

1992

PVN-046-Armstrong-Field Notes-1992

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site #26 / s. # C
#15

length 1 / wide 1
on the east side
13 meters



- starting on a smaller site.
- started digging at 20 cm.
- measurements will go from right post
- not sure what this was; sort of thing so maybe not a residential site. build could have had some sort of function such as storage.
- 7° east of north

426 C/01

1 by 1 meter² trench
20 cm deep

shards
one bag

0 to 1 meters on south trench

~~very~~ now of flatter area of mound
0 to 20 cm BGS

426 C/02

20 to 40 cm BGS in same area as
426 C/01

write harder
Trey
the carbon is
unusable

shards

426 C/03 - same area as 426 C/02, 40-60 cm BGS

426 C/04 same area as 426 C/03, 60-80 cm BGS
hit strike at x 70 cm BGS

site 426 / s. #C

start for south trench
continuing with 426 c/04 in the first 1 by 1 meter
trench. have hit dark gravel at about 70 cm.
but continued to dig to 80 cm. ~~the~~ soil
discoloration is noticeable; it is much lighter
more sandy; seems to be a more light and
softer texture to soil. once again have not
found anything; no sign of sherds or obsidian so
will move off another meter.

no sherds
no nothing

426 c/04 empty lot

now start on next section; gradually moving up road; lot
is still somewhat flat w/ a little slope.

1 to 2 meters on south trench

start dig for 0 to 20 cm. like before
my first dig will be 426 c/05

beginning to dig soil content is much richer;
as if turned up recently.

measuring from southeast corner

sherds → 426 c/05 found a couple pieces of sherd but
not much else

now twenty centimeter down; 20 to 40 cm.

alot of sherds - 426 c/06; soil is very similar; a
dark color. there seems to be lot
of rocks. the rocks seem to be cut
so they could be part of a structure. nothing
clear for wall.

- 426 c/07

46" west trench 32 cm east trench wall
why b/c a line of rock
40 cm. to 60 cm. now 1 meter
flakes of obsidian 30 cm.

Edg P. 9
9-15-1

[Faint, mostly illegible handwritten text on lined paper. The text appears to be a series of notes or a letter, with some words like "I", "you", "and" visible. There are some markings that look like "20" and "21" interspersed with the lines of text.]

p. 92-46-3

1-29-92
~~cont.~~
1-30-92

site 426/s, # C

426c/07 to 60 cm BGS

426c/08 - moving N 1m onto structure, 1x1 m square
2-3 m N of S end of trench 0-20 cm BGS

(moved up 1m so as to leave tumble in 426c/07
alone so that you can pull it out yourself)


to be continued tomorrow


the bag is in the backlist


1-30-92 → at the moment they are taking out the rest of
the dirt in 426c/08; finally the lot and
trying to figure out if the rock left is tumble
or part of a Larroce.

taking out rocks from the top assuming they are
tumble. I have no idea what I am doing. I'm
~~thinking~~ ~~assuming~~ that the tumble came down from
top and below in the wall.

I'm continued to take rock from top wall
in same lot. It looks something like this

 I want to get some sort of
wall w/ big rocks on top and
little rocks between; I'm not
sure what it will look like,
I'm trying.

 gradually working
towards top
stopped about 60 cm
stopped about 80 cm
when hit sterile
remembers this was
full water - done
to cm, 60 cm & rock

 next to rocks

so far from the tumble I'm picking up
pot shards.

starting from 1.65 from south east trench
measuring from this point going below surface

It is a tumble
b/c it has
shards in it. → take out tumble and will be named 426c/09

0.13-14-1
1-11-18
0.13-14-1

42-107 200 m 200

1500/08 - mid up N 100 m structure, 1.2 m 2.5 m
2-3 m N 100 m of 1000 0-20 cm 1802
(mostly 100 m 100 m 100 m 100 m 100 m)
100 m 100 m 100 m 100 m 100 m
100 m 100 m 100 m 100 m 100 m

[Faint, mostly illegible handwritten notes and scribbles covering the bottom half of the page.]

p. 92-46-4

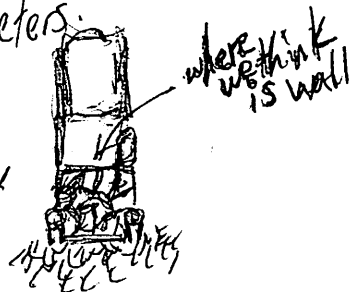
1-30-92
cont.

continuing to top out tumble; I think
I have hit a wall.

now I am having the workers clear away
tumble on top to get better view of
features; soon I will get to name my first
wall.

wall to 2.33 meters
from 1 to 2.2 meters

digging from 60 cm to 80 cm BGS
from the 1 meter mark at
trench wall.



take out this area
I'm trying to clear out to get to front wall
426 C / 1
Wait to make sure get to bottom of wall.
seems to be just sand probably nothing.

426 C / 11 - removing tumble above and beyond wall Girlfriend
(what is it's name?) from 2.2 m to 3.0 m in a corner

15 cm BGS - cm BGS at 3.0 m

to 40 cm BGS on top of wall (front edge)

clearing back from the top of the wall
flat piece of schist still in place just above wall,
making a step up to the next wall

next wall is 80 cm behind front of first wall, top is 30 cm BGS
1-31-92

schist used 426 C / 12; 1 x 1 meter moving back to get to bottom
to cover wall of wall; 3.0 m to 4.0 m; a piece of schist found off first
wall of second wall.

15

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Handwritten notes in the upper middle section.

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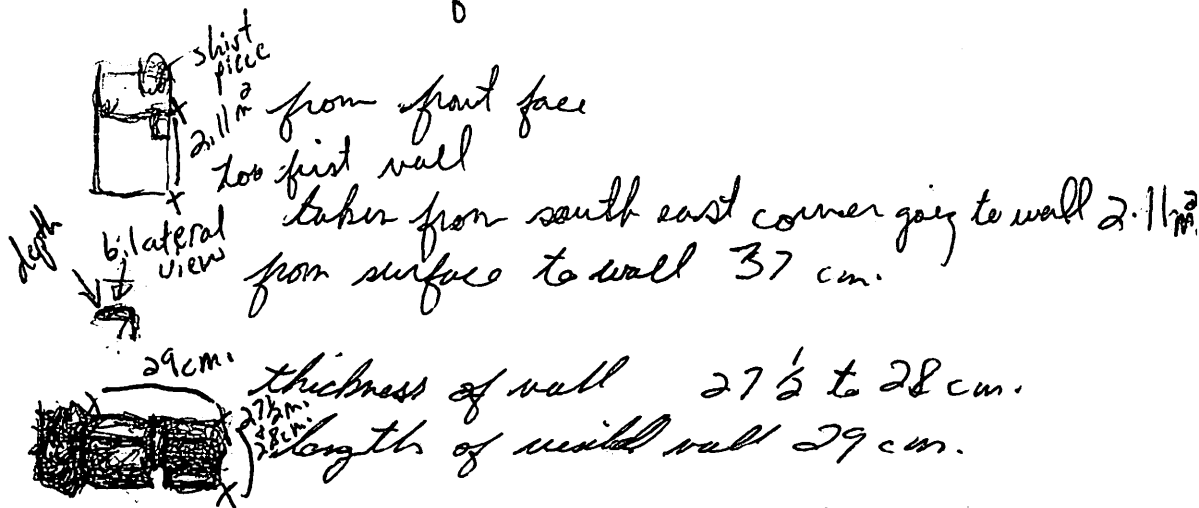
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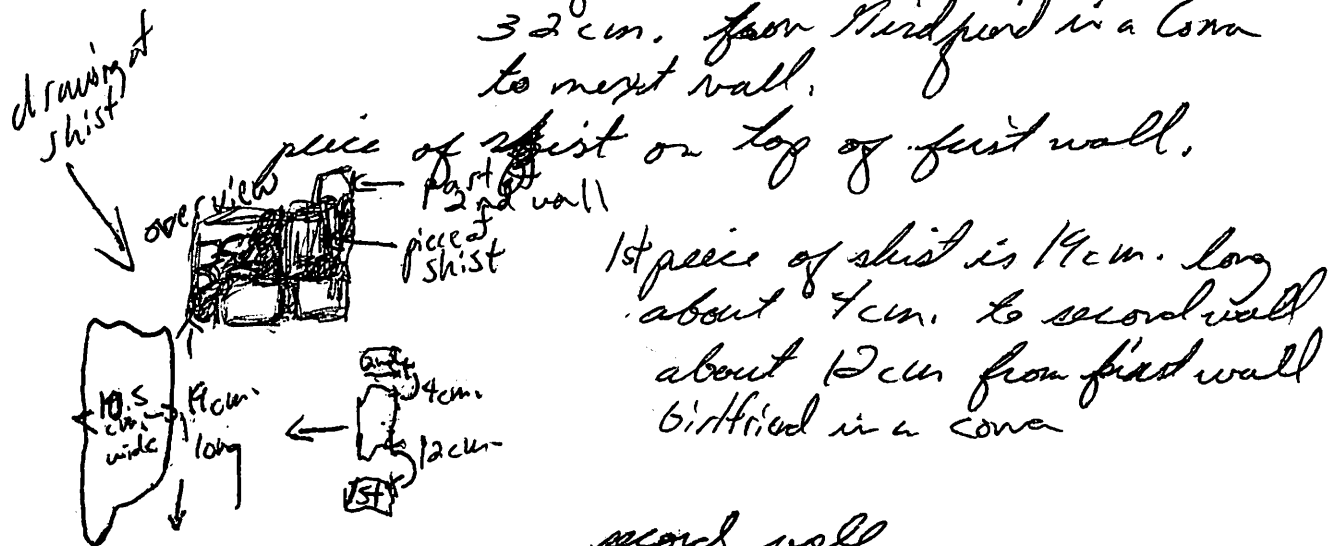
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1-31-92

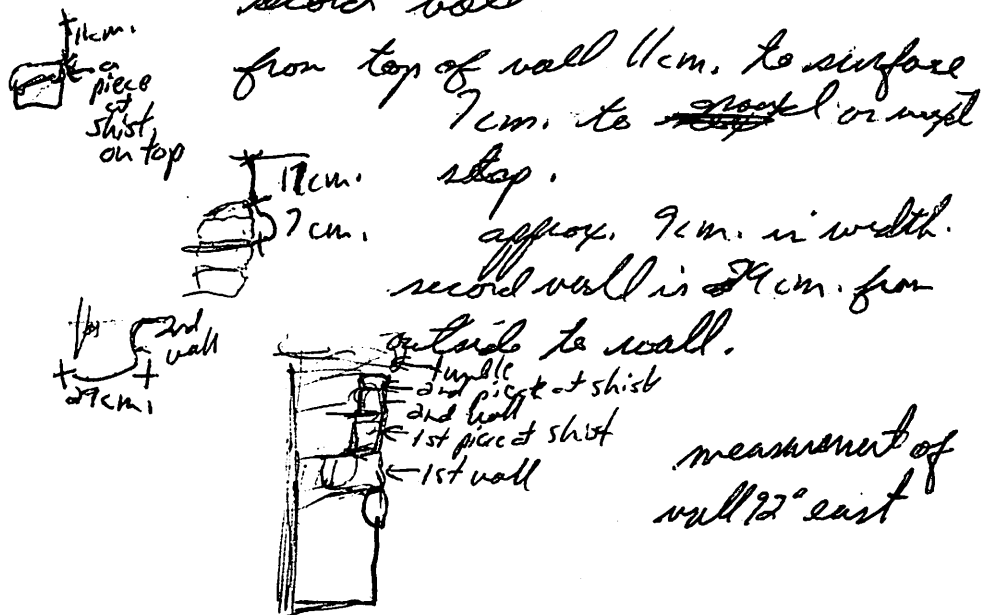
measurements of trench



name of wall: Giftfriend in a Coma
32 cm. from third point in a Coma
to next wall.



second wall



2-21-80

5-12-1

5/15/2000

(continued)

721572

10

10

1. The first step is to identify the key components of the system. This includes the hardware, software, and data. The hardware components are the physical devices that make up the system, such as the computer, the network, and the storage devices. The software components are the programs and applications that run on the hardware. The data components are the information that is stored and processed by the system.

2007-07-17

10-10-68

100

[illegible]

1-31-92

426c/12 - just took out tumble ; some shad come out
1 x 1 meter²; 3 to 4 meters down 20cm.

426c/13 - still taking out tumble 20 cm. to 40 cm.

Clearaway
not much found
no sherds
just dirt

going back to previous unit, about
trench; just in case undisturbed; I have
to wall Gilbird in a cone or another
one that needs a name. Both walls
have flat shist on top of them; rocks
jutting out for wall.

name of second feature unrecoverable

426c/14

moving up along mound; clearing away
top of mound trying to get to another
part of structure.

4 to about 5 meter² maybe a
couple centimeters off. moving
from southeast trench going down
20 cm.

2-3-92

426c/15

5 to 6 meter² maybe about 20 cm.
nothing found - door, heavy rocks; when I will
go back and take out tuff

some
other found

426c/16 4 to 5 meter² removing tumble,
about 40 cm. nothing found

426c/17 4 to 5 meter² removing rest of
tumble; trying to get other structure; possibly,

5-14-61

5-15-61

The main purpose of this report is to - 6/1/61

to provide information on the progress of the work.

It is hoped that this report will be of some help to you.

The work has been carried out in accordance with the programme of work approved by the Committee. The results of the work are given in the following sections. The first section deals with the work done during the last year. The second section deals with the work done during the last six months. The third section deals with the work done during the last three months. The fourth section deals with the work done during the last month.

The work has been carried out in accordance with the programme of work approved by the Committee.

6/1/61

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5-15-61

2/1/61

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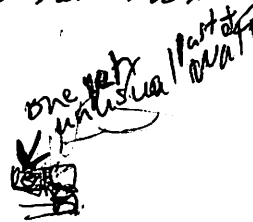
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2-3-92

part of the wall structure. it visible from summit that some part of wall runs along side.

426c/17
side of shield
found



rest wall looks somewhat visible from surface

once I find part of wall I might run along side structure to follow. Where wall goes. either at summit or go back to ~~get find it~~ come and see where it runs. unmovable

~~hit~~ hit my third wall 6' x 1' Afritul. in lot 4 to 5 meter²

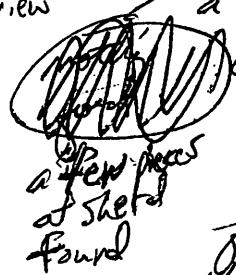


426c/18
continuing to remove³ tumble from wall up to 5 meter² trying to see if hit another wall.



4.33^{hr} from southeast corner to 5 m.

a weird rock was found or shield



continuing to dig deeper ^{taking} more tumble out. have not found a 4th wall.

426c/19 5 to 6 meters going back to take out tumble. taking out tumble to 20 m.

obsidian

7-04-68

GP 2-6

Handwritten notes at the top of the page, possibly describing a location or event.

Handwritten notes with an arrow pointing downwards.

Handwritten notes in a circular or oval shape.

9-11-12

Handwritten notes in the middle section of the page.

Handwritten word, possibly "GROUND".

Handwritten notes below the "GROUND" section.

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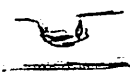
Handwritten word, possibly "No. 1000".

426 c/19

5 to 6 meters; continuing to
take out tuble.

continuing to go back and clear out
tuble; it possible that I have
found a 4th feature; possibly an
entry feature; looks somewhat
like this.

some
shard pieces
found.



← other entry feature.
would be on this
side where if we
dig it possible
to find with part
of wall.

found fourth
wall which is an entrance
feature, named Suedehead,
or most likely.

I measured
the rest of
my pit; found
that I was 1
meter off.

6.1 m.

measurement of fourth wall
suedehead.

approx. 5.4 m from east
side 655 cm north
from wall

found broken
reclay
shards

length 38 cm
width 49 cm.

found
pieces
of shards

426 c/20

1 x 1
6.1 m to 7. m.
20 cm.

continuing to
take out tuble

← going down 20 more

426 c/21

2-5-90
40 cm.
1 x 1
6.1 m to 7 m

1/15/54

1/15/54

at present, and will be
and two lot

at present, and will be
and two lot

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p. 92-16-9

2-5-92

lots of Tumble still
have not found 5th
wall yet.

426c/21 20 cm. ^{B65} found one piece
of shed, look liked just entrance or ^{now} ~~now~~
426c/22 in structure

now still in 6.1 to 7.0
going down 40 cm. ^{B65}, trying to
get to get to some level
as 5th wall. taking out more rubble
for a big spider in my trench
vasca to throw up.

found some shed &
and a nice pile
of baharechay

as I go up the summit there are less &
less pieces of sheds.

now I'm about on top of mound;
7.0 to 8.0 m²; still 1x1 m²;
first taking out dirt then go
down to about 20 cm. ^{B65}
426c/23

remember new sub-op 426 I/01 2-6-92

starting from opposite part of trench
found a lot of mud with east corner, moving south to
south; 0 to 1 meter, 1x1 meter
I'm starting; going down 20 cm.

Had to start in a new area
b/c I was sick of going straight all the time
and I thought it would be safer and
easier to skirt my fifth wall.

know that I'm no longer on

top of structure, I'm just over

shells. I plan would have been where the 1x1; 0 to 1 meter from south
etc.

426 I/02

26 cm. to 40 cm.

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p. 92-46-10

26-92

426I/03

start with my third lot for the day, continuing to find lots of shreds. going 40 cm. to 60 cm., in 1x1' dimension; 0 to 1 meter from northeast corner. besides shreds, found some beads.

426 I/04

2-7-92

shreds - going down 60 cm to 80 cm in same lot as 426 I/03; in 1x1 m, 0 to 1 meter from northeast corner, until I hit stilt, plane to hit more shreds.

shreds - to
shiffling -
white -
main

426 I/05 a metallog or spindle
tool for corr.

bakewell

426 I/06 moving north to south - northeast corner 1 to 2 meters, 1x1'; 40 cm. B65 found a bunch of shreds.

426 I/07 in same place as 426 I/06; 1x1 m; 1 to 2 meters; 40 to 60 cm B65 shreds and bakewells

2-11-92

found shreds - continuing to dig in 426 I/07, and take out shreds to 60 cm.

found shreds - digging by 1x1 m, in 426 I/07, or 426 I/08, 60 cm. to 70 cm. B65 moving up 1 meter.

found shreds - 426 I/09, 1x1 meters; 2 to 3 meters, 80 to 100 cm B65

continuing to start from back layer to his 5th wall on left wall of structure today or tomorrow

426 I/10

1x1 m; 2 to 3 meters; 20 cm to 40 cm. B65

found shreds starting to hit timber on south wall. huge hit lots of timber, also found

metallog, debris that is about 10 cm. from south wall.

5. 17. 94

44. E 26V

10/10/99

1502 -

4/1/58

found some
shards
obviously

426 I/11

in same area as 426 I/10, $1 \times 1 \text{ m}^2$,
2 to 3 meter², 40 cm. to 60 cm.
cont. for tomorrow.

cont. to find
426 I/11

426 I/12

2/12/92

finding
shards

in same area as 426 I/11; going down 80 cm. BGS
to hit tile; $1 \times 1 \text{ m}^2$

moving
table
to find wall



3 to 4 meter² moved up after being on same
level at 70 cm., $1 \times 1 \text{ m}^2$, 0 to 20 cm.
hoping to find last wall if not in this
lot, the last one.

426 I/13

have hit table, slot b/c I am close
to back wall. now

426 I/14 $1 \times 1 \text{ m}^2$, 3 to 4 meter² 20 cm. to 40 cm.

2-13-92

continuing to dig north to south;

426 I/15 $1 \times 1 \text{ m}^2$, 3 to 4 meter²; 40 cm. to 60 BGS
removing table

found fifth wall Pan's

will move to last sketch of road
which is less than a meter².

found
shard 4 to 4.35 m, $1 \times 1 \text{ m}^2$, 0 to 20 cm
BGS this last of new ground

426 I/16

found my
first
thing
Chandlers
finishing
clay
floor

426 I/17, moving table, think
I might have to hit wall but
with none table to clear
area so I can draw.
now 4.35 m to 5.35 m.
 $1 \times 1 \text{ m}^2$, 0 to 20 cm.

11-24-61

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P. 92-46-12

2-13-72

nothing found
20 cm. to 40 cm. BGS
426 I/18, continuing to remove
tumble; 1x1 m², 5.35 m to 6.35 m;
think I might have found 6th wall
but moving back from northeast corner
removing tumble so I can clear.

removing tumble deep

2-14-72

fully
some
shards

426 I/19, continuing to remove tumble
up, 6.35 m to 7.35 m from northeast
corner 20 cm. to 40 cm. BGS

5.35 could be where my sixth wall
is.

7.35 m² to 8.35 m² from northeast
corner; 20 cm. to 40 cm. BGS
426 I/20; continuing to clear
out tumble. found in wall

7.35 m² to 7.44 m² I find
sixth wall asleep

possibly found seventh wall
behind asleep.

shards, obsidian
burned clay

Now I will dig from it back
6.35 m² to 7.44 m²
a little more than 1 meter for
asleep back down 60 cm BGS
to get out more tumble
426 I/21

shards
burned clay
possibly with
obsidian
core

426 I/22; 7.35 m. to 8.35
m. to 60 cm. take out
rest of tumble; clear wall

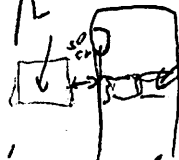
whatever is 30 on top 2-17-92
 continuing to clear structure for drawing;
 going 30 ~~cm~~ up for Panic to
 wall just ~~summed~~ Death at One's Elbow.
 I wasn't sure it was a wall so now
 I'm sure and it is named; approx. down
 80 cm. BGS. 1x1 m; from northeast
 corner.

426 I/23

50 cm. from Death at One's Elbow
 to find base. go as deep until
 find base. 426 I/24.

426 I/25
 about in the ~~to~~ Death at One's Elbow
 to find other part of wall
 going south to north. still clearing
 rubble

now I'm moving out

426 I/26
 1st wall
 girlfriend in a coma

moving out, going 50 cm. in between
 1x1 m; 0 to 1 m; O to 20 cm.
 down. trying find how far wall goes out.
 426 L/01

426 L/02 - Matatec piece
 found in rubble
 no idea where it came from

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p. 92-96-14

426 L 103 .5 to 1.5 m² 2-18-92

shards
baharebuz

digging 20 cm. more; 20 cm. to 40 cm.
going out 50 cm.; 1 x 1 m², 0 to 1 m²,
finding shards and baharebuz

426 L 104 .5 to 1.5 m²

found wall going out digging 20 cm. more; 40 cm. to 60 cm.
of Baharebuz in same area as 426 L 103; 1 x 1 m²,
a corner. 0 to 1 m²

426 L 105 .5 to 1.5 m²

Shards

found bottom
base of wall

digging 10 cm. more 60 cm. to 80 cm.
looking for base of wall. ^{int. 1} shards
probably won't find many
shards. in same area as
426 L 104.

1.5 m² to 2.5 m²

426 L 106 one meter up
found shards 0 to 20 cm. BGS;
1 x 1 m².

2-19-92

shards

in same area as 426 L 106; 426 L 107
1.5 m² to 2.5 m²; 20 cm. to 40 cm.
BGS; 1 x 1 m².

measurement of wall:



rest side of
going in a corner

16 cm. from top

37 cm. width

17 cm. height

18 cm. in wall

1 x 1 m²

shards and
big pieces of
baharebuz

shards
rotated

in same area as 426 L 107;
426 L 108; 1.5 m² to 2.5 m².
40 cm. to 80 cm. looking for
corner wall. 1 x 1 m². when that
slant it will tip out table to expose
corner.

now taking out table on side to
get a exposure. 20 cm. to 70 cm.

426 L 109 in same area 426 L 108
1.5 m² to 2.5 m²

Re: John J. O'Connell

6. 11. 02 10

1890

Vol 20 Pg 1260

W. J. Long - 1848

1864

270

10-1-2012

100-443887-100

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7-10-1914

[Signature]

401-1065

420

2014-15

4.05.50 22

1. SECRET

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2181-264

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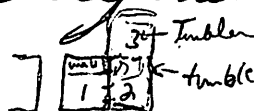
1952-1953

10/17/01

2-20-92

426 L 109, continuing same lot today;
20 cm. to 70 cm. to take out tumble;
1.5 m² to 2.5 m².

moving one meter up from table; continuing to
remove tumble to get side of wall; ground
is very hard, it looks more like this



426 L 110; 0 to 20 cm. 1.5 m² to 2.5 m²
14 m². in this lot I will remove table
as far as possible I will come up my second
wall interable; ~~long~~ first wall could
very well be a Taurus.

426 L 111; 20 cm. to 70 cm. 1.5 m² to 2.5 m²
I have not found second wall but taking out
tumble to see if I hit it.

found second wall interable; moving at 10 cm.
to first front of it. ~~moving~~ down
to 70 cm. to get better view.

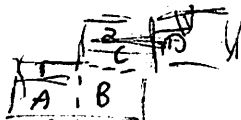
426 L 112

2-21-92

426 L 113

found
marks

in area as 426 L 101; where
I first began. 0.5 m² to 1.5 m²
clearing off tumble off first wall
clearing at 50 cm. down 50 cm.



426 L 114 moving out clay wall
2.5 m² to 3.5 m² 50 cm.
14 m² want to find corner.

2/10-CP-9

SP-05-0

that the man with the red back
about two or three days ago
6/26/21

the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

2/10-CP-10
the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

2/10-CP-11
the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

SP-15-0
8/11/21

the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

the man that was with the man
long, thin, dark, and was
with the man that was with the man
6/26/21

p. 93-46-16

2-21-92

before we
go out
of school in
prey
lot

426 L/15

50 cm. out so I can get to
my structure of better view of wall in 19.
2.5 m² to 3.5 m²; 1 x 1 m², 20 cm. to 70 cm.
trying to find corner of movable. find sheds

found corner sample and 80 cm.

in 426 L/15
on south face
of trench, at
the bottom

approx. 10 cm. from edge



give it same lot number

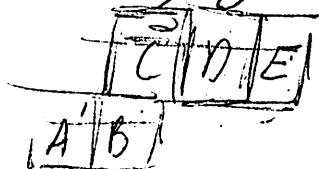
426 L/16

2-24-92

0 to 15 m² from corner of trench Mr. Shubly
3.5 m² to 4.5 m²; starting 0 to 20 cm²
found sheds B65. 1 x 1 m²; trying to find
corner.

wall-1
wall-2

E = is where we now
looking for corner



marked the wall that I

short part of movable = Frankly Mr. Shubly
426 L/17; 20 cm. to 40 cm. B65;
1 x 1.5 m²; still looking for corner, 35 to 5 m²
426 L/18 - Mutate, find in 426 L/17
found 30 cm. to 40 cm.

found sheds

426 L/19 along door to 80 cm.
the same near as 426 L/17

15-15-5

2/1/58

at the ...
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2/1/58

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2/1/58

15-15-5

2/1/58

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1-11-58

1x/m²



426 L/20

N. 5

~~2.5~~ 2m² to 3m² 2-24-92
2-25-92

E. 5

3.5m² to 4.5m²

4.0 to 5.0 m² one meter up

0 to 20cm. BGS thin

F. after moving one meter up; looking for side of corner. 1.5 to 2.5m² from southeast corner of Franky Mr. Shubby corner of F.

N. 5 2m² to 3m²

is some on 426 L/21

426 L/21

beat back

3-3-92

found out this is wrong

4.0 to 5.0 m² horizontal

for southeast corner of Franky Mr. Shubby. 20cm. to 80cm.

clearing away to show corner and side of wall.

426 L/22 - had a mataby in 426 L/21; at 46cm.



found in 426 L/21; on eastern wall; a figure's head; part of a figure; or a whistle perhaps. looks pretty nice.

426 L/23

4.0 to 5.0 horizontal

⑥ 2.5m² to 2.5m² for southeast corner; 0 to 20cm.

GP-10-5

03-20-5

06/1/54

2nd floor of

1st floor of

2nd floor of

1st floor of

2nd floor of

1st floor of

2nd floor of

1st floor of

2nd floor of

1st floor of

2nd floor of

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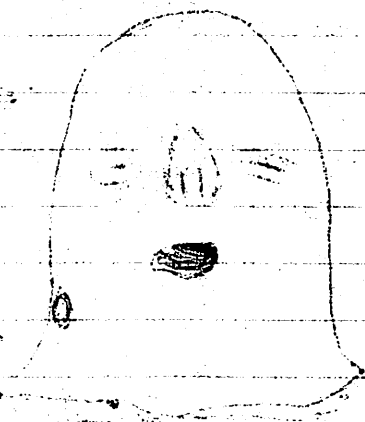
2nd floor of

1st floor of

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2nd floor of



06/1/54

03-20-5

06/1/54

03-20-5

06/1/54

03-20-5

p. 92-46-17

2-26-92

426 L / 24

found sherds 20 to 80 cm. going up along side of wall; in same area as 426 L / 23. 2.5 m² to 3.5 m²

426 L / 25

at 80 cm. found carbon sample.

found sherds & 1 person prog

0 to .5 m² take out part. where at first stopped. Now 0 to 80 cm. BGS

426 M / 01, ~~1.5 to 2.5 m²~~ 2-27-92

sherds

in same area as 426 M / 02

426 M / 02

20 cm. to 80 cm.

found a wall

0 to 1.5 m² ~~1.5 to 2.5 m²~~; 0 to 1 m² ~~1.5 to 2.5 m²~~; 0 to 20 cm. BGS stay on the same or other side of wall.

found carbon at 50 cm. on south trench wall.

2-28-92

- found a balled 426 M / 03; 1.5 to 2.5 m²; of sherds. have No 5 0 to 1 m²; 0 to 20 cm. BGS. Just been finally shot, moving along trying to expose wall; just found. on top but, did this part of structure is totally diff. from other side.



426 M / 04; 1.5 to 2.5 m²; in same area as 426 M / 05; 20 cm. to 80 cm. down to level see if this begins wall goes out.

found some obsidian

more carbon at 50 cm.

also another piece of jewelry

moving up; 426 M / 06; 1.5 to 2.5 m²; No 5 1 m² to 2 m²; 0 to 20 cm. BGS removing rubble from top.

at 50 cm. as above handle

M-SP-SP

SP-SP

151-156

25-1-25

SP-SP

10/11/25

25-1-25

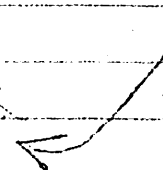
Simplest possible

SP-SP

25-1-25

SP-SP

SP-SP



SP-SP

25-1-25

25-1-25

25-1-25

25-1-25

25-1-25



25-1-25

25-1-25

25-1-25

25-1-25

p. 92-46-19

3-2-92

- found sherds.
and bajinurechay

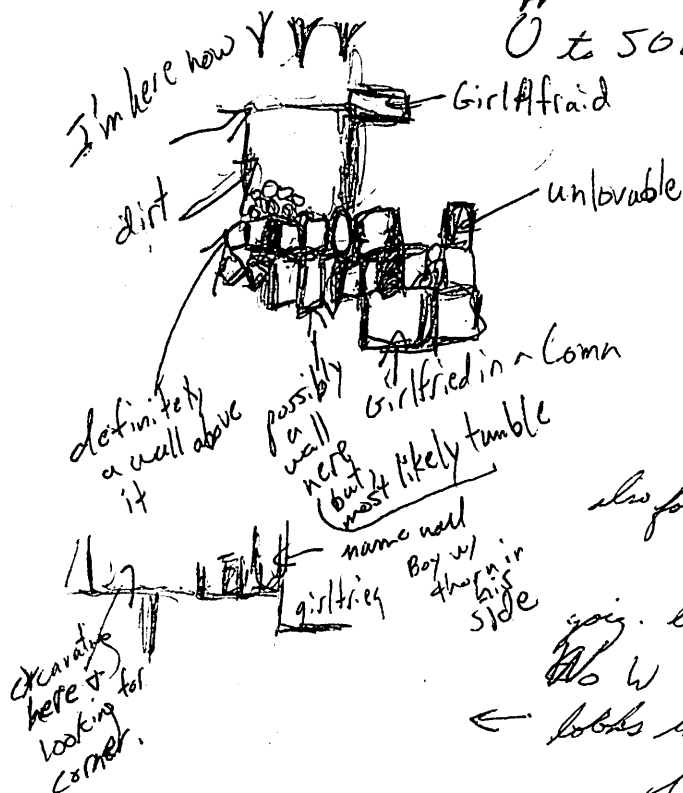
- there are two walls out
of this lot. One could
possibly hook up w/ Trunkly
Mr. Shubly and the other
could hook up w/ Unlovable.

- found sherds

426 m/106; ~~W~~ W 0 m² to 1 m²
No S 1 m² to 2 m²; 0 to 50 cm. B65;
removing tumble from top going down;
soil is light to dark. This could be
another part of structure. H/c I'm not
joining my walls continuously.

Moving up along road 426 m/07;
W 0 m² to 1 m². No S 2 m² to 3 m²;
0 to 50 cm. B65. Continuing to
take out tumble.

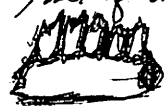
Continuing to move up along road 426 m/08.
W 0 m² to 1 m²; No S 3 m² to 4 m²;
0 to 50 cm. B65.



found sherds and a piece
of animal bone. At least
I think it's animal but
I will check to see if human.

found part of an animal's
mandible; set of molar teeth.

also found sherds



going back and looking for corner. 426 m/09
W 0 m² to 1.5 m²; No S 1 to 2 m²;
← looks like this. 0 to 40 cm. B65
I'm still working in front of structure

sherds and bajinurechay

426 m/10

No S 1.5 m² to 2 m²; W 1.5 to 1.5 m². 0 to 80 cm. B65

426 m/11 No S 5 to 2 m²; W 1.5 m² to 2.5 m² 0 to 80 cm. B65

67-2-2

8/12/20

P. 92-46-20

3-4-92

- Cont. 426 m / 11 today down to 40 cm. B65.

in some area in 426 m / 11; 426 m / 12 S to N. 5 m² to 2 m²,
W to W 1.5 m² to 2.5 m². 40 cm. to 80 cm.

found obsidian and nice cut basaltic block. about 40 cm.
also some sherds. looking for corner of structure.

- continuing on same lot today, 3-5-92.

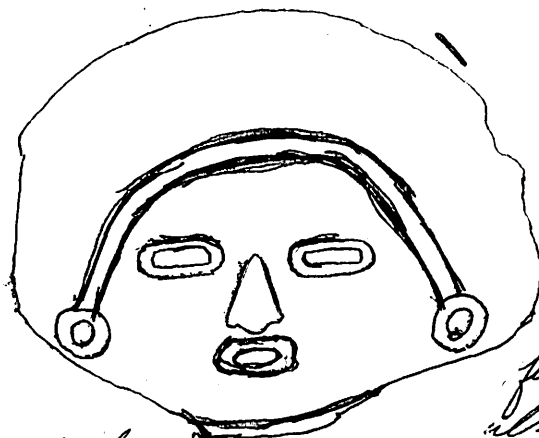
found the corner now moving back to find
corner of wellhead.

↓
- 426 m / 13 W to W 1 m² to 2 m²; S to N 2.7 m² to
4 m². 0 to 40 cm. B65

find sherds.

- said at this level is hard; I have
found that soil levels are often hard when
near a wall. the top layer A₁ is a
particularly darker coarse soil, with
some sherds found on top. at the moment
there is a lot of tumble b/c I'm
working w/ a structure.

found the head of a oak-ta-teea.



- also found a step

found at about 20 cm.
also found most of
the skeleton of
a rodent including
its teeth and skull.

8-4-E

724 1800 1800 1800 1800 1800 1800

1. The first part of the paper is a review of the literature on the topic of the paper. It discusses the various methods that have been used to study the topic and the results that have been obtained. It also discusses the limitations of these methods and the need for further research.

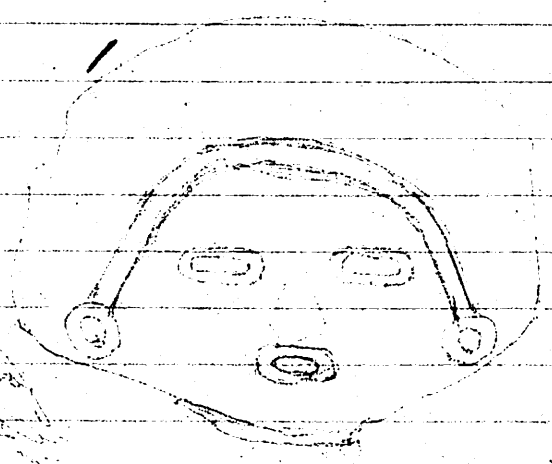
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Q-300
with green leafy plants

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 100. *Curculionidae*

24997-227-00 1 1/2 1/2 1/2 1/2



p. 42-46-21

3-5-92

426m/14

spit lot of shubs.
also found a head
of a neckless.



W.W 1m² to 1.5m²; S to N 2 3m² to
3.5m²; 80cm. to 60cm. digging in
front of wall to find base.

426m/15

W.W 1m² to 1.25m²; S to N 3m² to 3.75m²
60cm. to 80cm. bgs; looking for
base of wall.

found some shubs on the base.
3-6-92

start hand - / notes -

Now going back to other side; on the East;
to find opposite wall of Bay w/ or
Thou in his side.

