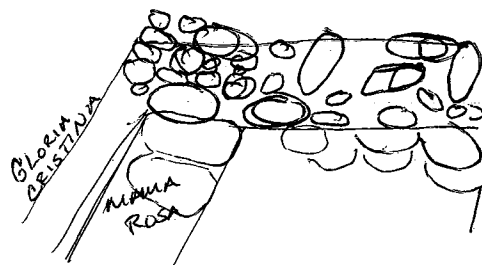


FLANDES



ALBERTO cont'd

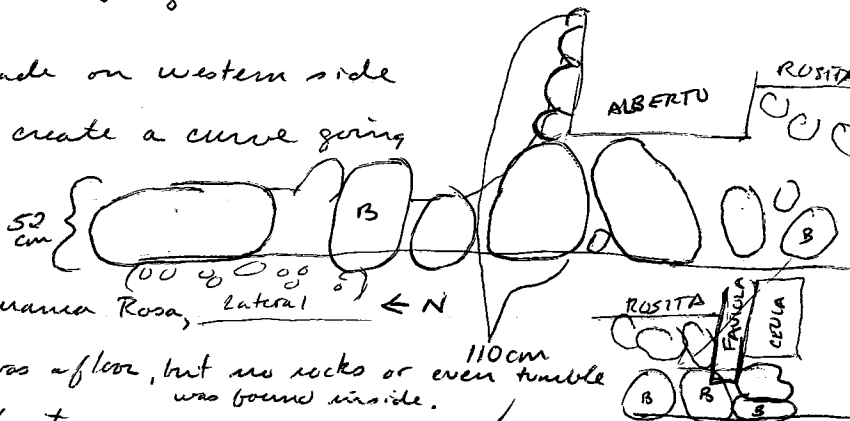
- This North side could be an outside wall of the structure.



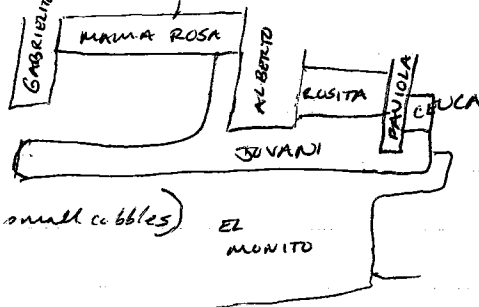
JOVANI

Length 2m 80cm width 50cm height 120cm B 83cm → 23cm 358° East of North

- Large + Medium cobbles - flat side made on western side
- Inside/Eastern side also lined up to create a curve going up to connect w/ MAMA ROSA following under Alberto.



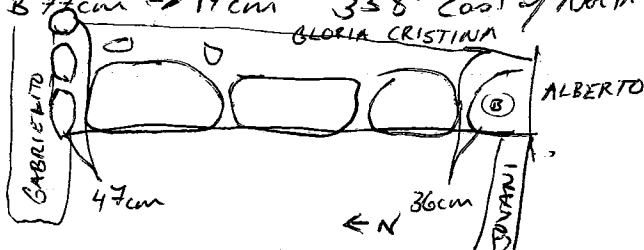
- Seems to create a small room w/ MAMA ROSA, Alberto, and Gabrielito. - Would have thought it was a floor, but no rocks or even tumble was found inside.
- Also provides a step up to Entrance feature; may wrap around Faviola and join with CEUCA since CEUCA is about the same level as JOVANI.
- Small cobbles under for about 15cm, until hitting floor El Monito on the Western side.



- 23 cm high from El Monito
- Alberto rests atop of Jovani 48 cm high
- one course wide; 2 courses high (1 thick, 1 of small cobbles)

MAMA ROSA Length 1m 40cm width 36cm; 47cm height 155cm B 77cm → 19cm 358° East of North

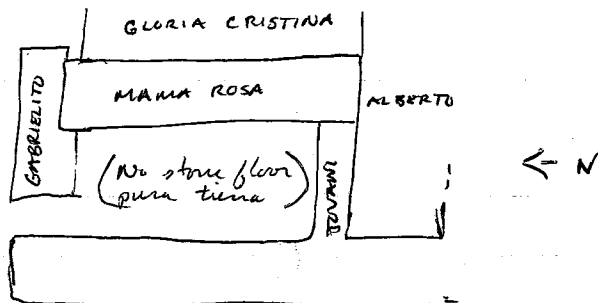
- consists of 3 medium cobbles + 4 large.
- One course thick + high of large.
- one course high + 3 thick of medium.
- no cut stone, 1 Basalt (B)
- Forms a flat side on Western side and flat edge on North w/ 3 medium.



MAMA ROSA cont'd

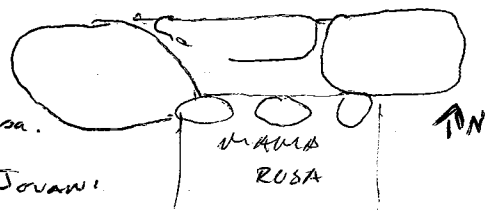
p 6

- Walls Gloria Cristina and Alberto rest on top and M. Rosa rests on top and abutts Gabrielito



GABRIELITO   length 1m   width 30cm   height 76.5cm   B 76.5cm above ground surface

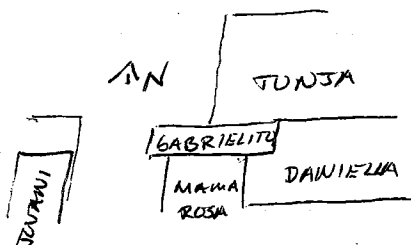
- 3 med/large cobbles 8cm below Mamma Rosa.



- a small step continuing out from under Mamma Rosa.
- If line is continued west would meet up with Jovani completing a small room.

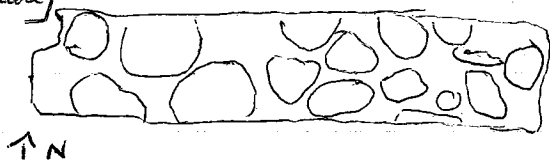
- North side is flat facing outward

- Also creates west side of floor/room Daniella and is at about the same level as floor Tunja.



DANIELLA   length 1m 68cm   width 40cm   height 85cm bd [about 3cm thick of cobble could be more]

- long, thin, flat floor within Tunja floor
- of medium/small cobbles creating flat upper surface
- Surrounded by Mamma Rosa, Gabrielito, Tunja, Santa Rosa, + Gloria Cristina.

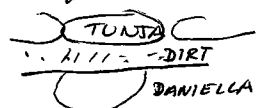


- On East side, JAVIER JAR RIM SHERD was found laid on Tunja floor overhanging into Daniella.

- Possible water storage, no substantial sherd collection or anything special within.

- Could be an original floor that was extended + built over by Tunja.

- Tunja provides a flat edge around it though, but there is dirt + sherds between Tunja and Daniella



- Probably not H₂O storage

DANIELLA cont'd

- Gloria CRISTINA + SANTA ROSA do go all the way down to level w/ Daniella.

TUNJA

length
3m 44cm

width
#1 100/90 cm
#2 130/170 cm

height

T 53cm B 64cm → 11cm

11cm above ground surface

- Comprised of med + med/small cobbles

84° East of North 351° East of North

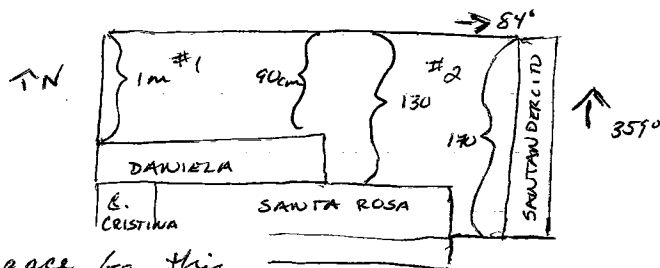
min basalt (B) - 1 course thick

- creates a flat floor in parallel lines

creating a flat line in North

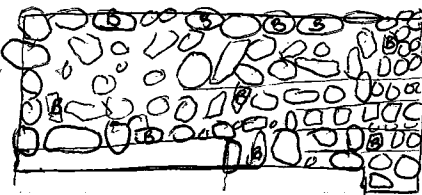
- stones are close and well packed

- may have been built over Daniella; leaves a space for this feature



- corners w/ Santandercito; parallels Santa Rosa; ↑ N

perpendicular (not touching) to Gloria Cristina



- small section measuring 170cm wide may be

a missing section of Santa Rosa, or small indentation; it could be Santa Rosa was built over Tunja.

SANTANDERCITO

length
1m 45cm

width
35cm

height
T 23cm B 61cm → 38cm

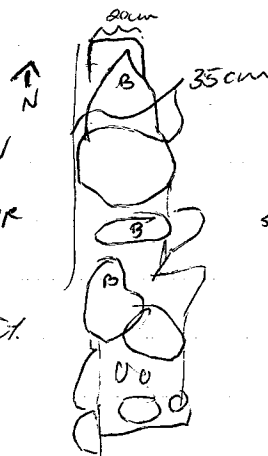
350° East of North

- a messy little dividing wall between floor TUNJA + ZIPA

- Medium cobbles on top, small cobbles underneath supporting.

- Flat sides on west + East sides tried to achieve, rocks could have moved a lot, definite line separating the two different type floors.

- Corners w/ Arrecifes; floors extend 12 cm in front of it.



