

1995

## PVN-065-Guizzetti-Field Notes-1995

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16 D/01

P95-65-1

Selected structure 16 in operation 16 sub-operation D.  
Measured for 9m trench E-W, 1m N-S

1/31/95 16(D)

P95 95 OP 16D 1/31/95 # 65

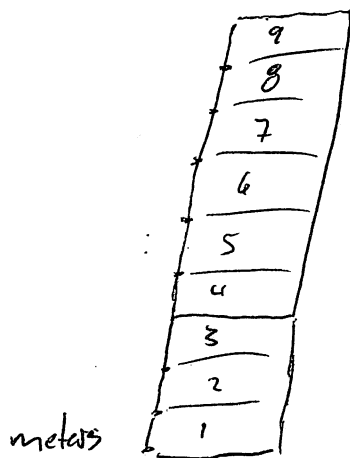
0-10 cm b.g.s. @ <sup>SEC</sup> ~~1m~~ of the lot (meter 1 = 200° N 300 E)

The first excavated 1m<sup>2</sup> space is yielding much pottery, ~~apparently~~ perhaps of a utilitarian nature. It is red or dark and does not appear to be decorated.

- many shards of pottery
- a ceramic piece w/ a hole cut thru it (for a necklace?)

Lot 3 a ~~SEC 200° N 300 E~~ meter 2

- the excavation of unit 2 yielded few sherds



Lot 4 meter 1 → 20cm

- sherds

Lot 6 40cm meter 1

- sherds
- obsidian
- animal bone

Lot 5 meter 1 → ~~30cm~~ 25cm

- sherds
- biquisque fragment
- possible ~~stone~~ wall of another structure

2/1/95

- Continued excavation of meter 1 to 50 cm.
- Lot 7 yields
    - sherds
    - bajareque
    - obsidian
    - possible ocarina faces/bases

- Lot 8 - meter 1 to 60 cm (wall of a uncovered structure is apparent, have not yet reached sterile in meter 1)
- yields - sherds
- bajareque
  - obsidian

- Lot 9 - meter 1 to 70 cm (Rare + Miguel believe they have hit a new level of context)
- sherds (some scored)
  - bajareque
  - obsidian

- Lot 10 - meter 2 to 70 cm
- sherds / ceramic frags
  - animal bones
  - obsidian
  - bajareque

- Lot 11 - meter 2 to 30 cm
- sherds
  - bajareque
  - obsidian

2/2/95

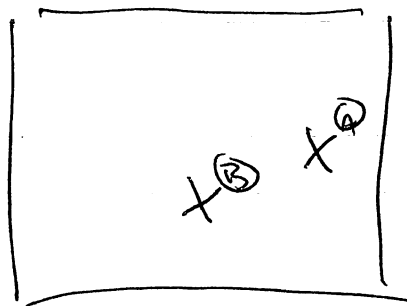
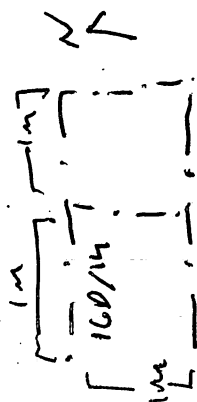
Lot 12, meter 2 to 30cm

- sherds
- bajareque

Lot 13 meter 2 to 40cm

- sherds
- 1/2 of a stone w/ a hole carved through the center (from both sides)
- another piece of a different stone (w/ carved hole)
- for total excavation some tumble was removed
- a small ceramic bean
- ceramic piece (perhaps a parrot head)
- obsidian
- bajareque

In the 2nd Meter -



in meter 2, there is a large  
sherd, 50cm ~~wide~~ <sup>short</sup> down and  
52cm out from the SW corner  
= (4)

SW corner

37cm out and 47cm down  
from the SW corner stood a  
cluster of sherds = (3)

- many sherds on this floor stand vertical
- to be removed and designated as Lot 14

Lot 14 → sherds, bajareque, + bone (animal)

2/3/95

Lot 15, meter 3 10cm - the first 10cms have revealed nothing but rocks and two sherds, Lot 15 will be extended indefinitely

- because of the lack of sherds and excess of tumble in this meter, the lot has been extended to include up to 40cm

Lot 16 - a continuance of meter 3, the goal is to remove the tumble until meter 3 is equal in depth to Meter 2 (roughly 40cm)

continuing down 20cm until about 30cm from the west end of the meter where ED says the base of a wall lies -> 60cm total

- sherds, bajareque, obsidian

Lot 17 - levelling off meter 2 so it is equal in depth to meter 3

- bajareque, sherds, obsidian

Lot 18 - a space b/w meters 2+3 is was not previously levelled due to an excess of tumble; it extends 64cm to the right of the NW corner and 14-15cm to the left; the total length is roughly 80cm

\* also cutting back 10cms in meter 3 in presumed wall to more obvious wall (20cm out / 80 in)

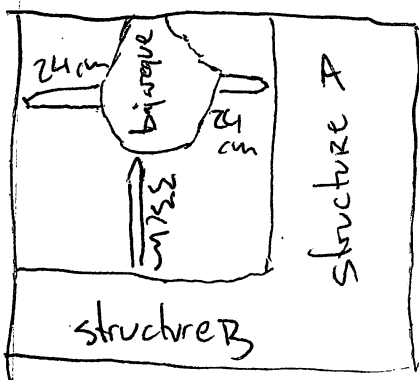
the wall in meter three is a weak remnant to be designated as Blind Willie.

-> obs., baj., + cer.

Lot 19 - meter 9 up to 10cms, sherd + bajareque

Lot 20 - meter 9 up to 20, sherds + obsidian, + bajareque

Lot 21 - meter 9, 30cm; possible wall line  
- sherds, bijouque, obsidian  
to continue until 60cm to better expose wall line  
final depth of Lot 21 = 45 cm  
in Meter 9 →



Structure <sup>(A)</sup> of meter 9 = Harry Leebetter  
Structure <sup>(B)</sup> " " " = Memphis Minnie

40 cm deep in Moto 9, 24 cm off the NW corner lies a mass of bajareque, 23 cm in diameter, note also that two structures ~~is~~ partially surround the bajareque

Lot 22 - opening into meter 8 from meter 9, 40cm  
→ ceramics, baroque  
2/8/95

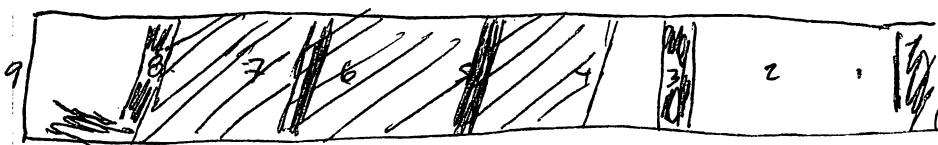
Lot 23 - meter 7  $\rightarrow$  the goal is to maintain the level of the wall line in meter 9  
heavy tumble  $\rightarrow$  to be levelled until a clear line can be seen, if a clear line ~~is~~ can be seen  $\rightarrow$  two visible cut blocks, but no wall line, \*possible wall lines w/ steps @ 25 cm  
ceramics, bajareque, obsidian, apparently smoothed stone

Lot 24 - clearing around lines of meter 7, into 6  
for a survey of further structural evidence, → ceramics  
+ bajareque + obsidian

2/9/95

meter 6+~~5~~<sup>4</sup> → probing the heart of the structure for further evidence of wall lines → Lot 25 - shallow excavation - bajareque, obsidian, ceramics

16D @ 16<sup>00</sup> am 2/9/95



|| = apparent wall line  
 ▨ = terrace / base

70cm Lot 26 - cleaning up any loose pieces around possible structure in meter 1 → sherds, obsidian, bajareque

Lot 27 - opening meter 10 adjacent to meter 1  
 ? cm + removal of <sup>sherds</sup> traps in soil b/w tumble in meter 1  
 \* the structure of meter 10 appears to be a corner unrelated to the structure in 16/16 (Lot 27 - sherds, obsidian, + bajareque)

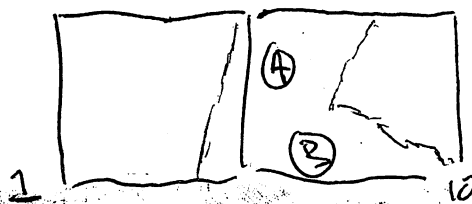
2/10/95

Lot 28 - cleanup and sherd retrieval around structure in meters 10+1, level of meter 1 = 75  
 " " " 10 = 35

Lot 29 - clearing meters ~~10~~<sup>2</sup> + 3 to equal depth w/ meter 1 - ceramics, bajareque, obsidian, animal bone, ear flint possibly another structure in meter ~~3~~

corner in meters 10+1 →

(A) = Blind Lemon  
 (B) = Bessie Smith



2/10/95

Lot 30 - clearing tumble in meter 4, searching for more structure (50cm)

- unalate leg, mano frag, ~~crushed obsidian~~, obsidian + bajareque + sherds

2/13/95

16D Lot 31 - clearing extraneous tumble in meter 7  
- mano frag, bajareque, sherds (50cm)

16F Lot 01 - meter 01, for further exposition of wall in NW of trench, b/w meters 8 + 9  
- lithic core?, groundstone frag, bajareque, obsidian, sherds (40cm)

16D Lot ~~32~~ - clearing extraneous tumble in meters 3 ~~4~~, 85cm  
(32) -> bajareque + sherds

+ 16D Lot 33 - ~~clearing~~ clearing of meters 5, 6, 7 - bait + sherds (40cm)

(40cm) 16F Lot 02 (meter 1A, as ~~at~~ 50cm extension of meter 1)  
- bait + obs + sherds -> picking up wall line from 16D met 9

16F Lot 03 - meter 2 -> bait + sherds + picking up wall line to possible corner 20cm

2/14/95

16F Lot 04, meter 2, 50cm  
- obsidian, sherds, bajareque, + animal bone

16D Lot 34 meter 6 -> clean up + meters 5 + 4  
- obsidian + sherds, + bajareque (45cm)

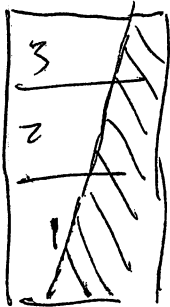
16D Lot 35 - clarifying corner in meter 10 ->



2/14/95 (cont.)