426 L 126

S to N 1 to 2m²; O to 1m² tot.
O to 40cm. BGS.

contin to look out table, but found a wall I
think but no the opposite wall of Bay w/
a Thou in his side. Headmaster's Ritual

426 L 127

S to N 1 to 2m², 1 to 1.5m²
E to E; O to 40cm. BGS; looking
towards corner of wall.

found corner of wall of the other
line in front

found shubs 426 L 128; E to E 4.5 to 3.5m²; S
S to N 3 to 4m²; O to 20cm. BGS
looking for corner or opposite wall of
sided wall.

Now new sub - on O 426 O 101; this for so far un 0 to 1m² 6
N to 1m²

Final Notes FNP. 1

3-6-92

These are the final notes to the excavation of my first structure. The structure will not be completely excavated but, I will try to describe as much as possible. This site is 426 located in the valley of Naco, Honduras. So far, 15 mounds have been identified, this being the 15th mound. Other members from the project on this site are Lavinia, Jennifer E., Elizabeth, and Chris A. This particular mound is on the periphery of the site on the southwest point. It is not a particularly big structure; is about medium size.

On January 28, 1992 I broke ground on the east side in a 13 meter trench outline. Hoping to cut straight through the structure in 1x1 meter format, beginning 20cm. BGS at each level at 7° east of north. As I began digging and have continued digging, I note three soil levels.

I.

There are three soil levels. The levels are noted at 0-20cm.; 20cm. to 60cm.; 60cm. to 80cm.

The first soil level A: 0-20cm.; is a medium brown-grayish soil; it is a combination of clay and grass roots. This soil is a bit coarse but not as coarse as level B. Level A is easy to shovel but, not as easy as level C. You find some sherds but, not a whole lot. It is more of a natural soil rather than a cultural soil like level B.

The second soil level B: 20cm. - 60cm.; is a darker brown-grayish soil which turns into a medium color but, still maintains its coarse content. This soil is the hardest.

62-4-23

5-1-3

Final Notes 1941

The morning of the 1st of January was a
very cold one with a strong wind from the
north. The temperature was about 10 degrees
below zero. The wind was very strong and
the snow was blowing in great drifts.
The children were all dressed in their
winter clothes and were very happy to
be out in the snow. They were all
wearing their hats and coats and were
very warm. They were all playing in the
snow and were very happy.

The afternoon was very cold and the
wind was still strong. The children were
all dressed in their winter clothes and
were very happy to be out in the snow.
They were all playing in the snow and
were very happy. The children were all
wearing their hats and coats and were
very warm. They were all playing in the
snow and were very happy.

The evening was very cold and the
wind was still strong. The children were
all dressed in their winter clothes and
were very happy to be out in the snow.

The children were all playing in the
snow and were very happy. The children
were all wearing their hats and coats and
were very warm. They were all playing
in the snow and were very happy. The
children were all wearing their hats and
coats and were very warm. They were all
playing in the snow and were very happy.

Final Notes FNP.2

3-6-92

at this level which I consider to be the cultural level. It's a combination of a coarse clay with a lot of sherds and other cultural material are found. Because the soil is hard, it is harder to shovel.

The last soil level L: 60 cm - 80 cm, is a light brown, sandy soil. It is the softest of the three soils and probably the most natural. This soil is the easiest to shovel - and you find the least sherds at this level. It is in the least cultural soil.

height
width
stones & ccs
by soil
present
in stone

II.

Chart of the structures

Name	height	width	lth. x ht. x wd.	Stone orientation	type of stone
Girfriend in a Cama	25 cm.	2.24 cm.	33 cm. x 33 cm. x 40 cm. 28 cm. x 33 cm. x 40 cm. 24 cm. x 36 cm. x 45 cm.	large stone blocks; lined up; w/ big blocks for up to this site.	hard gray stone; did not come from Mt. nearby; bought
Vicar in a Tuta	21 cm.	96 cm.	31 cm. x 08 cm. x 17 cm. 24 cm. x 08 cm. x 13 cm. 19 cm. x 17 cm. x 10 cm.	single small stones lined next to each other - not much variation in size	small volcanic stone
Boy w/ a Thorn in his side	13 cm.	2.84 cm.	33 cm. x 12 cm. x 32 cm. 29 cm. x 15 cm. x 32 cm. 13 cm. x 16 cm. x 14 cm.	two big stones at base of wall w/ little ones following; a mixture of big ones and tiny ones.	soft volcanic stone; not really shaped; more or less placed in formation.
Headmaster Ritual	13 cm.	2.84 cm. (wearing)	21 cm. x 30 cm. x 30 cm. 20 cm. x 30 cm. x 14 cm. 23 cm. x 30 cm. x 30 cm.	a couple big stones in front; side by w/ a Thorn in his side - mixture of little and big stones	soft volcanic stone; not really shaped; more or less placed.

22-7-74

3-1-2

6947 2404 1007

Chart for the 2nd stage

1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
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6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
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35	35	35	35	35	35
36	36	36	36	36	36
37	37	37	37	37	37
38	38	38	38	38	38
39	39	39	39	39	39
40	40	40	40	40	40
41	41	41	41	41	41
42	42	42	42	42	42
43	43	43	43	43	43
44	44	44	44	44	44
45	45	45	45	45	45
46	46	46	46	46	46
47	47	47	47	47	47
48	48	48	48	48	48
49	49	49	49	49	49
50	50	50	50	50	50
51	51	51	51	51	51
52	52	52	52	52	52
53	53	53	53	53	53
54	54	54	54	54	54
55	55	55	55	55	55
56	56	56	56	56	56
57	57	57	57	57	57
58	58	58	58	58	58
59	59	59	59	59	59
60	60	60	60	60	60
61	61	61	61	61	61
62	62	62	62	62	62
63	63	63	63	63	63
64	64	64	64	64	64
65	65	65	65	65	65
66	66	66	66	66	66
67	67	67	67	67	67
68	68	68	68	68	68
69	69	69	69	69	69
70	70	70	70	70	70
71	71	71	71	71	71
72	72	72	72	72	72
73	73	73	73	73	73
74	74	74	74	74	74
75	75	75	75	75	75
76	76	76	76	76	76
77	77	77	77	77	77
78	78	78	78	78	78
79	79	79	79	79	79
80	80	80	80	80	80
81	81	81	81	81	81
82	82	82	82	82	82
83	83	83	83	83	83
84	84	84	84	84	84
85	85	85	85	85	85
86	86	86	86	86	86
87	87	87	87	87	87
88	88	88	88	88	88
89	89	89	89	89	89
90	90	90	90	90	90
91	91	91	91	91	91
92	92	92	92	92	92
93	93	93	93	93	93
94	94	94	94	94	94
95	95	95	95	95	95
96	96	96	96	96	96
97	97	97	97	97	97
98	98	98	98	98	98
99	99	99	99	99	99
100	100	100	100	100	100

3-6-92

I have now worked now lit bit more caotic.

there might be a break
~~there is a break~~ b/c I
started doing final notes.

426L/28 - E of 4.5 to 5.5m; S to N
3 to 4m; 0 to 40cm. BGS for sheds

4260101; taken for 50 point from Pavie;
0 to 1m W to W; 0 to 1m N to S.

This structure looks to me,
to be a house.

4260101 was canceled b/c I cannot cut
into the back of the structure.

Now have new workers on:

~~426L/28~~ 4 to 5m; S to W 0 to 1m

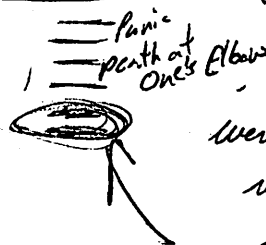
426m/16 clearing out inner structure
of shedhead. This section could be
~~another shed~~ b/c it is w/i the structure
found some lajavreckage; sheds

have a
mug
red shirt
floor



426L/29 - ~~5 to 6m~~ 5 to 6m; S to W 3 to 4m;
E of 0 to 1m. 0 to 40cm. looking
at other entrance feature.

found entrance feature; I thought
it was named Rubber Ring



went back and named this back
wall which could be a bench
really tiny rock line birthday
unhappy birthday

Also, found another wall behind
Rubber Ring which is the opposite of
shedhead named Mat is Murks

3-9-92

426m / 17

excavating beyond asleep; 5 to 6m²; ~~at 1m~~
0 to 1m²; 0 to 40cm B&S; trying to
see if ^{asleep} another wall or another entrance feature.
It might go beyond and be one big wall.

found bijanureby; and the
floor to structure; wall asleep seems
to just end. room goes further back.
I will now prob further to see where
structure goes.

426m / 18

6 to 7m² S to N. E to E 0 to 1m².
0 to 40cm B&S; found little shell

3-10-92

have another set of workers today

426L/130

censo
perry; ~~at 1m~~ 0 to 1m²; 0 to 40cm B&S
bijanureby S to N 4 to 5m²; taking out
other side looking for corner of
wall.

continuing to excavate off the summit.

426L/131

E to ~~at 1m~~ 0 to 1m²; 0 to 40cm B&S
S to N 6 to 7m²; trying to
get to back part of wall.

426L/132

W to E 1 to 2m²; S to N 4 to 5m²;
0 to 40cm B&S.

426L/133

W to E 1 to 2m²; S to N
6 to 7m²; 0 to 40cm B&S

426L/134 wall 2m to 3m;
S to N 4 to 5m² 0 to 40cm B&S

26-4-61

GP-P-E

11/10/61

1. The first part of the report is a summary of the work done during the last year. It is a very good summary and gives a clear picture of the progress made. The second part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

11/10/61

2. The second part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

3. The third part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

4. The fourth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

5. The fifth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

6. The sixth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

7. The seventh part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

8. The eighth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

9. The ninth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

10. The tenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

11. The eleventh part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

12. The twelfth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

13. The thirteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

14. The fourteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

15. The fifteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

16. The sixteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

17. The seventeenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

18. The eighteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

19. The nineteenth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

20. The twentieth part of the report is a detailed account of the work done during the last year. It is a very good account and gives a clear picture of the progress made.

3-11-92

426 L 135 E to 2 to 3 m²; S to N 6 to 7 m².
0' to 46 cm. B65 found back to inside
of wall and looks like butters or
side.

426 L 136 E to 0.5 to 1.5 m². S to N 5 to 6 m².
426 L 137 E to 2 to 3 m²; S to N 5 to 6 m².
0 to 46 cm by.

426 L 138 E to 1.5 to 2 m²; 0 to 46 cm²; B65
426 L 139 6 to 9 cm.

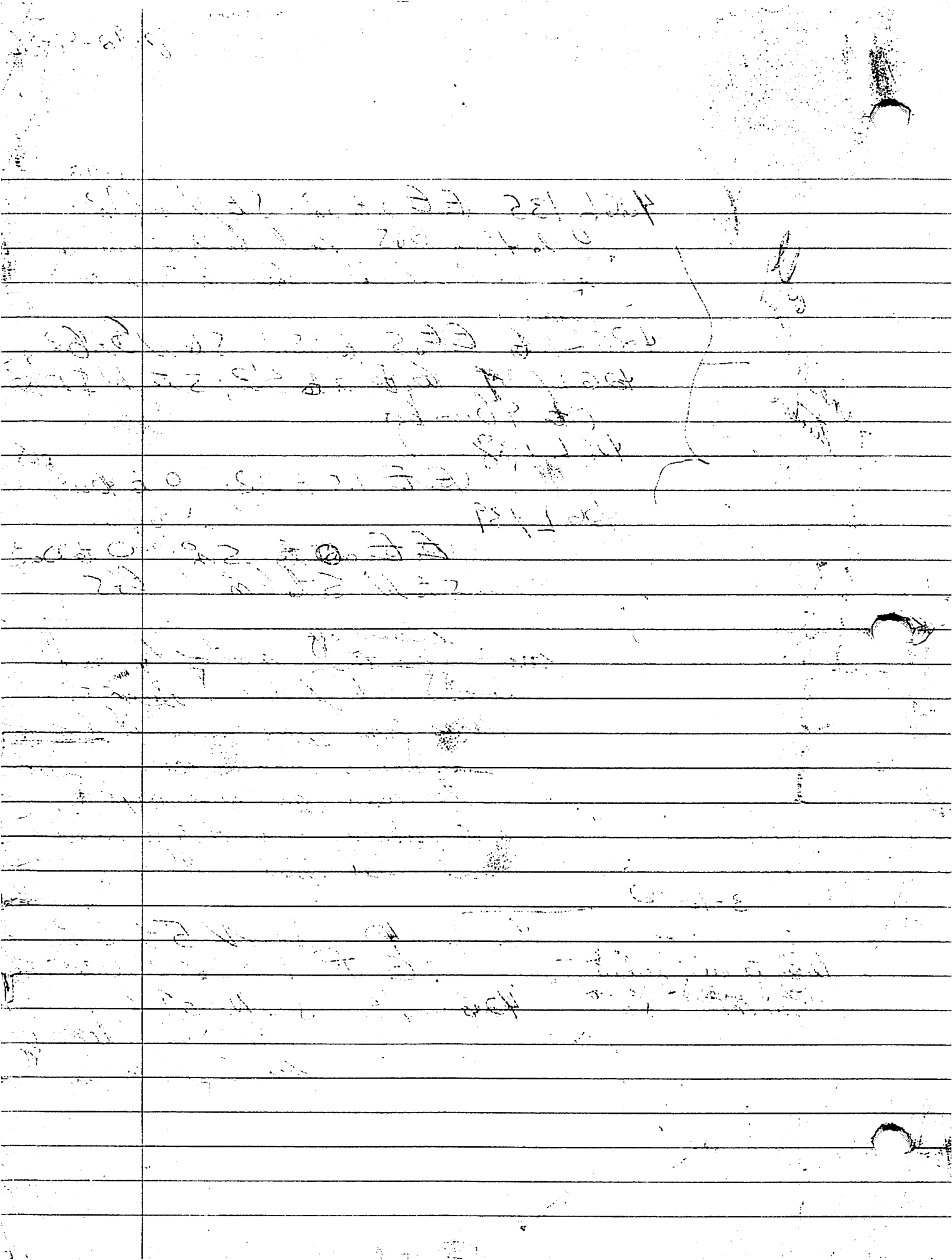
E to 0.5 to 5 m²; 0 to 2 m².
S to N 5 to 6 m² B65

cleared off most of top mud;
~~then off top~~ look like I have a bunch
across from asleep; named it hooligan.
man across named red shirt floor
teenager; and rise next to
it undag. want to go inside
and clear inside wall.

3-12-92

look to see if comfort
back up of foot
wall

426 L 140 S to N 5 to 6 m².
E to 1 to 2.5 m²; 0 to 46 cm².
426 L 141 S to N 6 to 7 m².
1 to 2.5 m²; clearing off
bench of hooligan.



Final Notes FNP.3

3-6-90

Name	height	width	Stone sizes	Stone orientation	type of stone
Frankly Mr. Shankly	46 cm.	2.5m ²	33cm. x 15cm. x 22cm. 38cm. x 23cm. x 21cm. 31cm. x 11cm. x 34cm.	medium stones on the bottom square like; by rectified stones placed on top; w/ slope going down in middle.	harder stone on bottom; w/ soft volcanic stone on top.
Tender	40cm.	31cm. as excavated but goes back further	32cm. x 14cm. x 28cm. 28cm. x 14cm. x 18cm. 28cm. x 11cm. x 28cm.	stones placed as rectangles or top; w/ rectangles or stones going side by side. not bottom	harder medium size stones on bottom and softer medium size stones on top.
Girl Afraid (entrance feature)	5cm ²	17cm ²	16.7cm. x 5cm. x 11cm.	a nice cut stone placed at entrance	a hard medium size stone
Rubber Ring (entrance feature)	7cm ²	15cm ²	14cm. x 7cm. x 15cm.	a; not as well cut as Girl Afraid; stone	medium size hard stone.
Sued Head	36 cm ²	2.3 m ²	34cm. x 16cm. x 22cm. 19cm. x 13cm. x 22cm. 28cm. x 16cm. x 28cm.	big stones on bottom w/ cobble stones on top. stone like but, top stones seem to be shaped	soft volcanic stone or; more cobble stone shaped at corners; rectangle stones on bottom.

GP-28

GP-28

Final Notes 5/1/93

II

Date	Time	Location	Weather	Wind	Remarks
5/1/93	14:00	Lake Michigan	Partly Cloudy	10-15 mph	Saw 1 Bald Eagle perched on a branch near the water's edge. It was facing away from me, looking out over the lake.
5/1/93	15:30	Lake Michigan	Partly Cloudy	10-15 mph	Saw 2 Bald Eagles perched on a branch near the water's edge. One was facing me, the other was facing away. They appeared to be in conversation.
5/1/93	16:45	Lake Michigan	Partly Cloudy	10-15 mph	Saw 1 Bald Eagle perched on a branch near the water's edge. It was facing away from me, looking out over the lake.
5/1/93	18:00	Lake Michigan	Partly Cloudy	10-15 mph	Saw 1 Bald Eagle perched on a branch near the water's edge. It was facing away from me, looking out over the lake.

p. 92-46-27

3-10-92

Final Notes FNP. 4

II

Name	height	width	1 H. 1/4 H. x wd. stone sizes	Stone orientation	type of stone
Succ +	probably 28 cm but circumscribed down to 15 cm	34 cm. as excavated but probably goes back at least with 46 cm.	7 cm. x 4 cm. x 8 cm. 11 cm. x 7 cm. x 10 cm. 21 cm. x 23 cm. x 32 cm. 46 cm.	bigger, harder medium size stones on bottom; softer stone cobble stones on top; like the orientation of medford.	hard stone or bottom softer stone on top.
Ment's Marker	15 cm.	24 cm. as excavated 2.87 cm.	25 cm. x 21 cm. x 15 cm. 21 cm. x 25 cm. x 22 cm. 25 cm. x 21 cm. x 12 cm.	harder stones or looker; mixture of stones on top, like medford; harder hard; stones or bottom; but still medium size; not big.	volcanic soft stone on top; stone on bottom
Asleep; a tiny wall w/ a structure	9 cm	65 cm	21 cm. x 18 cm. x 14 cm. 13 cm. x 7 cm. x 9 cm. 25 cm. x 8 cm. x 20 cm.	medium size; hard stone or left w/ broken stones in middle. stones in middle.	hard medium stones w/ cobble stones in middle.
Unbagg) B (do)	12 cm.	28 cm.	18 cm. x 9 cm. x 12 cm. 16 cm. x 9 cm. x 20 cm. 18 cm. x 12 cm. x 9 cm.	a mixture of small cobble stones; kind of like hard stones	cobble stone; a mixture of small hard stones
North of over Elbow (back u)	71 cm.	51 cm.	20 cm. x 6 cm. x 15 cm. 24 cm. x 14 cm. x 21 cm. 24 cm. x 11 cm. x 11 cm.	a mixture of small stones on top and middle; around bigger harder stone	harder medium size stone or small hard stone
Panic mallets bottom	15 cm.	75 cm.	26 cm. x 12 cm. x 18 cm. 20 cm. x 10 cm. x 22 cm. 23 cm. x 9 cm. x 16 cm.	a few medium stones lines up w/ some small stones	medium size hard stone

1977 10/17/77

[illegible]

p 92-4628

Final Notes FNP 5 3-10-92

Depth - taking from a range slide at highest point. 7m² on side
1.51m² base 1.51m² base east side

Girlfriend in Coma

left corner 1.28m² top

right corner 1.25m² top

Vicar in Tutu

1.40m² base

1.33m² base

left corner 1.20m² top

right corner 1.26m² top

Box w/ a turn in his side

1.07m² base

1.4m² base

south corner 1.91m² top

north corner 1.65m² top

Headmaster's Ritual

1.21m² base

south corner 1.13m² top

north corner has not been excavated

Frankly Mr. Shankly

1.65m² base

1.40m² base

left corner 1.20m² top

right corner 1.04m² top

Tender

1.28m² base

south corner 1.97m² top

north corner has not been excavated yet

Girl Affraid

1.64m² base

1.64m² base

Entrance feature

left corner 1.58m² top

right corner 1.58m² top

Rubber Ring

1.66m² base

1.67m² base

Entrance feature

left corner 1.54m² top

right corner 1.51m² top

Suedehead

1.15m² base

1.20m² base

left corner 1.23m² top

right corner 1.38 top

Sweet

1.14m² base

left corner 1.33m² top

north corner has not been excavated

Meat is Murder

but not ~~all~~ ^{do all the} 1.76m² base not dig deep enough base

left corner 1.36m² top

right corner 1.50m² top

Asleep

1.70m² base

1.86m² base

left corner 1.56m² top

right corner 1.63m² top

~~Death at One's Elbow~~

1.85m² base

1.83m² base

Unhappy B'day

left corner 1.66m² top

right corner 1.69m² top

Death at One's Elbow

1.23m² base

1.24m² base

left corner 1.55m² top

right corner 1.54m² top

Panic

1.26m² base

1.09m² base

left corner 1.71m² top

right corner 1.80m² top

Unlabeled

1.27m² base

1.13m² base

left corner 1.95m² top

right corner 1.84m² top

P 92-46-29

Final Notes FNP 6 3-11-92
measurements for south west street 13m²
some of this is repetitive but with some
new walls have been found.

II.

distance from each other
wall

Girlfriend in a corner

all taken
from front
face of
wall.

Girlfriend in a corner	2m ²
Vicar	2.5m ²
Boy	2.7m ²
Headmaster's	2.4m ²
Frankly	2.9m ²
Tender	2.7m ²
Girl	4.6m ²
Rubber	4.7m ²
Suedehead	5.1m ²
Sweet	5.1m ²
Meat	5.1m ²
Unhappy B'lay	7.2m ²
Death	8.5m ²
Panic	9.5m ²
Unlovable	2.9
Asleep	6.4m ²

forgot
these
two in
beginning
of chart

degrees; set on magnetic north; all points
west of north

wall	degree	wall	degree
Girlfriend	81°	Suedehead	80°
Boy	350°	Sweet	352°
Vicar	79°	Meat	81°
Headmaster's	353°	Unhappy B'lay	82°
Frankly	83°	Death	82°
Tender	83° 350°	Panic	79°
Girl	89°	Unlovable	81°
Rubber	101°	Asleep	82°

9-25-40-92

Final Motor FWP 3-11-49

Measurement for water level
 now of the water level
 now with the water level

Water level
 11.00

11.00	Water level
10.50	Water level
10.00	Water level
9.50	Water level
9.00	Water level
8.50	Water level
8.00	Water level
7.50	Water level
7.00	Water level
6.50	Water level
6.00	Water level
5.50	Water level
5.00	Water level
4.50	Water level
4.00	Water level
3.50	Water level
3.00	Water level
2.50	Water level
2.00	Water level
1.50	Water level
1.00	Water level
0.50	Water level
0.00	Water level

Water level
 11.00

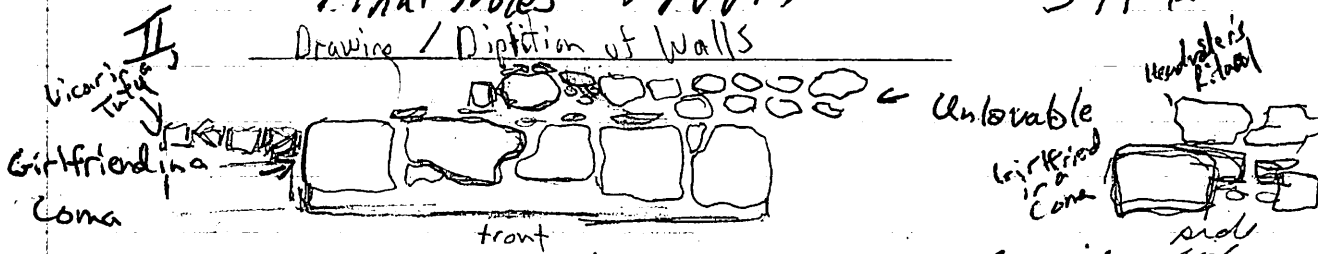
Water level
 11.00

Water level
 11.00

11.00	Water level
10.50	Water level
10.00	Water level
9.50	Water level
9.00	Water level
8.50	Water level
8.00	Water level
7.50	Water level
7.00	Water level
6.50	Water level
6.00	Water level
5.50	Water level
5.00	Water level
4.50	Water level
4.00	Water level
3.50	Water level
3.00	Water level
2.50	Water level
2.00	Water level
1.50	Water level
1.00	Water level
0.50	Water level
0.00	Water level

Final Notes FNP. 7

p. 92-96-30
3-11-92



Shuffled in a Coma was the first wall I found. It lay right out at the south-most point of the structure. It is made of large cut blocks. Shaped nicely and meant to last. They were carried from a nearby Mt. facing face away which to me means, great care was taken in build this structure. These stone were probably part of a platform that stood in front of the structure. The stones to were probably had to move so it might be a fair assessment that they were an early part of the structure. They had to be strong to hold up the structure. Supplies have been taken of the rocks. The found admitted tumble. Found at about 23cm down it was begining of cut. level in table. The there is a small piece of shirt or top of the shirt. Approx. 34cm. back in next wall; unlovable.



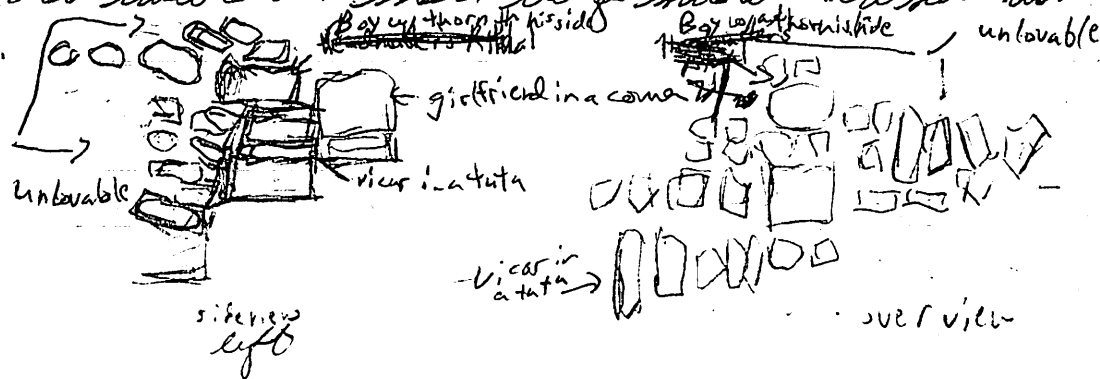
Unlovable lay directly behind the friend in a

0.007 1000 1000

Final FNR. 8

3-12-92

II. room. To me, it looks like a step. The sides of the wall are in better condition but that could be due to the wear faced when walking directly in the middle. This to me, seems to be the longest wall in trench; going across the whole front part. One long step a platform. Two wall overlap it; Boy w/ a stone in his side and Heubmaster's Ritual. These would go straight back to entrance. The wall is made up of a combination of small volcanic stones in the middle; which isn't in that good of condition; and larger more rectangular stones on left side. In the middle where the entrance would have been, there is a short slab over a wall which may have been used as part of step. Judging from the wall we get a good idea that the tumble came down to the right. Not as much care seemed to be taken in making the middle part of wall; that could be because it was the entrance way. I didn't suggest the outside wall of rubble, also is now worn down in use. Top part of wall at about 10m. high. where the ditch would have been part of cult. level w/ both rubble and small bit of brick. The wall was hard.



Boy with a stone in his side is one of the walls that overlaps unlovable. It seems to outline the entrance, or begins at the front part of unlovable and goes back to

8997

~~CONFIDENTIAL~~

From [unclear] to [unclear]

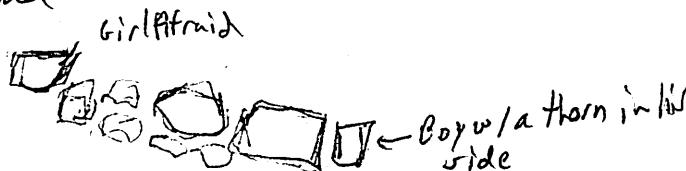
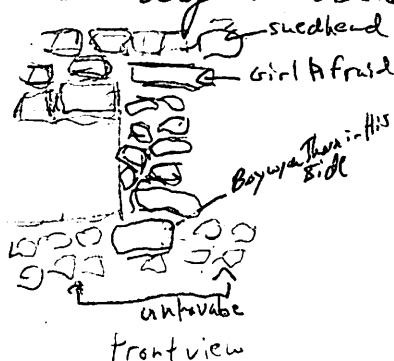
10-1-77

subject

Final Notes FWP. 9

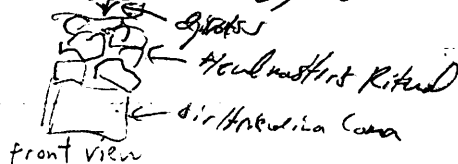
3-12-92

Suedhead. With Girl Afraid in entrance features on top. The wall was fairly well constructed b/c it would have had to support the outer wall. It is a mixture of stone in the walls, I keep bringing softer stones up front with some little ones in between. The right side is sort of cluttered with the pile in the middle. The beginning of structure was probably found at about 20 cm. P.B.S. at the beginning of the cultural level. Above this level, would be a mixture of abandoned material and post occupation. This stuff wall like all walls ~~were~~ ^{were} ~~have~~ ^{have} to dig kind around.

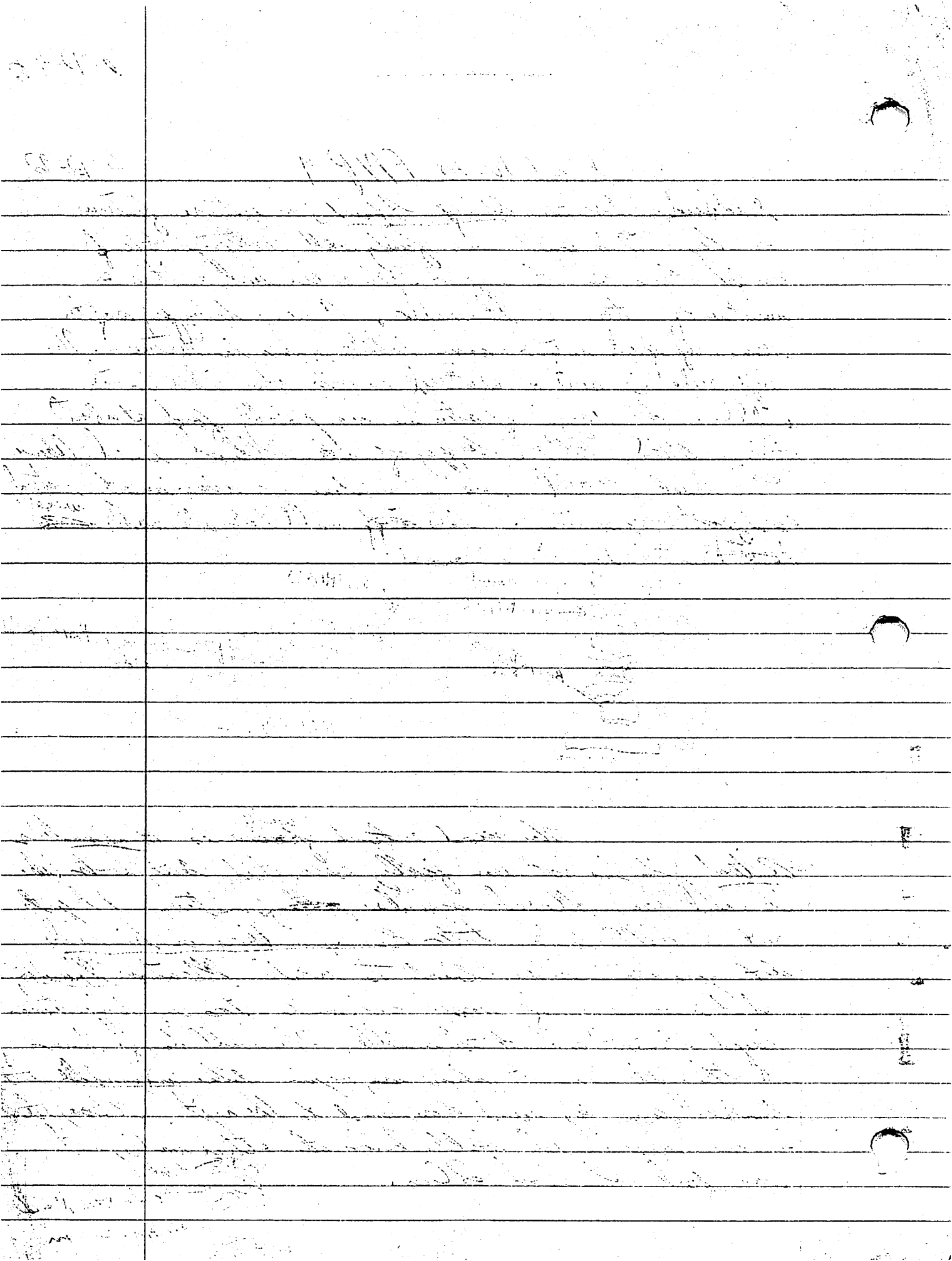


left side view

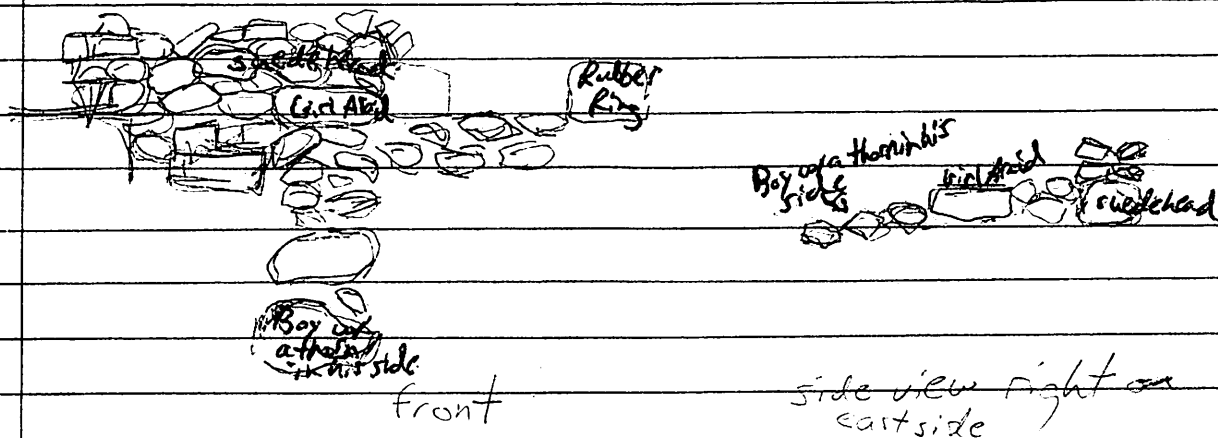
The second entrance ^{wall} ~~feature~~ is Headmaster's Ritual, it has not been fully excavated but, looks like it would have followed similar ~~formation~~ ^{formation}. I dig out a little further than Boy w/ a Horn in his side but goes all the way back to wall West in Munde. It is made up of small volcanic stone and bigger stones layered at front and in the middle. The wall hangs down to the right lean to show ~~again~~ ^{again}, like untraceable; the tumble from they went down and to the right. Also, there is some shift in the wall. Like the other wall, it was found at about 20 cm.