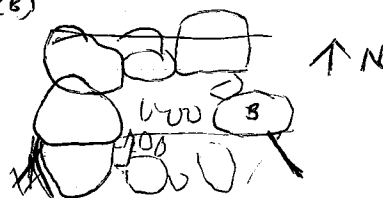
- jumbled floor of medium + small cobbles; does not form a smooth floor like Tunja. (It cut block - no orientation w/ anything)
- it is, however, lined on the North to create a flat edge w/ Tunja and when it turns North it still has this flat edge. - 1 course thick

Hand-drawn map of the study area. The map shows a rectangular area with a compass rose indicating North (N) and East (E) directions. A scale bar indicates 100m. The study site is marked with a star and labeled 'STUDY SITE'. The map also shows the location of 'BARRANDIVILLA' and 'ARRIQUEN'.

- jumbled floor of medium + small cobbles; does not form a smooth floor like Tunja. (1 cut block - no orientation w/ anything)
- it is, however, lined on the North to create a flat edge w/ Tunja and when it turns North it still has this flat edge. - 1 course thick
- There is a slight incline of floor in this meter to the North of about 8 cm above ZIPA original. Weren't able to follow it any more North; disappears into trench wall.
- It disappears on the East side, could continue more East ~~to~~
- Santandercito creates West edge, Arrecifes, Barranquilla, + Pueblito the Southern edge.

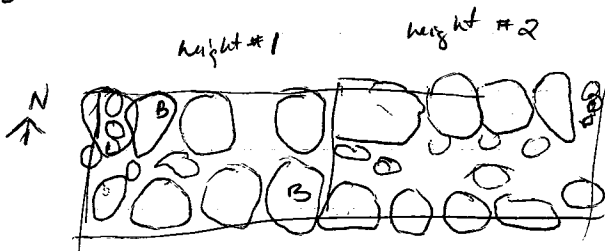
84° East of North

- small, humbly wall of med. and small cobbles; some basalt (B)
  - corners w/ Barran, with on West side
  - seems to form flat sides on both sides, but it's really slipped
  - originally probably 2 courses thick and 2 courses wide
  - continues along the same level as Arrisifes and direction also
- 



84° East of North

- comprised of medium cobbles (basalt) (8)
- forms flat North + South sides of walls
- height $\approx$ looks as if a ^{course} level of cobbles was removed - may have been a door or entrance except the line does continue at $\approx$ 2 ft floor level and a little above.
- 2 courses wide, 2 courses thick
- corners w/ Bananguilla and Santa Rosa and Santandecito



SANTA ROSA   #1 $\frac{\text{length}}{2m}$ width 70cm

#2 2m 45cm

height

#1 T 26cm
B 40cm
→ 34cm

#2 T 36cm
B 59cm
→ 23cm

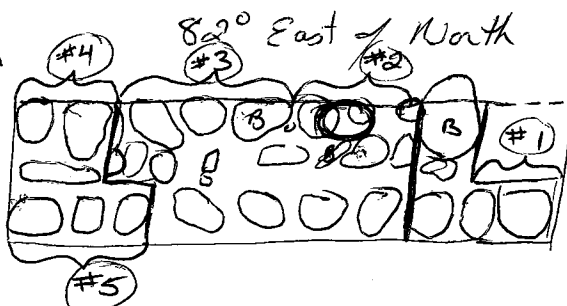
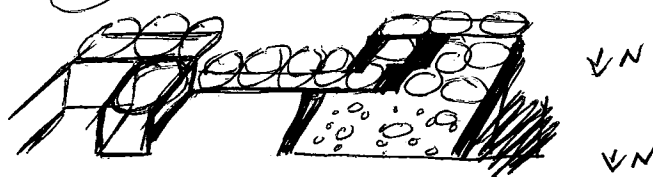
#3 T 12cm
B 82cm
→ 70cm

#3 T 36cm
B 82cm
→ 46cm

- Consists of large, medium, + small cobbles

- #1 - 2 courses high (large)
- #2 - 1 course high (large)
- #3 - 3 courses (1 large, 2 small)
- #4 - 5 courses (3 large, 2 small)
- #5 - 3 courses (3 large)
- 3 courses thick (ALL)
- flat sides on both.

#5 T 12cm
B 47cm
→ 35cm



- a major wall Basal Northern, thick.

- standing 70 cm high on North West corner of structure

- corners w/ Gloria Cristina and Santandereito

- Carlos and Silvia abut

- Tanya and Daniella North; SUBA on South

GLORIA CRISTINA   length 143 cm   width 60 cm

- comprised of Large, Med, + Small cobbles
- one huge $50 \times 35 \times 10$ cm cut block of basalt
- 3 courses wide

#1 - 2 courses (large)

#2 - 5 courses (3 large, 2 small)

#3 - 3 courses (3 large)

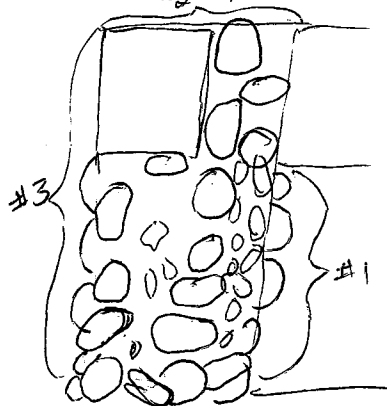
- Basal/outside Western wall

- On West side rests atop of Maria Rosa

- North continues down to bottom of Daniella

- East continues down to SUBA floor; corners w/ Santa Rosa

359° East of North

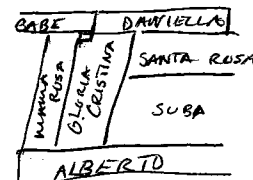


height

#1 T 16cm
B 46cm
→ 30cm

#2 T 16cm
B 82cm
→ 66cm

#3 T 16cm
B 63cm
→ 47cm



- South abutts Alberto

- flat sides on West (outside)

- inside East is messier

	length	width	height
<u>SUBA</u>	1m 64cm	135cm	T 41cm B 56cm → 15 cm

358° East of North
82° East of North

- Messy floor/room w/ DUITAMA feature in center.

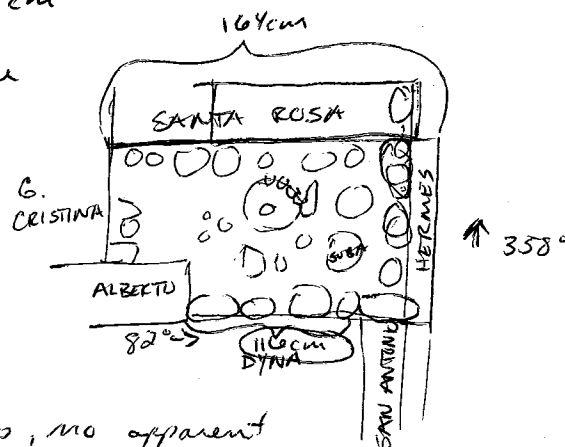
- North Santa Rosa

- East Hermes

- South San Antonio, Dyna

- West Alberto, G. Cristina

- consists of med/small cobbles - flat on top, no apparent special arrangement to make a pretty floor; one level up from DYNA of about 15cm. - 1 cm thick



	length	width	height
<u>DUITAMA</u>	40cm	50cm	46cm bd.

62 cm from HERMES

- round indentation w/in SUBA

- primary shards were found w/in - D 95-70 -

	length	width	height
<u>DYNA</u>	160cm	1m	156cm B 60cm → 4cm

358° East of N
82° E of N

- small room/floor w/ entrance feature (broken cut stone) into room Chía.

- of med/small cobbles

- messy arrangement but trying to create a flat surface; comparable to SUBA.



- North - Suba - East - San Antonio South - Chía West - Giradot

GLORIA Shards 44.5 cm bd

- had primary deposit of huge jar D 95-70 -

	length	width	height
<u>GLORIA</u>	50cm	40cm	10cm

- cut block broken as entrance feature to room Chía

T 44.5
B 54.5
→ 10cm



	<u>length</u>	<u>width</u>	<u>height</u>	
<u>SAN ANTONIO</u>	1m 57cm	73cm	731cm	0°N
			850cm	
			→ 19cm	

-



- North - Suba; East - Hermes runs parallel; South - Chio; West - Dyna
- flat on both sides; w/ rocks equal in size and lined up in its course

- internal wall

	length	width	height
<u>HERMES</u>	4m	10cm	T 31cm
- small dividing wall/			B 43cm → 12cm

- on space or shelf
- between SAN ANTONIO and SILVIA
- borders CHIA on the East
- Abasco Santa Rosa