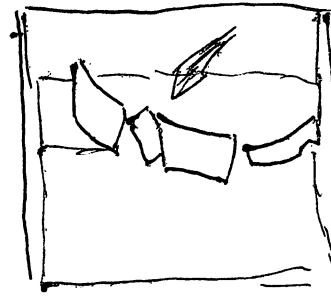
16D Lot 35 (cont.) - sherds, bajareque, + obsidian (70cm)

16F Lot 05 meter 3

16F  
↑  
↓

structure = Blind Bay F

meter 3 →

sherd formation  
38cm down  
33cm out  
(from E wall)

- sherds, bone, bajareque, obsidian

16I - runs parallel to structure in extreme west corner of 16D

Lot 1 - 20cm sherds + obsidian, meter 1

2/15/95

16I Lot 2 - 20cm cleanup, → sherds, meter 1

16I Lot 3 - 50cm extension of meter 1, 46cm

- obsidian, sherds, bajareque, animal bone

16F Lot 6 - 50cm extension of meter 3, exposition of shattering

see rim first notes in meter 3, more horizontally aligned

- sherds, bajareque, obsidian, + animal bone (40cm)

16F Lot 7 meter 4 - attempting to pick up corner of meter 3

- sherds, bajareque, + obsidian (30cm)

2/15/95

16D Lot 36 - complete ~~pot~~ bowl + soil beneath in meter 10  
 13cm off wall (trench) 49cm - 54cm below ground surface  
 8cm off structure corner

16D Lot 37 - removal of sherds in around soil of bowl  
 in meter 10 (70cm)

16I Lot 04 - meter 2 → trying to pick up wall w  
 originated in 16D meter 9  
 - sherds bajareque, obsidian (30cm)

2/16/95

16I Lot 05 - meter 2; bajareque + obsidian + ceramics + animal tooth +  
 ear flair frags (45cm) → apparent structure corner + cobble floor

16F Lot 08 - meter 4; sherds + bajareque (50cm)

16J Lot 01 - meter 1; runs perpendicular to wall line in  
 meter 3; many frags (70cm)

16I Lot 06 - 50cm extension of meter 2; ceramics, bajareque,  
 obsidian, + animal bone (30cm)

16F Lot 09 - meter 5; obsidian, bajareque, sherds, + animal bone  
 (40cm)

16F Lot 10 - bulk removal b/w <sup>sub-</sup> operations D + F to  
 correct lateral construction (30cm)

P95-65-10

2/17/95

16S Lot 2 - meter 2; 40cm  $\rightarrow$  bajareque, obsidian, sherds  
2 where's the more?

16S Lot 3 - meter 2; further excavation in search of wall  
line and/or corner (65cm); sherds, obsidian, animal bone,  
bajareque

16F Lot 11 - meter 6; 50cm  $\rightarrow$  sherds + bajareque + obsidian

16F Lot 12 - sherd removal from meter 3; sherds noted on  
P95-65-8 as well

16F Lot 13 - meter 7; 30cm  $\rightarrow$  sherds, obsidian,  
bajareque

2/20/95

16S Lot 4 - line clarification in meters 1+2

16F Lot 14 - meter line clarification in meter 7  
- sherds, obsidian, bajareque (30cm)

16F Lot 15 - bulk removal b/w meters 7+2

16S Lot 5 - 50cm extension of meter 2  
 $\rightarrow$  possible line to 16F

16F Lot 16 - bulk removal / line clarification 2x.5m space  
adjacent to meter 7

16S Lot 6 - meter 3 - chasing a line

16F Lot 17 - bulk removal b/w meter 7 + 4, 5, 6  
white leg, manana, bone, sherds, obsidian, bajareque

2/21/95

16F Lot 18 - wall exposure b/w meters 7 + 4, 5, 6.  
 - sherds, bajareque, obsidian (30cm to wall line)

16S Lot 7 - continued wall exposure / line chasing in meter 3  
 - sherds, bajareque, obsidian (70cm)

16S Lot 8 - meter 4 → connection of sub-ops J + F  
 - sherds, bajareque, + obsidian (40cm)

16F Lot 19 - line exposure on east side of sub op  
 - sherds bajareque obsidian (60cm)

16F Lot 20 - levelling floor on ~~S~~ side of sub-op  
 - sherds, bajareque-obsidian (60cm)

2/22/95

16F Lot 9 - meter 4 → continuing to search for connection b/w  
 sub-ops F + J, (70cm) → sherds, bajareque, obsidian, animal bone

16M Lot 01 - following corner in meter 10 of (6d), <sup>unit 1</sup> ~~meter~~  
 30cm → sherds, bajareque, obsidian

16F Lot 21 - an apparent room in 16F, exposure of east wall  
 (50cm) sherds, obsidian, bajareque + ear flairs, frags

16d 36 - further exposition of corner in meter 10, bone, obsidian  
 sherds \* large bajareque chunks remains embedded in floor  
 (70cm)

16M 02 - 50cm westward expansion → 55cm → sherds, bajareque  
 obsidian, shells unit 2

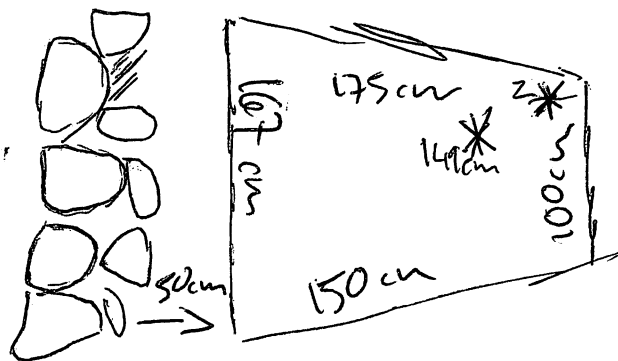
16F 22 - approaching east wall from outside

2/23/95

16F Lot 23 - removal of central bulk w runs parallel to eastern wall in 16F

- sherds, bajareque, obsidian, ear flint frag, animal bone, shell, dark tinker

(300m)



\* deposit of several large sherds (partial rim + bowl) 30cm deep  
 2\* second deposit (rim?) 70cm away @ roughly the same depth

16M Lot 03 - under 2/unit 3 - continuance of basal line disappearance of wall (50cm) → sherds, bajareque, obsidian, animal bone

16I Lot 07 - unit 5 → bulk removal b/w 16D & I sherds + bajareque, (20cm)

16M Lot 04 unit 1 → cleanup for line clarification, 50cm - sherds

16F Lot 24 → cleanup of ~~unit~~ structure summit

2/24/95

16I Lot 08 unit 5 - following corner from unit 1, sherds, obsidian ~~clarifying line runs SE~~ → ~~Bottom Lee~~ bajareque, animal bone (50cm)

16M Lot 05 unit 1 - line clarification, line runs SE → ~~Bottom Lee~~, sherds, (45cm)

16M Lot 06 unit 4<sup>+</sup>5 - following ~~Bottom Lee~~ SE, unit 5 is talk b/w D+M → sherds, bajareque, obsidian, unident leg

2/24/95

16I Lot 09 unit 6 - Following Robert Johnson west to possible corner, (50cm)

16F Lot 25 - sherd retrieval bagging vessels & mentianas  
on P95-65-12

2/27/95

16I Lot 10 unit 7 - looking for fourth corner of room w  
connects Robert Johnson + Sunny Bay, 50cm; sherds, bajareque, obsidian  
blw D+I

16M Lot 07 unit 5 - looking for clearer definition of structure  
blw sub-ops D+M, 50cm; sherds, bajareque, obsidian

16I Lot 11 unit 8 - blw F+I, 55cm, sherds, obsidian + bajareque  
- weak fourth corner of room, intersection of Sunny Bay + Robert  
Johnson

16M Lot 08 unit 6 - 60cm, many sherds, bajareque, obsidian  
John Lee disappears

16I Lot 12 unit 6 - removal of rubble, 50cm, sherds +  
bajareque

16I Lot 13 unit 9 - moving east to uncover summit ~~to~~ adjacent  
to unit 7, 35cm, sherds, obsidian, bajareque

16D 38 unit 11 - following Bessie Smith SE, 30cm, sherds  
obsidian bajareque

2/28/95

16I Lot 14 unit 10 - continuing east, clearing unit 9  
35cm, sherds, obsidian, bajareque, animal bone

16D Lot 39 - units 10+11, clearing up Bessie Smith, 50cm  
- sherds, bajareque, obsidian

16D Lot 40 - unit 10, clearing blw Bessie Smith + John Lee  
(same overlap w/ M) - sherds, bajareque (60cm)

2/28/95

16D Lot 41 - unit 12, Bessie Smith cross, sherds, obsidian, bajareque. (40cm)

16I Lot 15 - unit 11, 15cm

16M Lot 9 - unit 6, following Gary Davis South, 20cm

3/1/95

16I Lot 16 - unit 11 - sherds, obsidian, bajareque, 30cm, new line traces ~~North~~ <sup>South</sup> from Robert Soman (West)

16M Lot 10 - unit 6; indefinite continuance of Gary Davis 60cm; sherds, bajareque, obsidian, bone

16M Lot ~~11~~ <sup>7</sup> unit ~~11~~ <sup>7</sup>, continuing to follow Gary Davis South, 70cm

16M Lot 17 - unit ~~11~~ <sup>12</sup>, following Elmore Samms + Willie Dixon South, 45cm

3/2/95

16I Lot 18 - unit 12, indefinite southward continuance of Elmore Samms + Blind Willie, 70cm, sherds + bajareque + obsidian

16M Lot 12 - unit ~~11~~ <sup>8</sup> final disappearance of Gary Davis sherds obsidian bajareque, 50cm

16M Lot 13 - unit ~~11~~ <sup>9</sup>, looking for feature / NW corner of structure, adjacent to D (35cm)



16D Lot 42 - unit 12, to expose Hawk, wdf, shards  
bajareque, 50cm

16I Lot 19 - unit 13, still following Elmore James &  
~~White~~ ~~Blind~~ Willie; shards, bajareque, obsidian, bare  
ear flint frag, 50cm

16M Lot 14 - unit ~~10~~ <sup>11</sup> shards, bajareque, obsidian  
35cm; unit runs SE off M

3/6/95

16I Lot 20 unit 14 - clearing west off Elmore James from  
presumed east of Elmore James; shards, bajareque, obsidian  
→ censer complex (35cm)

16M Lot 15 unit ~~11~~ <sup>12</sup> 50cm; bulk b/w unit 2 + ~~10~~ 9,  
levelling off ~~unit~~ 9

16I ~~Lot 21~~ unit 15 - 60cm; shards, bajareque, obsidian

16M Lot 16 unit ~~11~~ <sup>12</sup> - 50cm; shards, bajareque, obsidian



3/7/95

16M Lot 17 unit ~~12~~<sup>13</sup> - moving south off unit ~~12~~<sup>13</sup>; shards, obsidian  
bajareque; 25cm

16I Lot 21 unit ~~12~~<sup>16</sup> - moving east from unit 15

16M Lot 18 unit ~~13~~<sup>14</sup> - west of unit ~~13~~<sup>14</sup>; 30cm  
shards, bajareque, obsidian + base

~~16M~~ 16I Lot 22 unit 14 - removal of censer + associated  
articles 25cm; shards, obsidian, base, and rock from center of censer