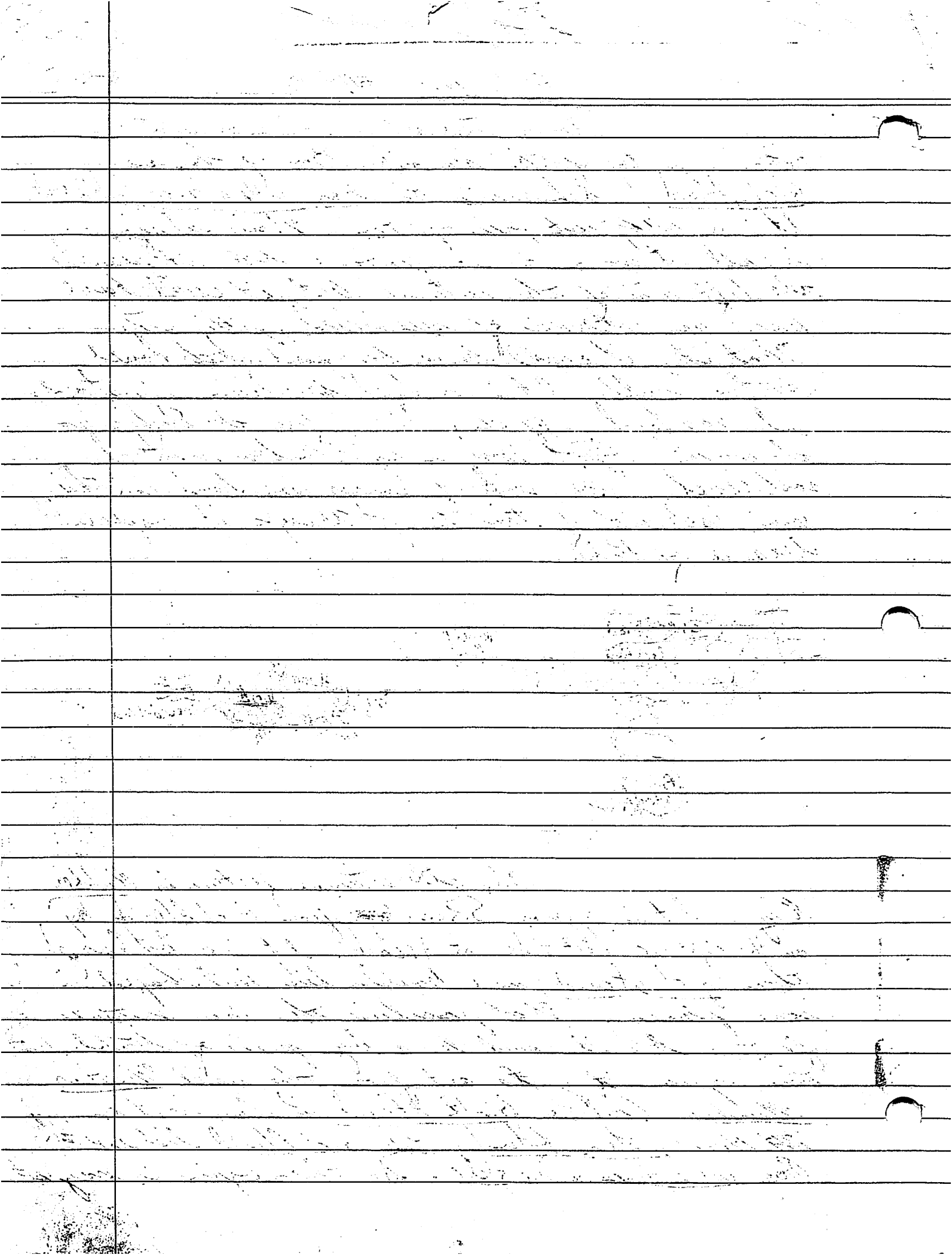
front view



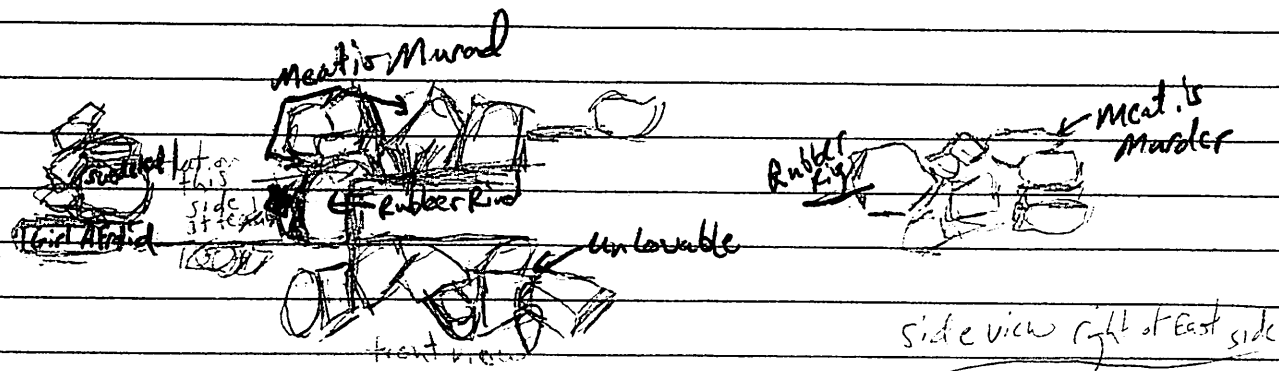
There are two entrance features on structure.
Both lay on top of the summit. One of them is
Girl Afraid, which rests on Boy with a thorn in his side.
It is a misshapen piece of stone. This is large.
I call it an entrance feature b/c it juts out
the left side of the entrance but it could have
been an extension of Needhead, jutting out.
That is, it could have been part of the house
structure wall. It is a hard medium size stone,
and was found approx. 10 cm. from the surface
of the summit. Just found in right Headman's natural
soil level. The soil of cones was hard in this
area; took a lot of time to get through it; especially
because of tools.



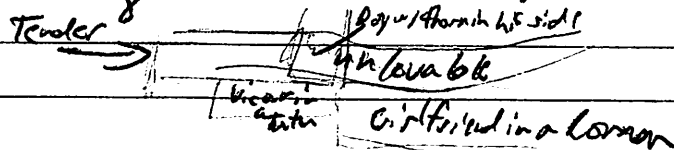
The other entrance feature is Rubber Ring. It is approx. 53 cm. ~~top~~ from Girl Afraid, lying
on the right or east side at trench. It is a bit larger
than Girl Afraid; more boulder like but shaped in
some places. Not possible this is an entrance
feature b/c it could be a big piece of rubble but,
then again it juts out from the wall Headman's
Murder. Unlike Girl Afraid, it does rest on
Headman's Ritual, as Girl Afraid did with
Boy w/ a thorn in his side. So there again is no way to



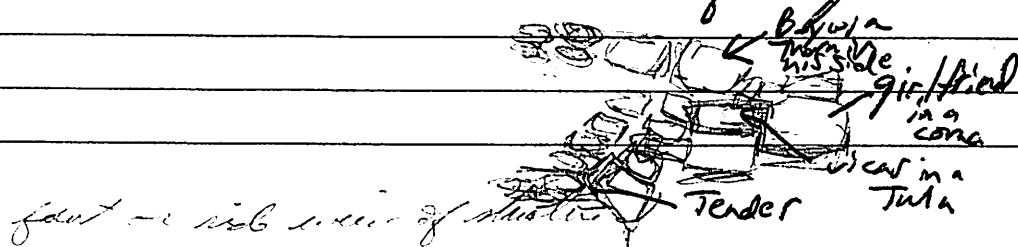
be an entrance feature. Like good afraid it was
found just below surface; about a couple m. below
and may have been some what visible. Let
stuff off, but was slow clearing all of this stuff
B/H it was trouble.



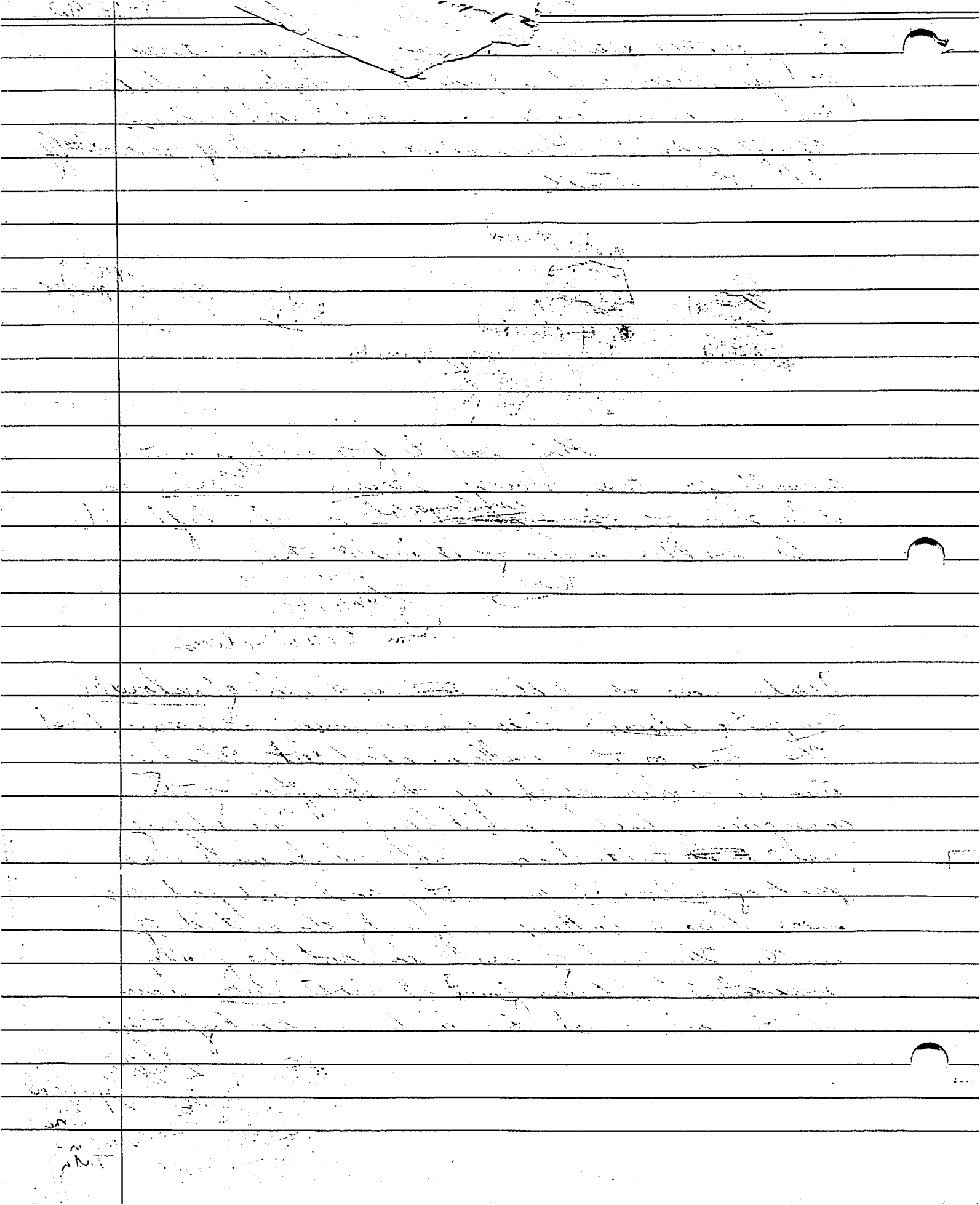
Stay back to first wall, is rather
a wall farther down. Tender is
in the side of ~~the~~ ^{unlovable} on the left side.
A better view of it is like this.



Tender is on the left or ~~west~~ west side of unlovable;
This part of unlovable does rise as much; it is more level.
The stones on this wall are nicely cut. Most of
them are medium sized w/ the exception of the
corner piece which is a bit larger. The edge of
wall ~~the~~ tilds down. This whole wall was
part of unlovable as a step and side part was
more like a buttress supporting the outside of
wall. This part of wall had not been fully
excavated. It was found at about 13m. down
in the soil level to which was sort of top.



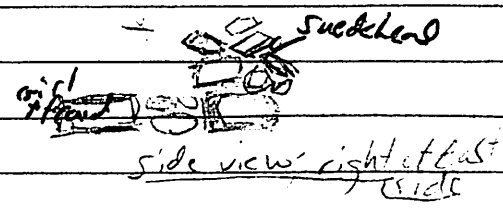
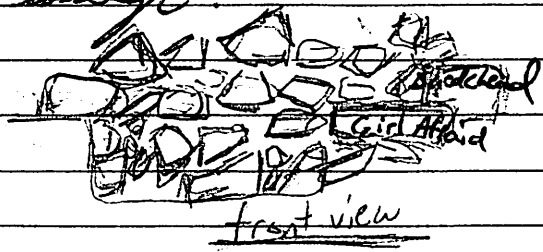
front - a side view of structure



Final Notes 3MP 18

3-13-42

Approx. 64 cm. to the north of unexcavated
 is the front wall of the actual house or living
 structure, suedahed. It has been fully excavated and
~~found~~ in relatively good condition. It is a mixture
 of nice medium-small sized cut blocks. The
 top part of the wall seems to be tilting a little
 but to the left and right but, it's in pretty good condition.
 There are bigger cut blocks at base of wall. This looks
 to me to be part of base of the structure. Top part of
 structure was visible from top. The soil was tough
 when digging through.



The side of suedahed, I have named sued.
 It has not been fully excavated but what has been
 excavated is similar to suedahed in that it is a mixture
 of medium to little size; cobbles & some bigger basal
 rocks on bottom. This is the side of the house structure.
 The top part of this structure was visible when we
 excavated; it was hard digging to it but its preservation
 is good. Also we did not dig to base. However, wall is continuing

unexcavated
 suedahed
 or a mixture.



part of wall is out
 cut is a bit strange; maybe wall extends
 out.
 front of left wall
 view

The opposite wall of suedahed is
not is murder. Also never excavated the
 base of this wall but, we did excavate to the corner.

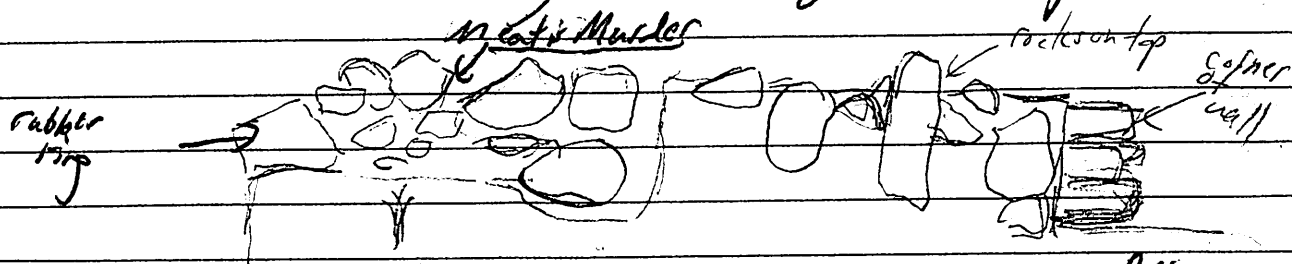
The first part of the paper is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive hand, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

The second part of the paper is a series of paragraphs of text, also written in cursive. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the handwriting is consistent throughout.

The third part of the paper is a list of names and dates, similar to the first part. This list is also organized into columns, with names in the first column and dates in the second. The handwriting is consistent with the rest of the document.

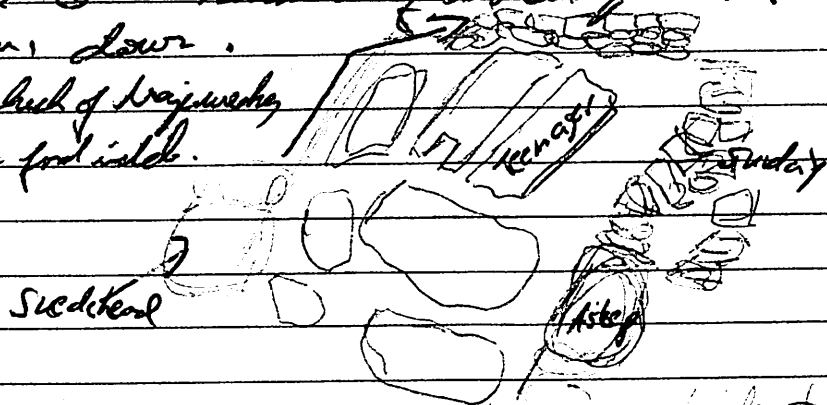
The fourth part of the paper is a series of paragraphs of text, similar to the second part. The text is written in cursive and is somewhat faded, but it appears to be a continuation of the narrative or report from the second part.

It was constructed in similar fashion as suedehead w/ small rocks on top going down to bigger rocks on bottom. I think it was another outside wall of the house like suedehead; w/ platforms in front of it. Its side wall & lifer was built at about the same time b/c its makes together. I didn't have to dig too far to get to it b/c ^{top part of wall} ~~was~~ ^{was} top the surface. This wall is not in as good condition as suedehead. The blocks are as nicely cut as in good as shape.



With in suedehead is a nice ^{red} shirt wall called Teenage. Teenager; was the part of the floor of this structure. It was found in shirt; that was somewhat softer; late in my excavation time. 2 base of the shirt slabs measure 8.5×16 ; 9.5×27 ; 16×37 . The whole shirt floor area from suedehead to sunken measures 79 cm. There are 6 or 7 remnant of shirt pieces. It was found about 34 cm. down.

Some of the Teenager were found inside.



overview of west side of structure.

Alleg is the next structure made up one of big block next to small blocks. I felt the

08-09-7
17-21-8

2-15-44

Q. 1	1. The first part of the text is a description of the author's childhood.
Q. 2	2. The author describes the first part of the text as a description of the author's childhood.
Q. 3	3. The author describes the first part of the text as a description of the author's childhood.

[illegible]

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and thoroughness in record-keeping to ensure the reliability of financial data.

1	1. The first part of the paper is a review of the literature on the topic of the paper.
2	2. The second part of the paper is a description of the methodology used in the study.
3	3. The third part of the paper is a presentation of the results of the study.
4	4. The fourth part of the paper is a discussion of the results and their implications.
5	5. The fifth part of the paper is a conclusion and a list of references.

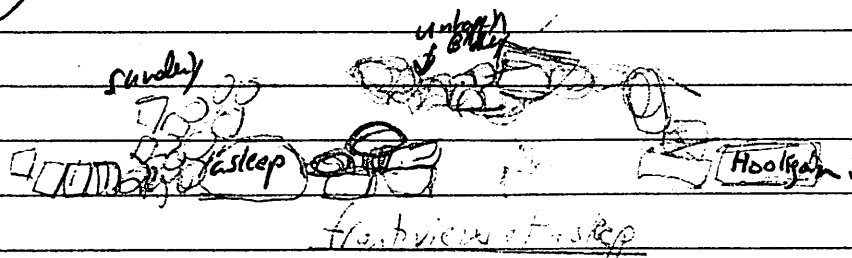
[illegible]

[illegible][illegible][illegible]

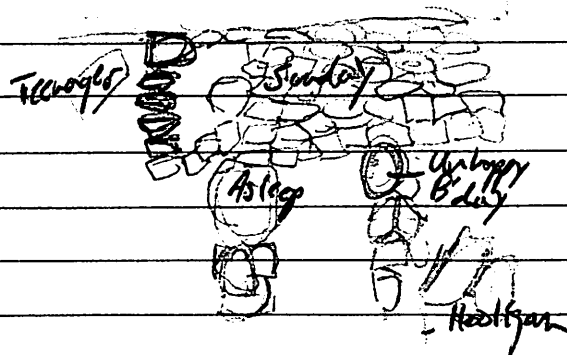
Final Notes FNP 14

3-18-92

this structure was a wall ~~just~~ not an extended wall, but a wall that was put up to block drafts. It's not very high and doesn't much left of it. We found it sitting along not about 18 to 20 cm. low, in trench.

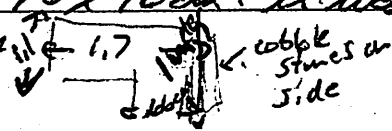


Next to Teenager; found in fill is another floor rise called structure. I call it a rise b/c it is a big higher off the ground than Teenager. It is made up of cobbles stones arranged in a symmetrical order. It measures approx. 2.3 m between Teenager and dash at one's elbow. I have cobbles stones measure 5x5, 15x13, 18x10. Also, there is another in it that measures 4x30. Bajinwechay was found in this area and there is a chunk in the floor on left side corner.



SURVIVAL

Also within filled inside the summit structure, I found a bench which I name Hootigan. Bajinwechay was also found in this structure. It has big to medium size blocks on the base w/ more cobbles stones on top. On the outside of bench there is a row of small cobbles stones. I assume these were part of the bench at one time. The measure 80x90 cm. in width and length; on the whole structure measures 1.7 m. The bench is L-shape.



Handwritten notes on lined paper, including a large heading "THEORY" and several paragraphs of text. The handwriting is cursive and somewhat faded. The text is written on a page with horizontal lines. There are some corrections and erasures visible. The page is numbered "1" in the top right corner. The text is written in dark ink on a light-colored background.

THEORY

Handwritten notes on lined paper, including a large heading "THEORY" and several paragraphs of text. The handwriting is cursive and somewhat faded. The text is written on a page with horizontal lines. There are some corrections and erasures visible. The page is numbered "1" in the top right corner. The text is written in dark ink on a light-colored background.

P. 12-46-38

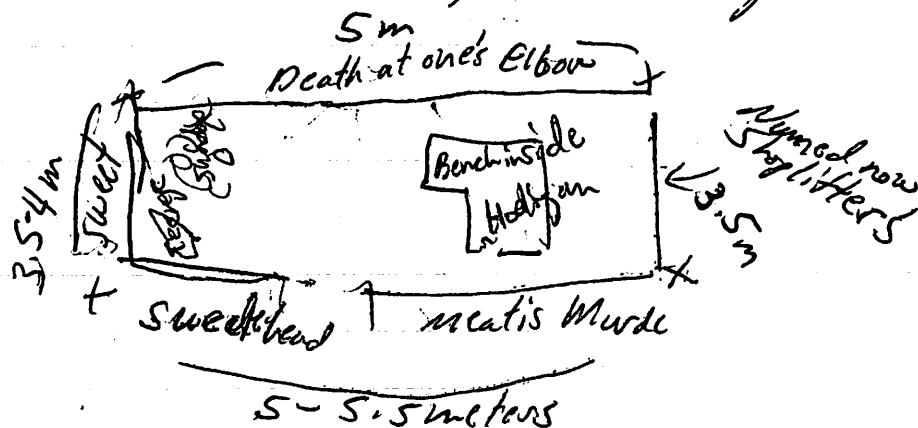
11.

Final Notes FNP. 15

5-13-92

Three of the stone measurements are 21×18 cm; 25×21 cm; 24×18 cm. From the north side of the bench, it is about 1 meter from Martin's Murder; from south side it is about 97 cm. to 1 meter to Death at one's Elbow.

The back wall of the structure is Death at one's Elbow. It is probably about 6 meters in length. It has been dug down to base and is a mixture of cobbles stones on top w/ base stones on bottom. It seems to be built contemporary w/ the other walls, sweethead; where to except the one on east or right side which I haven't named yet, is in bad shape. It seems to lack top part of right side. Measured; although I don't know how accurate, the walls go like this:

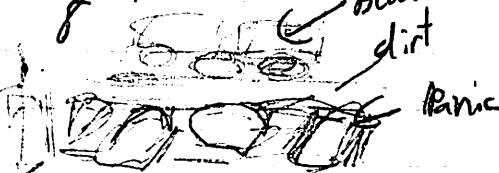


The wall on the east side which I just named is Algodifera; it was one of the walls of the house. I think it was made at the same time but of all the walls of the house structure, it is in the worst condition. There still seems to be a mixture of hard and small stone top. It is on the side; it was made I think by an animal. ~~It was found on a surface~~ ^{It could be seen} on a surface. That is part of wall; or just lay below. Outside of this wall, which was the last full wall I found; was a further wall lying on the outside although it was never fully excavated.

Final Notes FNP.16



The last wall which I'm going to further search is panic. It is a back step found at 50 cm; some tough back turn. This was like a stone slab platform of the house. A lot of shreds were found south of this structure. Maybe this was plate would have been thrown. There are only four ~~stones~~ ^{medium} in my stones. Death at One's Elbow. dirt



Taking new depth measurements on top of Hooligan to get the depth measurement of wall I don't have yet.

Girl friend in a coma	1.88 base	1.41 b	Redone
left corner	1.08 top	right corner	
View in a tube	1.25 b	1.28 b	Redone
left corner	1.08 T	right corner 1.97	
Teenager = floors	.51 b	.51 b	New
left corner	no T	right corner not	
Sunday = floors	.45 b	.53 b	New
left corner	.37 T	right corner .38	
Hooligan	.61 b	.57 b	New
left corner	.37 T	right corner .36 T	
Shapliettes	.55 b	.57 b	New
left corner	.40 T	right corner .30 T	
Death at One's Elbow	.34 b	.56 b	Redone
left corner	.10 T	right corner .35 T	

67-51-5

2) 9/17 auf 2.15

197/92

10/10/10

The first part of the book is a history of the
 city of New York from its first settlement
 in 1624 to the present time. It is a
 very interesting and valuable work.
 The second part is a history of the
 city of New York from its first settlement
 in 1624 to the present time. It is a
 very interesting and valuable work.
 The third part is a history of the
 city of New York from its first settlement
 in 1624 to the present time. It is a
 very interesting and valuable work.

— 203 —

1898 - 1899 - 1900 - 1901 - 1902 - 1903 - 1904 - 1905 - 1906 - 1907 - 1908 - 1909 - 1910 - 1911 - 1912 - 1913 - 1914 - 1915 - 1916 - 1917 - 1918 - 1919 - 1920 - 1921 - 1922 - 1923 - 1924 - 1925 - 1926 - 1927 - 1928 - 1929 - 1930 - 1931 - 1932 - 1933 - 1934 - 1935 - 1936 - 1937 - 1938 - 1939 - 1940 - 1941 - 1942 - 1943 - 1944 - 1945 - 1946 - 1947 - 1948 - 1949 - 1950 - 1951 - 1952 - 1953 - 1954 - 1955 - 1956 - 1957 - 1958 - 1959 - 1960 - 1961 - 1962 - 1963 - 1964 - 1965 - 1966 - 1967 - 1968 - 1969 - 1970 - 1971 - 1972 - 1973 - 1974 - 1975 - 1976 - 1977 - 1978 - 1979 - 1980 - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025 - 2026 - 2027 - 2028 - 2029 - 2030 - 2031 - 2032 - 2033 - 2034 - 2035 - 2036 - 2037 - 2038 - 2039 - 2040 - 2041 - 2042 - 2043 - 2044 - 2045 - 2046 - 2047 - 2048 - 2049 - 2050 - 2051 - 2052 - 2053 - 2054 - 2055 - 2056 - 2057 - 2058 - 2059 - 2060 - 2061 - 2062 - 2063 - 2064 - 2065 - 2066 - 2067 - 2068 - 2069 - 2070 - 2071 - 2072 - 2073 - 2074 - 2075 - 2076 - 2077 - 2078 - 2079 - 2080 - 2081 - 2082 - 2083 - 2084 - 2085 - 2086 - 2087 - 2088 - 2089 - 2090 - 2091 - 2092 - 2093 - 2094 - 2095 - 2096 - 2097 - 2098 - 2099 - 2100 - 2101 - 2102 - 2103 - 2104 - 2105 - 2106 - 2107 - 2108 - 2109 - 2110 - 2111 - 2112 - 2113 - 2114 - 2115 - 2116 - 2117 - 2118 - 2119 - 2120 - 2121 - 2122 - 2123 - 2124 - 2125 - 2126 - 2127 - 2128 - 2129 - 2130 - 2131 - 2132 - 2133 - 2134 - 2135 - 2136 - 2137 - 2138 - 2139 - 2140 - 2141 - 2142 - 2143 - 2144 - 2145 - 2146 - 2147 - 2148 - 2149 - 2150 - 2151 - 2152 - 2153 - 2154 - 2155 - 2156 - 2157 - 2158 - 2159 - 2160 - 2161 - 2162 - 2163 - 2164 - 2165 - 2166 - 2167 - 2168 - 2169 - 2170 - 2171 - 2172 - 2173 - 2174 - 2175 - 2176 - 2177 - 2178 - 2179 - 2180 - 2181 - 2182 - 2183 - 2184 - 2185 - 2186 - 2187 - 2188 - 2189 - 2190 - 2191 - 2192 - 2193 - 2194 - 2195 - 2196 - 2197 - 2198 - 2199 - 2200 - 2201 - 2202 - 2203 - 2204 - 2205 - 2206 - 2207 - 2208 - 2209 - 2210 - 2211 - 2212 - 2213 - 2214 - 2215 - 2216 - 2217 - 2218 - 2219 - 2220 - 2221 - 2222 - 2223 - 2224 - 2225 - 2226 - 2227 - 2228 - 2229 - 2230 - 2231 - 2232 - 2233 - 2234 - 2235 - 2236 - 2237 - 2238 - 2239 - 2240 - 2241 - 2242 - 2243 - 2244 - 2245 - 2246 - 2247 - 2248 - 2249 - 2250 - 2251 - 2252 - 2253 - 2254 - 2255 - 2256 - 2257 - 2258 - 2259 - 2260 - 2261 - 2262 - 2263 - 2264 - 2265 - 2266 - 2267 - 2268 - 2269 - 2270 - 2271 - 2272 - 2273 - 2274 - 2275 - 2276 - 2277 - 2278 - 2279 - 2280 - 2281 - 2282 - 2283 - 2284 - 2285 - 2286 - 2287 - 2288 - 2289 - 2290 - 2291 - 2292 - 2293 - 2294 - 2295 - 2296 - 2297 - 2298 - 2299 - 2300 - 2301 - 2302 - 2303 - 2304 - 2305 - 2306 - 2307 - 2308 - 2309 - 2310 - 2311 - 2312 - 2313 - 2314 - 2315 - 2316 - 2317 - 2318 - 2319 - 2320 - 2321 - 2322 - 2323 - 2324 - 2325 - 2326 - 2327 - 2328 - 2329 - 2330 - 2331 - 2332 - 2333 - 2334 - 2335 - 2336 - 2337 - 2338 - 2339 - 2340 - 2341 - 2342 - 2343 - 2344 - 2345 - 2346 - 2347 - 2348 - 2349 - 2350 - 2351 - 2352 - 2353 - 2354 - 2355 - 2356 - 2357 - 2358 - 2359 - 2360 - 2361 - 2362 - 2363 - 2364 - 2365 - 2366 - 2367 - 2368 - 2369 - 2370 - 2371 - 2372 - 2373 - 2374 - 2375 - 2376 - 2377 - 2378 - 2379 - 2380 - 2381 - 2382 - 2383 - 2384 - 2385 - 2386 - 2387 - 2388 - 2389 - 2390 - 2391 - 2392 - 2393 - 2394 - 2395 - 2396 - 2397 - 2398 - 2399 - 2400 - 2401 - 2402 - 2403 - 2404 - 2405 - 2406 - 2407 - 2408 - 2409 - 2410 - 2411 - 2412 - 2413 - 2414 - 2415 - 2416 - 2417 - 2418 - 2419 - 2420 - 2421 - 2422 - 2423 - 2424 - 2425 - 2426 - 2427 - 2428 - 2429 - 2430 - 2431 - 2432 - 2433 - 2434 - 2435 - 2436 - 2437 - 2438 - 2439 - 2440 - 2441 - 2442 - 2443 - 2444 - 2445 - 2446 - 2447 - 2448 - 2449 - 2450 - 2451 - 2452 - 2453 - 2454 - 2455 - 2456 - 2457 - 2458 - 2459 - 2460 - 2461 - 2462 - 2463 - 2464 - 2465 - 2466 - 2467 - 2468 - 2469 - 2470 - 2471 - 2472 - 2473 - 2474 - 2475 - 2476 - 2477 - 2478 - 2479 - 2480 - 2481 - 2482 - 2483 - 2484 - 2485 - 2486 - 2487 - 2488 - 2489 - 2490 - 2491 - 2492 - 2493 - 2494 - 2495 - 2496 - 2497 - 2498 - 2499 - 2500 - 2501 - 2502 - 2503 - 2504 - 2505 - 2506 - 2507 - 2508 - 2509 - 2510 - 2511 - 2512 - 2513 - 2514 - 2515 - 2516 - 2517 - 2518 - 2519 - 2520 - 2521 - 2522 - 2523 - 2524 - 2525 - 2526 - 2527 - 2528 - 2529 - 2530 - 2531 - 2532 - 2533 - 2534 - 2535 - 2536 - 2537 - 2538 - 2539 - 2540 - 2541 - 2542 - 2543 - 2544 - 2545 - 2546 - 2547 - 2548 - 2549 - 2550 - 2551 - 2552 - 2553 - 2554 - 2555 - 2556 - 2557 - 2558 - 2559 - 2560 - 2561 - 2562 - 2563 - 2564 - 2565 - 2566 - 2567 - 2568 - 2569 - 2570 - 2571 - 2572 - 2573 - 2574 - 2575 - 2576 - 2577 - 2578 - 2579 -

Year	Month	Day	Time	Location
1901	Jan	1	10.1	10.1
1901	Jan	2	10.1	10.1
1901	Jan	3	10.1	10.1
1901	Jan	4	10.1	10.1
1901	Jan	5	10.1	10.1
1901	Jan	6	10.1	10.1
1901	Jan	7	10.1	10.1
1901	Jan	8	10.1	10.1
1901	Jan	9	10.1	10.1
1901	Jan	10	10.1	10.1
1901	Jan	11	10.1	10.1
1901	Jan	12	10.1	10.1
1901	Jan	13	10.1	10.1
1901	Jan	14	10.1	10.1
1901	Jan	15	10.1	10.1
1901	Jan	16	10.1	10.1
1901	Jan	17	10.1	10.1
1901	Jan	18	10.1	10.1
1901	Jan	19	10.1	10.1
1901	Jan	20	10.1	10.1
1901	Jan	21	10.1	10.1
1901	Jan	22	10.1	10.1
1901	Jan	23	10.1	10.1
1901	Jan	24	10.1	10.1
1901	Jan	25	10.1	10.1
1901	Jan	26	10.1	10.1
1901	Jan	27	10.1	10.1
1901	Jan	28	10.1	10.1
1901	Jan	29	10.1	10.1
1901	Jan	30	10.1	10.1
1901	Jan	31	10.1	10.1

Final Notes FNP. 17

II

I'm going back into this section of the chart of II for the part of wall found during my last days of excavation. I would that I feel was a report for sure. This wall I have named Everyday.

Name	height	width	the ^{ht. x wd.} stone sizes	stone orientation	type of stone
Everyday	.60 cm.	1.20 m.	.20 X .09 .13 X .08 .10 X .09	a mixture of medium size stones put in a row.	a soft medium size stone

Only the south part of this wall was excavated. I feel more of it went back that wasn't excavated. Also Shipliff's could have had a buttress wall or side but there wasn't anything to excavate that part.

Also, I went back and did some degree measurements ^{from} the new walls with the compass.

Wall	degree
Everyday	34°
Hodigun	68°
Shipliff's	350°
Tecreger	84°
Sunday	60°

Between suedheel and Tender there was a rodent skeleton of top of soil which I don't think was part of antiquity but near this one there was a cut piece of bone which could have been part of antiquity but there was really no significant part of bone.

Griffith

7/19/19

Griffith

Griffith was born in 1882 in the town of Griffith, Idaho. He was the son of John Griffith and Mary Griffith. He was educated in the public schools of his native town and attended the University of Idaho for two years. He was a member of the Phi Kappa Psi fraternity.

Griffith was married to Mary Griffith in 1905. They have three children: John Griffith, Mary Griffith, and William Griffith. He is now living in the town of Griffith, Idaho.

Griffith was a member of the Griffith School Board for many years. He was also a member of the Griffith Chamber of Commerce. He was a very successful businessman and was one of the leading citizens of his town.

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III. names have been put on my sketches in II.; I have tried to do at least one drawing for each architectural drawing.

IV. With ~~the~~ description of the wall, I have talked about the trouble and where it has fallen.

V. I should have points and depths in my notes.

VI. This will be done on a graph chart.

VII. A lot of my bijanque was found in front of suedehood around that area. Some was found in front of Vicar in a tube and Frankly Mrs. Hubly; found on the outside; not a lot found on inside of structure. I believe a bijanque black was found in front of thaler. Not sure if it was a brick but, nicely shaped. There was a chunk found in sand; probably part of the floor.

Most of my sherds were found in front of the shack. That is in my first ~~sketches~~ in ~~front~~ front of Hilfheid in a Corn; also in front of Vicar in a tube and Frankly Mr. Sharkey; ~~there is~~ A lot of my sherds were also found in back of structure, back of One's Elean and Panda. This could have been where they dumped sherds in the back. Maybe as back part of hitcher. Dumped the stuff they

[Faint, mostly illegible handwriting at the top of the page, possibly containing a title or introductory text.]

1/11
I have been thinking of you very much lately
and wondering how you are getting on.
I hope you are well and happy.
I have been very busy lately
but I will try to write to you more often.
I have been thinking of you very much lately
and wondering how you are getting on.
I hope you are well and happy.
I have been very busy lately
but I will try to write to you more often.
I have been thinking of you very much lately
and wondering how you are getting on.
I hope you are well and happy.
I have been very busy lately
but I will try to write to you more often.

Final Notes FNP. 19

3-25-92

didn't want anyone in the back.

The trouble that ²gave me trouble was that which I ~~cut~~ ^{cut} through with my ax, trench. It's probably like I went straight through the entire of the trench. Really difficult cutting through. Not a whole lot of trouble ~~digging~~ ^{digging} summit structure; with, in walls of suedehead, meat is murder; shoplifters, Death at One's Elbow. On shore for that matter. Not a whole lot found inside. Structure phases?

I think the summit walls were constructed first. For example walls like shoplifters; suedehead; Meat is Murder; and Death at One's Elbow; were all constructed at once. Then other structures followed; like the terraces & the supporting walls like Evolutionary. It's hard to say when Whirlwind in a Cove was put in place. It's a large stone that was very difficult to move and could have been here with the structure for a while but too hard to tell. Structures like Hopalong, the bench were definitely put in last. Also things like entrance features, Dark Abyss and Hubbub King, were put in last.

Going for this structure, I think this was definitely a middle class structure. I have found nice pottery; varying styles; including red slip, polychrome; and even the

7/2/77 24/1 100/1

And I'm very glad to see that

What was your last school etc.

in this ~~part~~ of the lake and
down the shore, looking out - lovely view

(Signed) J. M. Flaherty - West Virginia
Litho Co. printed at Lake Charles

all tall. Spent the night in the

My dear, I am very glad to hear that you are

With a return in the balance to the

By balance of credit of \$100 to stock

[Faint handwritten signature]

[Signature]

[illegible]

Final balance \$100.00

that the St. Louis Shovel is up

... ..

One of the most important factors in the development of the human mind is the environment in which it is raised. The child's mind is like a blank slate, and the environment is the ink that writes upon it. The child's mind is like a blank slate, and the environment is the ink that writes upon it.