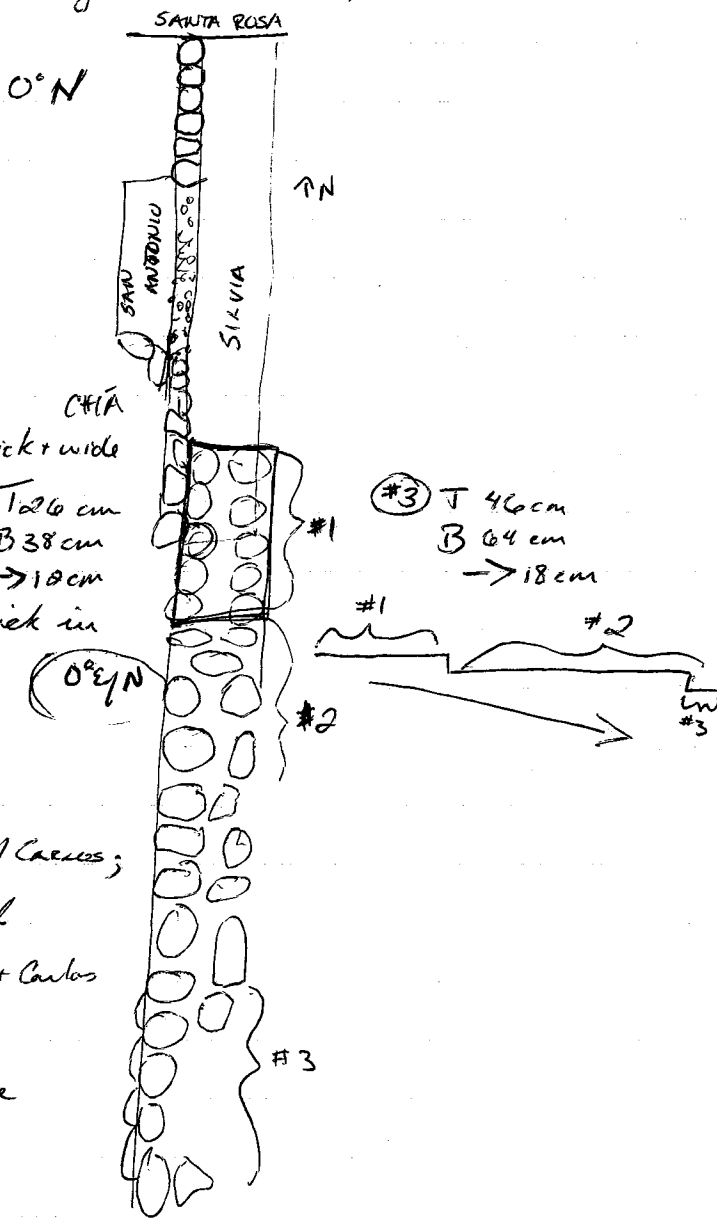
- of med/small + small cobbles, 1 course thick + wide

	length	width	height	
<u>SILVIA</u>	4 m	40 cm	(#1) 10.5 cm B 37 cm → 20.5	(#2) 126 cm B 38 cm → 18 cm

- internal wall 2 courses wide; 2 courses thick in #1; 1 course thick in #2 and #3
- made of med/small + small cobbles
- flat on each side
  - North abuts Santa Rosa; East - parallel w/ Caecus;
  - South - empty space; West - Herms parallel
- a strong wall; other wall Herms, San Antonio, + Carlos seem to look at it for support.

- #3 section is actually helping Hermes make Eastern wall of Chra.

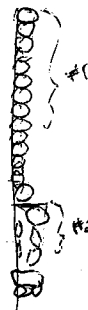
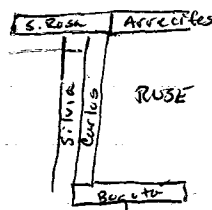
- stepping wall downward



CARLOS   length   width   height   #2
4m 20cm   #1 27cm   T 20cm   T 54cm   0° N
#2 55cm   B 54cm   B 70cm
→ 34cm   → 24cm

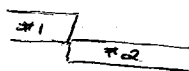
#1

- consisting of medium cobbles, 1 course wide; about 2 courses thick
- runs parallel and against S. VIA; flat on both sides + is flat on top of wall (may have been used a shelf)
- is the West wall of Room ROSE
- corners w/ Santa Rosa and Arrecifes and Bogotá



#2

- Wall continues but drops in height and thickness
- only 1 course thick, but 2 wide; actually continues at base of #1.
- Wall isn't as pretty, punky and don't perceive much of a tray at flat sides



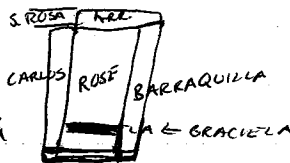
- Mercedes (el momento) was found close to #1 section.

MERCEDES   27cm bd

D 95-70-

ROSE   length   width   height   #3   0° N
4m 13cm   1m 47m   62cm bd.

- long, large room dirt floor; well-defined
- Carlos wall/shelf on West + Barranguilla on East; Arrecifes on North + Bogotá on South



- within the Room we found Mercedes 1m 80cm South from Carlos + Anne. cornerpt. (x20)
- w/in also found a feature (Graciela) which points to the double occupancy in the last 88cm Southern end.

GRACIELA

length	width	height
107cm	62cm	T 54cm
		B 96cm
		→ 42cm

100° East of North



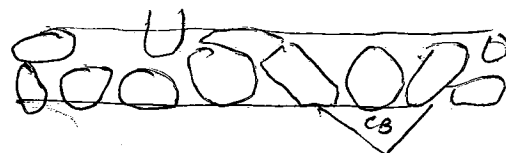
- an older sloping wall beneath the structure
- comprised of large and med. and small cobbles about 3 large courses; 1 course thick showing
- small floor (clit) in front of it (about 20cm) before you run into Bogota

- Small personal possessions found in this area; pendants, etc... see notes on 556 maybe buried w/ first structure.

BOGOTA

length	width	height
1m 90cm	35cm	T 31cm
		B 57cm
		→ 26cm

88° East of North



- small, and poorly preserved outside Southern wall

- 1 course thick + wide; medium cobbles outside wall flat

- Corners w/ CARLOS and BARRANQUILLA

- creates the South wall of Room ROSE

- led to believe perhaps Graciela was original wall + Bogota just extended along w/ Centagema - would also explain diff. in CARLOS height diff from #2 → #3

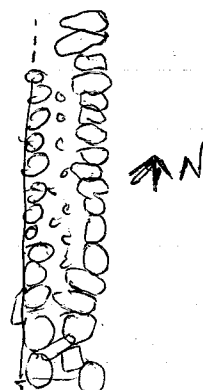
- lots of Ceramic shards still visible beneath this area

- one piece of cut block sticking out from underneath Bogota

- Ugly wall!

length	width	height
4m 80cm	60cm	T 27cm
		B 56cm
		→ 29cm

352° East of North



- consists of med/Large, med, + Small cobbles

- med/Large on outside of wall in one course

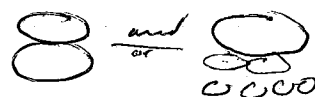
- Small in middle course

3 courses wide

- med in inside (ROSE) room course

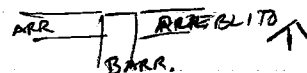
On outside 2 Large or 1 Large 1 small courses; Sometimes

- well built



BARRANQUILLA cont'd - inside feature GRACIELA, BARR. is very deep 70cm until bottom of Graciela.

- could have been original wall that was also extended and heighten
- strong wall

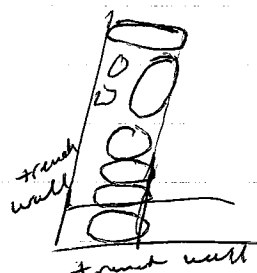
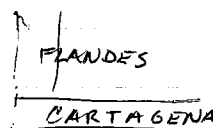


RAÚL

length	width	height
1m 12cm	27cm	T 83cm
		B 92cm
		→ 9cm

358° East of North

- of medium cobbles; make flat surface on top and create flat edge of line.
- thought to be part of next structure.
- 2 courses wide; 1 course thick

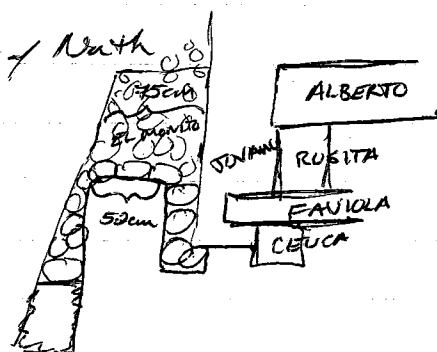


EL MONITO

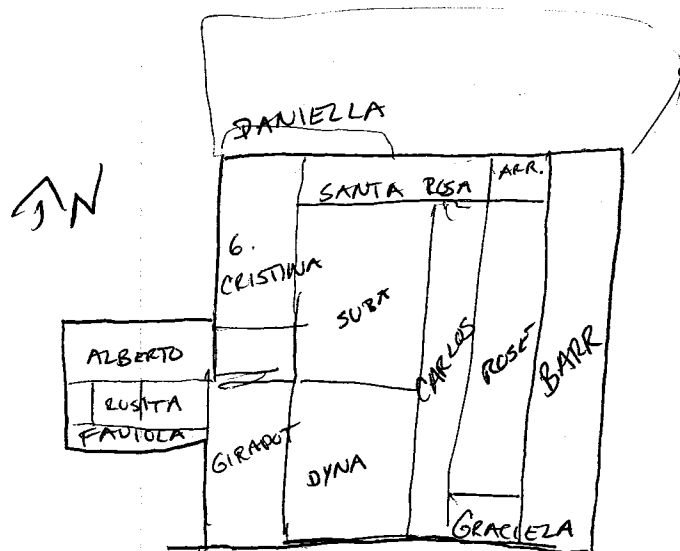
length	width	height
150cm	52cm	T 86cm
	75cm	B 91cm
		→ 5cm

354° East of North

- floor-like feature coming out from underneath JOVANI; maybe of original structure; forms 1st step up to ROSITA
- flat surface of medium cobbles tightly packed

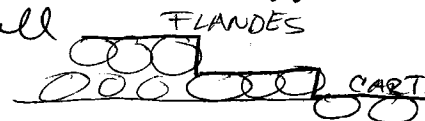


UP 55A



+ ZIPA
+ correct Pueblito may continue
to Liz
Graciela room extended
Small shelf in SUBA
Tanjia + Zipa and San Antonio 1/2 last corner
Carlos & courses thick original
Silvia built over

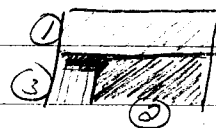
Flandes - marked difference
in wall



Took out Shards which
helped form floor of Chia
& pieces large polychrome

SELVIN - a circular feature of large ^{laying upright at one point} main cobbles, ^{large cut stone blocks} laying slanted around the cobbles, smaller cobbles ^(laying also) then line the cut stone around the bottom ^(leaning).
 Within the earth on the west trench wall

① 1st 17cm of a light tan, packed topsoil; small roots and very small pebbles (of which there isn't many)

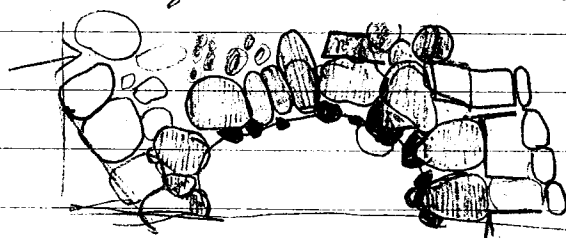


② 34cm dark black/brown, very crumbly, sherds and small rocks

③ 27cm orange light brown packed tightly; sherds, bajanque
 this same earth is found under [Selvin] the rocks

- a row of smaller cobbles + basalt provides an interior circle for the large cobbles about 13 to 15 cm in depth
- the earth is of ① in between the rocks under the smaller cobbles is #3
- to the west of this section about 1 meter away, - a piece of cut block is sticking above ground, may be part of the cb work in Selvin, but it seems to curve in opposite direction (could just be misplaced) also seems that Selvin curves ~~more~~ ^{turns out} diagonally to continue so far away.