16I Lot 23 unit 14 - deeper excavation in area from w  
censer was retrieved 50cm; shards obsidian bajareque +  
base

16M Lot 19 unit ~~14~~<sup>15</sup> - runs south of ~~14~~<sup>15</sup> 14  
shards, obsidian 20cm

16I Lot 24 - cleanup of I, shards obsidian (platform  
adjacent + below  
Albert King)

3/8/95

16M Lot 20 unit ~~14~~<sup>15</sup> - continuing deeper; shards, bajareque  
lithics (55cm)

16I Lot 25 - cleanup of ~~censer~~ summit corner; shards, obsidian  
bajareque, base

16F Lot 26 - levelling off summit floor; shards, bajareque obsidian

16M Lot 21 unit 16 - east of unit 15; 45cm

16F Lot 27 - levelling off floor of room on west side  
of structure; shards lithics, bajareque

3/9/95

6M Lot 22 unit 17 - east of 13; sherds, obsidian, bajareque, ear flint frag, bone; 50cm

6M Lot 23 unit 13 - removal of Gevock; a box w/ shirt & cut block sides containing a tacha & a large painted jar; 50cm; sherds, bajareque, lithics

6F Lot 28 unit - cleaning around east corner of Big Bill; sherds, obsidian, bajareque; 50cm

6M Lot 24 unit 18 - east of unit ~~17~~ 17; sherds, obsidian, bajareque, bone; 50cm

6D Lot 43 unit 13 - NW off Bessie Smith; sherds 25cm

6F Lot 29 - cleaning interior corner by Otis Span sherds, bajareque, obsidian

3/10/95

6M Lot 25 unit 19 - one unit north of 18; sherds, lithics bajareque, bone; possible line; 50cm

6D Lot 44 unit 13 - continuing to expose Bessie Smith; sherds, bajareque, obsidian, bone; 70cm

6M Lot 26 unit 20 - continuing north of 19; sherds obsidian, bajareque, bone; 50cm

6D Lot 45 unit 2 - ~~going~~ excavating until sterile; 110cm; sherds, obsidian, bajareque, shell, bone

3/13/95

16D Lot 46 unit 14 - exposing Bessie Smith + Howlin Wolf;  
one unit east of B directly in line w/ original aerial trench;  
at 43cm an apparently associated rim group; shreds, lithics, bajareque 65cm  
16D Lot 47 unit 2 - still contributing to sterile - burn area level; 65cm  
reaches @ 130 cm; shreds, lithics, bajareque shells

16D Lot 48 unit 2 - sample of ash + burnt earth from  
unit 2 along w/ shreds + bajareque pulled from burnt  
area; 135cm

16D Lot 49 unit 2 - beyond burnt area; shreds, obsidian,  
bajareque, shells; 150cm

3/14/95

16D Lot 50 unit 14 - clearing tumble from unit; shreds  
obsidian bajareque; 70cm

16D Lot 51 unit 2 - still looking for sterile, possible  
near 170cm; shreds, ~~lithics~~ lithics, shells, tuesites

16D Lot 52 unit 2 - continuing ~~work~~ attempt to  
reach sterile 190cm

16M Lot ~~27~~ 27 unit 20+21 - 21 runs east of 20, 50cm

3/15/95

16D Lot 53 unit 2 - 200cm, still many shells + bajareque  
lithics, small bones

16F Lot 30 unit - Digging to sterile w/in 1 room  
enclosed by Arthur Gussup + Elmore James, 60cm;  
shells, obsidian, bajareque, shells; appearance of floor

16F Lot 31 unit 5 - lot continues until burnt area  
was reached @ 85cm; ~~survey of burnt level~~ shells  
obsidian, bajareque, shell

16F Lot 32 unit - survey of burnt level; 90cm, ash,  
carbon, bajareque, shells

16F Lot 33 unit - 110cm; shells + bajareque

16F Lot 34 unit - 130cm @ 126cm, possible burial; visible  
skull, teeth not attached; in close proximity to some large polychromes

16D Lot 54 unit 2 - 220cm; shells + bajareque  
~~\* attached~~

16D Lot 55 unit 2 - shells + bajareque; 225cm

3/16/95

16D Lot 56 unit 2 - shells + bajareque + bone; 230cm

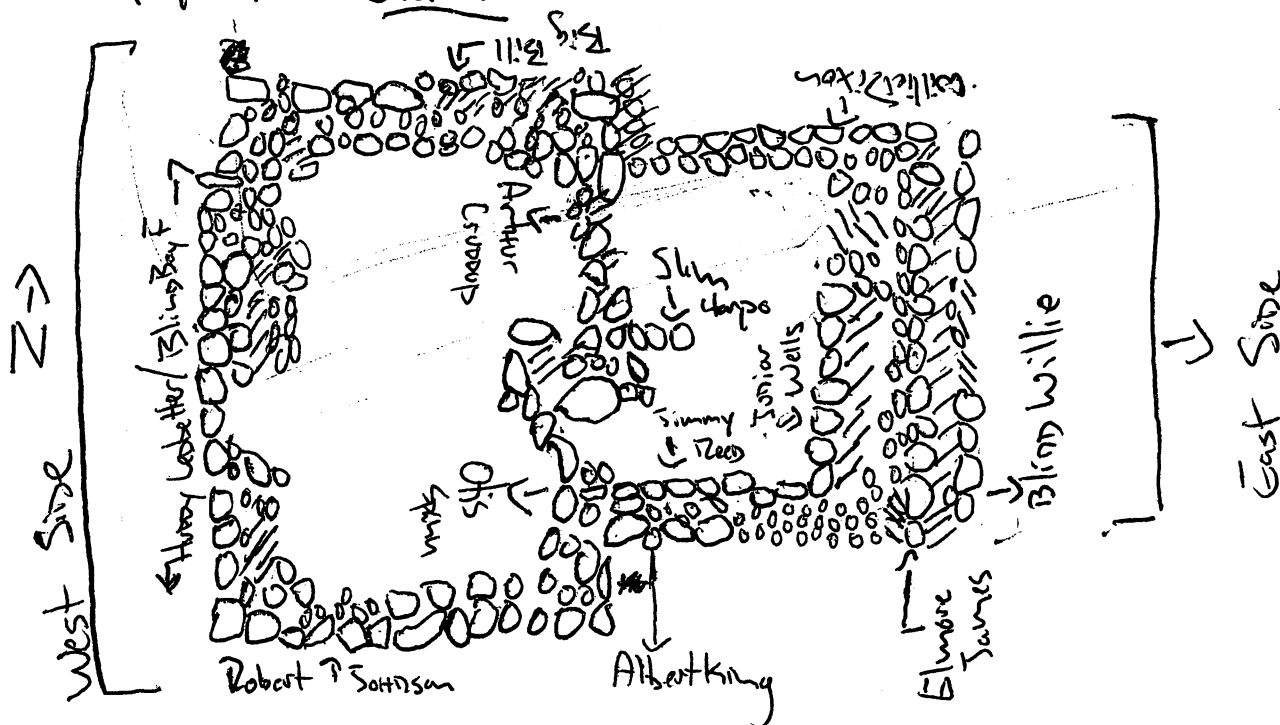
16F Lot 35 unit - shells, bajareque, shell; 125cm

~~16D Lot 57 unit 2 - deep excavations of Bluff~~

16F Lot 36 unit - removal of muck - 126-130cm

16/16A

# Overview



- West Side
  - Hurry Labetter / Blind Bay F - west wall of west room in 16A; 82 cm wide + 39 cm high; 17° E of N
  - Big Bill - north wall of west room in 16A; 35 cm wide + 39 cm high; 92° E of N
  - Arthur Crump - 44 cm high + 46 cm wide; 11° E of N → east wall I; west room
  - Ois Sparr - 28 cm wide + 40 cm high; 9° E of N → east wall II - west room
  - Robert T. Sotrisan - 40 cm wide + 36 cm high; 116° E of N → south wall; 1
  - Albert King - 41 cm high + 48 wide (definitely exterior; south wall; 109° E of N)
  - Jimmy Rea - 27 cm high + 35 cm wide interior southern wall; 90° E of N
  - Junior Wells - interior eastern wall; 25 cm high + 35 cm wide; 22° E of N
  - Elmore James - exterior eastern wall; 33 cm wide + 25 cm high; 22° E of N
  - Blind Willie - basal line of (pranks Elmore James) east side; 21 cm high + 27 wide; 16° E of N
  - Willie Dixon - exterior northern wall; 25 cm high + 45 cm wide; 105° E of N

3/17/95

16F → lots 30-40, were mislabelled, these lots actually fall in line w/ unit S of the axial trench, 16D, the sub-op will not be changed, but unit #'s in lots refer to units in 16D

16F Lot 37 unit S - sherds, bajareque; 140cm; @ 140cm a thick layer of ash and large bone fragments

16F Lot 38 unit S - sherds, bajareque, bone, shell, obsidian; clearing surface w/ skull fragment, 140-142cm

16F Lot 39 unit S - sherds, bajareque/ash, shell, 150cm

16F Lot 40 unit S - sherds, bajareque, 165cm; lot breaks for drawing of bajareque down on ash base @ ±140cm; further down are large jar rims + a large plate fragment

16F Lot 41 unit S - large sherd retrieval 175cm

3/20/95

50cm extension of unit S in ~~16D~~ sub-op D, will retain designation as Sub-op D, extension still w/in S, south extension towards Albert King

16D Lot 57 unit S - sherds; 60cm

16D Lot 58 unit S - sherds, triangular worked stone; 80cm

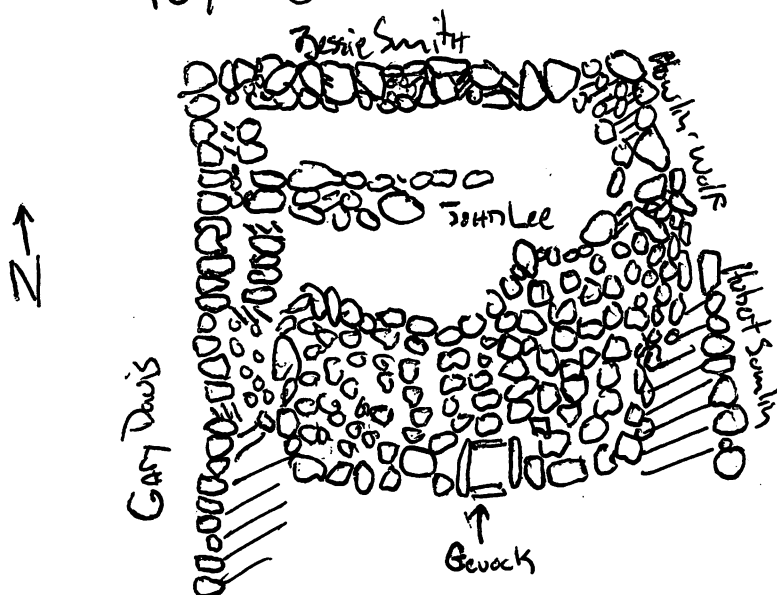
16D Lot 59 unit S - sherds, bajareque, shell; 110cm