Feb 23 1910

[Faint handwritten notes at the bottom of the page]

John W. Smith, Jr. 1870-1871

1. *Phlox pilularis* (Red Phlox)
 2. *Phlox subulata* (Candytuft)
 3. *Phlox paniculata* (Garden Phlox)
 4. *Phlox maculata* (Spotted Phlox)
 5. *Phlox divaricata* (Woolly Phlox)
 6. *Phlox glauca* (Blue Phlox)
 7. *Phlox pilularis* (Red Phlox)
 8. *Phlox subulata* (Candytuft)
 9. *Phlox paniculata* (Garden Phlox)
 10. *Phlox maculata* (Spotted Phlox)
 11. *Phlox divaricata* (Woolly Phlox)
 12. *Phlox glauca* (Blue Phlox)

[Faint handwritten notes at the bottom of the page]

[Faint handwriting across the page]

[Faint handwriting across the page]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

[Handwritten signature]

Handwritten signature

1880

[Faint handwritten notes across the top of the page]

~~1874 June 18 - 1874 July 18~~

St. Louis, Mo. 1945

p. 92-46-43

Final Notes FNP, 20

3-20-92

dark icky stuff. There were also; Matalep;
whistle path, ~~and~~ oblique blades, and jessly.

In relation to the other structures,
it was a nice middle-class structure on
the periphery of the big structure. The structure
~~on the~~ that this worked on, seemed to
be a craft structure or possibly structure.

Lots of material were found there. Lavinia
was definitely the nice main structure. L12
was also a nice large house structure.

Don was a small house structure.

This site also had stamped
molds found in this and Lavinia's structure;
maybe a center where shafts were produced
and sold to other areas.

SP-SP-SP-SP

SP-SP-SP-SP

OC 11/17

11/17/17

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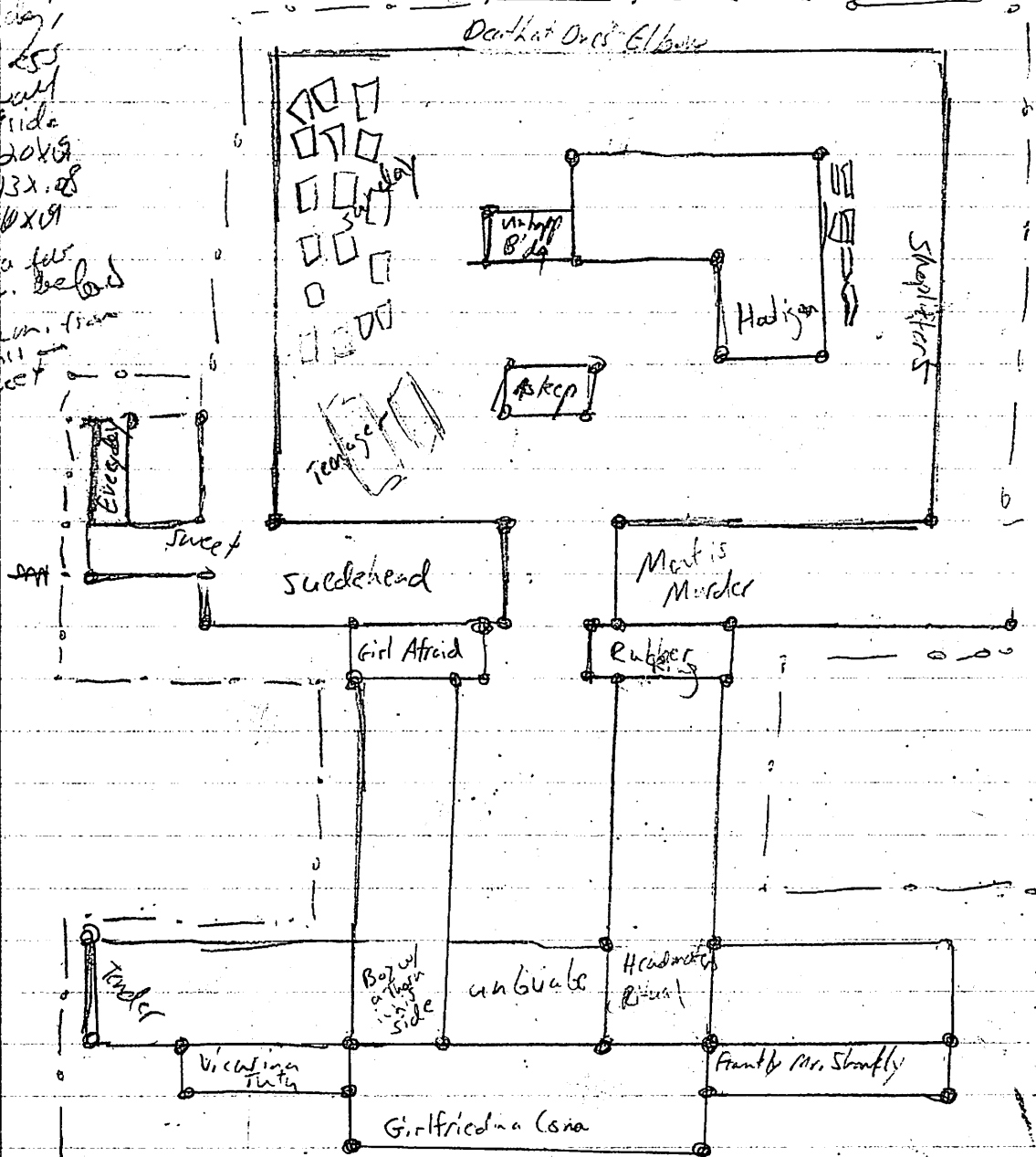
P. 12-96-95

Quick sketch

length 1.200m
Height 600cm

now
and
sunday
but less
to walk
outside
20x19
13x18
10x19

face a few
m. behind
23 cm. from
corner
sweet



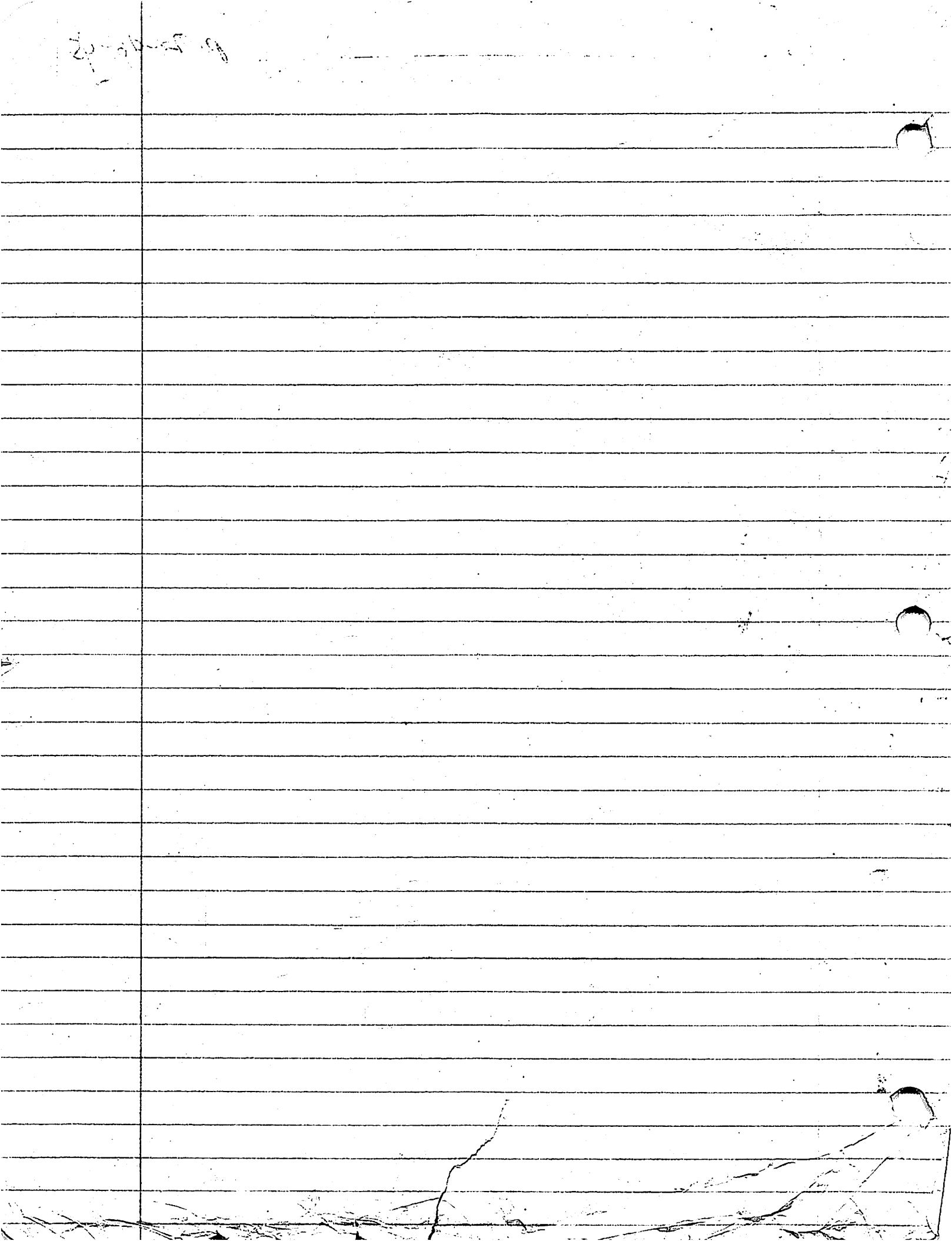
everyday 341

bedding 68

slap 350

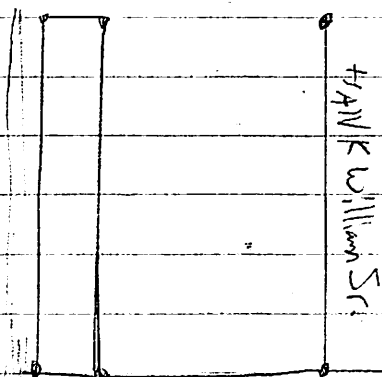
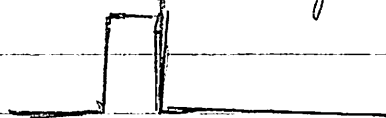
84

some new
all of the
north
taken for a
year



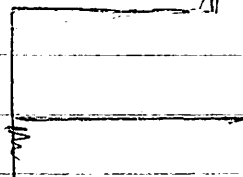
Adolf

Sketch Map



Hank Williams Sr.

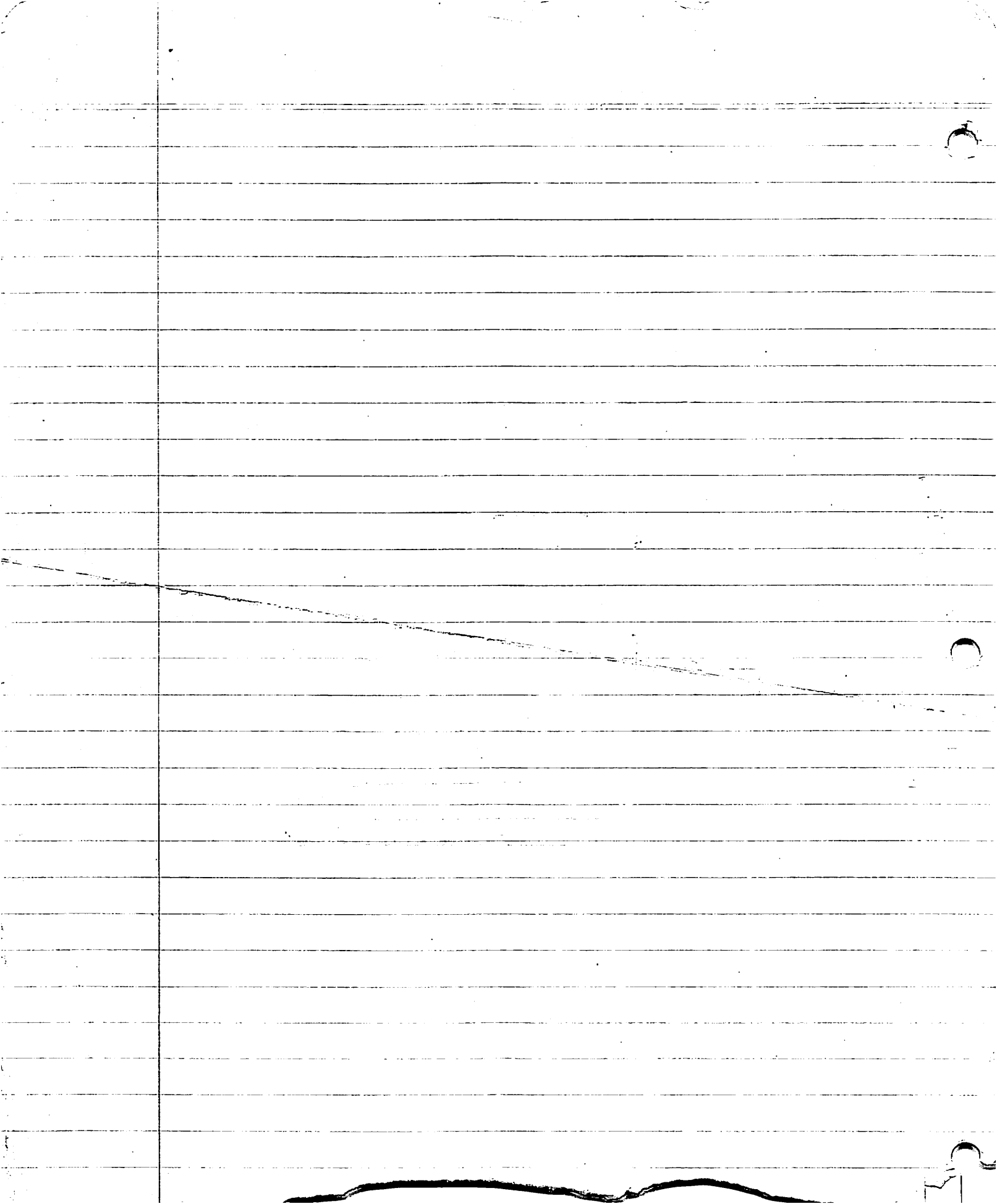
Hank Williams



Polly

Clint Black

Gat the Break



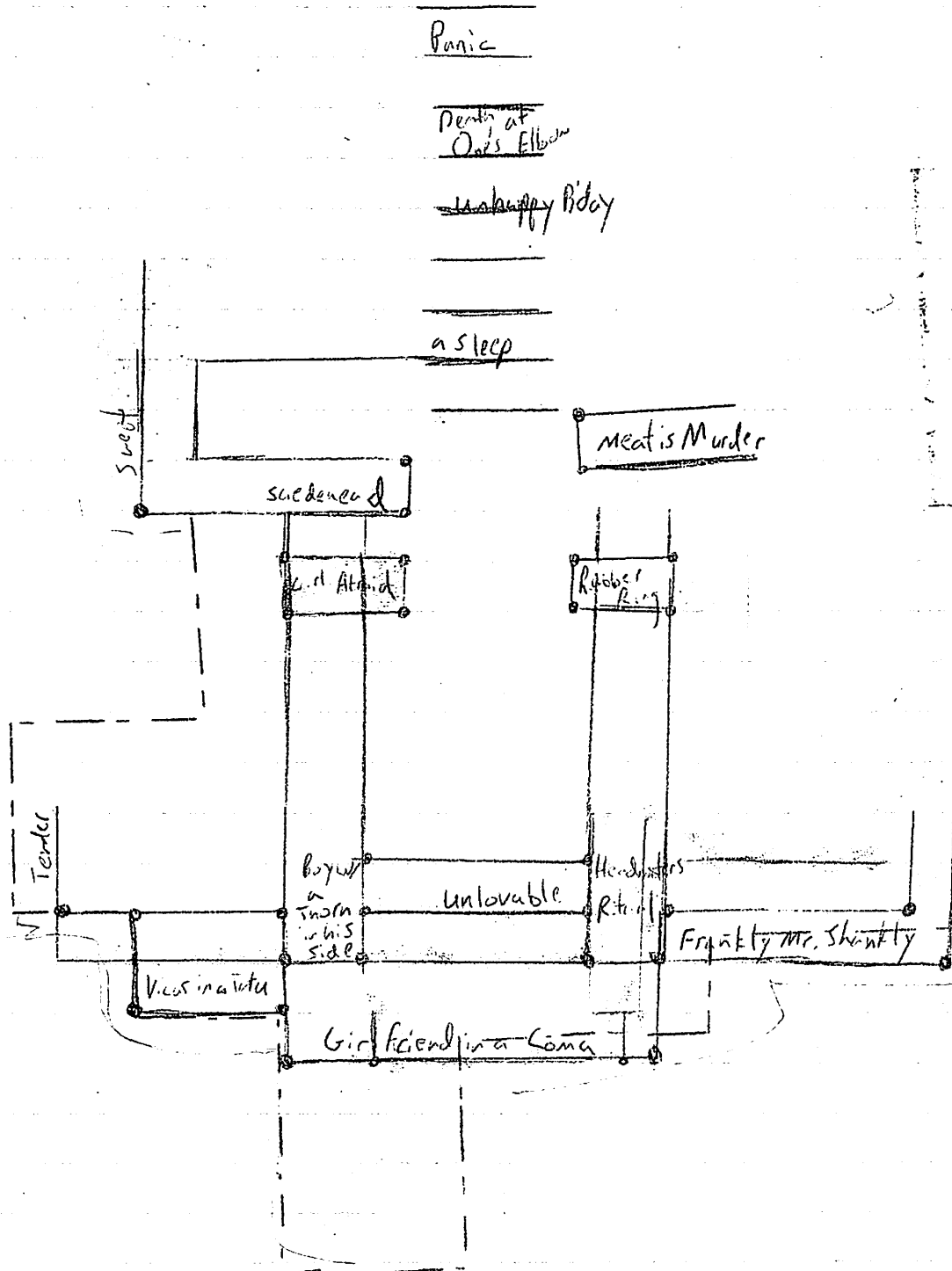
3-9-92

~~Sketch of Site~~

Sketch Plan

str L

Site PUN 426



p. 9246-46

3-18-92

386 C/01

first 1x1m lot NE/SW Axial Trench
starting in the North heading South
measuring from NW trench

NE 10cm, W. 10cm, 39° E of N

SE & SW 10cm S, measured
by 10cm diagonal
go down 20cm by S
find no fur, bone, shell and sherd

This is site #8 in a cluster of 5 most of 5 more
structures in east. It is a small site in general
a cluster of medium-small size sites.

no shell
oxidized.

At first 20cm. I have found sherd in a red
oxidized soil.

386 C/02

no sherd.

20cm. to 40cm; 1x1; North to South.

I believe part of this project is to look at small sites of
late classic. The ground is soft. No sherd as
I get but lots of chunky rock. The soil is still
the same level.

386 C/03 20cm. - 50cm by S

then some more same have sherd.

386 C/04; 0-20cm. by S; 1x1m; North to South, 1 to 2m.
found some sherd; not a whole lot more. 3-17-92

386 C/05; 20-40cm. by S; 1x1m; North to
South; at 40cm. have hit that gravel
type soil; for now on go only to 40cm; two only.
found sherd mostly to 20cm. by S.

9-10-68

3-18-83

10/10 280

10/10 280

10/10 280

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10/10 280

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10/10 280

P-9246-47

3-19-92

386d/01

first 1x1m lot NE SW Axial Trench
starting south head north
measuring from SE trench

158cm diagonal

This is the biggest of my five structures.
This is #6 of the 5.

It's about 10.2m² long

0 to 1m²; 1x1m²; 0 to 20cm.

386d/01 - found a medium size bag of shreds
0 to 1m²; 1x1m²; 20cm. to 40cm.

386d/02

348° north with right

I don't know the relation of this structure
to the others.

386d/03; 1x1m²; 0 to 20cm; 1 to 2m²

south to north. shreds

found shreds ← 386d/04; 1x1m²; 20 to 40cm bag; 1 to 2m²
w/ a stamp
upright. shreds

try to figure out the relation of this structure
to the other structures and think that these may
have been a group of structures. For being structures
of a lower class. The shreds aren't that nice.
I wonder if the larger structures far off are a
reigning center for the whole group.

3-20-92

found shreds

386d/05; 1x1m²; 0 to 20cm 2 to 3m²

south to north; nothing still no
and yet.

*386d/06; 1x1m²; 20 to 40cm. bag. 2 to 3m²
found a shred that had some design on it.
a plate and a thing for making teeth.
another stamped shred.

6-11-9
3-11-9

3868/101
first 1x/m lot WE 12W April track
starting south track north
measuring from 2E track
12 in. hanging

the rest of the lot is in it
2 in. of 2E track
12 in. of 2E track

0.25 in. 1x/m 10 to 20 in.

3868/101 - found a measuring of 10 in. of 2E track
0.25 in. 1x/m 10 to 20 in.
3868/101

1 lot from 2E track

3868/101 - 0.25 in. 1x/m 10 to 20 in.

3868/101 - 0.25 in. 1x/m 10 to 20 in.

3868/101 - 0.25 in. 1x/m 10 to 20 in.

3868/101 - 0.25 in. 1x/m 10 to 20 in.

3868/101 - 0.25 in. 1x/m 10 to 20 in.

g. 92-96-98

dem.

3-19-92

386c106

2 to 3 m²; 0-20 cm. bgs.; 1/4 m North to South

no soil level differences. shrub

shrubs

386c107; 2 to 3 m²; 20 cm. - 40 cm.; 1/4 m North to South.

386c108; 3 to 4 m²; 0-20 cm.; 1/4 m²; North

and now shrubs come to South, start to confront 'tumble' thick; also obstruction. no wall yet.

386c109; 3 to 4 m² Dem - 4 m²; 1/4 m²; North to South. ~~Found no shrubs~~

found shrubs - wall

~~Found a cut in a little short of meter to get better view of wall.~~

~~386c110; 4 to 5 m²; 0-20 cm. bgs.; 1/4 m²; North to South. Found no shrubs. They were here when they looked at was a home.~~

386c110; 4 to 5 m²; 0-20 cm. bgs.; 1/4 m²

may be clean off part of wall.

3-23-92, 386c111; 5 to 6 m²; 0 to 20 cm. bgs. 1/4 m²;

go up road right confront waller wall.

start at South to North

fully exposed
fracture of
shrubs here

0 to 1 m²; 0-20 cm. bgs. I have only
found one wall. Hope to
cut other wall. 386c112

386c113; 20 cm - 40 cm. bgs.; 1/4 m²;

0 to 1 m². ~~North to South to North~~

3-24-92

yard shrub

386c114 now up 1 to 2 m² south to
North. 0-20 cm. bgs. 1/4 m².

386c115; in same area as

386c114; 20 cm - 40 cm. bgs. 1/4 m²;
south to North.

8-4-60

Q-11-C

10/1/60

At 10:00 AM on 10/1/60

at 10:00 AM on 10/1/60

At 10:00 AM on 10/1/60

At 10:00 AM on 10/1/60

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At 10:00 AM on 10/1/60

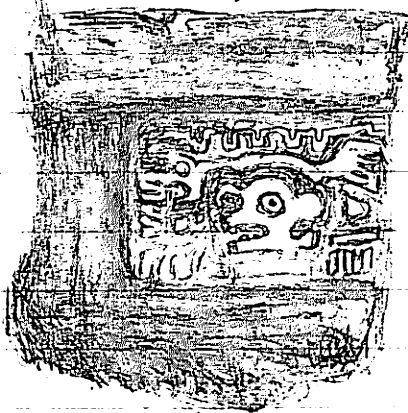
At 10:00 AM on 10/1/60

At 10:00 AM on 10/1/60

p. 92-86-49

3-20-92

head found in lot looked like this.



this could mean; since I found another sharp piece of pottery that the people here were busy producing from major center. May be this goes w/ Ed's prestige/good thing.

386d/07; 3 to 4m; 1x1m²; O to 2m. south to north should be nearly ~~the~~ a wall coming up.

386d/08; 2 to 3m²; 1x1m²; 4m. to 6m. 6gr. to get base of wall in front of it.

maybe three walls

386d/09; 3 to 4m, 1x1m² ~~to 6m~~ 6gr. to get base of wall. taking out rubble on top wall.

386d/10; going one meter by 8 to 5m²; 1x1m²; O to 2m; might have three walls.

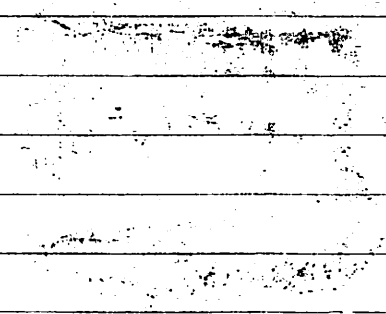
386d/11 a rubble piece found in 386d/10 gives reinforcement that maybe this was a place where they cooked or a home. on wall found inside.

3-23-92 386d/12; 5 to 6m²; 1x1m²; O to 2m. 6gr.

going up along road; might have four walls which I will have to name. Next operation I will start at north going south to run into southward wall.

17-01-19
6-08-1

17-01-19 6-08-1



17-01-19 6-08-1

17-01-19 6-08-1

17-01-19 6-08-1

17-01-19 6-08-1

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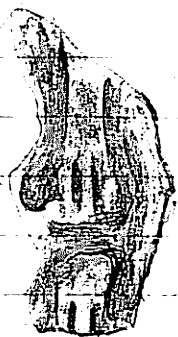
17-01-19 6-08-1

17-01-19 6-08-1

3-23-92

Might have a fire wall in 386d/12;
it could just be rubble but it is within the
structure. 386d/13; north to south, at
or opposite part of trench; 0 to 20 cm. BGS.
In same area in 386d/13; 386d/14; 14m;
20 cm. - 40 cm. BGS.

In this lot found a piece of shell
that has ~~some~~ some decoration that looks
old.



found
shells

386d/14; 14m. 0 to 20 cm. BGS;
1 to 2 m²; north to south.

viewing from the
North trench
south.

I have five walls on this structure: North
Brooks; Hint Black; Wayne Gunning; Polly; and
Frank Williams. The first three, North Brooks; Hint
Black Wayne Gunning; look like three steps. Polly
could have been a forgotten step but, possibly a
terrace. Frank Williams was the back wall
of the structure.

386d/15; 14m²; 20 cm. BGS; North
to south. 1 to 2 m²; in same area as 386d/14.

The walls are found in the same red
soil level and rock of small - medium cobbles.
Very little stone in any. The stones
are placed next to each other.

Q. 4. 29

67-26-2

21/11/28 on the left and right
of which is the first of the
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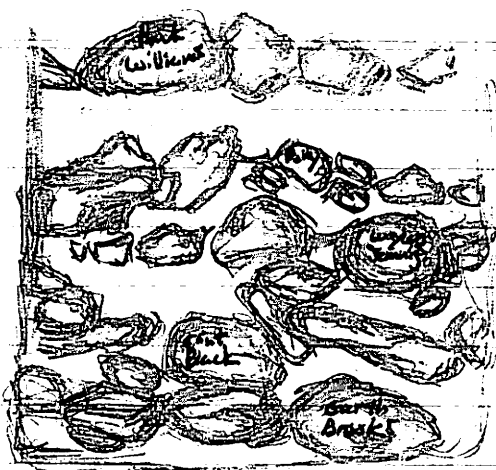
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Adolf.

pu 72-96-51
3-25-78



Earth Brooks depth: 35 cm; distance ^{take from southeast corner}; 3.9 m; height: 12 cm; width: 76 cm.

Clint Black depth: 26 cm; distance ~~from~~ from Earth Brooks 0.6 m more or less on top of it; height: 10 cm; width: 7 cm.

Waylon Jennings depth: 12 cm; distance from Clint Black 0.7 m. almost; height: 18 cm; width: 93 cm.

Nelly depth: 17 cm; distance from Waylon Jennings 38 cm; height: 19 cm; width: 83 cm.

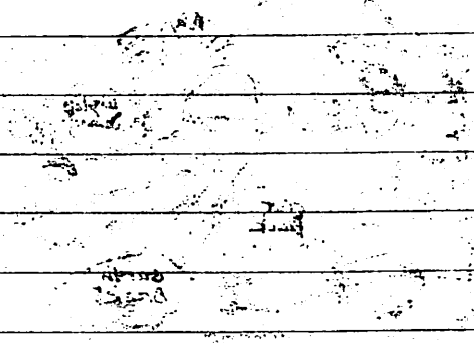
Hank Williams depth: 0.5 cm; distance from Nelly 90 cm; height: 13 cm; distance 99 cm.

386 d 116; 1x1 m²; 0-20 cm bgs. North to South; 2 to 3 m². one note of.

386 d 117; 1x1 m² 20-40 cm bgs; North to South; 2 to 3 m². in some areas as 386 d 116.

386 d 118; 1x1 m²; 0-20 cm bgs. North to South; 3 to 4 m².

Copy



2-10-1945
2-10-1945

2-10-1945
2-10-1945

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2-10-1945
2-10-1945

Gose

3-24-92

Now I have my third set of workers;
 Gose & Mame. The new trench is 8 meters
 long. This is set #7. ^(2nd North my but be right)
 I want to see the relation of this tunnel #8.
 Maybe it was another small house or a work area.

386 L/01; $1 \times 1 \text{ m}^2$; 0 to 1 m^2 ; 0-20 cm. bgs.;
 foot/shed going north to south.

386 L/02; $1 \times 1 \text{ m}^2$; 0 to 1 m^2 ; 20 cm. - 40 cm. bgs.;
 stone north to south; in same area as 386 L/01.

386 L/03; $1 \times 1 \text{ m}^2$; 1 to 2 m^2 ; 0-20 cm. bgs.; south
 to south. Moving up a meter.

The pottery that has been found
 in this set is very thin. I wonder if that
 is a sign of this class. That the pottery
 was thin because they were poor.

In same area as 386 L/03; 386 L/04; $1 \times 1 \text{ m}^2$; 1 to 2 m^2 ;
 20-40 cm. bgs.; north to south.

3-25-92 One meter up 386 L/05; $1 \times 1 \text{ m}^2$; 1 to 2 m^2 ;
 foot/shed 0-20 cm. bgs.; north to south; 2 for some area as
 a good stone

386 L/05; 386 L/06 20 cm. 40 cm bgs. $1 \times 1 \text{ m}^2$; found
 foot part of wall and some bymurey. Found part
 of wall going up one meter 386 L/07; 0 to 20
 bgs; 2 to 3 m north to south.

386 L/08 one meter up; 3 to 4 m²
 north to south 0-20 cm. bgs. $1 \times 1 \text{ m}^2$.

386 L/09 0 to 1 m^2 ; $1 \times 1 \text{ m}^2$;
 stone south to North 0 to 20 cm. bgs.

386 L/10 in same area as 386 L/08; 20-
 40 cm. bgs.

Moving up another Meter; 386 L/11; 1 to 2 m²;
 $1 \times 1 \text{ m}^2$; South to North 20 to 40 cm bgs.

In same area as 386 L/11; 386 L/12 40 cm bgs.

62-00-20

62-00-20

200

From the date of the
first of the year 1900
to the date of the
first of the year 1901

From the date of the
first of the year 1901
to the date of the
first of the year 1902

From the date of the
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to the date of the
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to the date of the
first of the year 1913

From the date of the
first of the year 1913
to the date of the
first of the year 1914

From the date of the
first of the year 1914
to the date of the
first of the year 1915

3-24-05

San.

386c 115

found a lot of sheds; most of my sheds have been sand-rich last couple of lots. Found a fragment about it just fell apart but this soil is so eroded. This is a drawing of it anyway.

Obs found in this lot, was some obsidian.



also found in this lot, 386c 116; a nose fragment at about 30 cm. down.

Moving up another meter; 386c 117; 0-20 cm. bgs. 1x1m²; 2 to 3m².

Obs sheds in the same area as 386c 117; 386c 118; 20-40 cm. bgs.; 1x1m²; 2 to 3m².

386c 119 a mostly piece found.

I'm wondering if this was a cooking area.

Also, a piece of burin was found. Long point burin.

2-25-92 386c 120 going up one more meter; 3 to 4 m²; 1x1m²; 5 to N; 0-20 cm. bgs. 386c 121, going over last piece of land 4 to 5m²; 1x1m²; 5 to N; 0 to 20 cm. bgs. ~~386c 121~~ 386c 121 you will see to the

↑
sheds
obsidian

2-26-92 386c 122; 1x1m². WNW 0 to 1m² following sheds at St. Louis (unmarked); 0 to 20 cm. bgs.

sheds 386c 123 1x1m²; WNW 0 to 1m². 0 to 1m² S to N. 20-40 cm. bgs.

9/10 of Moby's here

386c 124; mostly found in 10-20 cm in (24)

386c 125. mostly group found in (23)

new frog.

386c 126 1x1m²; WNW 1 to 2m² look for two cubs; 0-20; 0 to 15 cm. In case were as 386c 126/128/129

2-27-00

2-27-00

2-27-00

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Adolf.

3-28-92

3062 1-18 food shub

3062 119; at last square part of
 gran then I will have cleared ~~within~~ ^{roughly}
 same as the other 3 steps deal.
 4 to 5 m² & 0-20 cm. high; 1 m.
~~the greater the more~~



So this is another set of three-step wall from
 the view of the north east bench. The
 top wall hangs within; could be the
 back of the structure.

Boxen Will; is 2.92 m² from south
 bench; depth: 12 cm; height: 10 cm. Length
 9/16 m.

Red Truss is right on top of Boxen Will
 or at the nose 0.2 cm from it. Height: 10 cm;
 depth: 0.5 cm. Length: 17 cm.

Red Truss is right on top of Red Truss or at
 its nose 0.2 cm from it; depth: 0.5 cm; height
 0.5 cm; length: 0.5 cm. Of its walls; this
 is the most flimsy built; seems to be made out of
 small cat pieces of wood.

42-1459

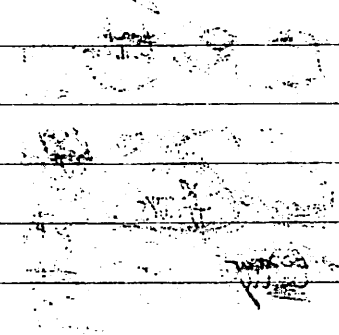
GP-PC-E

Wally

811 230E

811 230E

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~~Handwritten notes, mostly illegible due to bleed-through and fading.~~

~~Handwritten notes, mostly illegible due to bleed-through and fading.~~

2)

5/11/55

P. 92-96-55

Adolf.

3-25-92

Now study to clear laterally. Following
out Boxcar Willy; W to W; ~~W to W~~ N to S

0 to 1 m; 0-20 cm. bgs. 386d/26.

In same area as 386d/21; W to W; N to S;
0 to 1 m; 20-40 cm. bgs. Found corner of
wall dipping around it. Found corner of Boxcar
Willy in angle not entrance feature.

Now looking for corner of next wall Road Travis.
moving over; W to W 1 m to 2 m; N to S 0 to 1 m.
0-20 cm. bgs. 386d/21, 386d/22 in same
area 20 m 80 m.

386d/22; 0-20 cm bgs. W to W 2 m to
3 m; N to S 0 to 1 m. 20 cm; in same area 386d/22;
20 cm-40 cm. 386d/23.

386d/24 W to W 3 m to 4 m; N to S 1 m to 2 m
found out corner of Road Travis. 0-20 cm bgs.

In same area as 386d/28; 386d

20 cm. bgs.

386d/28 1.7 m to 2.7 m; N to S 2 to 3 m.

0-20 cm. Bgs.; in same area as
386d/27 from now. 40-80

Found corner all have been going along structure
on side. but now want to go around

other corner and side.

now look for

386d/28 E to E 50 cm. for Boxcar Willy

looking for other corner and possible entrance
feature. E to E 0 to 1 m; N to S 0 to 1 m; maybe

a little entrance to step bluff 0 to 20 cm.

In same area as 386d/28 386d/24 20 cm. bgs. now
20-80 cm. bgs. A match piece found in

386d/29 at 10 cm. This is 386d/25.

It's a stone fragment.

3-26-92

ford corner

on side

other corner and side.

now look for

looking for other corner and possible entrance
feature. E to E 0 to 1 m; N to S 0 to 1 m; maybe

a little entrance to step bluff 0 to 20 cm.

In same area as 386d/28 386d/24 20 cm. bgs. now
20-80 cm. bgs. A match piece found in

386d/29 at 10 cm. This is 386d/25.

It's a stone fragment.

602

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P. 92-4656

67

3-27-92

Adolf.

Boxcar
with

found first left 386d/26
wall no other entrance feature as of yet.
E-E 1 to 2m; N-E 5 0 to 1m; 0-20cm by 5.
386d/27 in 20cm. more at 26-46m. by 5.
E-E 1 to 2m; N-E 5 0 to 1m.