A platform
 but not under
 Selvin



- There doesn't seem to be a stone floor within Selvin
 an earth floor ③

ROBERTO - follows same direction as SELVIN

2 gnt blocks + 1 large river cobble are visible
again about 15-20 cm of topsoil

West side of trench wall doesn't indicate that the line
continues

East side has 3 Gault piled on top of each other and on top
of Roberto, they seem to be sloping off at an angle

East 14 cm of topsoil

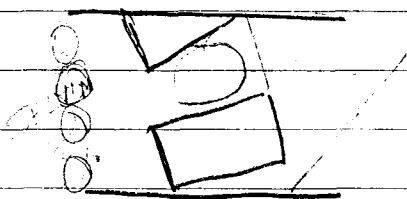
20 cm of a fine, powdery, dark tan, somewhat small cobbles

38 cm of light brown, gritty, comes off in small chunks,
sheds, small stones

West side 15-20 cm topsoil

40 cm dark, chunky, clay looking, lots of small cobbles,
seems layered

outside of Roberto to the East are some cobbles which
could be part of it. One would continue a straight line;
the other would continue a curved line



DON PERDOMO

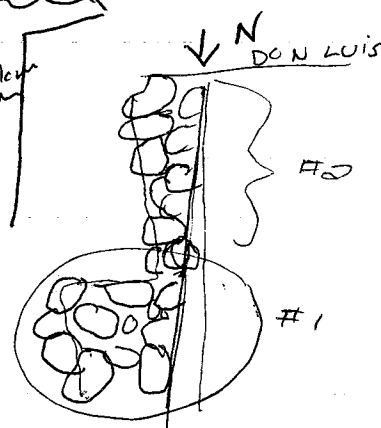
- a floor or platform of ~~small~~ medium river cobbles
not oriented to SILVIN or ROBERTO, diff. angle completely
seems to be 2 layers of cobbles

East wall

	length	width	height
<u>NERONG</u>	2m 44cm	80cm	T 86cm
		49cm	B 101.5cm
			→ 15.5cm

6° E of North

trench wall



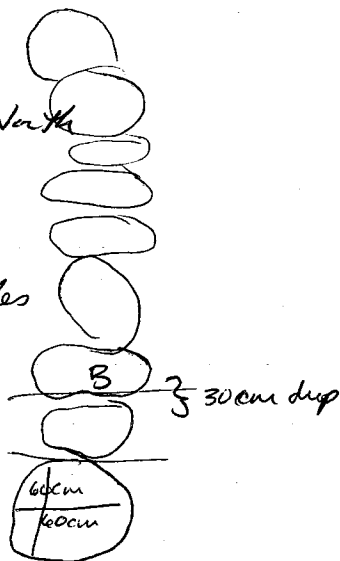
- composed of med/large cobbles
- section #1 may be next structure at South East entering the trench
- #2 could be a connecting floor of sorts of the 2 structures
- #1 2 courses high med stone; 1 course small stone underneath top 2

- #2 1 course high

- abt 1/2 corners

	length	width	height
<u>DON LUIS</u>	2m 72cm	60cm	T 39.5cm
			B 96cm
			→ 56.5cm

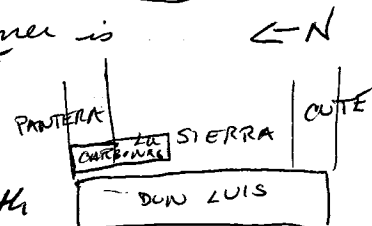
76° East of North



- Southern outside wall of structure composed of large cobbles [Brought (B)]
- 1 course wide 2 courses thick
- 30cm drop - missing course
- corners w/ CUTE and CARBONKO and creates southern wall for area La Sierra. - Flat outside edge - inside slipped.
- The stones are pretty much slopping; the Eastern corner is all chewed up.

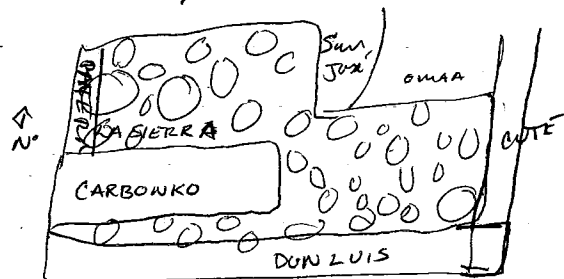
	length	width	height
<u>LA SIERRA</u>	1m 95cm	1m 05cm	95cm bd

2° East of North



- tumbly floor of med/small cobbles
- may have been a flatter surface before now not; very rough

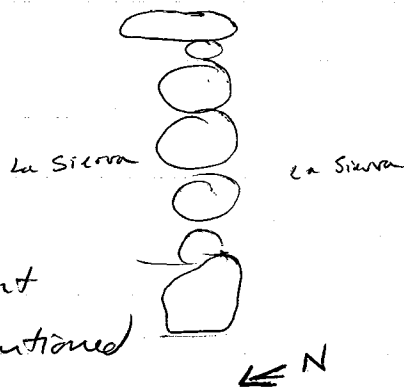
76° East of North



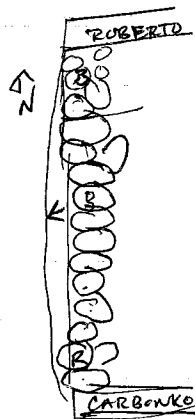
- wall Carbonko cuts through - may have been an interior section to Don Luis's to connect floor OMIA + DON MEZA to a sturdier structure. - La Sierra could have been filler.

CARBONKO $\frac{\text{len}}{160\text{cm}}$ $\frac{\text{wid}}{40\text{cm}}$ $\frac{\text{h}}{66\text{cm}}$ 60° East of North
 B 195 cm
 $\rightarrow 29\text{ cm}$

- composed of medium cobbles
- 2 courses thick originally; 1 course thick
- divides La Sierra area
- creates flat edges on wall sides
- small wall perhaps an extension of Don Luis to connect DL to floors OMORA + DON MEZA. - Providing support for the fill of La Sierra in between the before mentioned features to connect.



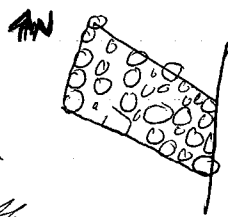
PANTERA $\frac{\text{len}}{4\text{m}}$ $\frac{\text{wid}}{36\text{cm}}$ $\frac{\text{h}}{38\text{cm}}$ 338° East of North
 B 100cm
 $\rightarrow 62\text{ cm}$



- composed of med/large cobbles
- 1 course wide - 4 course thick/high
- believe it was thicker/higher due to large amount of med/large Cobble tumble found on west of Pantera.
- Western wall structure; strong top rocks sloping
- Wall may have bowed out a little; had thought it was 2 courses wide
- may have been more outside support for PANTERA.
- Corners w/ CARBONKO + ROBERTO - abutted w/ La Sierra, Don Meza, Celedonia, Tela.

HASEQUÍA $\frac{\text{len}}{1\text{m}}$ $\frac{\text{wid}}{85\text{cm}}$ $\frac{\text{h}}{90\text{cm}}$ $\frac{\text{bd}}{103\text{cm}}$ 14° East of North

- floor feature outside of structure 106° East of North
- of med. cobbles creating a flat surface
- Angel (el muerto) was found buried by it. Don't know function maybe a working surface - huge amount of shreds found off this side of Pantera. - No primary deposit on it though



- Wouldn't be an entrance - almost exact opposite side of entrance
ANGEL $\frac{\text{len}}{100\text{cm}}$ $\frac{\text{wid}}{100\text{cm}}$ $\frac{\text{h}}{100\text{cm}}$ $\frac{\text{bd}}{100\text{cm}}$

D95-70-

(stretched out)

Head 110cm bd Leg Bone 108 bd

- Found in important position ~~at~~ along Pantera and at South East corner of Hasequia.

DON MEZA

len	wid	height
1m 80cm	150cm / 110cm	T 62cm B 93cm → 31cm

len	wid	height
1m 80cm	150cm / 110cm	T 62cm B 93cm → 31cm

len	wid	height
1m 80cm	150cm / 110cm	T 62cm B 93cm → 31cm

- composed of med + med/small cobbles; creating a flat surface where burning took place.

- Lots of Burnt Earth and Bayareque found above the surface.