16D Lot 60 unit S - sherds, obsidian, shells - 120cm

16D Lot 61 unit S - sherds + bajareque; 130cm

16D Lot 62 unit S - sherds, ash, bajareque, shell; 140cm

16/16T3



Gary Davis - 16cm hi + 23cm wide; western basal line;  $10^\circ$  E of N  
 South Lee - interior northern wall/line; 26cm hi + 55cm wide;  $108^\circ$  E of N  
 Bessie Smith - northern exterior wall; 59cm hi + 46cm wide;  $94^\circ$  E of N  
 Hubert Smith - eastern exterior line; 6cm hi + 23cm wide;  $6^\circ$  E of N  
 Gevoch - box on southern side of platform; N/S axis - 30cm hi + 52cm wide;  
 $96^\circ$  E of N / E/W axis - 35cm hi + 42cm wide;  $4^\circ$  E of N

3/21/95

continuing towards sterile in unit S extension, level has been  
~~divided~~ into 3 sections, = pure ash, ash-earth mix, + soil

16D Lot 63 - clearing to level w/ ~~surface~~ the rest of unit S in  
 ash section, above Directive scrapers, both sections of ash samples  
 in this lot; ash, biface, sherds; 155cm (ash section did not  
 extend to floor of unit S)

16D Lot 64 - extending until floor of unit S through soil directly  
 under ash level; sherds, obsidian, biface, shells; 165cm

5  
 16S - rising out of the 165cm floor is a cache of large  
 sherds apparently buried in a man made pit ~~of soil~~  
 covered w/ ash

16D Lot 65 - large sherd removal from trash pit; 175cm

3/22/95

16D Lot 66 - levelling off unit S; sherds, biface, shell, bone  
 180cm

16D Lot 67 - continuing deeper in unit S; sherds, biface  
 200cm

16D Lot 68 - clearing out trash pit at deeper  
 level; sherds 220cm

16S Lot 69 - clearing to level w/ trash pit floor 220cm

3/23/95

continuing until sterile in unit S; goal is 240cm;  
 we finally reached sterile @ 250. Digging came up  
 up below 220+240, but 10cm were added for precaution

16D Lot 70 unit S - wall fall, sherds



Datum 50x50cm from SW corner of meter 2

P45-65-24

Datum plane = 25cm above surface

Feature      \*Elevation\*  
Top

Bottom

16/16A

Big Bill	+ 10 cm	24 cm
Blind Willie	- 6 cm	- 82 cm
Elmore James	46 cm	59 cm
Junior Wells	35 cm	48 cm
Jimmy Reed	3 cm	32 cm
Slam Thompson	10 cm	27 cm
Albert King	9 cm	32 cm
Otis Spann	0 cm	40 cm
Sunny Boy	9 cm	27 cm
Arthur Crudup	+ 18 cm	31 cm
Willie Dixon	<del>10</del> - 3 cm	<del>24</del> 53 cm
Blind Boy	- 3 cm	39 cm
Robert Johnson	5 cm	28 cm

16/16B

Gary Davis	Be 72 cm	76 cm
John Lee	56 cm	61 cm
Bessie Smith	14 cm	65 cm
Hubert Sumlin	51 cm	59 cm
Howley Wolf	35 cm	56 cm

Geococh = box in tree ~~was~~ south side of the structure labelled  
by plan points of sides

# 9	29 cm	59 cm
# 10	25 cm	40 cm
# 11	20 cm	45 cm
# 12	30 cm	56 cm

# General Feature Description 10/16/4

## Blind Willie

~~Elmore James~~ - basal line at eastern foot of Super Structure; visible line composed large/medium river cobbles; deeper excavation reveals 2 courses of small river cobbles

Elmore James - eastern foundation wall of super structure; primarily mid-sized river cobbles; 1-2 courses; north side corners w/ Willie Dixon + south side corners w/ Albert King

Albert King - southern wall foundation wall of super structure; poorly preserved; mid-sized + small cobbles; 4 courses; junction w/ Otis Span

Otis Span - SE wall on west side room; ~~breaks~~ breaks @ doorway + SW room corner w/ Robert Johnson (south wall); primarily mid-sized cobbles; 4 courses hi

Robert Johnson - south wall of west room; large, mid-sized, + small cobbles; at hi-point 5 courses; 3 @ low; corner w/ Blind Bay F is cut block

Blind Bay F - \* reassessment \* it was initially presumed that the west wall varied in thickness, but now I believe that the first discovered + thinnest section (designated Harry Leebetter) was a doorway; south of Harry is poorly preserved until junction w/ Robert Johnson; north of Harry is better preserved + the corner w/ Big Bill is perfect; large + mid-sized cobbles, up to 4 courses hi

Big Bill - northern wall of west side, primarily large + mid-sized cobbles; corners w/ Blind Bay F + Arthur Crossup are cut blocks; an interior of Big Bill is curved feature Tommy Winter (perhaps from an earlier structure) 4 courses hi

Arthur Crossup - on east side of west room; partial structural divider; large small; 4 courses hi

## General Feature Description 16/16A (cont.)

Sunny Bay

~~Chris Spence~~ - corners w/ Arthur Crook + cuts in; large flat slab @ end of feature perhaps marks doorway; 2 courses hi.

~~Chris Spence~~ - ~~other side of Sunny Bay corners off Albert King;~~  
~~4 courses; mid-sized cobbles corners on the inside w/~~

~~Sunny Reed~~

Sunny Reed - southern interior wall in east room; 3 courses;  
 mid-sized cobbles; corners w/ Junior Wells

Junior Wells - east interior wall; retain one course; ends  
 @ doorway (east room)

Sunny Winter - other side of doorway; 2 courses hi + only 3 long;  
 mid-sized/large cobbles

Willie Dixon - north platform foundation on east side;  
 2 courses; small/mid-sized river cobbles

## General Feature Description 16/16B

Bessie Smith - north wall; 6 courses hi; large, mid-sized, + small  
 river cobbles; joins w/ no other wall, but only w/ small lines

Gary Davis - western basal line; @ foot of Bessie Smith; one course  
 hi; mid sized river cobbles

Sarah Lee - interior north wall w/ corners of Gary Davis; 2 courses hi;  
 space b/w it + Bessie Smith form hault-like configuration;

mid-sized cobbles; ~~partial~~ covers  $\frac{1}{2}$  the length of Gary Smith

Hubert Sumlin - east side basal line; one course hi; @ foot of  
 platform/floor structure; covers  $\frac{1}{2}$  length of structure; mid-sized cobbles

Geordy - box on south side of structure; E+W sides large cut blocks;

D+S + sheet tiles

3/28/95

\* the last unit of Sotm Lee + one unit is followed by Gary Davis were labelled unit 1 the first one was the one covered by Sotm Lee hence

Pat + Go have asked me to excavate further in 16/1613 b/c it could possibly be a kiln

#1 looking for ash deposits in deeper excavations b/w Bessie Smith + Sotm Lee

#2 looking for more pronounced curves in central portion of the structure

16M Lot 28 units 5+6a\* - 65cm; sherds, obsidian, + bāweque  
 → no sign of any previous burning in this area; a few large pieces of well-cooked bāweque

16M Lot 29 unit 21 - sherds, lithics, bāweque; 70cm  
 uncovering new line → Pine Top Parking; not long  
 terminates w/in 2 units

→ no conclusive kiln evidence



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45-306 2-Pack

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Prepared By	Initials	Date
Approved By		

24 March

	1	2	3	4	5	6	
	Brett Guizzetti #65						
	Sta. 16 - Subgs. 16			4	mid	Distance	cm
	P.O.M.						
1	Robert Johnson SW.			188° 30'	1826	13.41	1
2	" " SE			178° 30'	1927	13.90	2
3	<del>Albert Reed</del> w. ext.			177°	1680	13.24	3
4	" " SE			168°	2101	13.97	4
5	Elmore Jones NE			157° 30'	1912	10.37	5
6	W. Paxton turns N. (EXT.)			166° 45'	1813	9.18	6
7	" " W. (EXT.)			165° 30'	1940	8.64	7
8	Big Bill NW.			187°	1701	8.29	8
9	Blind Wally SE			165° 30'	2138	13.51	9
10	" " NE	154° 30'		(164° 30')	2270	10.19	10
11	R. Johnson int. corner W.			185° 45'	1891	13.02	11
12	R. Johnson int. corner E.			179°	1772	13.37	12
13	O. Sparr NW.			178°	1720	12.11	13
14	" " NE			175°	1674	12.27	14
15	A. Cruddup SE.			175°	1794	11.57	15
16	Sony Boy SW			177°	1585	11.43	16
17	A Cruddup int. corner			174° 15'	1714	9.30	17
18	Ledbetter " "			182° 45'	1703	8.77	18
19	Ledbetter/curved Feature			182°	1855	9.04	19
20	A. Cruddup Curved Feature			174° 15'	1726	9.35	20
21	J. Reed int. corner W.			175° 15'	1754	12.84	21
22	J. Reed int. corner E.			169° 15'	1842	13.02	22
23	J. Wells int. corner W.			164° 30'	1820	11.29	23
24	" " E. - W. wall steps up. to W.			169°	1839	10.87	24
25	" " " " J. A. Cruddup - S.			171° 15'	1797	10.70	25
26	Ledbetter int. corner E.			187° 30'	1793	11.55	26
27	" " " " N.			184° 45'	1881	11.47	27
28	Sony Boy NW.			178°	1714	10.70	28
29	A Cruddup/Sony Boy J. C.			175° 30'	1667	10.85	29
30	Curved Feature - corner			178°	1836	9.10	30
31	J. Wells int. corner E.			162° 15'	1910	10.34	31
32	W. Paxton int. " W.			170°	1754	9.84	32
33	A. Cruddup - E. - W. wall J. C. W.			171°	1877	10.33	33

March 24, 1995

Brett Guizzetti Presents... Str. 16 B!