In 386d/24 found a figurine face.
all wood, pretty ugly figurine head.

digging along base of wall; going on looking for
corner 386d/28 0-20cm. by 1x1;
E-E 2 to 3m; N-E 5 0 to 1m; did not
find the other entrance feature. The
ground slopes so most of the measurements
are better taken at base of wall. In 386d/29
digging 20cm. by 5. more 20-40cm. by 5. I would
like to get to ~~386d/30~~ if I have time
today but will do at sundown

386d/30

3-30-92

looking
for
corner

Today ~~386d/30~~ today. some obsidian chunks;
possibly cores.

found
corner
here

30

386d/30 going up a meter to follow
corner of side wall of Kot Travis.
0-20cm. N-E 1 to 2m; E-E 2 to 3m.
1x1m. In same area as 386d/29;
386d/30 20cm. more 20cm. 46m.

digging
here

found
corner
here

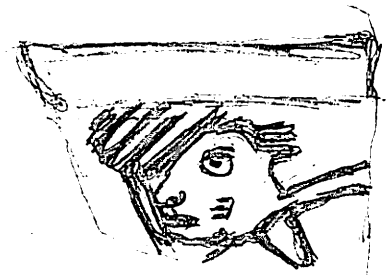
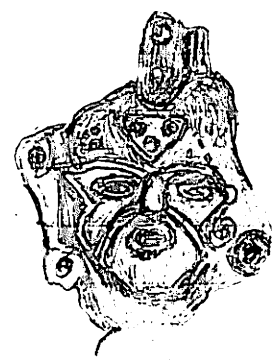
1. 92-16-58

3-26-92

Gore

In 386 111

a figurine head found.
also found some obsidian
and a pottery piece stamped



a brief sketch

this type
of style
puts it in
the late
classical

3-27-92

I think this area would have been
a storage area. So far the structure have been
really single. Now last stretch of land

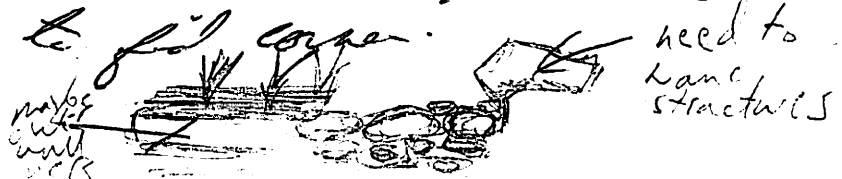
3-3 in²; 0-20 cm. by 5. 386 L/13; 1 x m²
In same area as 386 L/14-20 cm. by 5 cm.
more.

Now I'm going off to the side to excavate
W. W. 5 m² to 1.5 m²; 0-20 cm. by 5. Heavy 5 m²
to know: 386 L/15 0-20 cm. by 5

In same area as 386 L/16; W. W. 5 m²
to 1.5; 5 to 10 0 to 1 m² 20-40 cm by 5.

386 L/17 Taking out the 5 cm area.
W. W. 0-5 m. - 5 cm. 5 to 10 0 to 1 m²;
0-20 cm. by 5; 386 L/18 5 to 10 0 to 1 m²;
W. W. 0-5 m.; 20-40 cm.

Not sure if I found corner to this
side; looks like a lot of rubble and no back
wall. One more I want to excavate. 0-5 cm.
area. I need to find corner.



19-11-89
8-10-89

1-28-11-89
1-28-11-89
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P 92-46-58

San.

3-27-92

Good corner of ~~Stacy Cummings~~ will
~~be~~ to move up.

finding a good
 spot of
 shade in
 this
 area

However just have to clear a little bit
 more of corner; will leave a stone or two to make
 sure have right corner. Chirky again 386c/27;
 W6W 1 to 2 m. 50 cm. from ~~Stacy Cummings~~;
 0 to 1 m. S to N. 20-40 cm. bgs.

One meter up; W6W 1 to 2 m.; S to N
 386c/28 1 to 2 m.; 0-20 cm. bgs. In same area as 386c/28;
 386c/29 1 to 2 m.; 20-40 cm. bgs.

386c/30 now fragment had red pigment
 just a note off for this part.

~~386c/30 one meter up on left side; W6W 1 to 2 m.;
 S to N 0 to 3 m. 0-20 cm. bgs. 20 cm. more
 20-40 cm. bgs. in 386c/31 still
 clear off side of wall.~~

lot of
 plants

386c/30 changed my mind and
 decided to excavate on the right of ~~Stacy Cummings~~
 looking for corner on the East side. E-E 0 to 1 m.;
 S to N 0 to 1 m. 20 cm. bgs. Then go down
 another 20 cm. 20-40 cm. to get to base
 of wall. In same area as 386c/30; 386c/31
 20-40 cm. bgs.

3-30-92

Still doing report of Stacy Cummings;
 looking for corner on right side. S to N 0 to 1 m.
 E-E 1 to 2 m. 0-20 cm. bgs. 386c/32; another
 20 cm. 20-40 cm. in same area; E-E 1 to 2 m.
 S to N 0 to 1 m. 386c/33.

side
 wall a
 corner
 here



19-04-9

3-27-9

Good corner of ~~the~~ main road

There is a small house to the left of the corner. I will leave a note or two to the owner. 386-131
The corner is 20m from the main road. 386-131

On the left of the corner is a small house. I will leave a note or two to the owner. 386-131
The corner is 20m from the main road. 386-131

The corner is 20m from the main road. 386-131
The corner is 20m from the main road. 386-131

The corner is 20m from the main road. 386-131
The corner is 20m from the main road. 386-131

The corner is 20m from the main road. 386-131
The corner is 20m from the main road. 386-131

3-30-92

Sam.

386c 133

my hand found corner at the
 structure but it is difficult to
 assert at this time so I am going out
 50m. to get a better view. when follow
 back. E to E 2 - 2.3m²; S to N 0 to 1m².
 6-40m. 6-40m. bgs. 386c 134 ~~not in same area~~. S to N 1m²
~~not in same area. 386c 135.~~

Just going down to level to clear area.

386c/35 a notable mono fragment in
 386c 133 a lot of water. pieces have
 been found in front of clay columns.

Try to find out which is side wall
 of structure. 386c/36 one meter up. S to N
 1 to 2m²; E to E 1.3m² - 2.3m²; 0-20m. bgs.
 386c/37 in same area by 20m. more.
~~386c/36~~ E to E 1.3m² - 2.3m²; 20-40m bgs. S to N
 1 to 2.3.

3-31-92

Standby 50m. from Tric Lard; E to E 0 to 1m²; ~~W to E 0 to 1m²~~ 0 to 1m²; 0 to 1m².
 386c/38; Now 386c/39 20-40m. bgs.
 386c/40; E to E 1-2m². N to S.
 0 to 1m²; 0-20m. bgs. 386c/41 in same area
 20-40m. following out at body for corner.

South view of trench

386c/42; E to E 2-2.5m²; thick foot corner
 so only going out 50m. to get better view of wall & corner. follow
 at along sign. 0-40m. bgs. ~~386c/40~~ 50-1m². ~~386c/40~~ ^{upper view}
 of Tric Lard

excavating
 here
 view
 south
 view of trench



p. 92-96-60

Adolf.

3-30-92

386d 131

a really strong wall was found in this area. doesn't make sense at the moment.

386d 132 was meter up to figure out where stone is of the wall - very irregular. wall could have been a later addition to structure.

1x1m ~~At 132~~ 1 to 2m; E-F 3 to 4m 0-20 cm. by 5.

386d 133 in same area. 20-40 cm. by 5.

3-31-92

386d 134 clean out rubble in 386d 133 next to added structure.

50 cm. from Garth Brooks, starting on south part of trench. E-F 0 to 1m. 5 to N 0 to 1m. 0-20 cm. by 5. 386d 134;

in same area 386d 135; 20 cm - 40 cm. by 5.

← it was
60 cm.
here
back at
the way
will
stepped

1x1m. 386d 136; 20 cm. more to E-F 80 cm - 60 cm. in same area as 386d 135

a whistled fragment found

was with ~~was~~ meter out along wall.

386d 137 E-F 1 to 2m; 5 to N 0 to 1m.

0-20 cm. by 5. 386d 138 20 cm. more 20 cm - 40 cm.

by 5. 386d 139 ~~40 cm - 60 cm. by 5. to level up,~~

~~with of structure~~ E-F 2 to 2.5m; 5 to N 0 to 1m;

0-40 cm. by 5. for corner; going out a little to get better view of side part of wall and seen to have cut.

9-02-5

1216552

[illegible][illegible][illegible]

cast
not
to
you
W
log

[The page contains several lines of handwritten notes, mostly illegible due to extreme fading and bleed-through from the reverse side.]

8-9-84-61

3-30-92

Gose

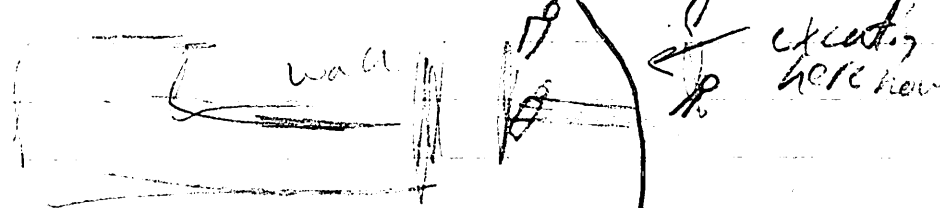
386L 119; in this area, it's
 dirt we left does not look like part of
 a wall. I will take it out but I think
 it is definitely rubble.

386L 120; S to N 0 to 1m²;
 0 to 1.5m²; taking out the surface
 one which I thought might be part of a wall.
 It is not what I mean I did not
 hit the structure straight on or it hit it by
 too narrow. I will have to level to take it
 out at 80cm.

also shreds were found
 in area which was the
 black just dirt.

wall does
 not
 386L 119

386L 121 leaving a 50cm space b/c
 I have to draw this. 0-20cm. by 5. E.C.
 .5 - 1.5m²; S to N 0-1m² / 1m² in
 same area as 386L 121 - 386L 122; 20cm.
 86cm. by 5 - 1.5m. S to N 0-1m².



I don't think my truck will then enter but, no
 problem.

386L 123a) a mostly frozen ground
 in front of wall, in 386L 121



In 386L 122 go out 20cm. to get a better
 view in front of wall. 20cm. to 40cm. by 5; S to
 N - 1.5m² E.C. 1.5 - 1.5m².

3-31-92

Gose

3864236

observed
shells
wholly
fossilized



→ This view of J. S. Elliot; ^{W. B. Vents} 5-10 to N; E. 15-25m;
0-20 cm. bgs. going out; 386424 in same area as 5-10 to N;
E. 15-25m. 20-40 cm. bgs.

386425. going up a meter or 1/2 foot
corner; other side was probably
entrance of this back of structure.
going up to follow out side.

E. 15-25m. 1 to 2 5 to N

0-20 cm. bgs. 386426

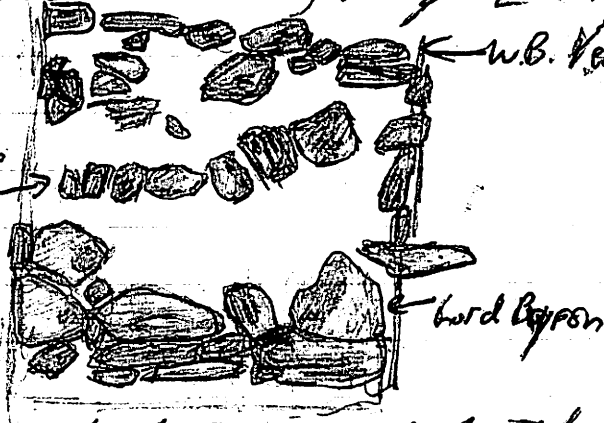
20 cm. more 20 cm. - 40 cm. bgs. in

same area.

Drawing a little bit of the structure;
from its view of the north side of trench. The
first well is hard 3.4m; its width is approx.
1 meter. Height is approx. 25 cm. The size of rocks very
large over at top - more rocks cobbles and more solid
rock. rocks at bottom. (Sketch of a trench with rocks and a vertical post labeled 'W.B. Vents' and 'hard bottom'.)

left
side
overview

Octopus
Pit



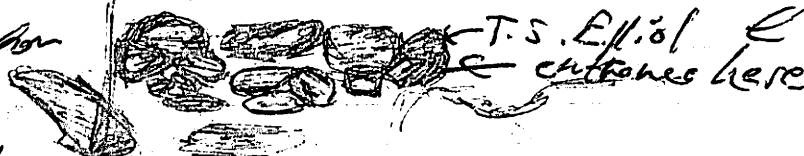
Octopus Pit about 50 cm. in length, 5 small blocks
Maybe divided space for storage. W.B. Vents goes
all the way through ditch at structure in half.
The stuff of the structure has been drawn through their
apex trench. It is on its side.

J. S. Elliot is 160 cm. for

T. S. Elliot

nice medium
size stones

W. B. Vents probably in
entrance to west-north
Kantol was on left side.



100-100000

8-14-5

[illegible][illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus atrovirens* (L.) Link.
 3. *Scirpus americanus* (L.) Link.
 4. *Scirpus setaceus* (L.) Link.
 5. *Scirpus hololepis* (L.) Link.
 6. *Scirpus maritimus* (L.) Link.
 7. *Scirpus eriopodus* (L.) Link.
 8. *Scirpus cespitosus* (L.) Link.
 9. *Scirpus eriopodus* (L.) Link.
 10. *Scirpus eriopodus* (L.) Link.

W. H. S. St. 1. 5076-2-36

[Handwritten signature]

[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

[Faint handwritten notes at the bottom of the page]

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Chet ->

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[illegible][illegible]

1. *Chrysomelidae* (Colorado potato beetle)
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 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

right - quite - rough - all -

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p. 92-46-63

3-31-92

Gorse

386L/26

386L/27. E o E 1.5-2.5 m; 2-3 S to N.
0-20 cm bgs. ~~for~~ contg. to follow side wall. 1 x 1 m.
4-1-92

Catting in 386L/27; taking out tree root;
went for down 20 cm. now 20 cm - 40 cm by c. 386L/28.

386L/29. E o E 1.5-2.5 m; 3-4 S to N;
0-20 cm. bgs.; 386L/30 E o E 1.5-2.5; 3-4
S to N 20 cm - 40 cm. bgs.

386L/31 E o E 1.5-2.5; 4-4.5
S to N 0-40 cm. bgs.

386L/32; clearing out tumble to find
corner in 386L/31; E o E 1.5-2.5; 3-4 S to N,
0-40 cm. bgs.

4-2-92

Lead Byron Digging on left front side of
T.S. Elliot in front of wall.

digging here


386L/33

E o E 0 to 1; N to S 0 to 1, 1 x 1 m.
0-20 cm bgs. 386L/34 E o E 0 to 1; N to
S 0 to 1, 1 x 1 m. 20-40 cm. bgs. in 3 m area as 386L/33.
Hope to find other side of wall and see where extending.

Clearing side of T.S. Elliot. Want to connect
it. 386L/34 E o E 1-1.5. N to S 0 to 1;
0-40 cm. should connect w/ other part of
Trench.

going on other side 386L/35

clearing in front N to S 0 to 1 m; W to W; 1 x 1

at Road Byron. 0-20 cm. bgs. Then 20 cm. wall 386L/36 20-40.

Sam.

45 knots
v/vs

0.92-46-64

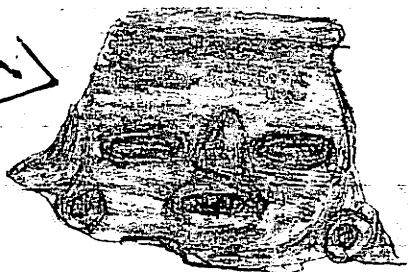
4-1-92

continuing 386c/42, E-E 2-2.5m;
H to 0-1m; 0-40 cm bgs. still catchy corner of
main Fords

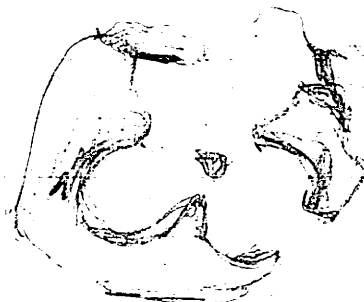
One meter up but well near main
port trench will align.

N-S 386c/43 E-E 2-2.2m;
H to 1-2m; 0-20 cm bgs. - 486c/44 20cm. more
20 cm. - 80 cm. checks at flying head ford.

point 5-25
H to 2-3m; 0-20 cm. bgs.; 1 km; In some way
following wall out 486c/45; E-E 1.2-2.2m;
3-3m². 486c/46; E-E 1.2-2.2m; H to 3-3m².
Atlas



also found a chadler;
three prong



OVERVIEW

clay, thick fine shiver
which means it wasn't
fired well or creeps
observed or good condition

photo & observation wall so I'm going up the last thing at
out, 486c/47; E-E 1.2-2.2; 0-40 cm; H to 3-3.45

1-4

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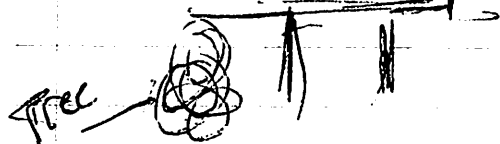
map

4-1-92

386d/40 E-E 1.5 to 2.5 m;
S to N 1 to 2 m, 0-20 m. bgs. following
corner & wall out. 60 m. 20 m. msc
in same area as 386d/40; 386d/41
20 m. 40 m. bgs.

386d/42 following wall out should
hit upon additional pult. E-E 1.5 to 2.5 m. S to N
2-3 m; 0-20 m. bgs. 386d/43 E-E 1.5-2.5 m;
S to N 20 m. - 40 m. bgs.

~~4-2-92~~

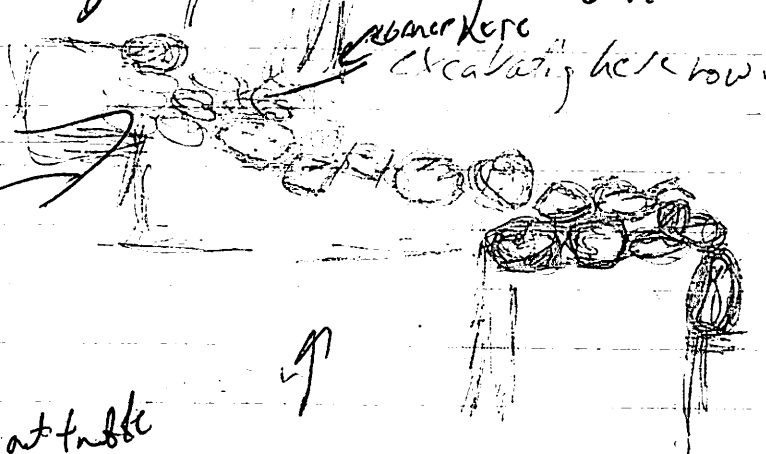


386d/44 E-E 2.5-3.5 m; N to S
N to 2 to 3 m 0-20 m. bgs.
386d/45 20 m. - 40 m. bgs.

in same area as 386d/44.

386d/46

~~to~~ S to N 1 to 2 m; E-E ~~1.5 to 2.5 m~~ 1.5 to 1.5 m;
bgs. clearing out trouble to get corner of Glen Campbell.



taking out
that area.

sheds taking at table

in same area as 386d/46 E-E 1.5 to 1.5 m;
20-30 m. S to N 1 to 2 m; check out what
Glen Campbell is doing. 386d/47.

of a pile of cover of wall
Glen Campbell was just table, really molly;
386d/48. E-E 1.5-2.5 20-40 m. N to S.
1 to 2 m. 1 km. such as station.

p. 92-96-66

Sam

4-2-90

386c/148; E.O.E 1 to 1.5. ~~1 to 1.5~~
to ~~2.5~~ 80cm. clearing back to 1st wall
goes back: 20-40 cm. bgs. ~~shuts~~; now clearing
flood.

(Kw) in front of Train Loads: 20cm-40cm.
386c/149; E.O.E 0.2. ~~1 to 1.5~~ 1 to 1 m.
Taking out the tumble.

Now I'm going on other side and out to
clear along side of wall.

386c/150 WSW 1 to 2; S to N
2 to 3; 0-20 cm. bgs. In same area as 386c/150;
386c/151; 20-40 cm. bgs.

4.6-90

~~386c/151~~
~~386c/152~~

The operation will be the same as 386c/151; E calling from
W to 1 to 2 m; S to N 3-4 0-20 cm. bgs. Friday
In same area as 386c/152; 386c/153 empty
20 cm. - 40 cm. bgs.

Next
to
back
15.15
#5

386c/54

one meter up. live

W to 1-2 m; 3-4

5-N ~~3-4 m~~

0-20 cm. bgs. cont. to go along Live house

to go back and excavate who goes in

386c/155; then now 20-40 cm. bgs.

cont. on 386c/155 tomorrow; no work
found in 386c/155; 386c/155 Oblique only

4-2-90

Adel.

364. 5 to N. W. W. 0 to 1
 E. cavity at Summit now. Between Hank Williams &
 Potty. Trying to get and idea of how space
 was organized on summit. 386d/49. 0-20 cm. bgs.
 On other side now.

Willin; seeing if there is another wall like Hank Williams Jr.
 across from it that would divide up room quite or
 keep. 386d/50; 2 to 3 S to W; W. W. 0 to 1 m;
 0-20 cm. bgs.

4-3-92 386d/51; 1 to 3 S to N; W. W. 0 to 1 m;
 found opposite wall of Hank Williams Jr. 0-20 cm.
 in bottom of just start was found. bgs.
 looked like this

4 to 5 S to W; cent. to go up and
 clear off wood. ; W. W. 0 to 1 m; 1 x 1 m; 0-20 cm. bgs.
 386d/52.

4 to 5 S to W. W. W. 1 to 2 m; 1 x 1 m;
 0-20 cm. bgs. 386d/53.

4-6-9 Adel are working on the summit; 4-5 S to W;
 E. E 1-2 m; 1 x 1 m. 0-20 cm. bgs. 386d/54

back to p. 72-46-55; W. W. 1.7;
 0-20 cm. bgs. 2 x 7 m. N-5 S-4 m 386d/55

386d/56; neat 2-30 cm bgs; 20-40 cm bgs;
 in same areas as 386d/55

Add- 386d/57; E. E 1-2 m; 1 x 1 m; 0-20 cm.
 bgs. 3-4 S to W. Clearing between Del and Hank Williams

386d/58; E. E 1-2 m; 1 x 1 m; 0-20 cm;
 just another note book; 2-3 m.

between walls Hank Williams & H. Williams Jr.
 386d/59; North part of Trent obsidian
 blade - Backed it lot.

I think
 this
 is
 wrong

1984

1/10/84 - 1/11/84 - 1/12/84

1/12/84 - 1/13/84 - 1/14/84

1/15/84 - 1/16/84 - 1/17/84

1/18/84 - 1/19/84 - 1/20/84

1/21/84 - 1/22/84 - 1/23/84

1/24/84 - 1/25/84 - 1/26/84

1/27/84 - 1/28/84 - 1/29/84

1/30/84 - 1/31/84 - 2/1/84

2/2/84 - 2/3/84 - 2/4/84

2/5/84 - 2/6/84 - 2/7/84

2/8/84 - 2/9/84 - 2/10/84

2/11/84 - 2/12/84 - 2/13/84

2/14/84 - 2/15/84 - 2/16/84

2/17/84 - 2/18/84 - 2/19/84

2/20/84 - 2/21/84 - 2/22/84

2/23/84 - 2/24/84 - 2/25/84

2/26/84 - 2/27/84 - 2/28/84

2/29/84 - 3/1/84 - 3/2/84

3/3/84 - 3/4/84 - 3/5/84

3/6/84 - 3/7/84 - 3/8/84

3/9/84 - 3/10/84 - 3/11/84

3/12/84 - 3/13/84 - 3/14/84

3/15/84 - 3/16/84 - 3/17/84

3/18/84 - 3/19/84 - 3/20/84

3/21/84 - 3/22/84 - 3/23/84

3/24/84 - 3/25/84 - 3/26/84

3/27/84 - 3/28/84 - 3/29/84

3/30/84 - 3/31/84 - 4/1/84

0.15 0.12-4-68
4-3-92

gase

as 386L135; 386L136 20-40m. in same area
N to S 0 to 1m. W to W 1x1.

386L 37 full the line going one
into follow get out. N to S 1 to 2m. W to W 1/2
1 km. made + obdian. 0.15m I think

decision 386L138 N to S 1 to 2m. 1m one
area 386L139 W to W 0 to 1m 20m - 10m

386L139. N to S 5 to 2m 2.3m
moving up the road. W to W 0 to 1m 0-20m 2m
386L140 N to S 2 to 3m 20m 40m.
more; in same area as 386L139.

did 386L140 or 4-3-6 92
begin here.

386L141 W-S 3-5.5; only 50m. lot; W to W 0-1m;
0-40m. bgs.

Now have all four corners; going forward
take out 50m. spot. E to E 0-1.5m; W-S 0-1m;
0-40m. bgs. 386L142.

386L143 E to E 0-1 N-S 1-2m; On top
of summit. 0-20m. bgs.

4-3-92 386L144 W-S 2-3.2m. E to E 0-1m;
clearing all the top off, all the way they are
E to E 0-1 0-20m. bgs.

A nice little wall but of divide
it starts in half. Now out to excavate
blast stuff of gun. 386L145

E to E 1-1.5m; W-S 1-3.2m.
0-20m. bgs. Then I will be finished clearing
what first notes tomorrow.

Handwritten notes on lined paper, mostly illegible due to extreme blurriness. The text appears to be organized into a list or series of entries, possibly related to a project or study. Some faint words and numbers are visible, such as "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300".

p. 92-96-97

Adolf.

23

4.6.92

some
shrub
abundant

386d/160 in same area as 386d/154;
N-S 3-4m²; W-W 1.7-2.7m²;

46-60 cm. bgs. 20m. more

386d/161 N-S 2-4. E-E 2-2.5m²;

sheeds - 0-20m. Taking out a key stretch at
summit area.

386d/162 N-S 3-4m²; W-W 1.7-2.7m²;

0-20 cm. bgs.

4-7-92

cut in 386d/162, 386d/163; N-S
3-4m²; W-W 1.7-2.7m²; 20-40
bgs.

386d/164 Along North Creek; fairly good shrub
thicket. 50m. from Clint Block. W-W 6-10m²; S-N
6-1m. 386d/165 20-40m. bgs.

69; a week ago. Shrub

386d/166 one meter over to left
left corner of Clint Block at Bath Brooks W-W 9-12m²;
S-N 0-1 C-20m. bgs. 20m. more
20-40m bgs. 386d/167

4-8-92 386d/168

W-W 2-2.7. S-N 0-1.
0-20m. bgs.; want to get
space around corner.

check
these

20m more

386d/169; W-W 2. 2.7; S-N 0-1m²;
20-40m. bgs.

386d/170 S-N 1-2m²; W-W 1-2m²; 0-20m bgs.
1x1m. clearing a shrub grass area.

386d/171 S-N 2-3; W-W 1-2m²; 0-20m bgs. 1x1m².

386d/172; S-N 1-2; W-W 1-2m²; 0-20m bgs.

386d/173 S-N 1-2; E-E 0.1-0.5;
Last stretch of road

386d/173
More + more, find
in 386d/171
not 386d/172

[Faint, mostly illegible handwritten notes and scribbles across the top half of the page.]

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Sam

4-7-92

Obsidian found in last lot.

386c 156; W & W 0-80m;
N to S 0-1m, 0-20cm. bgs. but none are
as 386c 156; 386c 157; but none 20-80m by S.
seen. from Haei Loids.

Found a stump in this lot, also had
possibly a monkey stump



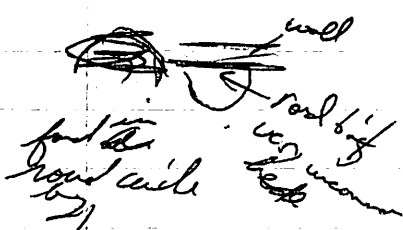
the I'm excavating or
top of summit; 0-1.5m;
very little E & E, ~~1.5m~~ 1.5m
0-20cm. bgs.
386c 158

386c 159
0-1.5m. N to S 2-3m.
continuing 'to clear on summit,
0-20cm. bgs.
W & W 0-80m, N-S 2-3
0-20cm. bgs. excavating
on opposite side of summit.

386c 160.
one meter; W & W 0-80m.
N-S 2-3; 0-20cm. bgs.
386c 161.

386c 162
E & E 0-1.5m; N-S 3.
4.2. 0-20cm. bgs.

386c 163; E & E 0-1.5m; N-S 4-5. - 4.2m. 0-20cm. bgs.
386c 164; in clearing out rubble in 386c 163.
386c 165; clearing out rubble on west side of summit.



[illegible]

p. 92-46-71

4/22/92

~~Adolf~~ Adolf.

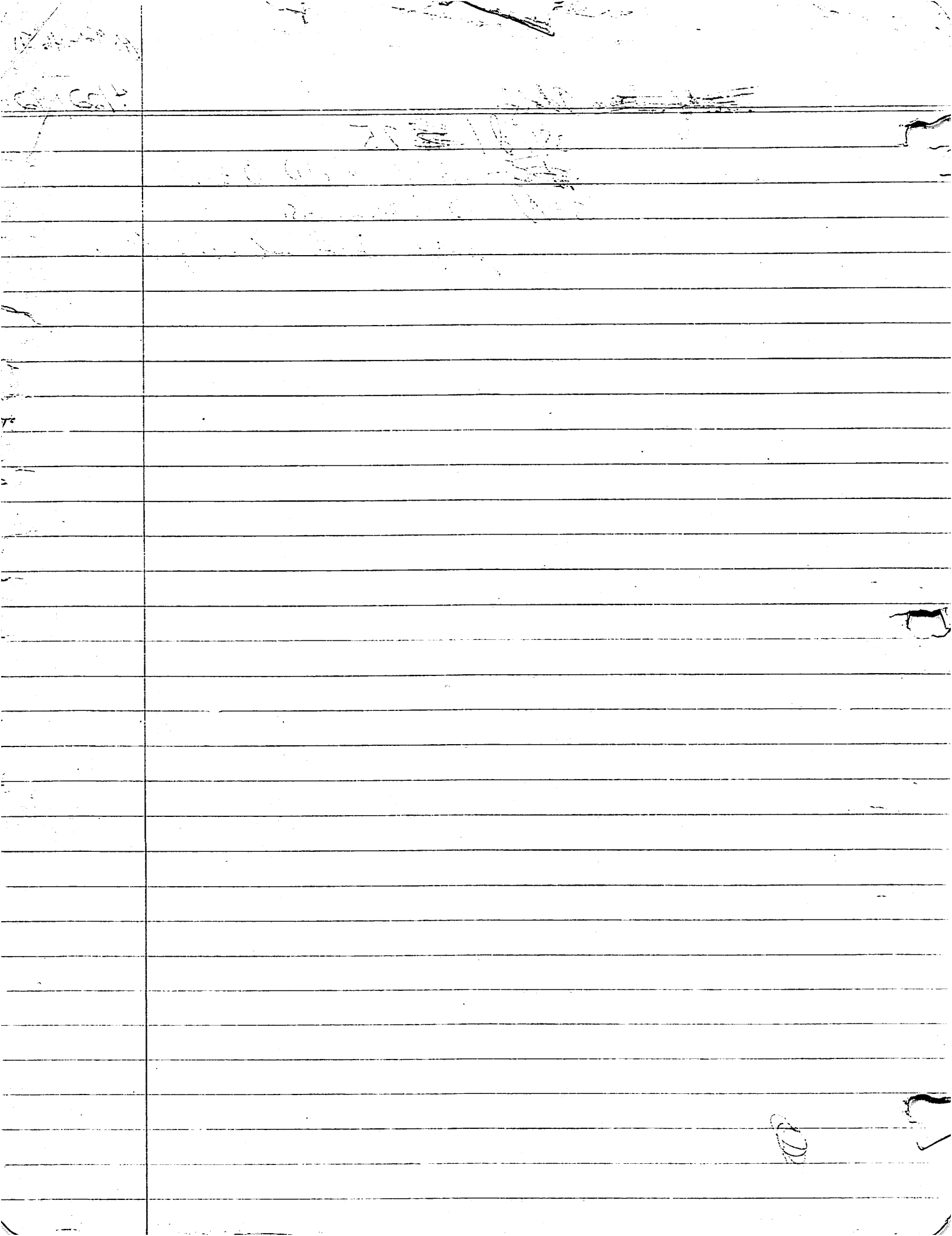
386 J / ~~68~~ 75

~~16.2m~~ 16.2m W o W 0 to 1m²

S-N 0-20cm. by S.

just going back and being trouble.

Q



p. 92-46-72

4/22/92

~~Sam. 10/2/92~~

Sam.

~~386 168~~

386 168

N to S ~~1-2 m~~ 1-2 m

W. W. 0 to 1 m² per back over and
continuing to clear timber

0-20 cm. bgs.

S to N .5-2 m²

W. W. 0 to 1 m²

0-20 cm. bgs.