- Built above La Sierra

- surface on South edge - North edge 1 course high built on earth 10 course high

- Lots of Shards, okarina found in area also. Believed to be an oven of sorts - Not your average kiln.

- Lots of Tumble to South so believed to have higher walls maybe 4 or 5 courses see D95-70 -

- Abutts w/ PANTERA on West; COFRADIA + EMPTINESS on NORTH; SAN JOSE on East defines it as a slightly round feature; + La Sierra on the South

len	wid	ht
1m 50cm	25cm	T 43cm B 62cm → 19cm

- small wall defining Eastern edge of DON MEZA; rests atop of DON MEZA.

- composed of med/small cobbles atop of small cobbles + burnt earth.

- thrown together slip-shod; not a strong little wall, but does lend definition to DMEZA. 2 diff color changes w/in it 2 Soil Samples taken from them.

- 1 course wide; 1 1/2 high

len	wid	ht
1m 40cm	35cm	T 50cm B 67cm → 17cm

len	wid	ht
1m 40cm	35cm	T 50cm B 67cm → 17cm

len	wid	ht
1m 40cm	35cm	T 50cm B 67cm → 17cm

len	wid	ht
1m 40cm	35cm	T 50cm B 67cm → 17cm

- Eastern wall comprised of

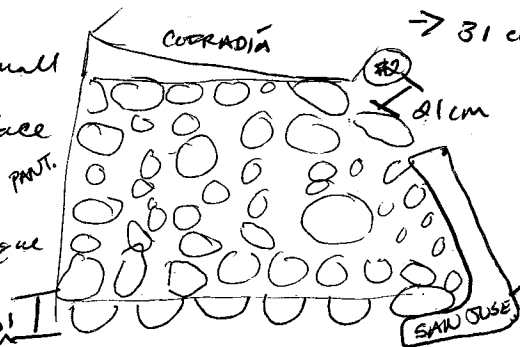
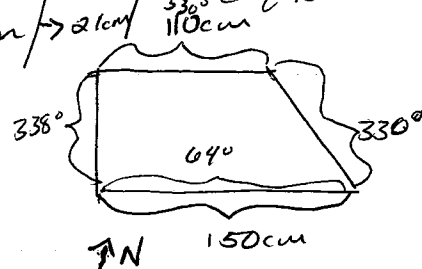
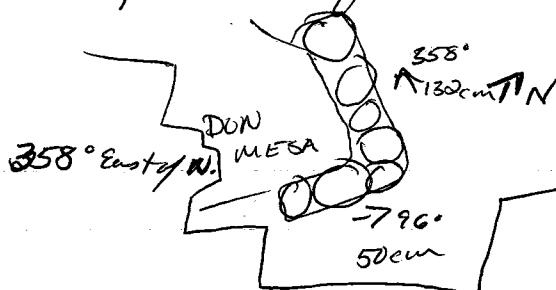
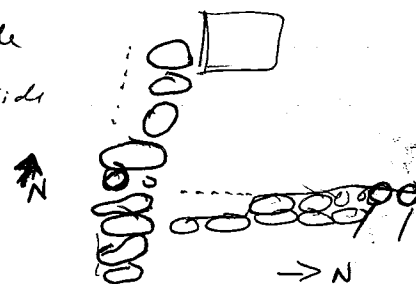
- med + large cobbles originally 2 courses high, 1 course wide

- Outside wall; pretty strong couldn't clear further down on outside

- to see if it's higher. - Inside defines OMOA floor.

- Only outside has flat edge, inside w/ OMOA tiles slightly, but not quite. - Entrance feature abutts on outside

- Hits Munko Antonio's head-on North; corners w/ Don Luis South; West, La Sierra + OMOA East Outside



MARKO ANTONIO len wid hei
 1m 50cm (#1) T 20 B 58 → 38cm
 (#2) T 20 B 60 → 40cm
 (#3) T 20 B 78 → 58cm

330° East of North

- 2 Large Stone → one cut block; other cobble

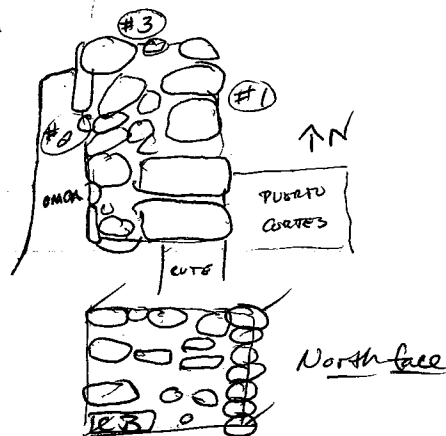
rest medium cobbles

- about 8 courses high on top of OMOA + PUERTO CORTES

- about 4 courses high on top of DON PERDOMO

- ~~all~~ all sides flat

(loam → mud, slit, clay)



PUERTO CORTES

60 x 40 x 8

344° E of N

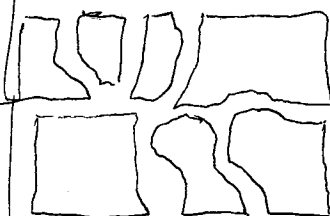
T 45

70° E of N

B 63

MARKO ANTONIO

CUTE



↑ N

- Cut Block Entrance feature (Broken, sloping downward)

- abutts CUTE + MARKO ANTONIO

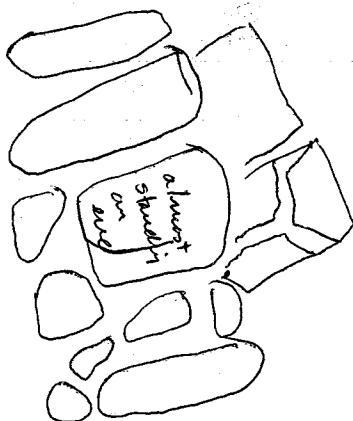
HECTOR (#1) len wid height
 110cm 75cm T 40cm
 B 54cm
 → 14cm

(#2) len wid len
 75cm 40cm

- Entrance feature before CUT BLOCK P. CORTES

- almost seems like 2 steps up to level of CUT BLOCK P. CORTES

(#1) - Large cobbles to make flat edge + flat platform



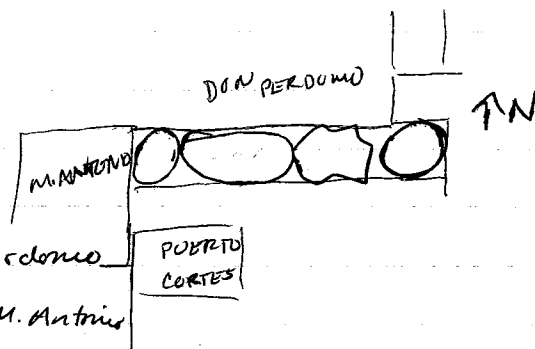
#2 - 2 cut blocks jutting out East from under #1

- making another step just not as long or wide.

LA LIMA $\frac{\text{len}}{90}$ $\frac{\text{wid}}{35}$ $\frac{\text{hi}}{25}$

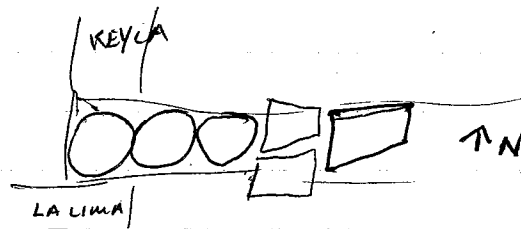
$\frac{134}{110}$
 $\frac{50}{70}$

- of med/large cobbles
- 1 course high; 1 course wide
- corners w/ M. Antonio + Norma - creates Southern wall w/ M. Antonio for room Don Perdomo
- seems to just be resting on fill instead of M. Antonio or more courses



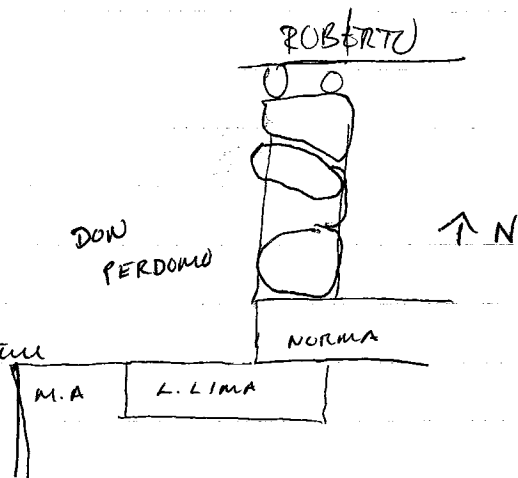
NORMA $\frac{\text{len}}{80}$ $\frac{\text{wid}}{35\text{cm}}$ $\frac{\text{hi}}{30}$

- of 3 large cobbles; 1 broken chert; 1 cut block (which has slipped off line a bit)
- seems to be along same level as #2 of HECTOR
- may have been a step up to entrance from North direction instead of East like HECTOR.
- 2 courses high, 1 course wide
- 1^{est} cobble forms part of Eastern wall of DON PERDOMO



KEYLA $\frac{\text{len}}{72}$ $\frac{\text{wid}}{35\text{cm}}$ $\frac{\text{hi}}{38}$