PIH 1510

1 2 3 4 5 6					
Point	$\angle$	MID	Distance		
— wall SW.	1/160°30'	2365	15.89		
	2/150°45'	2373	12.76		
	3/149°30'	2134	12.85		
	4/140°	2157	14.90		
	5/143°15'	2180	15.36		
	6/145°30'	2245	16.70		
	7/149°45'	2288	17.84		
	8/152.45'	2159	17.23		
	9/153.15'	2163	16.86		
	10/152.30	2159	16.50		
	11/153.30	2181	16.23		
	12/154°30'	2145	16.66		
	13/158°	2168	15.98		
	14/154°45'	2257	14.92		
	15/153°	2111	15.52		
	16/148°15'	2024	15.28		
	17/145°45'	2040	15.62		
	18/151°	2249	13.32		
	19/151°45'	2216	13.62		
	20/152°45'	2104	13.62		
	21/153°30'	2144	13.79		
	22/149°30'	2182	14.61		
	23/150°30'	2178	14.48		
	24/150°	2141	15.64		
	25/144°	2161	15.18		
P.D. 16 → P.D. 12 H	26/180°1'	0717	14.63		
P.D. 16 → P.D. 36	27/36°15'	1419	21.04		

Beginning excavation @ La Laguna / site 444:

- 1) structure tentatively called #2
- 2) 8 m axial trench on a rough N/S plain

Lot 1 unit 1 - possible line few sherds; for better view; cutting back a unit; 30 cm in SW corner, uneven due to stone density

Lot 3 unit 9 - for better exposition of possible line; sherds, bajareque, figurine fragment (possibly a jag.) + obsidian; line straddles 1 + 9

barrier; cleanup of 1 reveals further affirmative indications of a line (a was added to the original axial line south of 1) 40 cm unit 9

Lot 6 unit 9 - one possible line in 9 + a possible parallel line in 1; digging until 60 cm in space b/w lines -> sherds + bajareque

Lot 2 unit 8 - excavation on north side of structure; sherds + obsidian; 40 cm \* bajareque as well

Lot 4 unit 8 - up to 60 cm; sherds + obsidian, + bajareque - no cultural-structural signs

Lot 5 unit 7 - nothing significant; minimal tumble few sherds

unit 11

3/30/95

Lot 7 unit 2 - looking for structural definition on south side of structure; unit characterized by thick tumble + few artifacts; sherr + bajareque; 50cm

Lot 9 unit 3 - thick tumble; still no definite feature; line possible; seems to fall on same plane as line in unit 6; few artifacts = 1 sherr + 1 piece of bajareque; 30cm

Lot I unit 1 - east from BI separated by 30cm bulk; sub-op will follow eastern extension of wall from BI; three sherrs, one piece of bajareque + one shell 20cm

Lot II unit 2 - 50cm southward extension from unit I eastward continuance of southern front line; 25cm; no artifacts

Lot 8 unit 7 - trying to pick up a line on the north side; 60-70cm; obsidian + sherrs; no tumble, heavy sherr concentration

Lot 10 unit 6 - thick tumble, very few sherrs; appearance of lines w mirror those of the other side; very shallow line; deepest point = 30cm

Lot 11 unit 5 - thick tumble looking for structure summit, no artifacts; 25cm

Lot 12 unit 4 - last unit to open in axial; for better view of summit; 35cm; no artifacts

sherr



3/31/95

444 I Lot 1 unit 1 - east of unit 0B separated by 50cm; opening up to follow northern line on E/W axis to perhaps terminates in 7B; 30-40cm; line does not appear

444 H Lot 3 unit 3 - directly east of 444 H Lot 4 unit 4 - directly unit 1; still tracking front line (south side); east of 3H; still tracking line; includes tumble removal from unit 1; + further tumble remnant in 30cm; sherds, bajareque + shell - 1H + 3H; few sherds; average

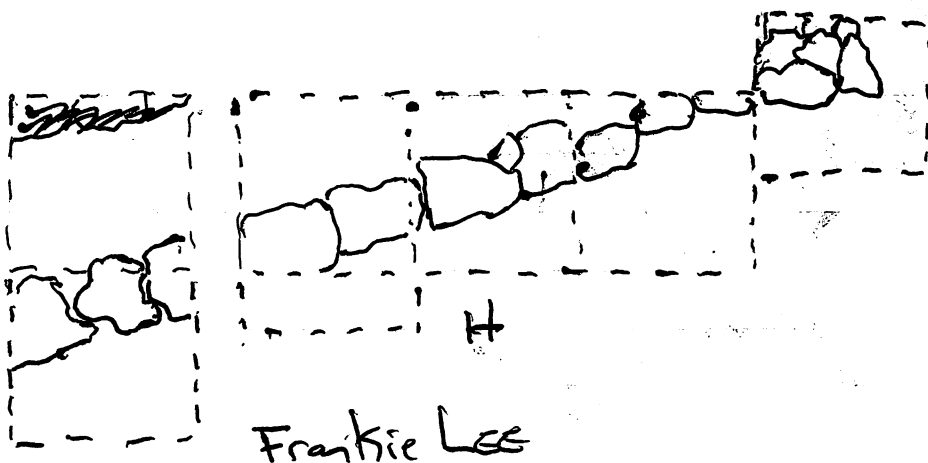
444 I Lot 2 unit 2 - south of unit 1; depth = 20cm, deepest = 60cm 1I; few sherds; definite line continuance; 444 H Lot 5 units - 11 + 6

from 6B; 25cm - - - - - of 4; possible corner; few

444 I Lot 3 unit 3 - following line; sherds; line begins in east; thick tumble; few sherds 9B = Frankie Lee; few sherds 25cm - - - - - 30cm - - - - -

444 H Lot 1 unit 1 - to follow interior line from 3B; thick tumble (inci)

B



4/3/95

444H Lot 6 unit 5 - tumbled removal; 35-45 removal + cleaning for better feature  
 definition; 35-45 removal + cleaning for better feature  
 definition; shreds; 20cm  
 don't stone, piece of bajareque; - ? still do clear feature  
 for exposure of corner - - - 444I Lot 5 unit 4 - one  
 unit north of 3, nothing clear - )  
 50cm extension of unit 4; for possible platform; shreds; don't  
 clearer view of Frankie Lee closest stone, figurine/bowl frags; 40cm  
 to corner + to help clarify corner  
 40cm; no artifact - - -  
 444H Lot 8 unit 7 - one unit  
 north of 5 & 6, window follows  
 corner of Frankie Lee, no  
 artifacts, large pieces of ~~cut~~  
 cut shist suggest wall continuation  
 northward; 25-40cm (depends  
 on area w/ + w/o line) - - -

Completion of 444K/01 - shreds bajareque

4/4/95

Lot 9

444B unit 9 Lot 13 - clearing out  
humble for better view of Frankie Lee;  
sherds + obsidian; clearing down  
to 50-60cm in undisturbed

space (slope causes 10cm differential)

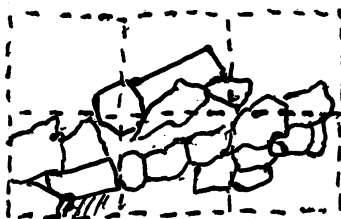
444K Lot 2 unit 2 - one unit east  
of 1; possible continuance of  
interior feature; sherds +  
bajareque; 45cm

444K Lot 3 unit 3 - one unit east  
of 2; looking for corner;  
corner w/ Swt (feature corners w/  
Frankie Lee + run north) ->  
combination of pattern of large  
shist tablets; sherds + obsidian; 30cm

444H units 3+4S - line ~~re~~ + corner  
definition, tumble removal  
sherds; clearing down to 40cm  
in undisturbed space

444I unit 5 Lot 6 - one unit  
east of 3; sherds + bajareque  
possible (vaguely familiar) platform;  
30cm

444I unit 6 Lot 7 - one unit  
south of 5; 20cm; sherds  
larger in w matches pattern from  
473;



possible platform

I

4/5/95

4444 Lot 10 Unit 8 - 50 x 250 cm<sup>2</sup> | 4441 units Sub Lot 8 - clearing rubble;  
 block on east side of <sup>sub-op</sup> ~~here~~ to run | few artifacts; 30 cm; no  
 north; to get better view of eastern | enclosures about north side feature  
 feature; 20 cm reaches before | this sub-op - - - - -  
 hitting brick rubble to may be | 4444 unit 4 Lot 4 - north of unit 3  
 part of adjacent eastern structure; | breaks barrier b/w sub-ops I + K;  
 no artifacts - - - - - | searching for NE feature; few  
 4444 unit 9 Lot 11 - clearing area | ~~is there~~ - - - - -  
 enclosed by Frankie Lee & SWH; | 4444 unit 5 Lot 5 - looking  
 1 x 2 m<sup>2</sup>; cleared to possible | for interior feature in  
 floor; 50 cm; no artifacts | north side 25 cm

4/6/95

4444 unit 10 Lot 12 - remaining; 4444 Lot 6 unit 6 - directly west of 5r  
another 1x2 m<sup>2</sup> block; unit 10 north of 1; plus clearing tumble  
is adjacent (east side) to bulk; to pick lines of possible  
b/w B+H; sherds, obsidian + room; ~~east~~ structure east of axial  
shell, biquaque; possible room; 45cm; completely clear - - - - -

4444 unit 1 - opening west of unit 9 on south side to follow Lot 1  
Frakie Lee west; 30cm; sherds  
side of structure; adjacent to biquaque, obsidian - - - - -  
unit 5B, separated by 50cm bulk; 4444 unit 2 Lot 2 - 60cm possible  
thick tumble, few artifacts -> southward extension to other structure  
shell, sherds, obsidian; 40cm; sherds, biquaque, unit stone

4444 unit Lot 2 - one unit north  
of 1; thick tumble; provides  
better view of <sup>12</sup> are in w a  
double line lies but extends from  
5B, sherds + biquaque; 35cm

4/7/95

444M Lot 3 unit 2 - one unit; 444K Lot 7 units 4+5+6 - rubble remain;  
north of 1; west corner of few sherds. bijouque 40-70cm; picking  
Frankie Lee reached; to follow up possible rubble from eastern gable struct  
line north; sherds; 40cm 444L Lot 3 unit 2 - clean up for better  
444M Lot 4 unit 3 - one; line definition; line from St 6B continues  
unit NE of 2; following new west into L; feature = Hurricane; sherds;  
line; 40cm; metate, obs. 30cm  
bag, sherd  
444M Lot 5 unit 4 - looking for corner w/ west exterior  
one unit D of B; 40cm wall; 1x150m<sup>2</sup> unit; 35cm  
ground stone, sherds

4/17/95

444M unit 5 Lot 6 - one unit north of 4 connects M+L

sheds no light on significant features in M; sherd; 40cm

444M unit 6 Lot 7 - bulk b/w B+M; shreds, sand stone, ground stone, bajareque; 50cm

444B units 4+5+6 Lot 12 - possible super structure floor (slate-shist) shreds + bajareque; 50cm

444M unit 7 Lot 8 - south of unit 1, to trace line w possibly follows to structure 1; line apparently does not connect w/ st I, but may be the beginning of a semi-circular feature 50cm; shreds, obsidian, bajareque

444M unit 8 Lot 9 - west of unit 2, to find western boundaries of structure; 40cm