386 169

1996
p. 6

~~2/2/97~~

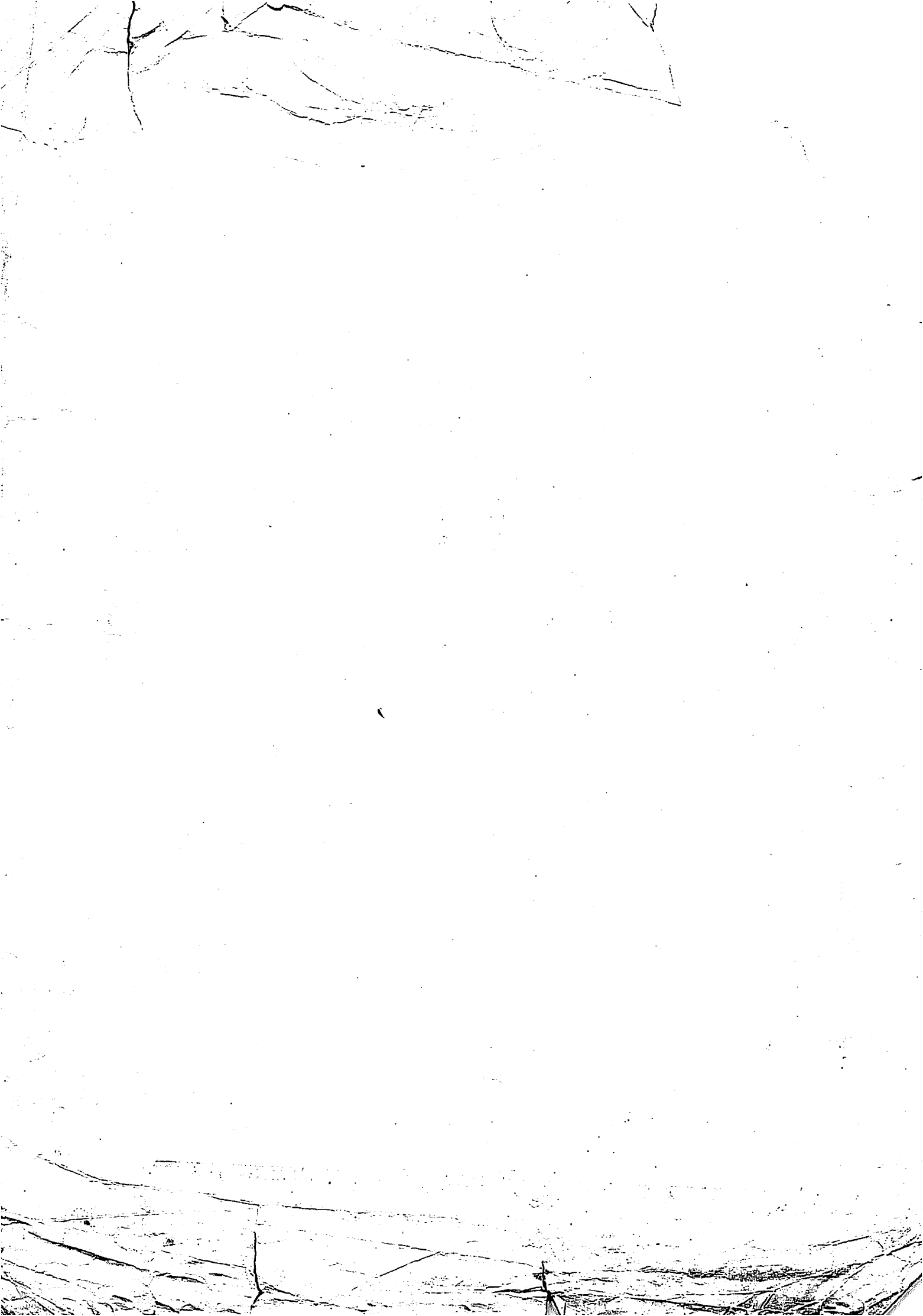
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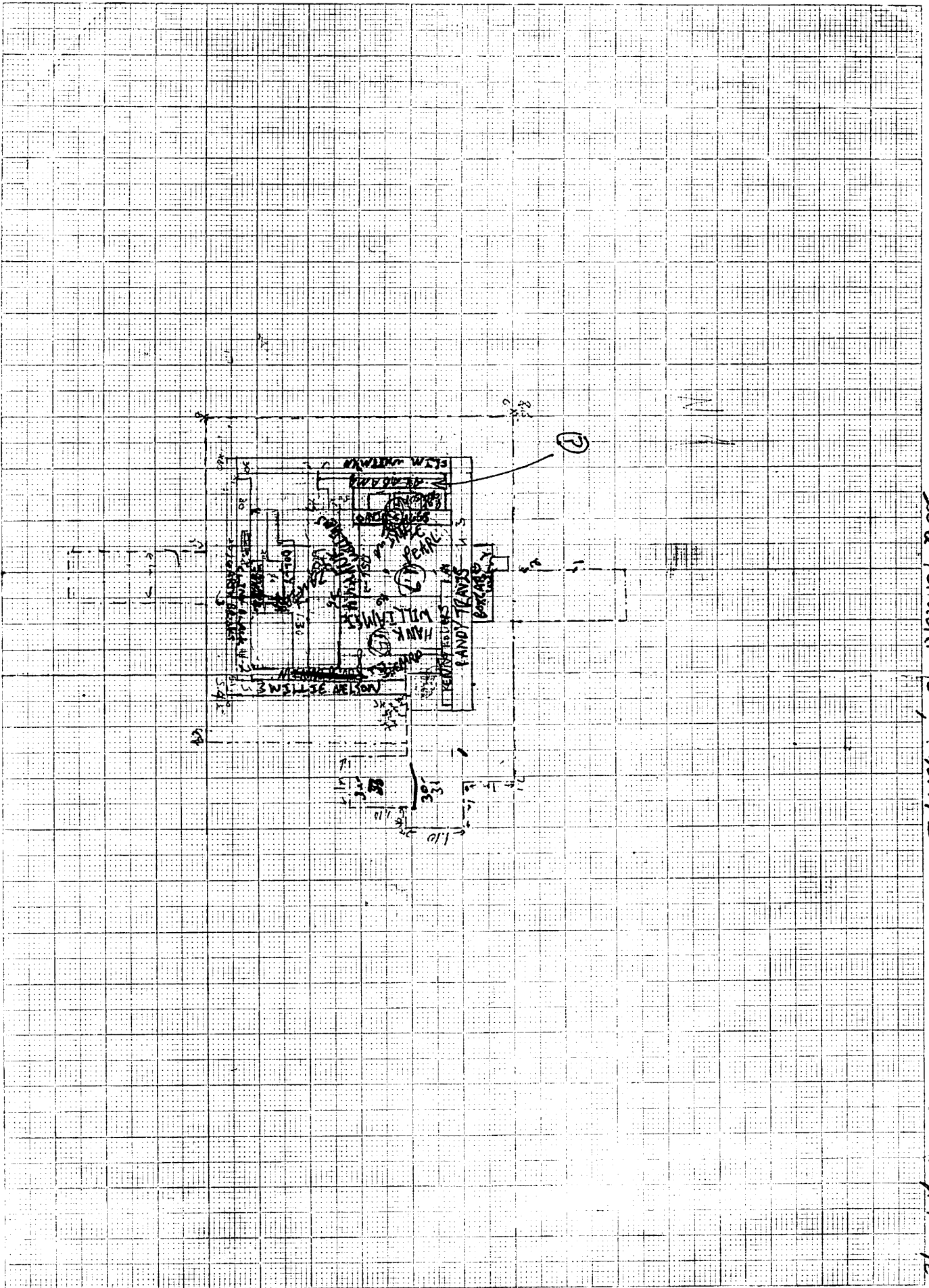
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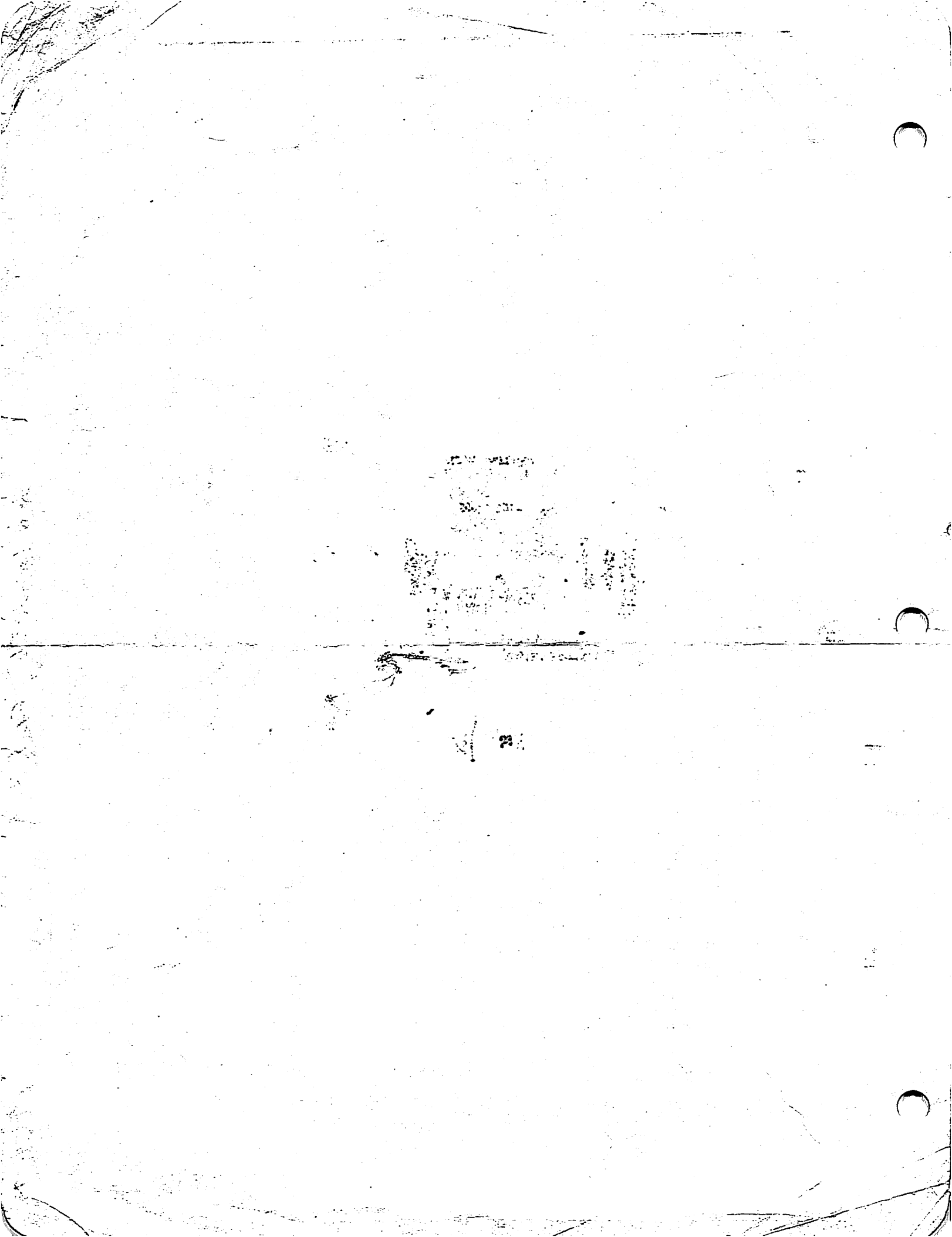
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36d 1st floor #6, C.H. 8, 3

A 93-46-75



p. 92-46-76

F. N. P. 4

4-27-92

I have just finished a map for all structures. I'm now starting to analyze soil levels and do a wall chart. The first one I'm doing is structure #9. This was the mound that Gose and Morris worked on. It's not a very big structure. It seems to be the largest of all the I cleared. Also, the simplest. There seem to be four square areas on the structure. With this in mind and its relationship to the other structures, I think this structure or mound was used for storage. The other structures seem now like residential ones. This was the last structure to get started on (3-24-92) and the ~~last~~ ^{first} one to finish (4-3-92).

I. Soil levels; only two on this structure.

Soil I - generally about 10cm. deep. color - grayish brown soil; hard packed; crumbles in your hand; has some roots, and contains most of the artifacts. This is definitely the cultural layer.

Soil II - is more of a reddish brown soil; very pebbly and gravelly; not many sherds found; not very hard packed. Much deeper than other soil level, about 30cm. If sherds are found anywhere, they are found at top of this level.

The soil here was pretty red being grazed at top levels. It was a red oxidized soil that corroded the sherds. There was no iron mines nearby.

9-15-4

2927

(GP-45-3) - [illegible]
 (GP-3-44) - [illegible]

P 92-46-77

#2792

F.N.P.S

NAME	Width	Height	Stone Sizes	Stone Orientation	Stone Type
LORD BYRON	3.27 cm ²	20 cm ²	29 cm x 13 x 27 28 x 05 x 13 27 x 07 x 28	stones are layered across horizontally; medium size w/ a few little ones in between; medium size stones on bottom.	mainly big and little cobbles & stones. a few stones below that look like chips.
SHELL SILVERSTEIN	3.40 cm ²	31 cm ²	36 cm x 10 x 38 34 x 10 x 13 27 x 01 x 17	a mixture of stones layered across; very few chunked stones big cobbles on bottom; a few in between but not many.	medium size stones. a few chunks on bottom and irregular stones.
T.S. ELLIOT	3.15 cm ²	31 cm ²	21 x 07 x 36 21 x 10 x 31 17 x 07 x 19	a mixture of all type of stones some medium sized across - mixture of stones in between and on bottom.	some medium size and cobbles stones; few angular stones on left side; a few chunked stones on bottom.
SHELLY	3.27 cm ²	18 cm ² 34 cm ²	35 x 11 x 28 29 x 10 x 22 25 x 10 x 16	a mixture of stones; like not not sure that one or two stones deep.	large - medium stone; a few very angular stones mixed in.
OCTAVIO PAZ	52 cm ²	05 cm ²	11 cm x 03 x 14 21 x 03 x 10 16 x 05 x 08	a small row of five cobbles stones that are one thin; maybe divided an milk size some.	just 5 cobbles stones that are one thin.
W.B. YEATS	90 cm ²	15 cm ²	13 cm x 03 x 20 15 cm x 05 x 17 16 cm x 08 x 16	a small orientation of stones a mixture of stone types in a row dividing space	of small cobbles and medium sized angular stones.

10-14-59

10-15-59

10-16-59

10-17-59

10-18-59

10-19-59

10-20-59

10-21-59

10-22-59

10-23-59

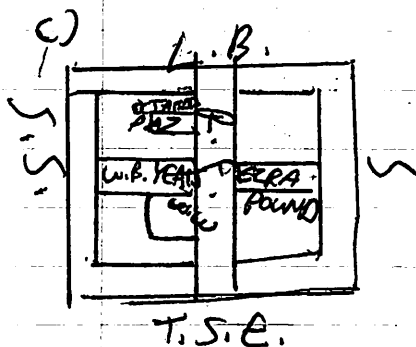
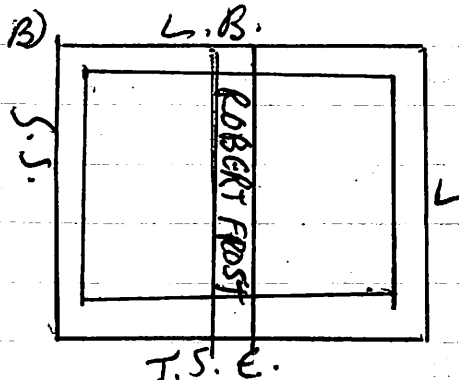
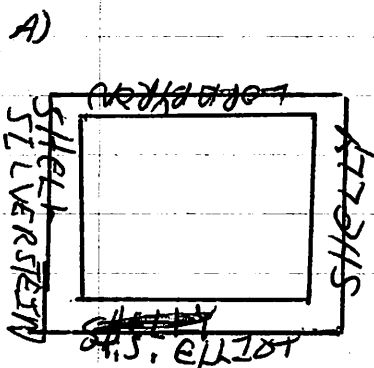
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4-27-98

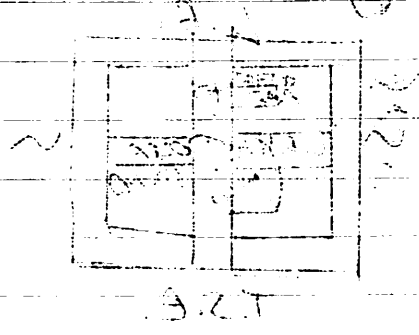
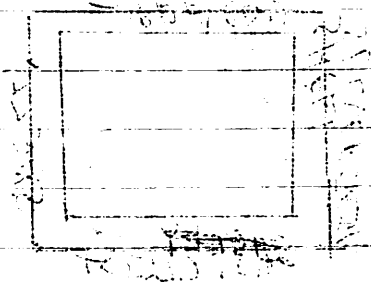
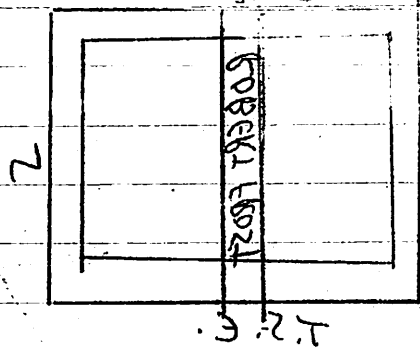
F.V.P. 6

NAME	Width	Height	Stone Sizes	Stone Orientation	Stone Type
ROBERT FROST	3.44 cm	2.44 1.8 cm	$.35 \times .68 \times .21$ $.18 \times .01 \times .18$ $.30 \times .06 \times .27$	big stones at ends with little stones in middle; layered out across middle.	Mixture of ^{cobble} pebbles angular and a few big cobble stones.
EZRA POUND	1.24 cm	.10	$.18 \times .08 \times .29$ $.21 \times .08 \times .26$ $.18 \times .15 \times .24$	a mixture of med. small cobble stones layered out w/ the structure	mainly just cobble stones. both med. & small. There is one small ^{rough} side of shelly body rock

~~Stone Construction~~ PHASES OF Construction



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 100. 1000



4-27-93

F.N.P.7

DEGREES ON WALLS

NAME	DEGREE
EZRA POUND	104° East North
LORD BYRON	106° East of NORTH
SHELL SILVERSTEIN	104° East of NORTH
W.B. YEATS	104° East of NORTH
OCTAVIO PAZ	94° East of North
ROBERT FROST	19° North
T.S. ELLIOT	98° East of North
SHELLY	8° North

DEPTH BELOW GROUND SURFACE
TAKEN AT THE HIGHEST AND MOST MIDDLE POINT
I COULD OBTAIN AT DATUM 3.98 cm. ⁺
Below Surface ON WALL ROBERT FROST.

L = Left Corner

T = Top

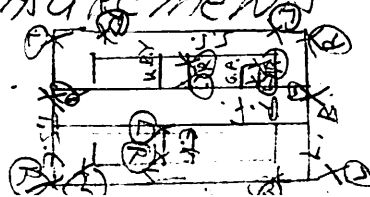
R = Right Corner

B = Base

NAME	MEASUREMENT
EZRA POUND	L T. 25 cm. B. 11 cm. R T. 23 cm. B. 39 cm.
LORD BYRON	L T. 50 cm. B. 25 cm. R T. 43 cm. B. 56 cm.
SHELL SILVERSTEIN	L T. 13 cm. B. 18 cm. R T. 14 cm. B. 25 cm.
W.B. YEATS	L T. 26 cm. B. 26 cm. R T. 28 cm. B. 35 cm.
OCTAVIO PAZ	L T. 36 cm. B. 39 cm. R T. 38 cm. B. 42 cm.
ROBERT FROST	L T. 25 cm. B. 38 cm. R T. 14 cm. B. 27 cm.
T.S. ELLIOT	L T. 20 cm. B. 37 cm. R T. 23 cm. B. 30 cm.
SHELLY	L T. 27 cm. B. 44 cm. R T. 14 cm. B. 18 cm.

WHERE MEASUREMENT WERE TAKEN

not drawn to
full scale



PC-04-SP. 2

SP 16-4

7907

HT 1000 to 1000 001

~~HT 1000 to 1000 001~~

HT 1000 to 1000 001

HT 1000 to 1000 001

HT 1000 to 1000 001

HT 1000 to 1000 001

01/09/09 0953

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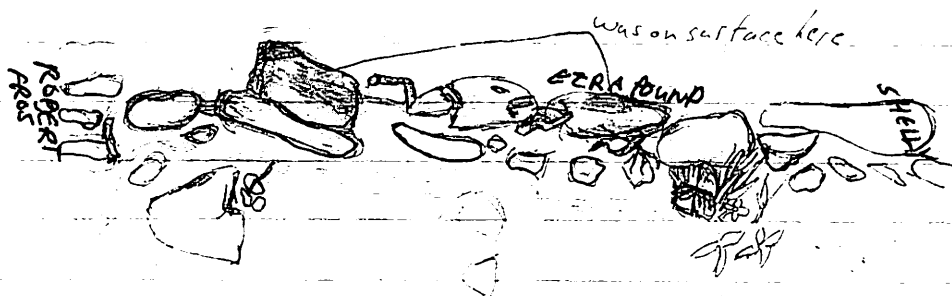
P. 92-46-80

F.N.P. 2

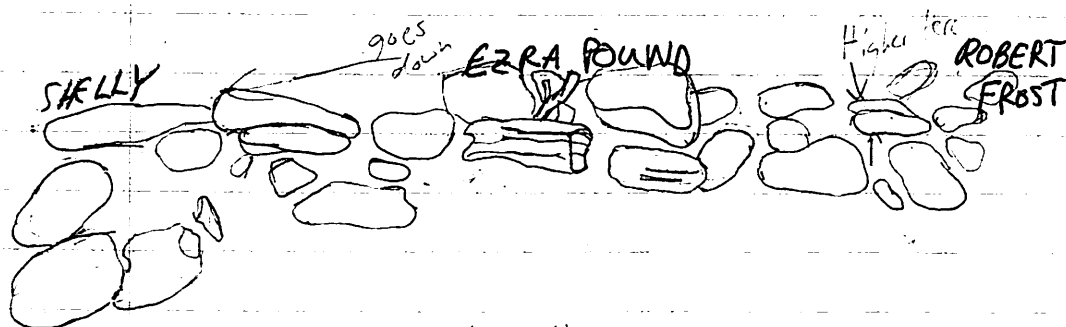
4-28-92

Drawings of the Walls

EZRA POUND

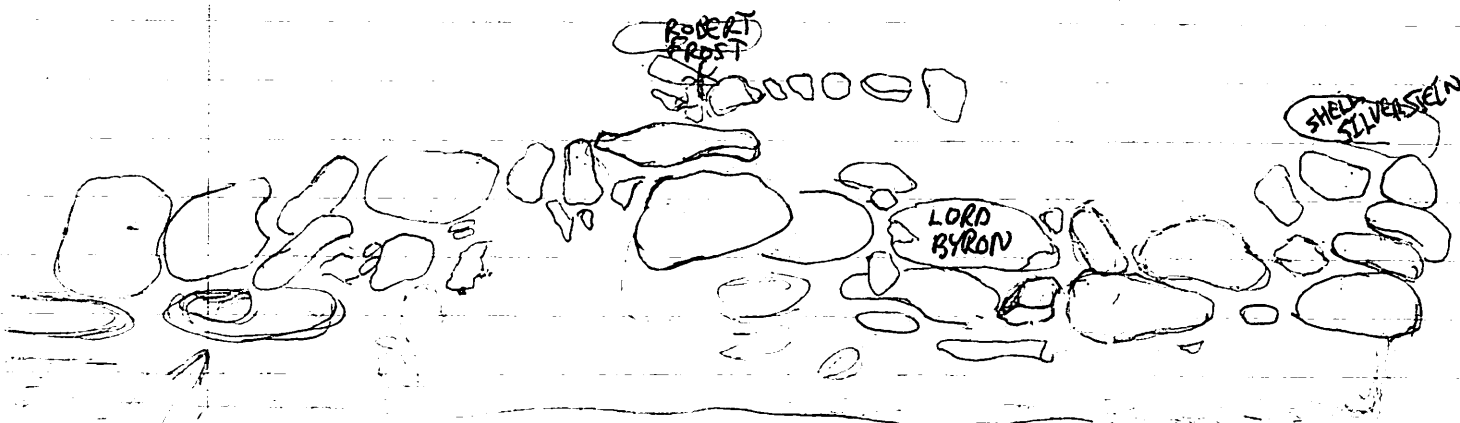


SOUTH SIDE VIEW



NORTH SIDE VIEW

LORD BYRON



another course was cleared

02/27/09

11:25

11:25

11:25

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F. N. P. 9

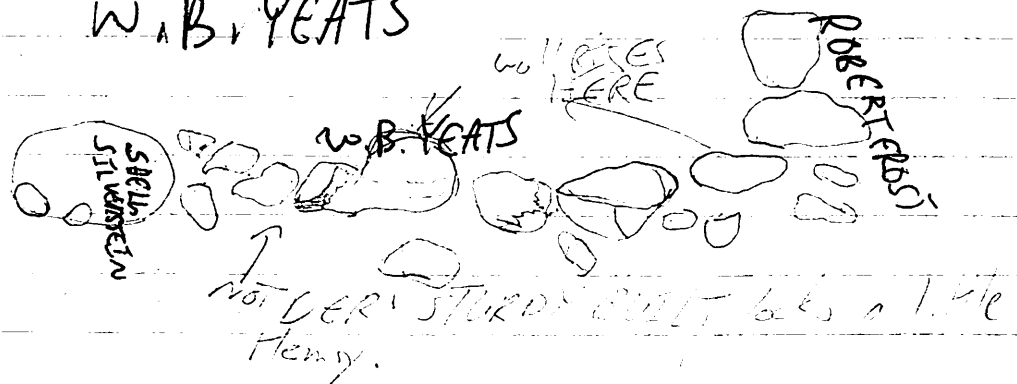
p. 92-96-81
4-28-92

Drawings at the Walls (cont.)

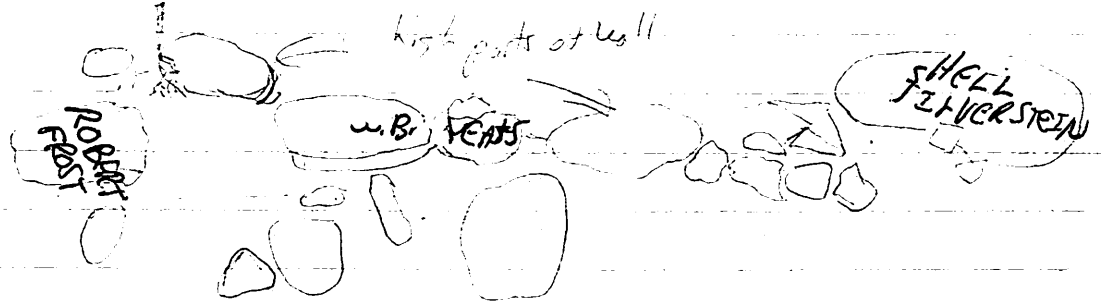
SHELL SILVERSTEIN



W. B. YEATS

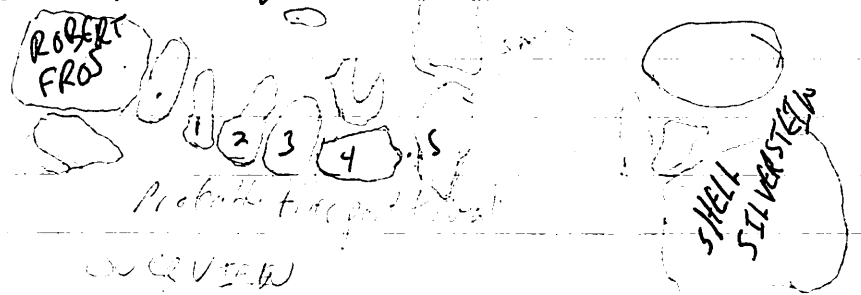


South TRENCH VIEW



NORTH TRENCH VIEW

OCTAVIO PAZ



R. 10.50

6-8-6

F. 9. 1. 9

Chlorophyll in 2. 10. 1968

10. 10. 1968

10. 10. 1968

10. 10. 1968

10. 10. 1968

10. 10. 1968

10. 10. 1968

10. 10. 1968

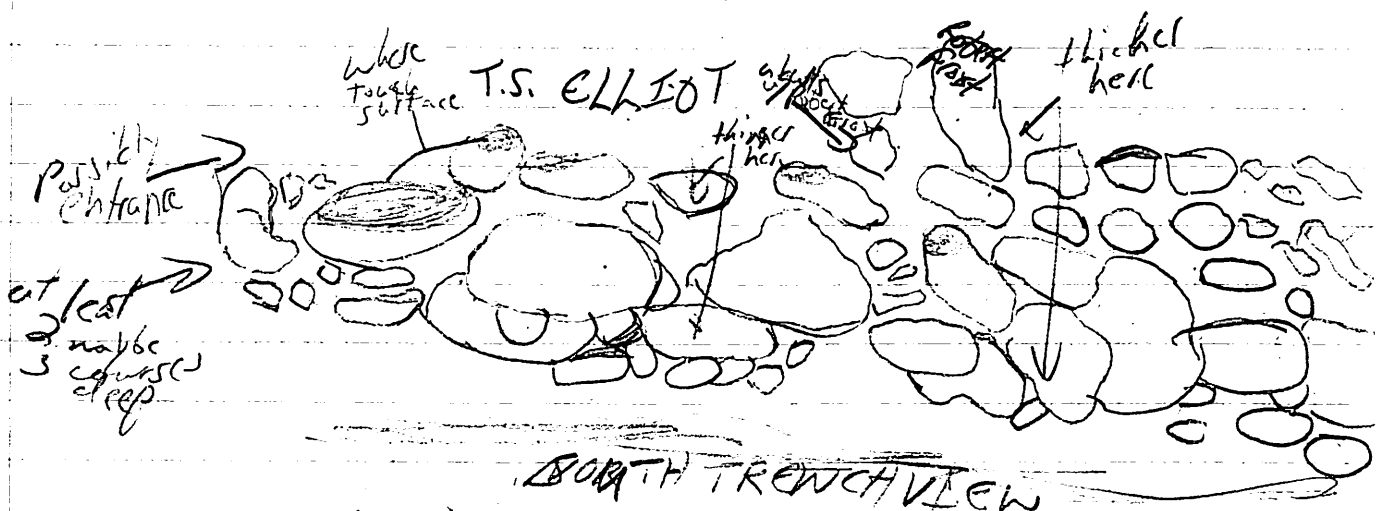
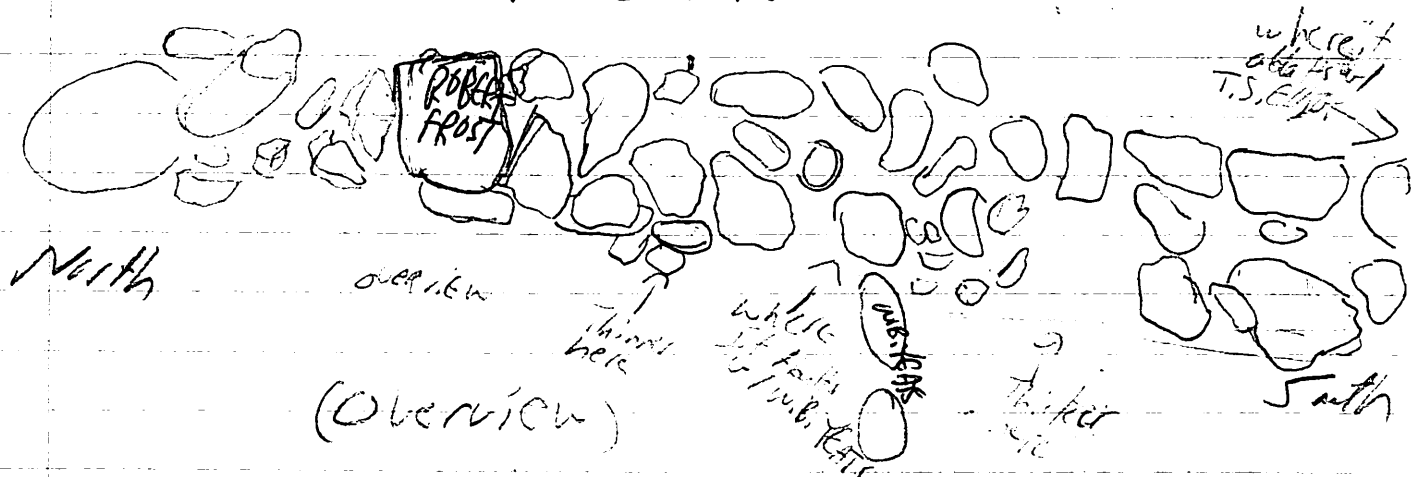
p. 92-4682

F.N.P. 10

1-29-92

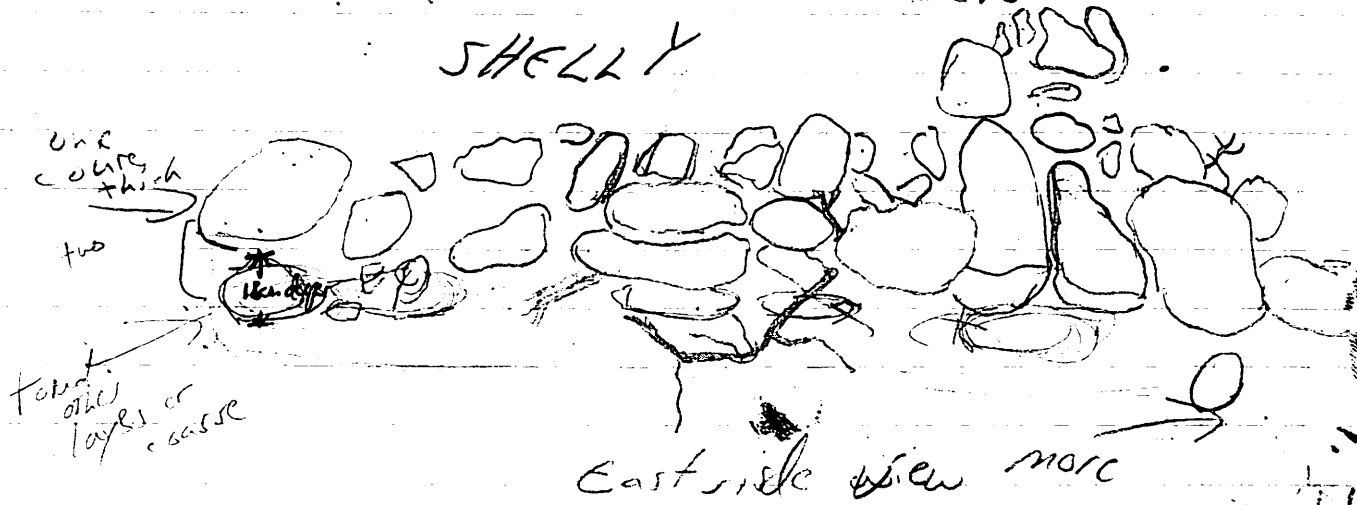
Drawings of the walls (cont.)

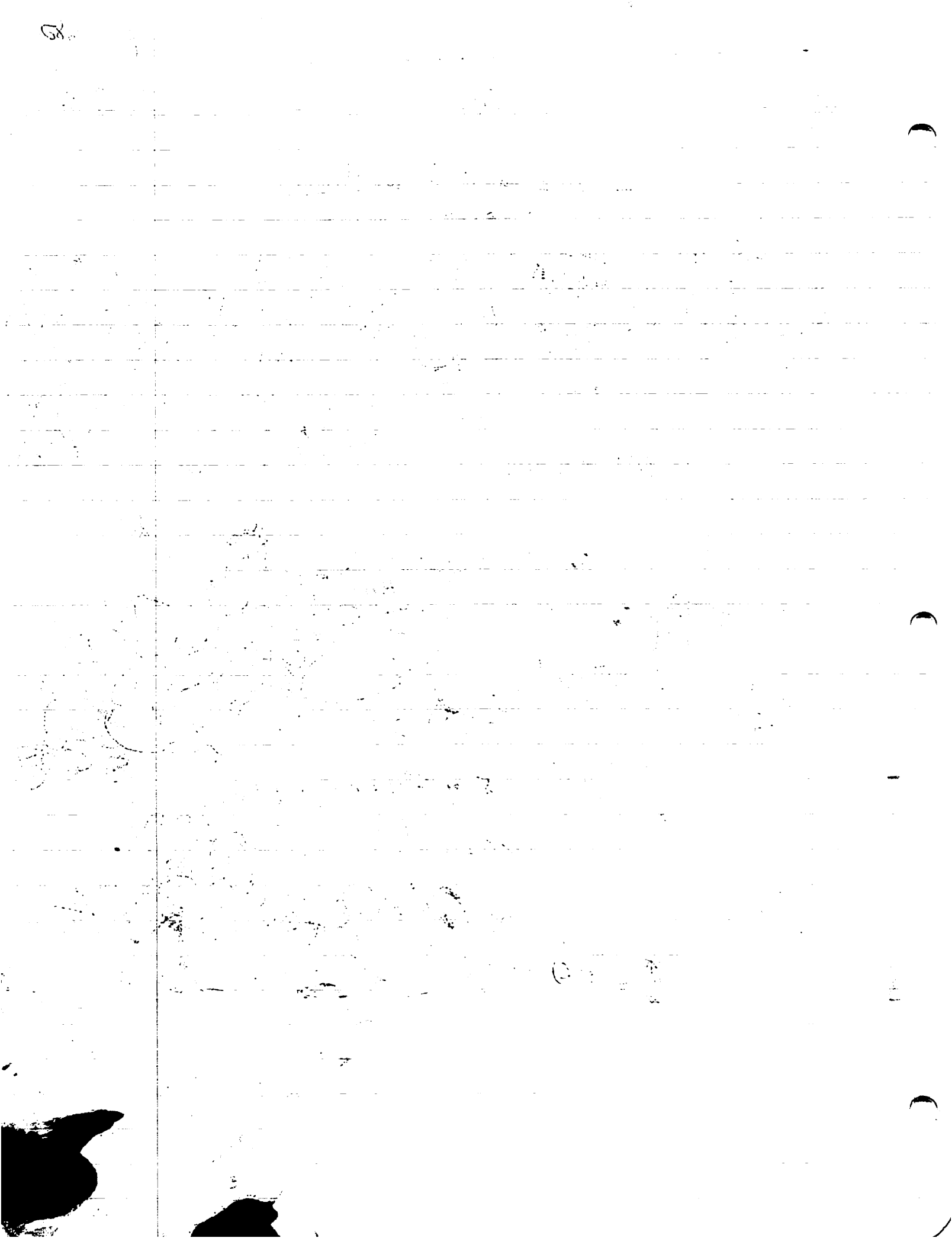
ROBERT FROST



BORTH TRENCH VIEW

SHELLY





p. 92-4683

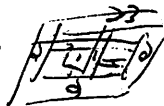
F.N.P. 11

4-29-92

Byers or 2 of courses of wall

NAME	THICK	HEIGHT	Notes	Runs over
LORD BYRON	2	2	SHelly SHELL SILVERSTEIN / SHelly	/
EZRA POUND	2	2	SHelly - EZRA POUND	/
SHELL SILVERSTEIN	2	2	T.S. ELLIOT / LORD BYRON	/
W.B. YEATS	1	1	Robert Frost / SHELL SILVERSTEIN	/
OCTAVIO PAZ	1	1	ROBERT FROST	/
ROBERT FROST	1	1	T.S. ELLIOT	/
T.S. ELLIOT	2 13 in. across	3-3	SHelly / SHELL SILVERSTEIN	/
SHelly	2	2	T.S. ELLIOT / LORD BYRON	/

Just now, Laura has come by and I have begun to clear more ~~back~~ wall shelly to confirm it has a second layer w/ Lord Byron. I now will now go back and check on drawing but ~~not~~ measurements. So all outside wall must be at least 2 course deep.



But, I have also found a new feature w/ structure, or something that look distinctly its own. Remember try all walls at two courses.

new feature: WATT WHITMAN



8.12.1968

F.N.P. 12

4-29-92

lay the other stuff for Walt Whitman

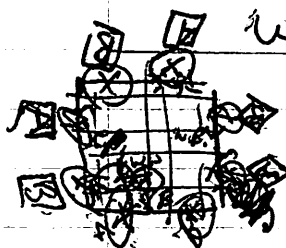
NAME	WIDTH	HEIGHT	STONE SIZES Th x ht. Wd	Stone Orientation	Stone type
WALT WHITMAN	1.12m	.13m	.26 x .08 x .27 .28 x .05 x .20 .20 x .22 x .16	Stones are layered mainly in a square formation cobbles consist of cobble stones a few both flat med. and irregular little, irregular stone. Stones do show to be in a diagonal/horizontal row.	

DEGREE OF WALL

NAME	DEGREE
WALT WHITMAN	120° E of North



3.98 from south front



Using the same datum point I did Walt Whitman and the middle of the side walls as follows:

L = left corner R = right corner T = top B = bottom A = left middle

NAME	MEASUREMENT
WALT WHITMAN	L T = 20 cm B = 30 cm R T = 32 cm B = 25 cm
LORD BYRON	A T = 36 cm B = 60 cm B T = 32 cm B = 55 cm
SHELL SILVERSTEIN	A T = 25 cm B = 53 cm B T = 11 cm touches above surface B = 51 cm
T.S. ELLIOT	A T = 17 cm B = 42 cm B T = 30 cm B = 50 cm
SHELLY	A T = 19 cm B = 51 cm B T = 34 cm B = 60 cm

LAYERS OF WALLS

NAME	THICK	HEIGHT	about	integrated	Runs over
Walt Whitman	1	1	62a Pound Robert Frost		

811

FM 13

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P. 92-46-85

9-29-92

F.V.P. 13

Well after I clean away, reworked, my notes, I find that this structure was in much better condition than I had thought previously; they were also better built. There seem to have been two course of walls for each side wall. At this moment I feel all four walls were built at the same time. Seem to be good side foundation walls. Then I think Robert Frost was hinged across the structure; almost dividing the space in half. Inside the structure W. D. KEATS; and L. ERA POUND were put in the structure to divide space into four. After this a small line of stones; Octavian Paz; whose place in between W. B. KEATS and LORD BYRON; maybe pots were placed upon it. I'm sure was WALT WHITMAN was used for. Maybe it gave support to a wall. It hard to tell at this point. There seem to be a possibility the others of structure ^{was} ~~was~~ Shell Silverstein. There seems to be a gap in the wall; maybe the entrance was from the west. Of course it could be just missing the part of the wall. I will draw it in nonetheless.