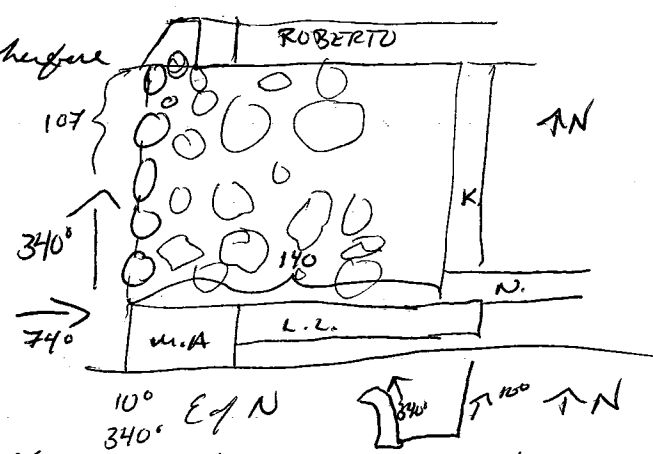
- of large cobbles; both flat sides
- 2 course high 1 course wide
- corners NORMA - North ROBERTO
- creates Eastern wall of DON PERDOMO
- creates an outside Eastern wall of structure



DON PERDOMO $\frac{\text{len}}{140\text{cm}}$ $\frac{\text{wid}}{107\text{cm}}$ $\frac{\text{hi}}{}$

T 77
B 103
→ 26cm 340° E of N 74° E of N

- floor feature of med/small cobbles; creates a room w/ 3 walls
- cobbles form flat surface and form a distinct line where there is no wall on the west edge
- height may make it level w/ EDITI+, therefore continuing of floor level

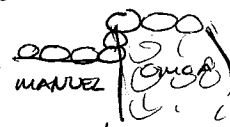


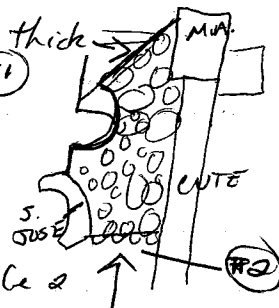
OMOA $\frac{\text{len}}{2m\ 37cm}$ $\frac{\text{wid}}{(51-52) 35cm}$ $\frac{\text{hi}}{(50-54) 102cm}$ $\frac{\text{hi}}{(49-48) 75cm}$ #1 T 50 B 70 → 26cm #2 T 56 B 84 → 28cm

- Med/small + small cobbles form a flat floor surface on opposite side of entrance feature; a step down perhaps

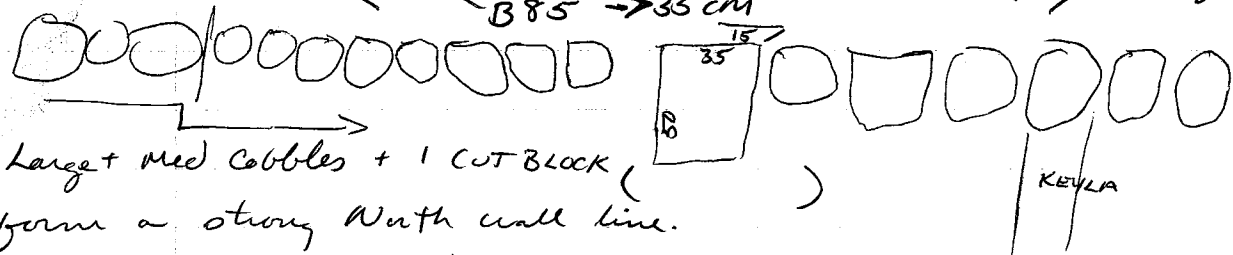
also runs to SAN GUSE

- Manuel corner feature defines the end of OMOA

- has a wind cut out -  shape - may have been taken out except the stones seem arranged in this semi-circle formation

- 1 course thick  - seems to be 2 courses thick over La Sierra floor

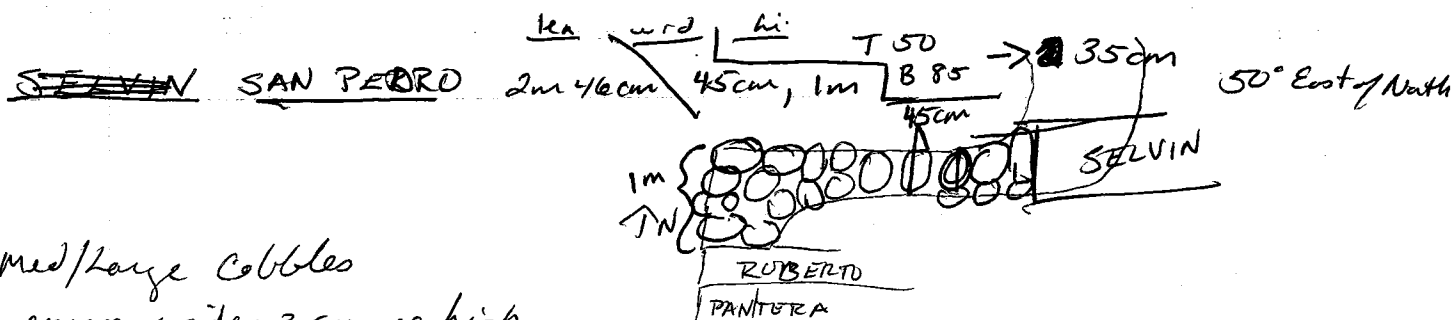
ROBERTO $\frac{\text{len}}{5m\ 20cm}$ $\frac{\text{wid}}{45cm}$ $\frac{\text{hi}}{}$ T 50 B 85 → 35cm



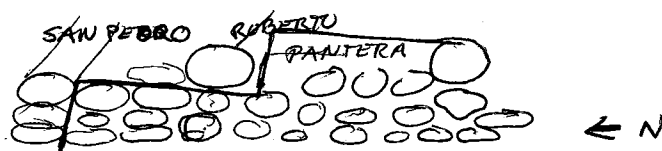
- Large + med cobbles + 1 CUT BLOCK form a strong North wall line.
- may be 3 courses high ~~not~~, 1 course wide
- probably original Northern wall because doesn't have a nice corner
- outside edge flat; inside good attempt w/ Pantera

- looks like it was built over Pantera even though I measured it up to ROBERTO





- Med/Large Cobbles
- o course wide; 3 course high
- Forms North West corner w/ ROBERTO + PANTERA of structure
- Runs into SELVIN feature
- has strange curving feature to it

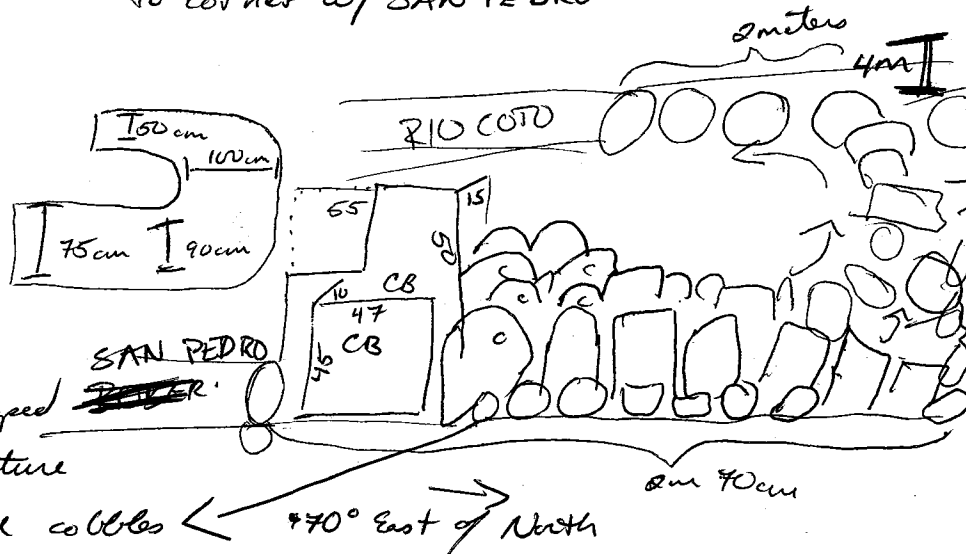


Now believe Pantera extends under ROBERTO to corner w/ SAN PEDRO

SELVIN

len wid hi
T 26
B 78
perimeter 6meters → 50

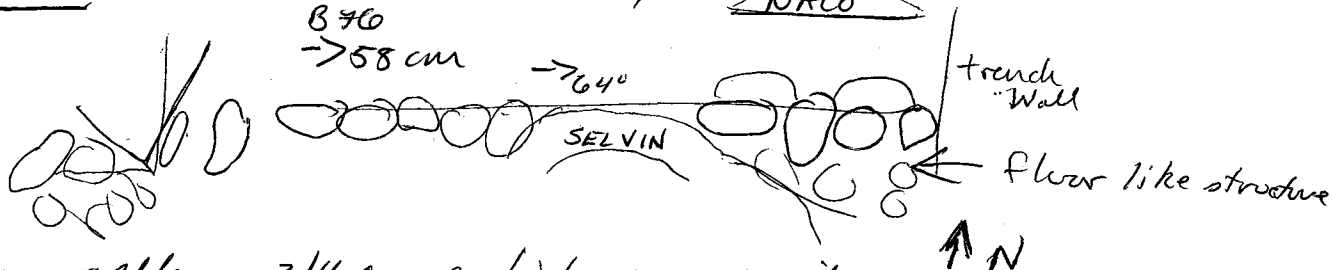
- Large Flat Chert or cut block or large + med/Large Cobble that used to stand on end (all slipped now.)
- Forms a circular feature
- small section of med/small cobbles lining outside of feature



RIO COTO

len wid hi
4m 40cm 30cm T 18
B 70
→ 58cm

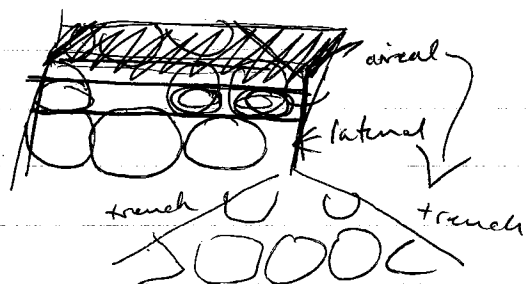
64° East of North



- Med/Large cobbles - 3/4 courses high 1 course wide
- peters out on North West corner, may connect w/ structure over then w/ SAN PEDRO + PANT.
- Runs underneath SELVIN for a short section
- East side disappears into trench wall so could continue further East.
- Almost forms a floor on ~~other~~ one side of SELVIN.