444(1) - opening in structure 3; 8m axial left of center  
→ structure 3 is directly east of 2 + appears to run a roughly the same width

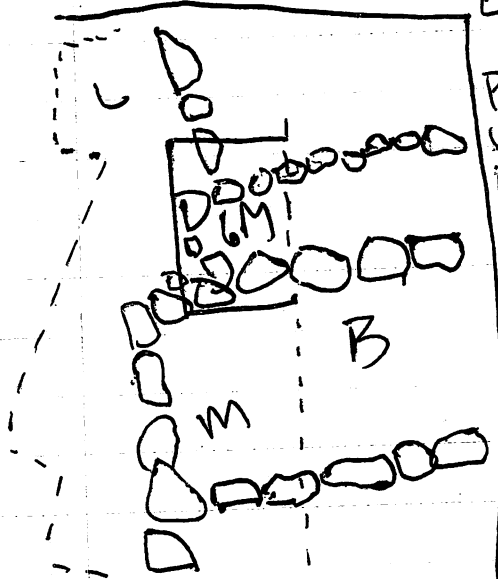
unit 1 Lot 1 - beginning @ S end; shreds, bajareque, rubble + possible line 30cm

unit 9 Lot 2 - unit 9 added to one unit south of 1 to give more working space; 30cm, shreds

Lot 3 units 1+2 - deeper excavation for better view of line in 1; shreds obsidian + bajareque 40cm

14/18/95

444M unit 6 Lot 10 - removing bulk; 444M unit 2 Lot 4 - north of unit  
for further structural definition → 1; two more lines visible;  
apparent interior room definition; sherds + bajareque; 20cm  
40cm; sherds + obsidian



444M unit 8 Lot 11 - humble removal;  
possible line from new western structure;  
visible; sherds, obsidian, bajareque; 60cm

444M unit 9 Lot 12 - humble removal;  
south of 34 <sup>west</sup> ~~east~~ of Sun; 30cm; plus  
deeper exc. in Sun → sherds

444M unit 3 Lot 5 - north of unit 2;  
to the immediate north of upper line in Rep 2  
lies a lower interior line @ 35cm; sherds,  
obsidian, bajareque 40cm

444M unit 10 Lot 13 - west of lun; reveals;  
more of possible unknown structure;  
sherds, bajareque; 50cm



4	19	95
---	----	----

obsidian  
+  
stone

444M unit 14 - tumble  
removal; sherds, bajareque,  
45cm; room visible where C+

M. meet - - - - -

444M unit 13 Lot 17 -

looking for line to peripheral  
DW room, meandrosic struct.  
evidence; sherds + bajareque  
~~obsidian~~ obsidian

444CM unit 11 Lot 15 - one unit  
west of 10M, following possible  
new structure; sherds, bajareque

obsidian; 35cm - - - - -

444M unit 12 Lot 16 - north of

unit 11; still tracking new  
structure; nothing; sherds obsidian  
bajareque; 15cm

444M unit 14 Lot 18 - 2x2m,  
to expose possible southernmost  
room; 25cm; sherds

444M unit 8 Lot 6 - opening other end  
of axial; no structural debris, many  
artifacts; sherds; 40cm - - - - -

444M unit 7 Lot 8 - continuing south  
from north end, 40cm; sherds  
obsidian, bajareque

444M unit 4 Lot 7 - no obvious  
structurally significant alignments;  
sherds; 50cm - - - - -

444M unit 5 Lot 9 - continuing  
north; 60cm sherds +  
bajareque; beginning of line  
is should be able to be fully  
viewed w/ exposure of 60

4/20/95 + 4/21/95

444N unit 6 Lot 10 - to completely : 444Q unit 1 Lot 1 - opening west side  
open axial; sherds; 30cm; of structure 3, following basal  
line on N west, 45cm sherds  
444B unit 10 Lot 444B unit 11 Lot 14  
- clarify unit south of 10 to understand; 444Q units 2+3 Lot 2 - 2 = 50cm  
south side better; sherds, bajareque, isochronous west, to view 1 better; 3 = full  
obsidian; 10cm unit north of 1

444Q unit 4 Lot 3 - west of 3  
near finds, 35cm same line  
continue

444M unit 14 Lot 19 - sherds, bajareque, : 444B unit 10 Lot 13 - remaining  
after tool -> rounded edge, banded +  
smoothed on the bottom; 55cm; bulk to immediate east of  
picking up handle from structure original axial - - - -  
+ possible connection (again!) - 444M unit 15 Lot 20 - 2x2-2  
444H unit 11 Lot 13 - south of SH, E of 14+11m; tracing western  
sherds; 40cm structure's boundaries

444I unit 1 Lot 1 - begins east of unit 6 N  
thick handle; sherds, bajareque  
base 25cm

4/24/95

444Q unit 5 Lot 4 - west of 1+2  
joins Q+H; few sherds,  
bajareque, obsidian

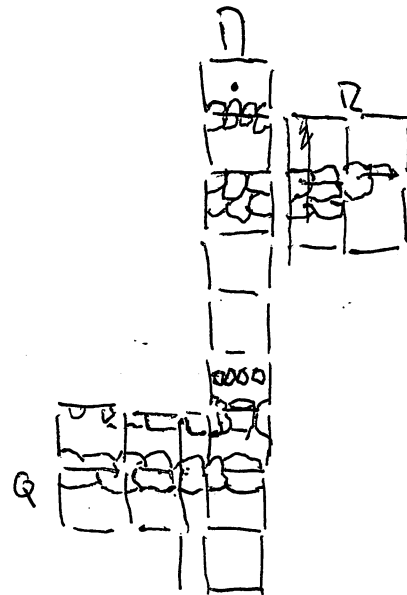
444Q unit 6 Lot 5 - east of 1-3;  
joins Q+17; both  $\rightarrow$  40-80cm  
from surface; sherds; better  
structural definition @  
southern structure base

444R unit 1 Lot 2 - 40cm, no  
artifacts tracking north interior(?)  
line east (Lily)

444R unit 2 Lot 3 - ~~no~~ north of 1;  
few artifacts (figurine head; sherds  
bajareque; ~~city pottery~~ east 40cm

444R unit 3 Lot 4 - east of 3; to  
better see face of Lily; sherds, bajareque  
35cm

444M unit 15 Lot 21 - humble  
removal until living surface;  
few sherds; inconclusive  
structural evidence; 40cm  
444M unit 16 Lot 22 - 1x2m<sup>2</sup>  
north of 15; 20cm;  
sherds; weak structural  
remains;  $\rightarrow$  inconclusive



4/25/95

444R unit 4 Lot 5 - east of 1;  
Lily corners south; no artifacts  
thick tumble; 15cm

444R unit 5 Lot 6 - north of 4;

← few artifacts thick tumble; follows  
possible line south; 25cm  
sheers

444R unit 6 Lot 7 - west of 5;  
for better interior NW definition  
sheers, bajareque, groundstone

444Q ~~unit 6~~ unit 7 Lot 6 -

1.5x1m<sup>2</sup> unit north of 3;  
sheers, groundstone, bajareque  
30cm

444Q units 415 Lot 7 - tumble  
removed to define SW boundaries;  
groundstone + sheers; 45cm

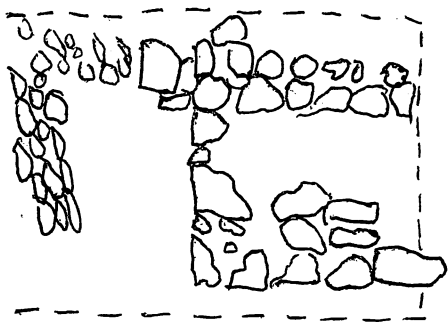
444S unit 1 Lot 1 - traces Lily west;

1.5x1m<sup>2</sup>; thick tumble; no  
artifacts

444S unit 2 Lot 2 - 50cm

northern extension to see extent  
of Lily better; sheers; 40cm

444Q unit 8 Lot 8 - one unit west of 7; reveals jog + unusual ~~re~~ Regavios feature: vertically placed stones + slight few sherds; 25cm 45cm



444Q unit 9 Lot 9 - 1x1.5m<sup>2</sup> unit north of 8; trying to trace west exterior wall 20cm; sherds

444R unit 9 Lot 10 - bulk adjacent to unit 1; grand stone, sherds; 40cm

44412 unit 7 Lot 8 - one unit east of 512; to track possible eastern boundaries; tumble; sherds; 45cm

44418 unit 3 Lot 3 - removes space b/w St I; sherds; no clear corner; 20cm

4445 unit 4 Lot 4 - 1.5x1m<sup>2</sup>; trying to track extreme northern line from 717; 25cm; sherds + obs

44412 unit 8 Lot 9 - 50cm east extension of 3; looking for conclusive evidence of eastern boundaries; sherds, obsidian 30cm

4/27/95

10  
444Q unit ~~10~~ Lot 10 - last portion of  
undrawn earth on west side of  
structure; looking to tie off structural  
loose ends; two lines picked up;  
sherds; 60cm

444S unit 4 Lot 5 - levelling  
off unit; looking for  
continuance of extreme  
northern line; sherds  
obsidian; 35cm

444Q unit 9 Lot 11 - removing tumble  
to view possible curve feature to begin  
in subops ~~10~~ I+k of adjacent structure  
60cm; sherds

444R unit 10 Lot 11 - south unit to reach  
corner of the Sack of Hearts; Sack of Hearts  
seems to fade into decay; 40cm; sherds,  
obsidian, shell

444R unit 12 Lot 13 - south  
north of 12; to trace  
extreme north feature east;  
20cm; few sherds +  
obsidian -> thick tumble

444R unit 11 Lot 12 - west of unit 10;  
connects R+D; ~~40~~ 40cm; sherds,  
+ obsidian, bajareque, bone, shell; Sack of Hearts  
corners; new line heads west + corners  
in 11

4/20/45

444R unit 12 Lot 14 - continuing deeper for better defined extreme northern feature; sherds + bajareque; 35cm

444R unit 13 Lot 15 - balk between 12 + 13; sherds + bajareque; 45cm

444R unit 15 Lot 17 - south of 14; traces southern basal line; thick tumble; no artifacts; 30 cm

444R unit 14 Lot 16 - south of 11; smaller interior line (possible hallway) uncovered; w/a were found obsidian bajareque + many large sherds; 50cm

444R unit 17 Lot 19 - 50cm southern extension of 15; 40cm; sherds

444R unit 16 Lot 18 - east of unit 14; 1.5 x 1m<sup>2</sup>; large sherds (possibly from a vessel) lots of bajareque; 40-45cm

444R unit 18 Lot 20 - east of 17R; thick tumble looking for basal line corner; 25cm

444R unit 19 Lot 21 - east of 12; still trying to define northern feature; sherds bajareque; 25cm