SHELL SILVERSTEIN

← 50cm →

P.S. ELLIOT

It should also be noted that the corner of Ford B. ROW is missing that is the 1st level; the 2nd level is still there.



W. D. KEATS
L. ERA POUND
WALT WHITMAN

10-10-1950

10-10-1950

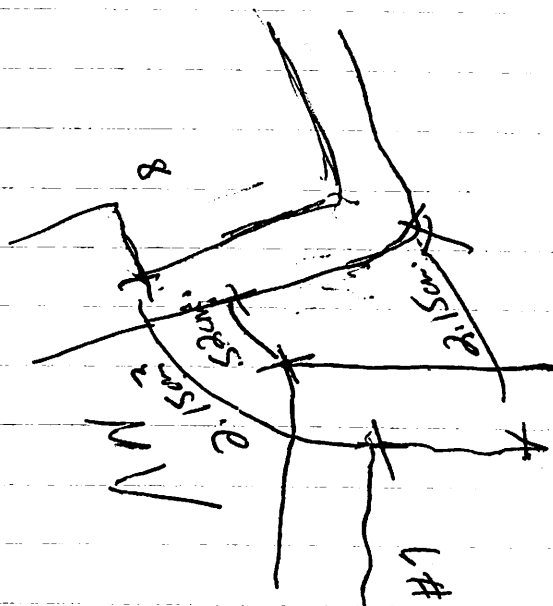
10-10-1950

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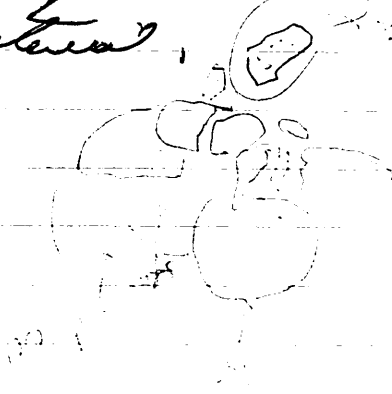
← 10-10-1950 →

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Right now I would like to explain its relationship to the other structures. The way space is divided at seems now like a storage facility. ~~The structure~~^{The} side of it wall would have been going toward the exterior. The distance between this structure and structure 8 is shown in my diagram below.



Also, other seem to be a metallic
fragment in the back of Lord B. RON. Every
return.

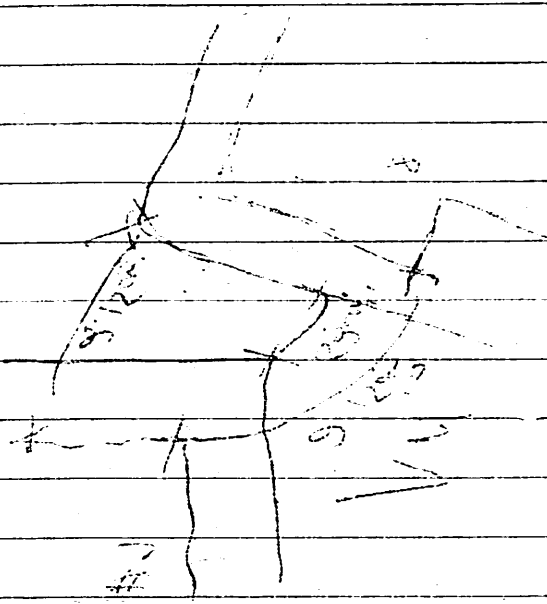


10-10-77

SP-184

4.2.77

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F.N.P. 15

4-30-93

Final notes have just been completed on Structure #9, now I'm writing on Structure #8. This structure is east of structure #9 and was worked on by Samuel and Samuel. The two values I have for my first structure. It's a little bigger than structure #9 and when ~~the~~ recent, when space is divided up, I think it is a residential structure. This structure was the first one I started on (3-19-92) and finished (4-22-92).

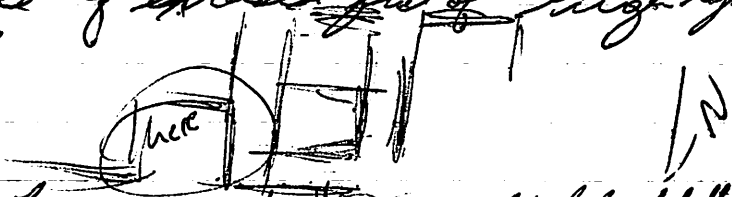
I. Soil levels, three on this structure.

Soil I - gray, brown hand packed soil that can resemble your
hard. Some gray pebbles and rocks. This and the II level have
artifacts and are both cultural levels, generally about 16 cm.
deep. In North trench it is a bit deeper.

Soil II - Very similar to soil I, a definite grayish-brown, still hard pressed but also more gummy. It's definitely an intermediary stage. This level exists in ~~both~~ trench not south trench. Not very deep about 4-5 cm.

Soil III - A credit brown soil, very pebbly not very rich
if any plants grow. This is sterile ground. This is
the deepest of all soils. About 75-15 cm.

Before I get into final notes, I'm exposing
just a little more exactly 60 x 50 in. on north front
wall. Going in to see if extended part of High Lynn
was the first wall.



Coj into wall. About 30-40m. deep. Don't they take out hollow part!

83-10-10

4-20-4

NAME _____

1510

195

4330

Admission

(62-11-2)

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2000

15. 15. 5. 1954

$\log_{10}(\text{concentration of bacteria}) = \log_{10}(\text{concentration of bacteria}) - \log_{10}(\text{concentration of bacteria})$

Age Group	Percentage
18-29	85%
30-49	80%
50-69	75%
70+	70%

4-11-68

7-2 (C)

10

18

61

7/

F.N.P. 16

4-30-92

Excavated at

W. W. 40 to 1m. N 65 0 to 50 cm.
0-30 cm. by 5. found a few sherds
386 c/170.

NAME	Width	Height	Stone 1	Stone 2	Stone 3
TRACI LORDS	3.81m ²	.36m	.25x.14x.16cm. .18x.06x.19cm. .31x.09x.18cm.	laid out horizontally w/ cobb. stone in between	a mixture of crushed stones; maybe a few yellow; just here small and med. lay cobb. stone.
AMBER LYNN	.80cm.	.36cm.	.28x.13x.06 ^{shist} .22x.16x.05 ^{shist} .07x.03x.08	It's a floor so not stone are laid somewhat flat. One big piece of shist about in the middle; w/ a little ad med. size shist rolling in. cobb. and other stones around it; most lay flat.	big pieces of shist. med. small cobb. and small yellow.
LITTLE ORAL ANNIE (back part in Miss Jones)	.078cm.	.18cm.	.13x.11x.36 .18x.106x.13 .24x.05x.18	Another floor; stones laid somewhat flat, sort of in a row but a little random.	mainly med. size lay cobb. stone; maybe a piece of shist and one regular.
Miss Jones the back of Little Oral Annie	2.26m 2.26m ²	20cm 20cm	.25x.31cm. .14x.14x.45cm. .24x.05x.15cm.	The wall is laid out horizontally w/ shist. of big stone a little stones in middle by stringing size cobb. laid in a mixture of all size. Ruin not wall in hole but of LITTLE ORAL Annie, one in middle.	a mix med. size piece of shist or big and med. cobb. stone all around.

219.27

6. 07-10 2. 12 sal s. w. u. u + 0.1+0.5+0

[Handwritten signature]

DATE	TIME	LOCATION	WIND	SEA	REMARKS
10/10/55	11.30 AM	off Cape Horn	mod E	smooth	1st sight
10/10/55	11.50 AM	off Cape Horn	mod E	smooth	2nd sight
10/10/55	12.00 PM	off Cape Horn	mod E	smooth	3rd sight

1890	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298</
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80. x 50. x 50.	80. x 50. x 50.	80. x 50. x 50.	80. x 50. x 50.

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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes appear to be related to the names and dates in the first part of the document.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes appear to be related to the names and dates in the first part of the document.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes appear to be related to the names and dates in the first part of the document.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes appear to be related to the names and dates in the first part of the document.

F.N.P. 17

4-30-93

NAME	Width	Height	Size	Stone Orientation	Stone Type
KITTY	1.35cm ²	0.24cm ²	20x.13x.025 .11x.04x.10 .15x.04x.35		a jumble of med. & small cobbles; small stones together; and angular small stones; some have faint lines. The whole of it looking like a pile of a line. some pieces of very smooth, thin like salt stones. then.
GINGER LYNN	4.14cm ²	0.35cm ²	21x.09x.24 24x.08x.33 .17x.12x.17		a mixture of stones; larger; mostly layered vertically. A couple small cobbles; big stones; maltese stones; some layers on bottom of angular stones; top. which shined.
PETER NORTH (Circular set of stones)	1.20cm ²	.10cm ²	23x.05x.18 .19x.03x.27 .14x.10x.19		layered in circular necks / small fashion with a cobbles stones; mixture of angular & med. / small cobbles stones. angular stones. might have a piece of shell.
VANESSA WILLIAMS (Circular set of stones)	1.06cm ²	0.04cm ²	37x.02x.39 .18x.04x.38 .14x.02x.12		largest somewhat flat. a big piece of shell; a big piece of shell of shell; stones - Vanners Williams; a few med. or a few med. size cobbles. cobbles stones there & then.
DEVIN DEASQUEZ (Looks to me an extension of Miss Jones)	1m	0.31cm ²	28x.21x.36 25x.17x.25 18x.10x.24		not very well layered; Big / med. / a few cobbles stones; small cobbles on bottom; very big stones; rough stones on top. big in big upper ones slaty downward stones. when there are no little ones.

p. 92-4687

F.V.P. 18

4-30-92

NAME	WHL	Depth	Size	Stone Orientation	Stone Desc
CICCILONA	1.93m ²	.40m ²	.12 x .16 x .26 .21 x .12 x .30 .14 x .07 x .29	two layers of stones lined together horizontally a skirt stone	inferior only med. cobbles; two med. rings of cherted
SEKA	2.30m ²	.34m ²	.18 x .10 x .40 .32 x .11 x .35 .32 x .16 x .31	seemed to be layered out horizontally; w/ little stones in between.	large cobbles stones; w/ red. cobbles; a few regular
STACY CAMMERUGS	4.96m ²	.34m ²	.37 x .14 x .29 .17 x .13 x .26 .38 x .13 x .29	Layered horizontally a mix of w/ big stone, little between big cobbles stones; big stones stones; and cobb. stones below. little cobb. also little cherted stones. & cherted stones.	
LIND LOVELACE	2.24	.26 .26m ²	.27 x .18 x .38 .28 x .10 x .30 .29 x .12 x .30	big stones on top big cobb. w/ cobb. stones below stones on big stone in middle; top; a few cobb. stones on bottom. stones in middle; med. size cobb. w/ cherted stones in between.	
REBECCA D.	2.15m ²	.33m ²	.34 x .11 x .36 .24 x .10 x .16 .14 x .09 x .28	layered out similar mostly to other walls; horizontally cobb. big stones; w/ little stones at cobb. stones in between a few cherted. a big regular & small ones	

1884-609

50-08-4

31.9.17

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P. 92 4/6-78

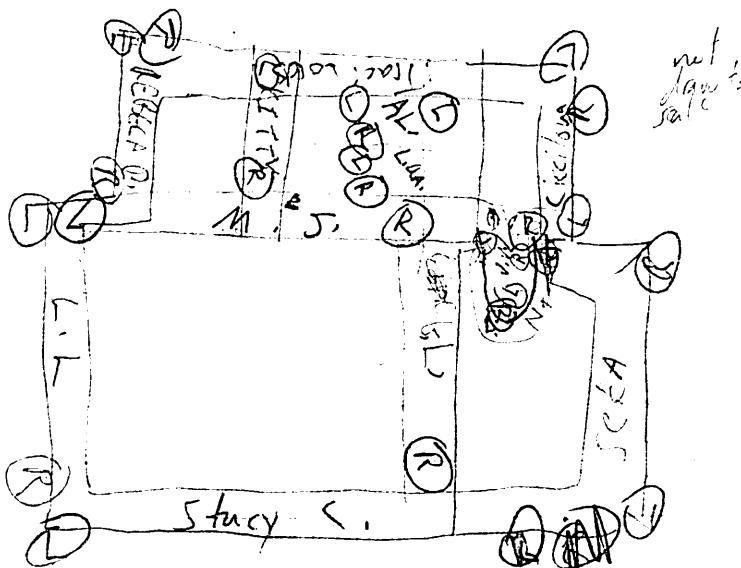
7-50-79

F.N.P. 19

DEGREE'S OF DEPTH

No grass left so set within a much as possible in middle of
highest level 5.40 cm at chair 1/2" from good square R.
L = left corner R = Right corner
T = Top B = Base

NAME	Measurements
Darin Perasquez	L = $\frac{T}{B} \frac{34}{30} \text{ cm}$ R = $\frac{T}{B} \frac{27}{39} \text{ cm}$
Peter North	L = $\frac{T}{B} \frac{30}{36} \text{ cm}$ R = $\frac{T}{B} \frac{17}{32} \text{ cm}$
Vanessa Williams	Floor L = 32 R = 36 cm
Ginger Lynn	L = $\frac{T}{B} \frac{29}{34} \text{ cm}$ R = $\frac{T}{B} \frac{33}{47} \text{ cm}$
Anker Lynn	Floor L = 46 cm R = 41 cm
Little Oral Annie	Floor L = 10 cm R = 10 cm
Miss Jones	L = $\frac{T}{B} \frac{24}{29} \text{ cm}$ R = $\frac{T}{B} \frac{23}{34} \text{ cm}$
Kitty	L = $\frac{T}{B} \frac{25}{32} \text{ cm}$ R = $\frac{T}{B} \frac{22}{38} \text{ cm}$
Rebecca D.	L = $\frac{T}{B} \frac{45}{63} \text{ cm}$ R = $\frac{T}{B} \frac{20}{35} \text{ cm}$
Traci Lords	L = $\frac{T}{B} \frac{71}{84} \text{ cm}$ R = $\frac{T}{B} \frac{85}{70} \text{ cm}$
Cicci Iona	L = $\frac{T}{B} \frac{42}{57} \text{ cm}$ R = $\frac{T}{B} \frac{63}{77} \text{ cm}$
Seka	L = $\frac{T}{B} \frac{53}{66} \text{ cm}$ R = $\frac{T}{B} \frac{38}{72} \text{ cm}$
Stacy Cummings	L = $\frac{T}{B} \frac{29}{63} \text{ cm}$ R = $\frac{T}{B} \frac{28}{71} \text{ cm}$
Linda Lovelace	L = $\frac{T}{B} \frac{19}{42} \text{ cm}$ R = $\frac{T}{B} \frac{37}{64} \text{ cm}$



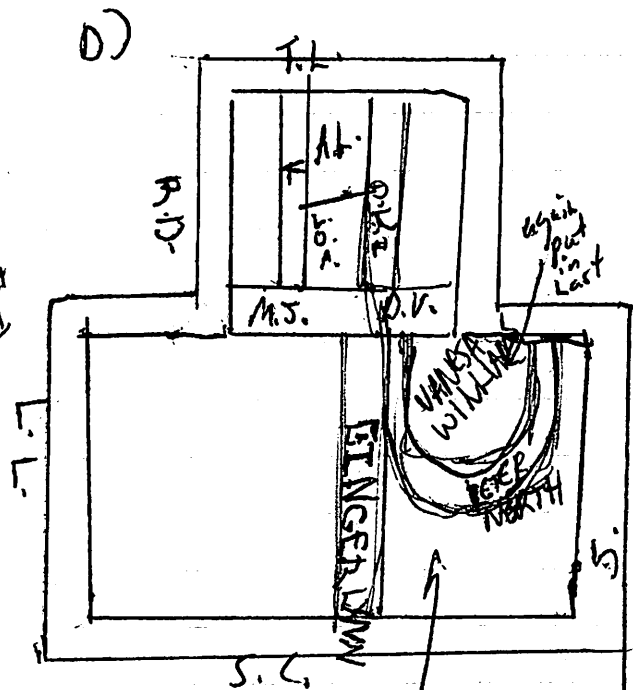
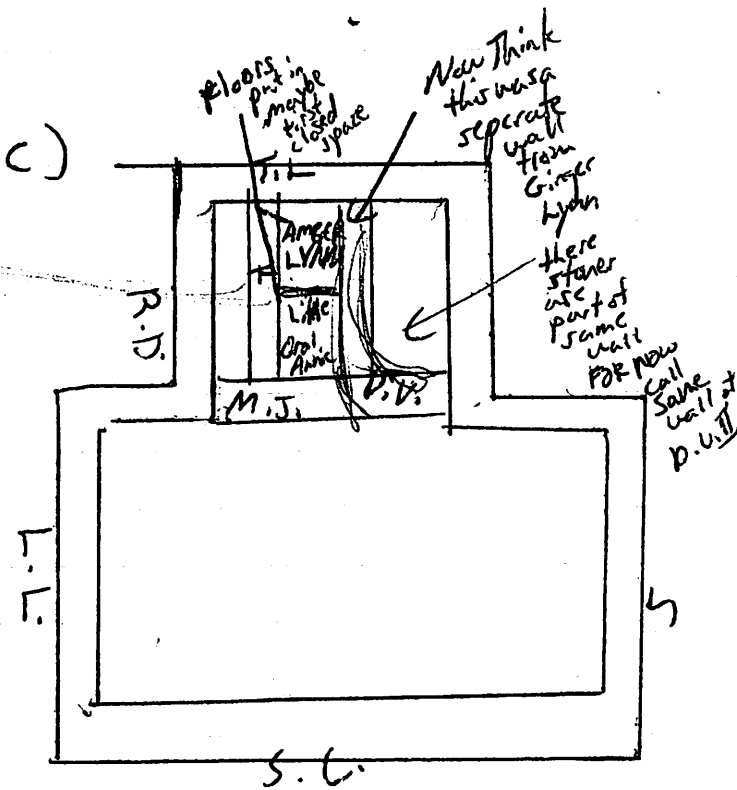
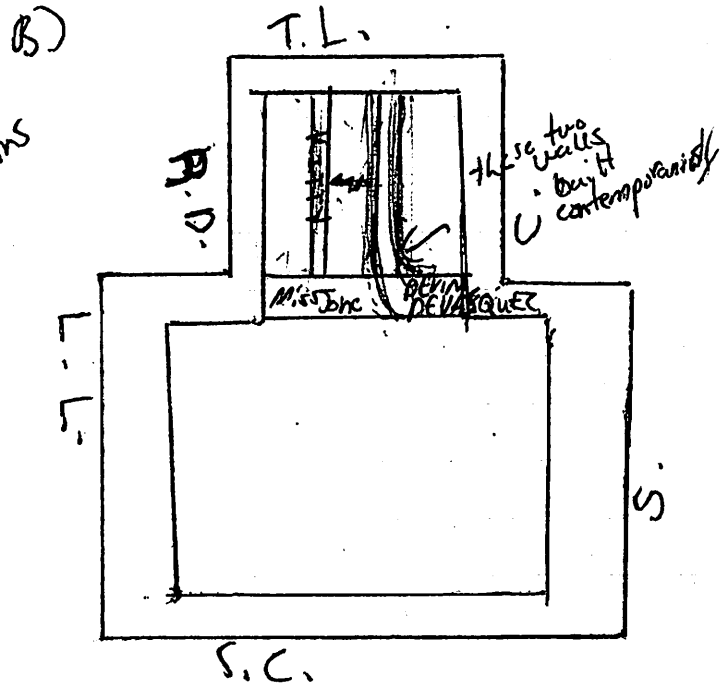
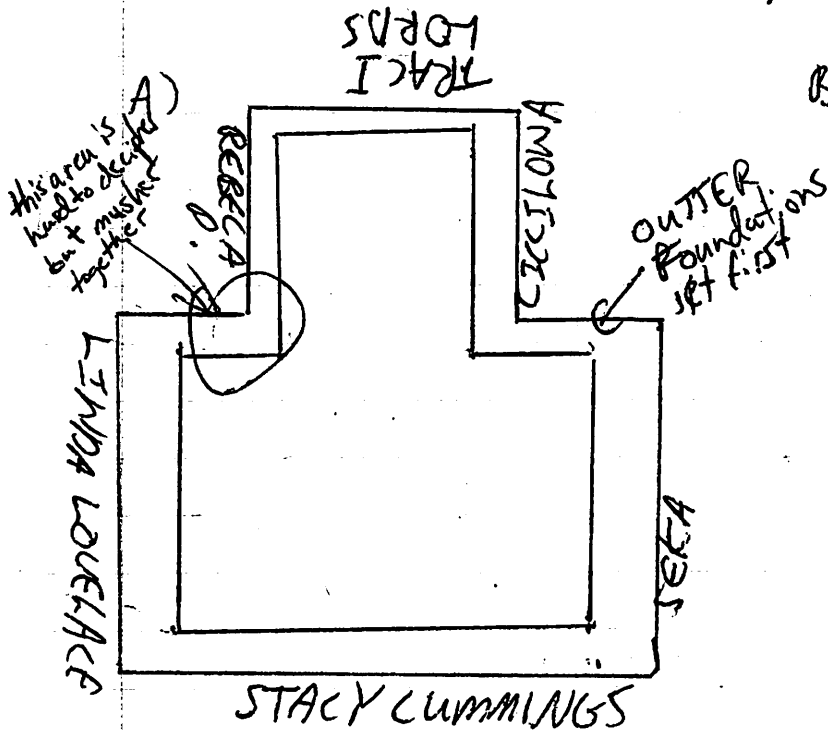
5-0021

9/24/21

p. 92-46-89

F.N.P. 2D

(NOT Drawn to Scale)



Still not sure what's going on maybe still open space

P. 92 4690

F.N.P. 21

S-492

I'm noting that Ginger Lynn does not fully extend over the structure. It appears as if the where Min comes and Devin Devasquez are layered. Have named the part of wall D.V. II. I think it came before Ginger Lynn.

DEGREES OF WALLS

NAME	DEGREES
DEVIN DEVASQUEZ	86° East of North
PETER NORTH	340° North; taken close to base.
VANESSA WILLIAMS	356° North; taken from big piece of dirt.
GINGERLYNN	346° North
AMBERLYNN	68° East of North; taken from dirt slanted down
LITTLE ORALANIE	84° East of North; taken from foot fence.
MISS JONES	80° East of North.
KITTY	340° North
REBECA D.	356° North
TRACY LORDS	92° East of North
LICILONA	352° East North
SEKA	356° North
STACY CUMMINGS	82° East of North
LINDA LOVELACE	358° North
D.V. II	356° North

I'm going to do D.V. II over Tiger Lynn over up datum. 1st we dug last Thursday with the base is deeper than thought. Datum in same place as before. 5.6m. 17m from surface.

D.V. II
LICILONA

L = 8.8m
D = 3.6m
M = 17.25

R = 5.58m
T = 2.8m

part of
ginger Lynn
deeper than
thought

3.7m 1.6m

GP 4-5

GP 4-2

15.9.11

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p. 22-469

F.N.P. 22

S-4-92

D.V. II ~~along~~ some from notes for this wall even though some of it may coincide w/ Ginger Lynn.

NAME	WIDTH	HEIGHT	Stone Sizes th x h x w	Stone Color	Stone type
D.V. II	~43 cm.	~27 cm.	18x15x30 20x14x20 25x21x16	Pretty crumbly; small cobbles stone in between big cobbles stones	mainly small, med; half broken or two big cobbles stones & some in size approx. 10cm

LEVELS or LAYERS OF WALLS

NAME	THICK	HEIGHT-LENGTH	ABUTTS	Integrates	Runs Over
Devin Perazquez	1-2	1-2	Peter North Ginger Lynn D.V. II Miss Jones Devin Perazquez	/	/
Peter North	1	1-2 on west side	/	Ginger Lynn	/
Vanessa Williams	1	1 → a floor	/	/	/
Ginger Lynn	2	1-2 on east side; 45 on west side	Stacy Cummings Peter North	/	/
Amber Lynn	1	1 → another floor	/	/	/
Little Oral Amie	3-4	2 on west floor	/	/	/
Miss Jones	1	2-3	D.V. II Miss Jones Traci Lords	Devin Perazquez	/
Kitty	crumbly	1-2	/	/	Traci Lords
Rebecca D.	1-2	1-2 on east side 4 on west	Miss Jones	Linda Louchee Traci Lords Rebecca D. Cecilia Traci Lords Seka Stacy Cummings Cecilia Seka Linda Louchee Rebecca D. Stacy Cummings	/
Traci Lords	1-2	3	/	/	/
Cecilia	1-2	3	/	/	/
Seka	1	2	/	/	/
Stacy Cummings	1-2	4	/	/	/
Linda Louchee	1-2	3-4	/	/	/
D.V. II	2-3	3	Miss Jones	/	Traci Lords

22947

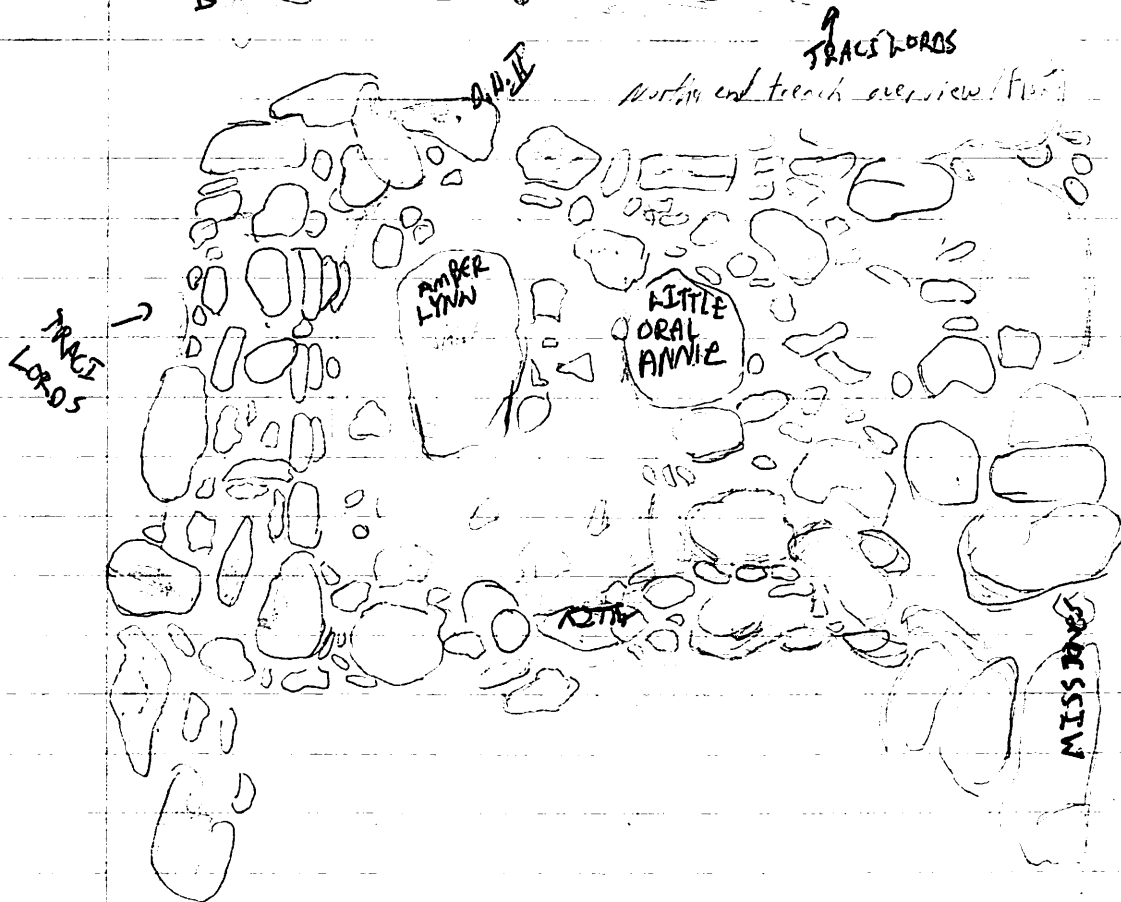
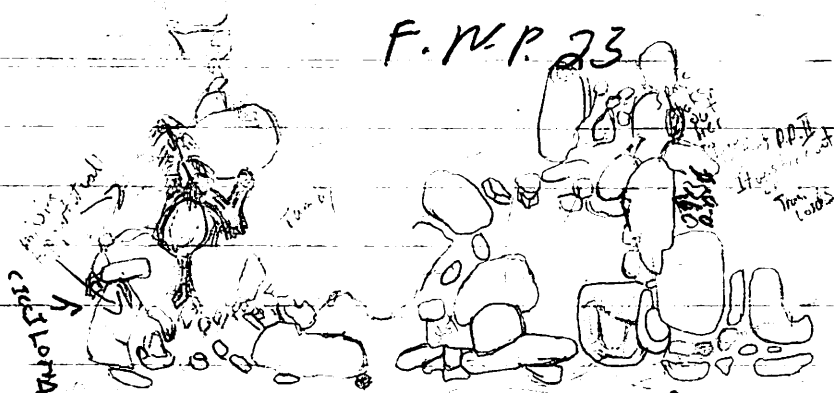
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11.0

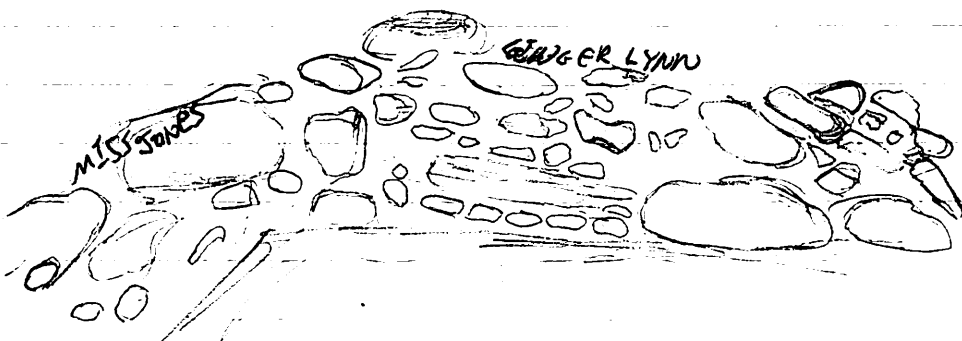
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	

F.V.P. 23

5-4-92



Overview / front trench area



6-24-79

SP 1/2

35 9 9.7

410/2.5

X.9

410/2.5
310/2.5
310/2.5

410/2.5

WIR 22.5

WIR 22.5

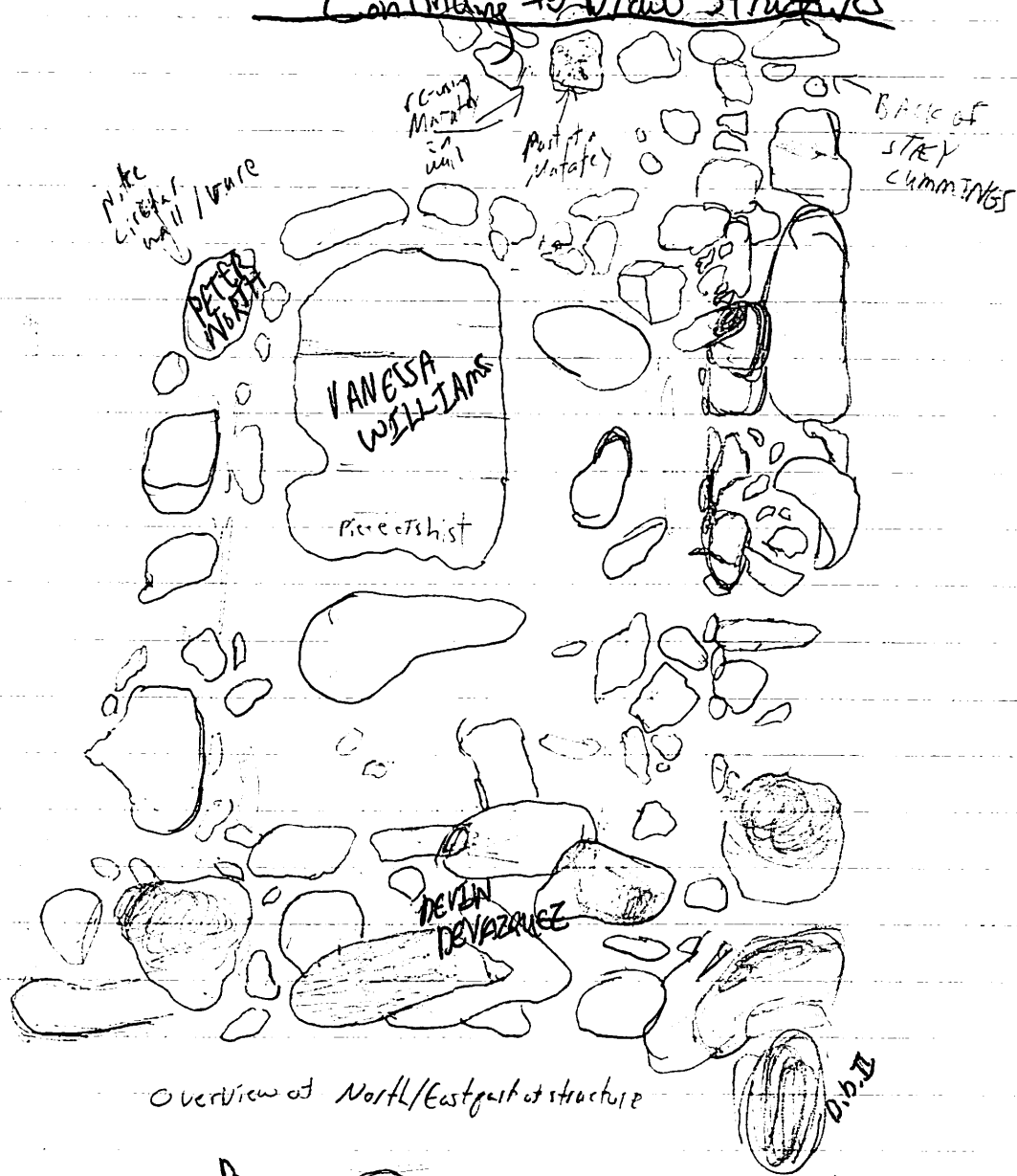
WIR 22.5

WIR 22.5

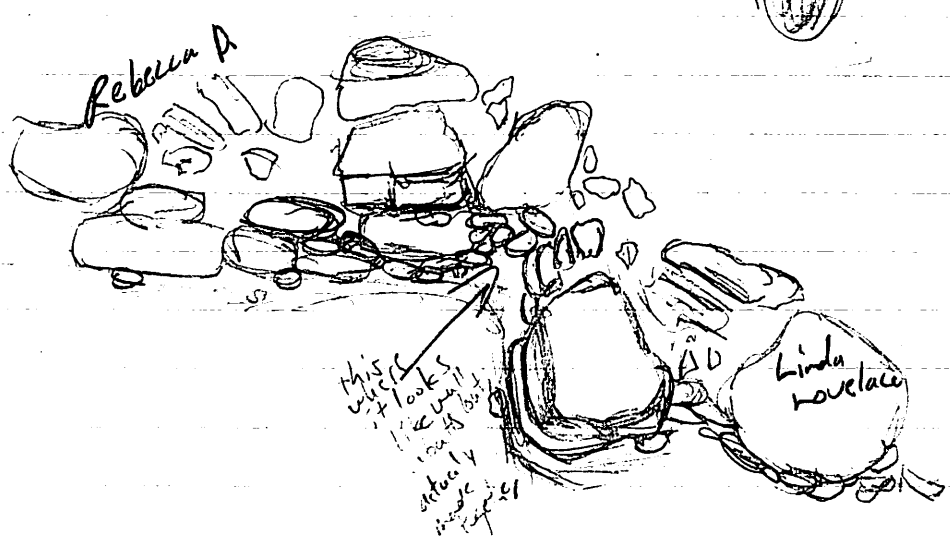
P. 92-96-93
94-93

F.W.P. 24

Continuing to Draw Structures



Overview of North/East part of structure



10-11-77
10-11-77

PG 9 W 7

2nd Antz cond of growth

10-11-77
10-11-77

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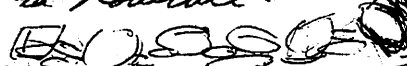
F.W.P. 25

192-46-94
5-4-73

I have finally finished my second structure, structure #8, in which Samuel & Daniel worked on. At first I thought this might be a residential structure but, it's still not fully clear. As I'd said, the summit features aren't that high up. Or does there seem to be that closed off. Only one space may have had walls. My other structure, structure #9 was most likely open air with a roof on top. So I'd say. What I do know, is that all the outside walls; Tracy L.; Rebecca D.; S. B. K.; Cicilone; and Linda L.; and Stacy Cummings were all probably built at the same time. This Miss Gonedivide space; along w/ Devin D. & D.D. II. Kitty; making the first closed room. Thayer R. & Peter N. and those were added later. There have been a number of things found here; a step found in front of Tracy L.; figuring fragments found outside of Cicilone; and a bunch of Mataly fragments found around an outside step, Cummings in the south part of bench. A variety which may be evidence that this was an all-purpose residence. Still had to say if residence. I will have to look at evidence.