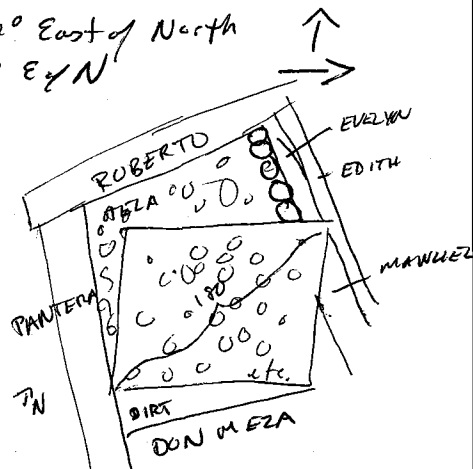
NACO   len   wid   hi
 90cm   60cm   T7   70° E of North
                  B71
                  → 64cm

- large cobbles 2 courses thick/high
- can't be sure about ^{courses} wide because
- ~~the~~ 3 sides disappear into trench walls
- side showing is flat; facing parallel to RIO CUTO



	length	width	height
<u>COFRADIA</u>	1m	1m 34cm	T 53cm B 62cm → 9cm

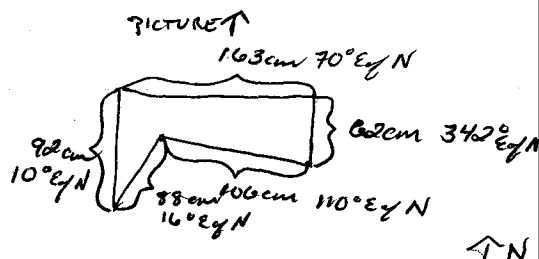
16° East of North
110° E of N



- small cobble floor, extremely flat and well-made; lays on top of TELA and MANUEL; probably last addition to struc.
- There is a dirt space betw. COF + DON MEZA
- ^{small} alcove high above TELA
- Lots of Shards + Okarina found above; may have been a working area.
- No walls to border it and keep from slipping off sides, but sides are well-defined

	length	width	height
<u>TELA</u>	L>	L>	T 80cm 60cm B 44cm 68cm → 4cm → 8cm

- composed of small + med/small cobbles; may have been a flat surface
- definite East line
- I believe it continues under COFRADIA and was probably original floor at this level.



	length	width	height
<u>EVELYN</u>	55cm	19cm	T 44cm 68cm B 71cm → 3cm

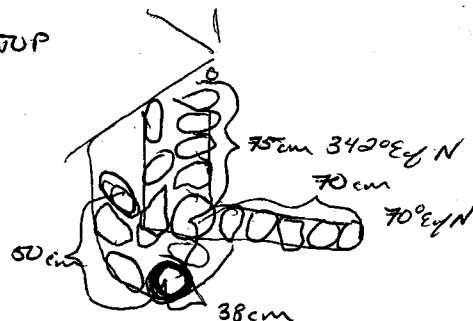
342° E of N ↑
70° E of N →



- small wall / step up to TELA
- visible 5 med/small cobbles
- believe this also continued under COFRADIA w/ TELA ON TOP

	length	width	height
<u>MANUEL</u>	L>	L>	T 71cm B 81cm → 10cm

- med cobbles running beneath Evelyn and then turning South East to form a corner w/ ORLOA



- dug down behind EDITH and find Manuel continues downward + on corner feature stones under Manuel are also visible to about depth of EDITH behind it. Neil says M + EDITH were probably of the same construction phase.
- Manuel also has that strange outcropping, one rock continues Manuel height; others about 7cm less (BIGGER ONE)

Christine Fielding #70

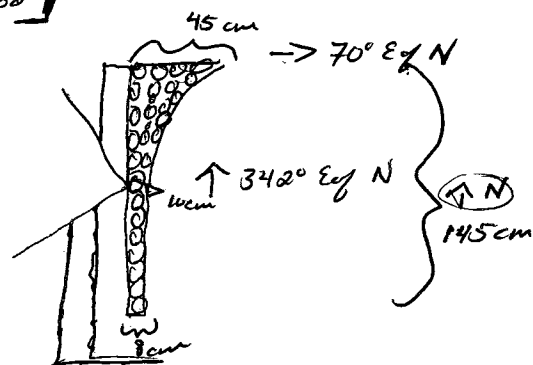
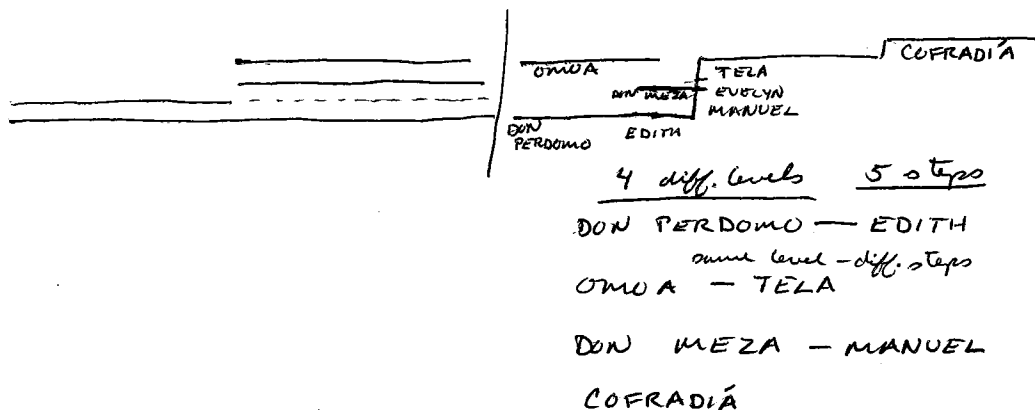
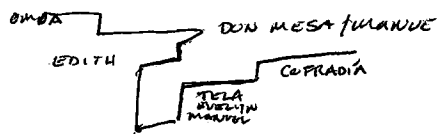
EDITHlengthwidthheight

T 81 cm

B 83 cm

→ 82 cm

- 1 course high of small lined stones forming a small outcropping for a floor (dirt) which probably connected to DON PERDOMO [83 cm bd]



- outcropping support
for dirt floor between
Manuel + Don Meza



45-605 Eye-Ease®
45-305 2-Pack
Made in USA

Subcp. 55 ABm (Cristina's)

LT 1543 5/16/95

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5	
	POINT		4	MID.	DISTANCE	mg
1	VERONA S.		323°15'	2258	3.77	1
2	" TURNER B.		329°45'	2247	4.50	2
3	" " N.		325°01'	2403	4.38	3
4	" N.		341°01'	2361	5.75	4
5						5
6	DON LUIS W.		345°15'	2322	5.72	6
7						7
8						8
9	DON LUIS E.		9°00'	1969	6.72	9
10	CARBONKNO S.		342°45'	2229	6.25	10
11						11
12	CARBONKNO Rpt.		355°01'	2361	6.80	12
13	" TURNER B.		353°15'	2369	7.16	13
14	LA SIERRA WIS.		346°15'	2441	6.74	14
15	" " N.		346°30'	2439	7.33	15
16	" " E.		352°15'	2436	7.61	16
17	" " TURNER B.		354°45'	2370	7.29	17
18	" " S.S. ?		1°15'	2302	7.29	18
19	" " " ?		1°15'	2309	6.84	19
20	" " S.W.		344°45'	2409	6.30	20
21	PAMERA S.E.		344°01'	2250	6.58	21
22	" S.W.		346°30'	2133	6.74	22
23	" N.		340°45'	2194	10.69	23
24	Robertson			2401	10.80	24
25	Reyerta W		339°01'	2101	10.80	25
26						26
27	" E.		3°30'	2304	12.30	27
28						28
29	Key LA		2°30'	2092	11.78	29
30	"		1°01'	2155	11.61	30
31	" N.		4°45'	2093	11.05	31
32	"		3°30'	2158	10.93	32
33	NORMA		4°01'	2162	10.72	33
34						34
35	NORMA		11°15'	2231	11.89	35
36	LA LIMA		5°30'	2059	10.75	36
37	" "		6°30'	2056	10.57	37
38	" "		2°15'	1963	10.02	38
39	MARE ANTONIO		0°30'	1986	10.28	39
40	"		357°45'	1952	10.09	40

Subop. 55 AB... (cont.)