5/2/95

44412 unit 16 Lot 22 - trying to reach  
living surface ~~outside~~ + maybe reach  
corner; includes 50cm bulk N to  
16 + 18; 40cm; sherds, bijou, etc

44412 unit 16 Lot 22 - searching  
for base of interior line;  
base encountered; 50cm  
no artifacts

44412 unit 18 Lot 23 - still tracing  
southern basal line; line seems  
to corner south; few sherds;  
40-50cm

44412 unit 20 Lot 25 - tracing  
possible corner south; sherds  
no ~~surface~~ line below south,  
but are further south on E/W  
axis; 30cm

44412 unit 19 Lot 24 - deeper excavation  
on the north side; extreme north line  
seems to continue on E/W axis;  
sherds; 40cm

44412 unit 21 Lot 26 - 2x 5m<sup>2</sup>  
extension to follow possible line going  
north; sherds, obsidian; no  
northward line; 10cm



5/3/95

44412 unit 20 Lot 27 - 30cm;  
no structural evidence; only  
artifacts; sherds + ~~fragments~~  
+ ground stone

44412 unit 23 Lot 28 - extreme  
north line runs out @ presumed  
boundaries of structure; sherds;  
30cm

44414 unit 15 Lot 23 - west of  
14; no structural evidence; sherds,  
baroque; 30cm

44412 unit 22 Lot 29 - eastern  
boundaries defined, sherds,  
baroque; 50cm

44413 unit 5 Lot 16 - beginning  
to dig until sterile; sherds,  
baroque; 40cm

44417 unit 4 Lot 12 - digging  
to sterile; 35cm; sherds

44413 unit 5 Lot 17 - sherds  
baroque; 60cm

sub-op X = aerial trench in structure 8; 6m<sup>2</sup>; structure east  
of 3

44418 unit 1 Lot 1 - 40cm  
sherds; heavy rubble

44418 unit 6 Lot 2 - 40cm  
sherds; heavy rubble

5-4-95

444B unit 5 Lot 18 - 80cm; Few sherds, some bajareque

444D unit 4 Lot <sup>12</sup>3 - sherds; 60cm

444B unit 5 Lot 19 - 90cm  
sterile reached

444D unit 4 Lot <sup>13</sup>4 - 70cm  
sterile reached

444X unit 3 Lot 3 - first unit of new axial; few sherds; ground stone; line from unit 2 (unit 6 in original axial) picked up; 30cm

444X unit 8 Lot 5 - sherds bajareque; 30cm; southern line picked up (last unit in axial)

444X unit 4 Lot 4 - one unit south of 3; 40cm; sherds + bajareque; tumble no ~~lower~~ structural debris

444X unit 9 Lot 6 - one unit east of unit 7; few sherds; no distinctive structural evidence; 40cm

Sub-op X was realigned to follow the direction of line found in unit 6 of original axial

444X unit 5 Lot 7 - looking for summit arch; low lying ~~small~~ line of small quartz; sherds; groundstone; 45cm

444X unit 7 Lot 8 - one unit south of 8; 20cm; few sherds

5/5/95

444x unit 6 Lot 9 -

50cm; sherds, bajareque, ground  
stone; central line of quartz +  
large shist picked up

444x unit 11 Lot 12 - adjacent  
least to 6), apparent interior  
corner; sherds + worked stone;  
50cm

444x unit 7 Lot 10 -

40cm; sherds; no  
structural evidence

444x unit 3 Lot 14 -

east of 8; no artifacts  
~~known~~ from continues  
t410 + into 1; 25cm

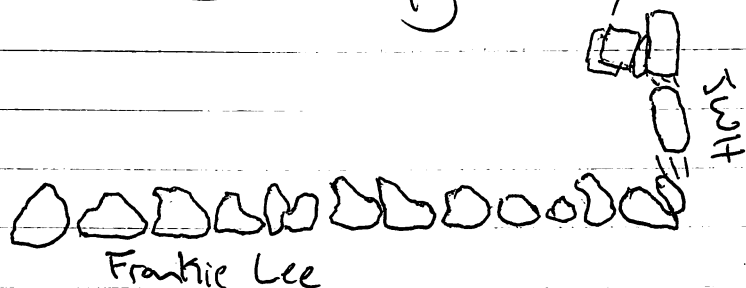
444x unit 10 Lot 11 - tracing northern  
line from units 3 + ~~4~~ east; 35cm;  
sherds; line continues; directly  
east of 3

444x unit 12 Lot 13 - directly  
east of 10; line  $\bar{w}$  extends  
from 2-3-10 apparently  
corner south in 12; few  
sherds + obsidian; 20cm

## Final Notes - Structure 2, op 444

Frankie Lee - southern basal line / Foundation; large quartz blocks; one course thick + one course high;  $85^{\circ}$  east of north; corners w/ the Drifter to the west + John Wesley Harding to the east; 32cm wide / 7.75m long / 36cm high

John Wesley Harding - southeastern basal line; corners w/ Frankie Lee + Sudas Priest; large shist slabs w cover a layer of dirt + quartz fill; one course wide, one course thick (inward jog @ northwest corner 3 courses high + one wide);  $106^{\circ}$  of F1; average width 36cm but @ inward jog is 91cm / 1.79m long / 30cm high



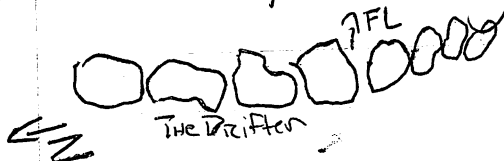
Sudas Priest - apparent original northern boundary; corners w/ SW4 + The Drifter; mid sized quartz blocks over fill (gives appearance of being higher than other three front lines; ~~corners~~ 1-2 courses high, 1 course thick (appears to be 2 courses thick at center where a room is built off it to the south);  $96^{\circ}$  East / 39.91cm wide (91cm where southern room is built) / 5.6m long / 40cm high



Sudas Priest

## Final Notes (cont.)

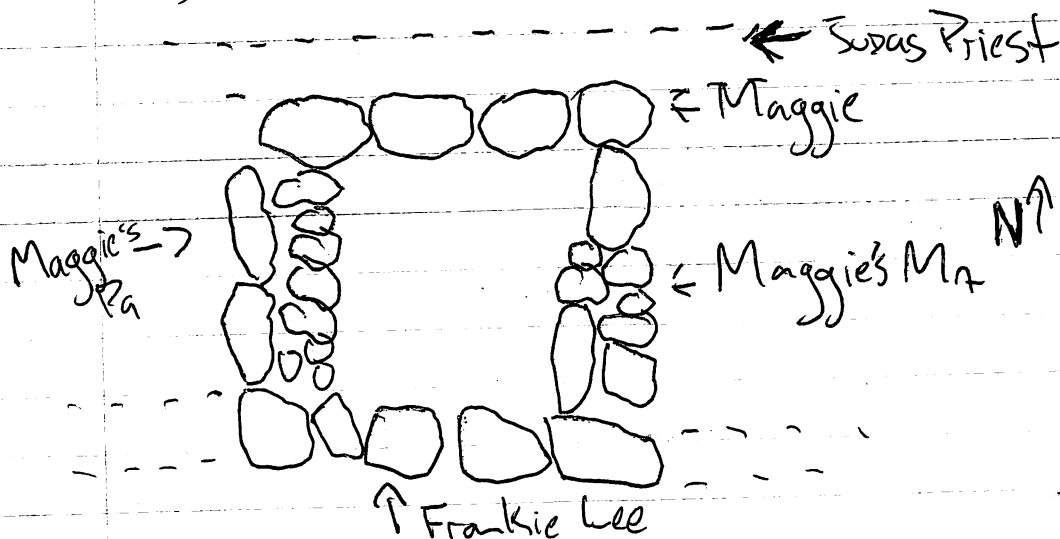
The Drifter - southwestern basal line / foundation; corners w/ Frankie Lee + Susan Priest; large quartz blocks; 1 course ~~wide~~ <sup>thick</sup> + 1 course high; seems to include southwestern extension;  $8^{\circ}$  W of N / 40cm wide / 3.9m long / 30cm high



Maggie - north wall of small room on south side (seems to be part of Susan Priest); corners w/ Maggie's Pa on the west + Maggie's Ma on the right; mid-sized quartz blocks; two courses high + 1 course thick;  $82^{\circ}$  E of N / 52cm wide / 1.3m long / 45cm high

Maggie's Pa - west wall of small room; corners w/ Maggie + abutts Frankie Lee; small + large quartz blocks; one course high + two courses wide;  $70^{\circ}$  W of N / 59cm wide / 1.8m long / 14cm high

Maggie's Ma - east wall of small room; corners w/ Maggie + abutts Frankie Lee; mid-sized quartz blocks; one course high + 1-2 courses wide;  $26^{\circ}$  W of N / 67cm wide / 1.9m long / 22cm high



# Final Notes (cont) -> Structure Z

St. Augustine - apparent <sup>east</sup> wall of northern room; abuts Sivas Priest + Hurricane; small + mid-sized quartz blocks; one course high + 1 course wide;  $15^{\circ}$  W of N / 30cm wide / 1.76m long / 20cm high

Hurricane - extreme northern wall; seems to face out on east side and run into terrace feature on west; small, mid-sized + large quartz blocks; 2 courses wide, 1 high;  $82^{\circ}$  E of N / 67cm wide / 6.3m long / 38cm high

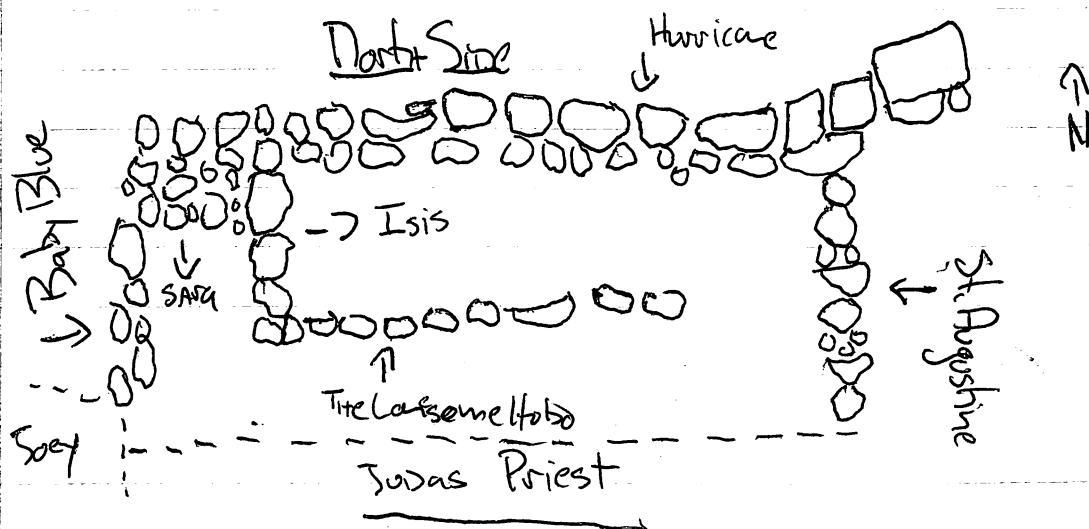
The Lonesome Hobo - entrance feature b/w Zooms + directly north of Sivas Priest; corners w/ Isis on west; small quartz blocks; 1 course wide + 1 course high;  $82^{\circ}$  E of N / 24cm wide / 2.59m long / 17cm high

Isis - west wall of NE room; corners w/ The Lonesome Hobo + Sara; mid-sized quartz blocks; 1 course wide + 1 course high;  $10^{\circ}$  W of N / 36cm wide / 1.46m long / 27cm high

Sara - terrace feature in NW corner; enclosed by Baby Blue, Isis, + Hurricane; small + mid-sized quartz blocks; 3 courses wide + 1 course high; 90cm long / 27cm wide / 10 high

Baby Blue - small extreme west wall; corners w/ Zoey + Hurricane; small quartz + shist blocks; 1 course high + 1 course wide  $8^{\circ}$  W of N / 31cm wide / 2.33m long / 24cm high

## Final Notes (cont.) Structure Z



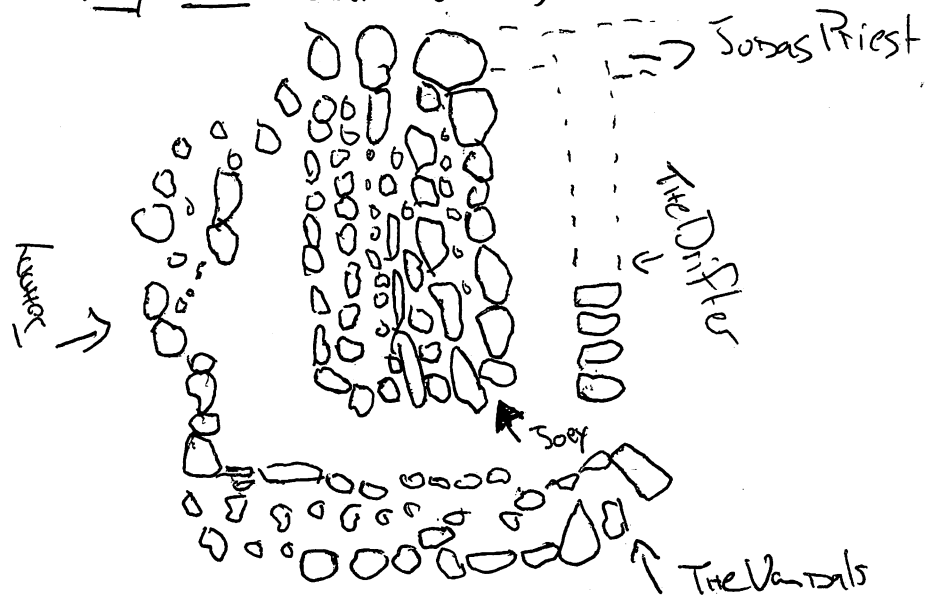
Soey - possible altar structure apparently particular to Regavillos; corners w/ Judas Priest + Johnny; small, mid-sized, + large quartz blocks + shist slabs; six courses wide, one course high;  $16^\circ$  W of N / 11 S on wide / 1.37 m long / 45 cm high

Johnny - poorly preserved south west wall (extreme SW) <sup>or walkway</sup>; corners w/ Soey + The Vandal; small shist slabs; 3(?) courses wide + one high;  $10^\circ$  W of N / 2 cm wide / 7.23 m long / 20 cm high

The Vandal - perhaps last wall of SW room w/ encloses Soey; corners w/ Soey + opens for entrance; composed of small quartz blocks, mid-size shist slabs, and terminates w/ a mid-sized cut block;  $90^\circ$  E of N / 80 cm wide / 2.53 m long / 8 cm high

Final Notes (cont.) Structure Z

Soey Room (extreme SW)



The blocks + shist slabs in Soey stand upright + the shist slabs seem to have been worked to some crude point almost creating a sort of fin motif. The last four stones of the Drifter also stand on end creating, perhaps, an entry.



## Final Notes Structure 3

Rosemary - southern basal most feature; apparent addition built off Billy the Kid; large quartz blocks w/ some shist; 1 course high all around, 3 courses thick on west + east sides, 1 course thick b/w;  
 166° E of N / 95cm wide / 4.35m long / 25cm high

Billy the Kid - original entrance/step feature; large quartz blocks w/ fill of dirt + small quartz; 1 course thick + 1 course high, two courses high on ~~the~~ east side (probable original height)

166° E of N 36cm high  
 43cm wide  
 1.98 long



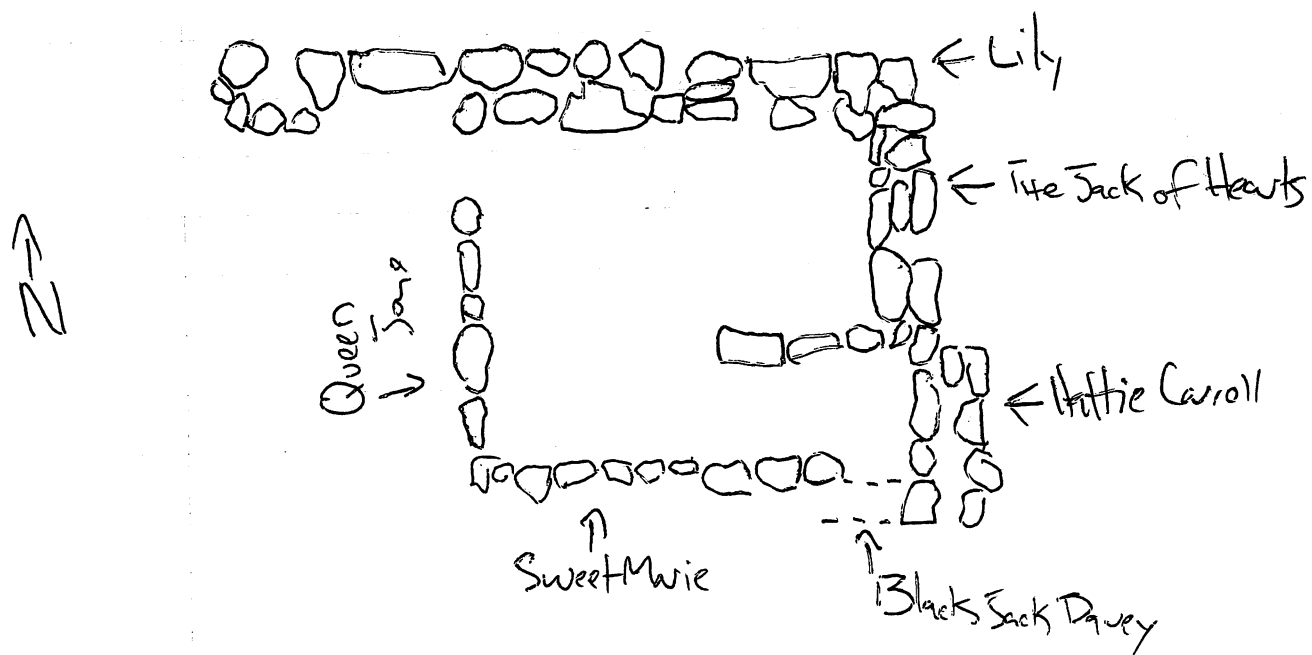
Black Sack Davey - southern basal line; mid-sized quartz + shist; 1-2 courses (2 courses on east side, probable original height), 1 course thick

162° E of N 42cm high  
 75cm wide  
 5.35m long



Sweet Marie - southern interior line, built off Black Sack additions, runs west + corners w/ Queen Jane; small quartz blocks, shist corner stone; one course thick, one course high; 162° E of N / 18cm wide / 1.7m long / 9cm high

## Final Notes (cont.) Structure 3



Queen Mary - extreme northern line, remains of terrace; large quartz + shist one course high + thick;  $96^{\circ}$  E of N / 38cm wide / 6.32m long / 15cm high

Titin Man - quartz + shist feature similar to that in Feature 2; large quartz + shist (placed vertically); one course high + one course wide;  $168^{\circ}$  G of N / 37cm wide / 1.9m long / 35cm high

Mr. Sang - extreme west feature, forms a curve, runs into Lily in the North faces into decay in the south, eats west wall; mid-sized quartz + shist (w/ shist worked to a curve); one course high + no cohesive structure w/ in curve; 141cm wide @ center, 100cm wide @ N + S edges / 2.2m long / 20cm high

Final Notes (cont.) structure 3

Queen Jane - interior west wall; small + midsize quartz;  
one course high + one course wide;  $10^{\circ}$  E of N / 30cm wide / 1.65m long /  
9cm high

Williamson Zinger - interior entrance feature (hallway) to our  
west off the Sack of Hearts; small quartz + large shist; one  
course high + one course thick;  $10^{\circ}$  E of N / 30cm wide / 1.22m long / 17cm high

Lily - northern basal line; corners w/ the Sack of Hearts +  
Mr. Jones builds off it to the west; large quartz + shist;  
2 courses thick, 1 course of thickness = 1 course high, 2nd = 3  
 $15^{\circ}$  E of N / 54cm wide / 5.06m long / 26cm

$11^{\circ}$  E of N / 14cm high  
82cm wide  
3.81m long  
The Sack of Hearts - east basal wall, corners w/ Black Jack  
Daisy + Lily, abutted by Williamson Zinger; large quartz  
+ shist; 2 courses wide + 1 course high

Hattie Carroll - eastern addition off the Sack of Hearts; mid-sized  
quartz; 1 course high, 1 course thick;  $12^{\circ}$  E of N / 39cm wide /  
1.6m long; 15cm high

return =  
10cm above  
ground  
surface

## Final Notes structure 8

The Gimp - southern terrace line; large quartz blocks;  
1 course high 1 course wide;  $102^\circ$  E of N / 43cm wide / 2.9m long  
from east end to west boundary of excavation / 12cm high

Sules - southern basal wall; large shist + mid-sized quartz;  
two courses high, two courses wide;  $96^\circ$  E of N / 77cm ~~wide~~ /  
1.99m long b/w ~~the~~ E+W excavation boundaries / 26cm high

Vincent - northern basal wall; small quartz + mid-size shist;  
two courses wide, two courses high;  $110^\circ$  E of N / 68cm wide /  
3.64m long / 34cm high

Winston - Sules steps south; large quartz; 1 course wide (visible);  
3 courses high;  $35^\circ$  E of N / 38cm wide / 1.24m long / 27cm high