5/16/85

I.H. 1543

	1	2	3	4	5	
	Point		$\angle$	Mid.	D. 574 (m)	
1/1	MARCO AMORIO		359°45'	1996	9.28	1
2	" "		2°00'	1894	9.40	2
3	CUTE		2°30'	1895	9.33	3
4	"		1°30'	1913	9.25	4
5			—	—	—	5
6	CUTE		—	—	—	6
7	CUTE		5°00'	2154	6.95	7
8	OMOR		358°15'	2096	7.42	8
9	"		3°30'	2112	7.53	9
10	"		1°30'	2126	9.22	10
11	"		358°30'	2154	9.68	11
12	"		357°00'	2142	9.58	12
13	"		359°00'	2189	9.00	13
14	"		356°00'	2192	8.88	14
15	SAN JOSE		355°15'	1996	8.63	15
16	"		358°15'	2064	7.71	16
17	"		354°30'	2006	7.38	17
18	"		353°00'	2106	7.50	18
19	DOV MESA		356°15'	2231	7.84	19
20	" "		345°30'	2184	7.36	20
21	" "		344°30'	2217	8.78	21
22	" "		350°15'	2303	9.04	22
23	" "		353°45'	2282	8.68	23
24	MANUEL		356°30'	2324	9.55	24
25	"		354°15'	2344	9.05	25
26	"		352°15'	2298	8.38	26
27	"		351°15'	2347	9.31	27
28	"		351°30'	2301	10.04	28
29	EDITH		354°00'	2403	9.58	29
30	"		351°00'	2396	10.84	30
31	"		353°00'	2417	10.99	31
32	BVELYN		350°30'	2269	10.84	32
33	"		351°00'	2260	10.38	33
34	TELA		350°30'	2173	10.32	34
35	"		349°30'	2194	10.84	35
36			—	—	—	36
37	TELA		342°45'	2103	9.74	37
38	CFRADA		343°45'	2120	9.29	38
39	"		341°45'	2192	10.52	39
40	"		352°15'	2128	10.19	40



45-605 Eye-Ease®
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Sub-p. 55 AB... (ccm.)

IH 11543 5/16/95

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5	
	POINT		A	MID.	DISTANCE (m)	
87	Co S andia		350°15'	2115	9.21	1
88	Pueco Comers		300'	1992	9.70	2
89	" "		4030'	1998	9.26	3
90	" "		7°45'	2087	9.55	4
91						5
92						6
93	Hecron		9°30'	2040	10.81	7
94	"		12°15'	2183	10.90	8
95	"		15°00'	2145	10.50	9
96	"		14°30'	2091	9.74	10
97						11
98	SAN Pedro		340°30'	2224	10.99	12
99	" "		338°30'	2349	11.68	13
100	" "		349°15'	2286	12.44	14
101	" "		349°30'	2285	12.29	15
102	Selvin		342°30'	2303	12.10	16
103						17
104						18
105	Selvin		358°45'	2057	13.21	19
106	"		358°30'	2226	13.92	20
107	"		3°15'	2201	13.63	21
108	"		2°00'	2303	12.60	22
109	"		353°00'	2271	12.05	23
110	Rio Coro		352°15'	2495	14.68	24
111						25
112	Rio Coro		347°30'	2408	13.22	26
113	" "		341°15'	2511	12.72	27
114	Don Perdomo		354°00'	2440	11.10	28
115	" "		0°30'	2356	11.78	29
116	" "		3°30'	2341	10.62	30
117	" "		356°45'	2402	10.05	31
118	Haseguia		340°00'	2589	7.76	32
119	"		330°00'	2600	8.30	33
120	"		332°45'	2580	9.29	34
121	"		339°15'	2524	8.69	35
122	Angel		339°45'	2635	7.84	36
123	Naco		356°30'	2267	14.84	37
124	"		353°00'	2265	14.56	38
125	I.P.D. 1 - I.P.D. 8 (Don's)		55°30'	2154	36.94	39
126	I.P.D. 1 - SANTADEROS pr. # 67		44°45'	2386	15.69	40
127	Chusmeb 1st sm.					

52. 3

Subp. 55 (Christine's excavations)
4/25/95 I.H. = 1475

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5	6
	Point			✓	MID.	DISTANCE (m)
1	Center Cali			✓ 178°00'	2720	15.09
2	CARTAGENA, SE.			✓ 170°05'	2375	14.60
3	" SW			✓ 180°15'	2554	14.18
4	" / PANDAS			✓ 180°30'	2537	13.79
5	" / STA. MARIA			✓ 170°30'	2323	13.85
6	" " SW			✓ 178°00'	2426	13.74
7	" " NW			✓ 178°00'	2339	13.59
8	Chia, SE. NW cor.			✓ 171°00'	2221	13.46
9	" SW " "			✓ 175°30'	2389	13.47
10	" NW " "			✓ 175°30'	2318	12.45
11	" NE " "			✓ 171°00'	2215	12.74
12	San Antonio SW cor.			✓ 172°30'	2214	12.28
13	" " NW "			✓ 172°00'	2053	10.79
14	" " NE "			✓ 169°30'	1941	10.75
15	Hermes NW "			✓ 169°15'	2053	9.55
16	" NE "			✓ 168°30'	1962	9.49
17	Sylvia SW "			✓ 170°30'	2215	13.49
18	" SE "			✓ 168°30'	2291	13.84
19	" NE "			✓ 166°05'	1924	9.50
20	Carlo NE "			✓ 164°30'	2004	9.53
21	Sta. Rosa NE "			✓ 163°15'	2113	8.84
22	" " NW "			✓ 180°00'	1822	8.85
23	" " SW "			✓ 179°15'	1774	9.49
24	Glenn Christina SW "			✓ 182°00'	1883	10.33
25	" " NW "			✓ 183°15'	1825	8.84
26	" " SE "			✓ 178°15'	1939	10.15
27	Gabrielito SW "			✓ 187°30'	2418	9.10
28	" " NW "			✓ 188°05'	2415	8.90
29	Daniella NW "			✓ 183°15'	2401	8.48
30	" " NE "			✓ 171°15'	2380	8.28
31	" " SE "			✓ 172°00'	2362	8.57
32	Jaiver center			✓ 172°15'	2561	8.45
33	Duitama "			✓ 173°15'	2214	9.91
34	Mama Rosa SW cor.			✓ 184°15'	2361	10.33
35	" " NW "			✓ 185°30'	2344	8.99
36	ALBERTA NE "			✓ 176°30'	1920	10.30
37	" " NW "			✓ 186°00'	1963	10.45
38	" " SW "			✓ 186°00'	2023	11.02
39	" " SE "			✓ 176°45'	2162	10.69
40	GINADOT NW "			✓ 179°45'	2201	10.85

STN. ?

Subp. 55 (Christown's excav.) (cont.)

Prepared By	Initials	Date
Prepared By		

	1	2	3	4	5	6	
	POINT			✓	MID	DISTANCE	
41	Girador, SW. cor.			✓ 178°01'	2263	13.44	1
42	ROSA, NW.			✓ 183°30'	2174	10.89	2
43	" NW.			✓ 185°30'	2130	10.28	3
44	" SW.			✓ 185°01'	2167	11.51	4
45	" SE.			✓ 183°45'	2204	11.43	5
46	PAVIDA, NE.			✓ 181°01'	2271	11.37	6
47	" SE.			✓ 181°01'	2206	11.59	7
48	" SW.			✓ 186°01'	2155	11.73	8
49	" NW.			✓ 186°30'	2157	11.60	9
50	FLANDES, NW.			✓ 183°01'	2274	11.78	10
51	Cenca ~~Cenca~~ SE.			✓ 185°01'	2471	11.99	11
52	" SW.			✓ 187°01'	2473	12.05	12
53	El MONITO, SE.			✓ 184°01'	2564	12.09	13
54	" NE.			✓ 189°15'	2560	11.65	14
55	" NW.			✓ 192°01'	2573	11.70	15
56	" SW.			✓ 190°30'	2604	12.19	16
57	RAUL, NW.			✓ 183°30'	2466	13.51	17
58	" NE.			✓ 183°01'	2483	13.69	18
59	" SE.			✓ 182°01'	2484	14.49	19
60	JOVANI, SW.			✓ 188°01'	2434	11.93	20
61	" NW.			✓ 192°01'	2307	9.30	21
62	TURJA, SW.			✓ 184°30'	2492	8.70	22
63	" NW.			✓ 186°30'	2399	7.84	23
64	SANTANDER, NW.			✓ 162°45'	2311	7.70	24
65	" SW.			✓ 164°15'	2165	9.10	25
66	" SE.			✓ 161°45'	2140	9.15	26
67	" NE.			✓ 161°30'	2312	7.75	27
68	ZIPA, SW. cor.			✓ 184°15'	12304	7.88	28
69	" NW.			✓ 152°30'	2288	6.85	29
70	" SE.			✓ 146°01'	2423	8.07	30
71	" SE.			✓ 144°15'	2369	9.16	31
72	Pueblito, NE.			✓ 150°30'	2146	9.90	32
73	" SE.			✓ 151°01'	2183	10.19	33
74	" SW.			✓ 154°15'	2189	10.00	34
75	" NW.			✓ 154°01'	2196	9.73	35
76	BARANGUA, SE.			✓ 159°30'	2274	14.32	36
77	" SW.			✓ 161°45'	2314	14.19	37
78	" NW.			✓ 155°01'	2261	9.56	38
79	ARRICATES, SE.			✓ 156°30'	2163	9.88	39
80	BOGATA, NE.			✓ 162°01'	2311	13.78	40

	1	2	3	4	5	6
				X	MID	DISTANCE(m)
81	Carlos SE corner			✓ 166°01'	2313	13.71
82	Graciela SW "			✓ 166°15'	2550	13.16
83	" SB "			✓ 162°01'	2552	13.53
84	" NE "			✓ 160°45'	2306	13.02
85	" NW "			✓ 166°15'	2170	12.81
86	Bogota NW "			✓ 168°01'	2350	13.72
87	" SW "			✓ 167°01'	2359	14.07
88	Gloria NW "			✓ 176°15'	2184	11.58
89	" NE "			✓ 174°01'	2177	11.58
90	corner in STA. ROSA, N. Fork			✓ 166°30'	2102	8.65
91	" " " S. Fork "near" corner? (NE in 1)			✓ 175°01'	2067	9.44
92	P.O. #55 (Christine) S P.O. (Liz + Faye)			✓ 80°45'	1761	17.71
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