Other mataly fragments found in walls. Reusing Mataly; or broken material to support walls. Evidence that these people weren't the rich.

As far as rubble goes; also seem to be sloping out or down. Especially on outside walls. This shown in Linda Kowaluk.

 However on inside walls like Miss Gones; seem to slant inward.


None like Peter N. go down; look at drawing to get a better idea

HP-27-579

742

20.9.14.7

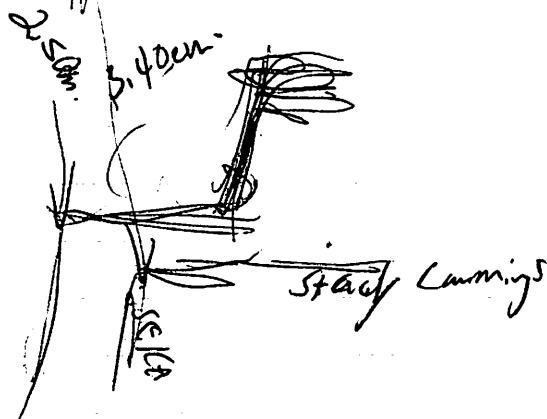
P. 90-46-95

Sketch
4/6

F.N.P. 26

5492

Now I want to get some measurements
of structure in comparison to other structures



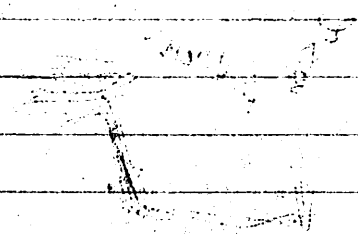
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26 9 1917

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F. N. P. 27

S-4-92

Before I get started there may be some confusion on the name of the walls; especially w/ my profile. This is the same of the names on the walls were taken out. The true names can be found on the sketch map or F. N. P. 3

This structure is the structure that Aldofo and Therman worked on. It is structure #6 and so far seems to be the most complicated one I have worked on yet. Because of its complexity and the many walls that have been excavated on the summit, I feel this was definitely the residence structure. It is the biggest of all three structures. The relationship between this structure and the others, might be that they were used for storage. ~~Extensively~~ This was the second structure I began on (3-19-92) and one of the last I finished on (4-22-92).

I. Soil Levels; only two on this structure.

~~Soil~~ Soil I - generally about 15 cm. deep; a light-greyish brown soil; hard packed soil that resembles your hard. Soil has some roots and contains most of the artifacts. This is definitely the cultural soil.

Soil II - This soil like the other level II's, is more of a redish brown soil, more pebbly and gravelly; not very hard found at this soil level if any; they are found at top part of level. where many of the bases of the outside walls lay. This is not very hard packed. It is approximately 2.5 cm. deep.

P. 93-46-97

NAME	Width	Height	F. N. P. 28 Stone Sizes Length x Width	Stone Orientation	S-4-93 Stone Type
GARTH BROOKS	4.61 cm	18 cm	18 x .07 x .41 15 x .12 x .24 27 x .5 x .24	Med. sz. cobb stones layed out in a row w/ a few large angular; here & there maybe a few ^{small} cobb stones on bottom. layed out like a step.	cobble stones med/ small. / no few large or large angular stones. here & there small cobb stones.
CLINT BLACK	4.11 cm	19 cm	19 x .08 x .18 23 x .18 x .22 18 x .08 x .22	layed out in about three rows of medium cobbles w/ little cobbles in between layed out on outside higher; in middle lower like a step.	med. / small cobble stones. maybe a few large ones. med. small angular stones
Waylon Jennings	0.97 cm.	0.28 cm.	15 x .11 x .13 25 x .16 x .24 21 x .07 x .13	med. sz. cobb stones, w/ a few little cobb stones. layed straight from back of cabinet Black ^{not right} w/ back of left side of bottom.	a mixture of med. / small cobble stones maybe med. stone
Dolly	3.08 cm	0.36 cm	16 x .12 x .11 20 x .13 x .07 24 x .08 x .15	zig zag; 2-3 layers of cobb stones; both small & med.; here med. angular; and there a few ang. or the side what looks to be a piece of shut.	small / med. cobb stones; here & there med. angular; and there a few ang. or the side what looks to be a piece of shut.
Hank WILLIAMS	2.60 cm	0.38 cm	34 x .13 x .23 24 x .08 x .14 19 x .14 x .23	layed out across; direct west of structure in half. some big stones & med. stones; ^{some} small small stones here & there.	some large angular med. / small / big cobble stones; a few chips, small small stones here & there.

10-4-82

2

25 9 11 2

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P. 92-46-98

5-4-98

F.N.P. 29

Stone Sizes

14L x 14L x 14L

Stone Size

Stone Type

NAME	Width	Height	Stone Sizes	Stone Size	Stone Type
ZAMFIR	1.70m ↔	13cm	13 x 13 x 25	laid out really in rows of 4, looks med. size tumble but put it down b/c could be quite flat.	variety; small/med. angular; med. large cobbles
HANK WILLIAMS Jr.	1.60m	21cm	20 x 12 x 32 22 x 20 x 26 18 x 29 x 31	laid out mainly in a single row of large, angular med. size cobbles w/ a large med. angular stone.	rather cobbly med. large, a few small stones w/ a large med. angular stone.
Minnie Pearl	1.36m ↔ 1.36m	105cm	41 x 22 x 30 18 x 13 x 07 23 x 105 x 21	a lot of rubble of rocks like 2m, but put it down b/c might be a floor.	a nice piece of flat rock but not flat, something similar you find in floors. Med. med. cobbles stones and few angular.
DAVID SLIGGS	1.75m	28m	18 x 10 x 21 30 x 10 x 43 32 x 14 x 16	laid out across opposite wall of Hank Williams Jr. rocks though we shall. med. size.	one big ugly red/purple rocky med. size cobbles stones w/ little ones in between
KENNY Rogers	2.30m might extend further about 80cm more but this list is deeper all gets lost in rubble.	28m (take off side when 20 x 10 x 21)	30 x 10 x 26 25 x 16 x 20	laid out in back of ranch house, now as a step but on outside, now of a supporting wall.	the stones being Ranch house; med. small sized cobbles stones but the stones on the outside a few med. sized stones near a few cobbles stones

SP/2

12.11.7

[illegible][illegible][illegible][illegible]

1861	1862	1863	1864	1865	1866	1867	1868	1869	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880	1881	1882	1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269</
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[Faint handwritten notes and markings across the page]

892-46-99

F.N.P. 30

55492

NAME	Width	Height	Stone Sizes 1st, 2nd, 3rd	Stone Orientation	Stone Type
RANDY TRAVIS	4.30 m ²	25 cm	.37 x .15 x .33 .38 x .16 x .24 .36 x .10 x .19	laid out behind Boxcar Willy; two rows of med. size stone w/ little ones in between	large/med. cobbles stones; some of the larger stones looked to be shaped a little, a med. large/wide upside stones.
Boxcar Willy	1.67 m ²	.17 cm	.40 x .12 x .35 .40 x .08 x .25 .41 x .04 x .23 this is the stone that juts out.	laid out in front of Rand Travis like a step; one quite med. rock juts out. a series of the stone are good size with little med. ones on bottom.	large cobbles stones; a few smaller pieces of shut; a few small stones on bottom.
SLIM at SLIM followed it out on both canes.	4.84 m ²	37 cm	.46 x .05 x .23 .38 x .06 x .19 .38 x .10 x .26	large stones and medium on top w/ little ones on the bottom.	made up of a mixture of med. size cobbles stones; large ones and small ones on bottom; maybe a few medium.
ALABAMA	2.60 m ²	24 cm	.21 x .07 x .16 .23 x .06 x .24 .28 x .07 x .32	with wall layer directly behind SLIM & TRAVIS; Kind of built at end of row what it is doing	A med. size piece of shut; w/ a mixture of med. and long angular stones, med. cobbles; a few small cobbles.
BOY ORBITAL	1.67 m ²	.14 cm	.21 x .07 x .25 .19 x .06 x .31 .23 x .12 x .32	laid out in a three wall system. The middle small cobble stones; the middle row	a mixture of all three sizes of cobbles and angular; there also seems to be small pieces of shut.

645

02703

[illegible]

[Faint handwritten notes on lined paper]

1. *Chrysomelidae* (Colorado potato beetle) - 1000
 2. *Chrysomelidae* (Colorado potato beetle) - 1000
 3. *Chrysomelidae* (Colorado potato beetle) - 1000
 4. *Chrysomelidae* (Colorado potato beetle) - 1000
 5. *Chrysomelidae* (Colorado potato beetle) - 1000
 6. *Chrysomelidae* (Colorado potato beetle) - 1000
 7. *Chrysomelidae* (Colorado potato beetle) - 1000
 8. *Chrysomelidae* (Colorado potato beetle) - 1000
 9. *Chrysomelidae* (Colorado potato beetle) - 1000
 10. *Chrysomelidae* (Colorado potato beetle) - 1000

[illegible]

11. g. extra ... 28.4 ... 100% ... 100%
 12. g. extra ... 12.4 ... 100%
 13. g. extra ... 28.4 ... 100%
 14. g. extra ... 12.4 ... 100%
 15. g. extra ... 28.4 ... 100%
 16. g. extra ... 12.4 ... 100%
 17. g. extra ... 28.4 ... 100%
 18. g. extra ... 12.4 ... 100%
 19. g. extra ... 28.4 ... 100%
 20. g. extra ... 12.4 ... 100%

192-46-100

5-4-92

F.N.P. 31

NAME	Width	Height	Stone Size (H. x W. x D.)	Stone Orientation	Stone Type
T.S. SHEPARD	2.25cm ² not fully excavated; extended all the way on left side.	2.25cm² 2.25cm ²	.51 x .11 x .10 .017 x .11 x .21 .28 x .05 x .31	a pile of stones laid behind which they are; and size; laid in the corner	a mixture of med. / small cobble and cylinder stones.
WILLIE NELSON	2.5cm ² not fully excavated extending to left corner.	.28cm ²	.30 x .16 x .28 .32 x .10 x .01 .2 x .13 x .46	two layers of largest stones w/ med. ones laid at corner ends.	not that big anything stones same size w/ cobble stones and what also looks to be a long flat stone.

NAME	DEGREE
WILLIE NELSON WILLIE NELSON WILLIE NELSON	78° East of North
WILLIE NELSON	64° East of North
WILLIE NELSON	84° East of North
DOLLY	76° East of North
HANK WILLIAMS	70° East of North
ZAMFIR	a floor / maybe ; taken point north edge 370° North
HANK WILLIAMS JR.	342° North
MINNIE PEARL	another right / floor ; taken from third rock point north 332° N
DAVID SUGGS	344° North
KENNY ROGERS	54° East of North
RANDY TRAVIS	70° East of North
BOXCAR WILLY	74° East of North
SLIM WHITMAN	340° North
ALABAMA	14° North
ROY ORBISON	344° North
T.S. SHEPARD	356° North
WILLIE NELSON	354° North

5/12

12901

[illegible][illegible][illegible]

7-10
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5-5-92

DEGREE'S OF DEPTH

Set on highest part of structure nearest the
medulla. ^{Thoracic} seta 7.5 cm. 0.8 cm. ¹⁰ base
good, ~~to~~ between the mitis cone and root on H. Williams Jr.

T = Top
B = Base

$n = \text{middle}$

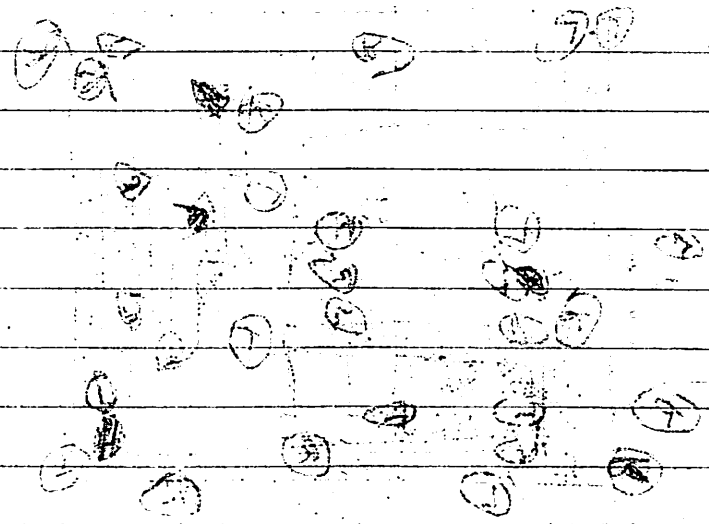


NAME	MEASUREMENT	
GARTH BROOKS	L = T. 1.18 B. 1.08	R = T. 1.64 B. 1.78
CLINT BLACK	L = T. 1.20 B. 1.38	R = T. 1.40 B. 1.59
LOAYLON JENNINGS	L = T. 1.12 cm B. 1.46 cm	R = T. 1.21 B. 1.41
DOLLY	L = T. 1.19 cm B. 1.30 cm	M = T. 1.14 cm B. 1.32 cm
HANK WILLIAMS	L = T. 1.14 cm B. 1.27 cm	R = T. 1.27 cm B. 1.35 cm
MINNIE PEARL	L = T. 1.36 cm B. 1.40 cm	R = T. 1.32 cm B. 1.34 cm
DAVID SUGGS	L = T. 1.01 cm B. 1.29 cm	R = T. 1.15 cm B. 1.40 cm
KENNY ROGERS	L = T. 1.42 cm B. 1.60 cm	R = T. 1.38 cm B. 1.42 cm
RAUDY TRAVIS	L = T. 1.57 cm B. 1.77 cm	R = T. 1.32 cm B. 1.70 cm
BOXCAR WILLY	L = T. 1.60 cm B. 1.74 cm	R = T. 1.67 cm B. 1.76 cm
SLIM WHITMAN	L = T. 1.19 cm B. 1.51 cm	R = T. 1.20 cm B. 1.63 cm
ALABAMA	L = T. 1.29 cm B. 1.57 cm	R = T. 1.08 cm B. 1.29 cm
ROY ORBISON	L = T. 1.23 cm B. 1.40 cm	R = T. 1.14 cm B. 1.28 cm
T. J. SHEPARD	L = T. 1.43 cm B. 1.66 cm	R = T. 1.14 cm B. 1.51 cm
WILLIE NELSON	L = T. 1.60 cm B. 1.77 cm	R = T. 1.56 cm B. 1.68 cm
ZAMFIR	L = T. 1.30 B. 1.33	R = T. 20 B. 24

10-10-68

60-7-2

CE 1-1-1



Handwritten notes and calculations, likely related to the diagram above. The text is written in a cursive, somewhat illegible style. It includes various numbers, symbols, and possibly names or labels. Some of the visible text includes:

- 60-7-2
- CE 1-1-1
- 10-10-68
- Various numbers and symbols, including what looks like "10-10-68", "CE 1-1-1", and "60-7-2".
- Some text that appears to be "10-10-68" repeated.
- Some text that appears to be "CE 1-1-1" repeated.
- Some text that appears to be "60-7-2" repeated.

F.N.P. 33

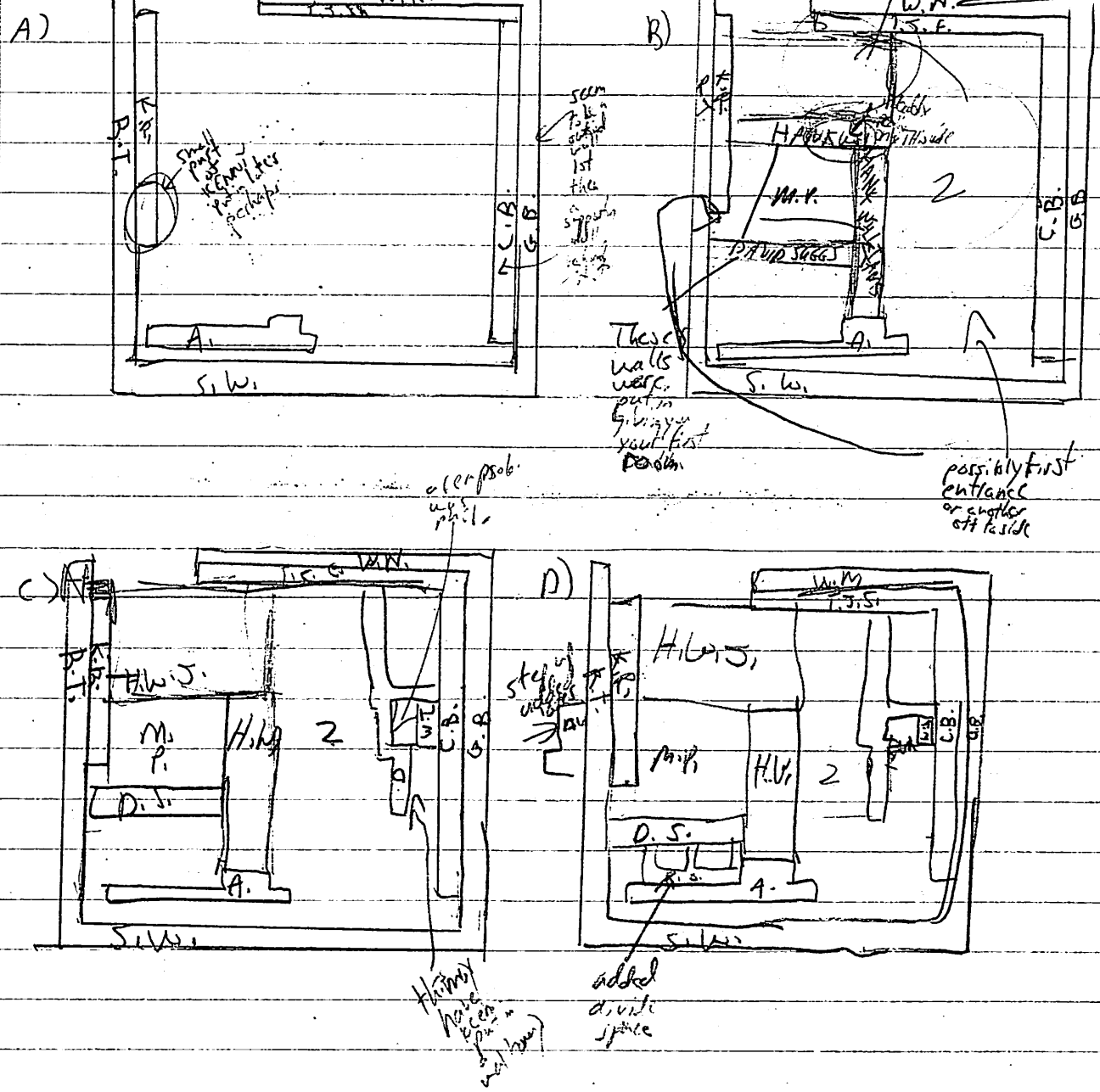
55-92

Levels or Layers of Walls

NAME	THICK	HEIGHT-LENGTH	ABUTTS	Integrates	Runs over
GARTH BROOKS	1	1	/	WILLIAM WHITMAN	/
CLINT BLACK	1	3 3 (in middle)	Dolly	WILLIE NELSON	/
WAYLON JENKINS	1	2-3	Dolly	SLIM WHITMAN	/
Dolly	1	2-3	Waylon Jenkins	T.J. SHEPARD	/
HANK WILLIAMS	1-2	3-3	Clint Black	ALABAMA → (actually might integrate)	/
MINNIE PEARL	poss. a floor	1	ALABAMA	David Suggs	/
DAVID SUGGS	1	3	H. Williams Jr.	H. Williams	/
KENNY ROGERS	1	1-2	R. Travis	R. Travis	/
RANDY TRAVIS	1	2-3	MINNIE PEARL	MINNIE PEARL	/
BOXCAR WILLY	1-2	1-2	SLIM WHITMAN	SLIM WHITMAN	/
SLIM WHITMAN	1	3-4	RANDY TRAVIS	RANDY TRAVIS	/
ALABAMA	1	2 2	RANDY TRAVIS	R. Travis	/
ROY ORBISON	1	1-3	GARTH BROOKS	GARTH BROOKS	/
T.J. SHEPARD	1	3 3	Roy Orbison	W. Williams (actually might integrate)	/
WILLIE NELSON	1	1-2	D. Suggs	ALABAMA	/
ZAMPER	poss. a floor	1 removed by	Clint Black	CLINT BLACK	/
			GARTH BROOKS	GARTH BROOKS	/
			Hank Williams, Dolly, ALABAMA		

PHASES OF CONSTRUCTION

Not drawn to scale



801-44-829

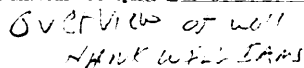
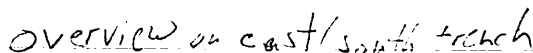
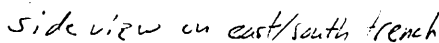
GP-2-2

PE 9 M.F

NOTES TO 23443

5-6-42

Drawings of the walls/features



60-44-609
60-4-2

23.1.11.7

Working of the 1st/2nd

1st/2nd

1st/2nd

1st/2nd

1st/2nd

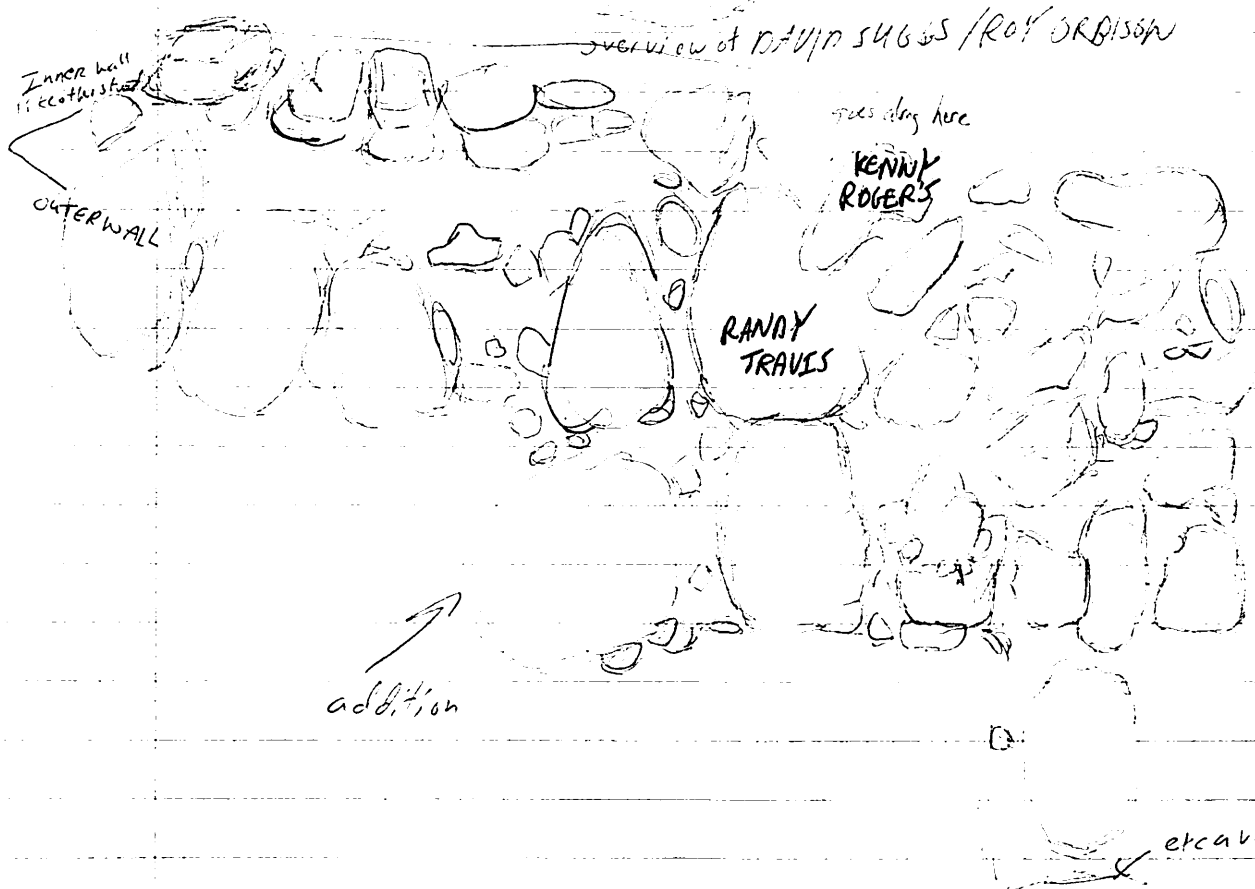
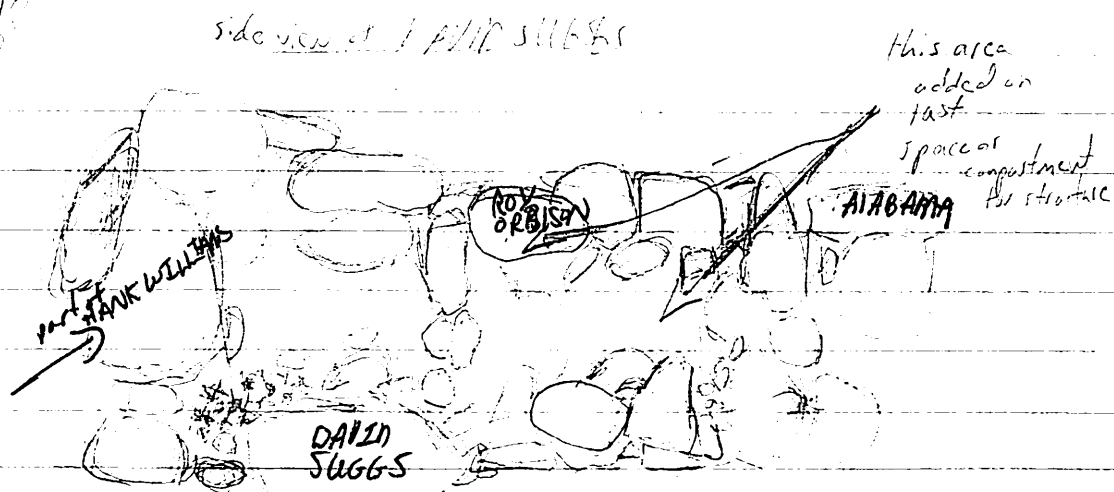
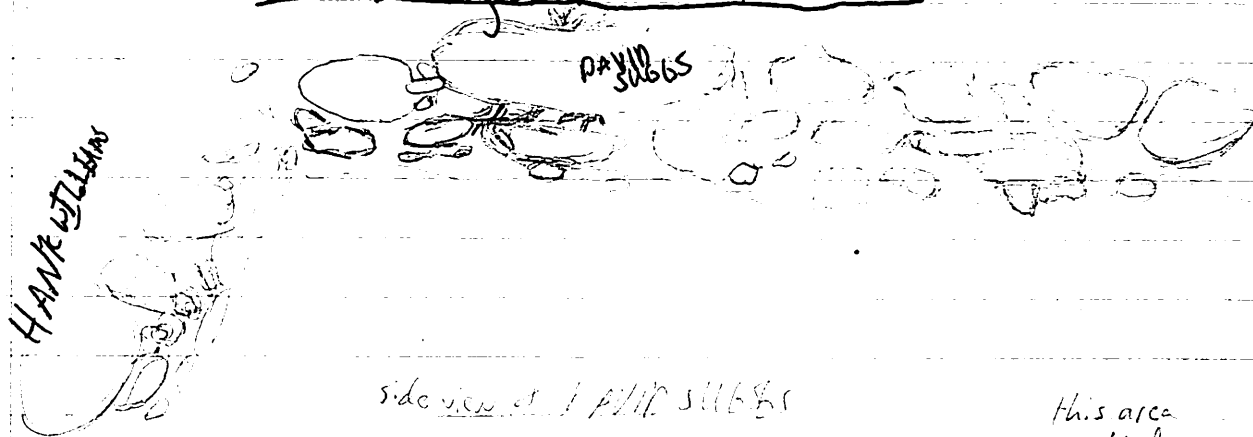
1st/2nd

P. 2-46/05

S-6-B

F.N.P. 36

Drawing of the walls/features



सं/नं-२१

४९-४-२

७६९.११७

उत्तरांचल राज्य के जिलों

२००३/०४

१४/०६/०४

१४/०६/०४

१४/०६/०४

१४/०६/०४

१४/०६/०४

१४/०६/०४

P. 92-46106

5-6-93

F. N. P. 37

Kenny Rogers

Drawings of Structures / Walls

Randy Traves

Boxcar

North Trench Front View

Alabama

Slim Whitman

Median
side track
way
racks on
back

side view of WEST TRENCH WALL

CLIVE

maybe later construction

WAYLON
SENNIOS

Phil
was
is
here

Shepard

DOLLY

entrance
from
side here
on
platform
here

overview of
Dolly

10-11-58

SP-2-7

F.V. 8.35

211.501 / 211.502 is 211.501

1008
1009

1008
1009

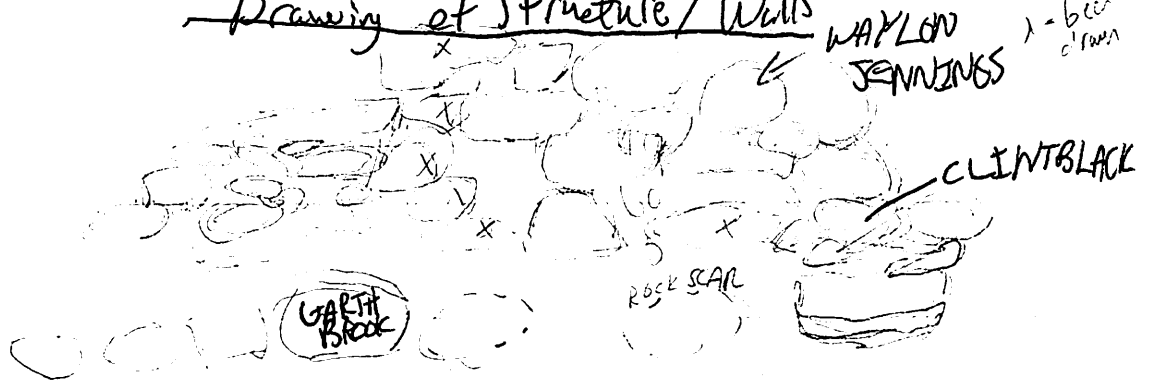
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P. 42-46-107

5-6-92

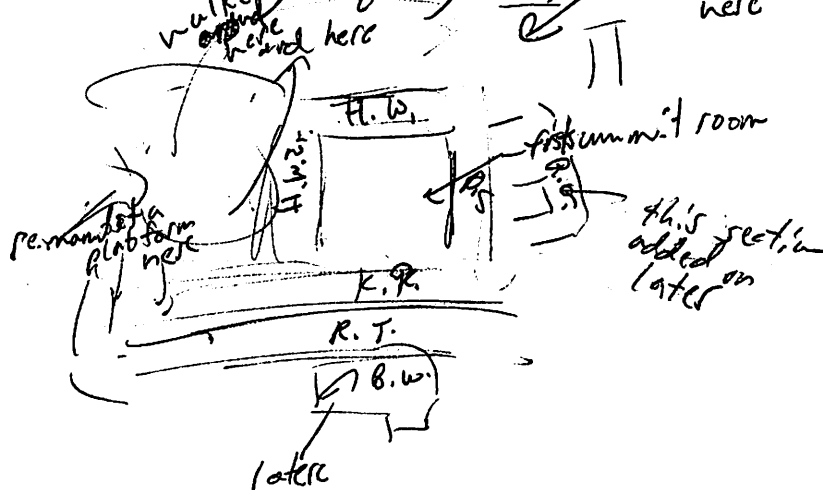
F.N. p. 38 Drawing of Structure/Walls



Before I start going off on final notes, I want to jot down a few things. The ~~stone~~ w/a hole in it was found in the wall. Hank WTL L. 5 r. approx. 1m along the ~~near~~ ^{the near} ~~as~~ ^{walls} ~~at~~ ^{are at} 1.04 x .22. It was found

in N-52-3; E-E 0 to 1m². at 20cm. bys.
 3868/96

Back to the structure; an drawing of how they look at the summit. Which is very confusing, since dolly doesn't extend west entrance here



I'm assuming Ken Rogers and Ray Train looked at the side of structure when they were there. Since Ken Rogers and Karl Train are used to babies; gives me the idea that all of the walls on outside were double sided or had two walls alongside.

10-2-101
2-2-10

11. 8. 25

~~10-2-101~~
~~2-2-10~~

10-2-101

Handwritten notes, possibly describing a process or experiment, including phrases like "Handwritten notes" and "Handwritten notes".

Handwritten notes, possibly describing a process or experiment, including phrases like "Handwritten notes" and "Handwritten notes".

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Handwritten notes, possibly describing a process or experiment, including phrases like "Handwritten notes" and "Handwritten notes".

P. 42-9078

F. N. V. 39

5-6-92

Also, things to note, Taylor being
Golly, the game was probably paid. Maybe they
connected. It

I'm not sure with Alabama does at
ed [] I will have to look at the late.



U.1 - Fill

U.2 - Basal Walls

U.3 - M.J. / D.D.

U.4 - Ginger Lynn

U.5 - ~~Kitty~~ D.D. II

U.6 - ~~D.D. II~~ Kitty

U.7 - Peter North

U.8 - Amber Lynn / Little Oral Annie (stone floors)

soil levels

I and III

although on north side slight difference in II and IV

contents

386c 01	52 sherds	4 bajareque
386c 02	—	—
386c 03	—	—
386c 04	50 sherds	
386c 05	40 sherds	1 ocarina
386c 06	107 sherds	
386c 07	88 sherds	
386c 08	80 sherds	1 incensario, 1 chert
386c 09	55 sherds	2 incensario
386c 10	10 sherds	
386c 11	28 sherds	
386c 12	35 sherds	
386c 13	423 sherds	1 ocarina 2 figurine
386c 14	145 sherds	1 obsidian 4 figurine
386c 15	138 sherds	
386c 16	mono frag.	
386c 17	—	
386c 18	—	
386c 19	mm a metate	
386c 20	14 sherds	2 obsidian
386c 21	128 sherds	1 obsidian 1 figurine 2 incensario
386c 22	59 sherds	
386c 23	74 sherds	1 figurine 2 incensario
386c 24	—	
386c 25	42 sherds	1 bajareque 1 obsidian
386c 26	—	
386c 27	136 sherds	2 obsidian; 1 incensario; 1 figurine, 1 chert, 1 piece of bajareque
386c 28	13 sherds	
386c 29	178 sherds	1 metate
386c 30	33 sherds	1 bajareque

386 c 31	9 sherds	1 obsidian	1 <u>tallarin</u>
386 c 32	15 sherds	1 ocarina	
386 c 33	62 sherds	1 obsidian	
386 c 34	49 sherds		
386 c 35	_____		
386 c 36	11 sherds	1 obsidian	
386 c 37	_____		
386 c 38	_____		
386 c 39	_____		
386 c 40	_____		
386 c 41	_____		
386 c 42	7 sherds		
386 c 43	_____		
386 c 44	64 sherds	1 incensario	
386 c 45	_____		
386 c 46	_____		
386 c 47	_____		
386 c 48	51 sherds		
386 c 49	73 sherds	1 obsidian	
386 c 50	8 sherds		
386 c 51	138 sherds;	1 figurine, 2 concheros, 2 obsidian	
386 c 52	21 sherds		
386 c 53	12 8 sherds		
386 c 54	43 sherds	1 obsidian	
386 c 55	128 sherds	2 obsidian	
386 c 56	_____		
386 c 57	49 sherds	1 obsidian / bigareque, 2 pieces of stamp	
386 c 58	5 sherds		
386 c 59	_____		
386 c 60	2 sherds		
386 c 61	6 sherds		
386 c 62	22 sherds,	1 obsidian	

386c 63 18 sherds
 386c 64 102 sherds 6 obsidian
 386c 65 43 sherds
 386c 66 —
 386c 67 —
 386c 68 21 sherds
 386c 69 124 sherds 3 ocarina
 386c 70 —

~~386c 65~~

4.3-5.5 m. n, 6-1 m. e of O,

6-20 m. bys NEC; w/ stream
1st unit 1, 6, 8.

not in early call
but a terrace

- U.1 Black/Shepard
- U.2 Garth/Nelson/Travis/Rogers/Whitman
- U.3 Hank Williams
- U.4 Hank Williams Jr.
- U.5 Dave Suggs
- (U.6 ~~Duffy~~ Zamfir
- ~~U.7 Pearl~~
- U.8 Alabama/Nelson
- U.9 Polly Jennings
- U.10 Boxcar

give Ed

ask of about back

maybe go back bk str. was not fully moved to tree.

Put Unit 6 before Unit 7.

The next time spin revealed by the excavations at Sub-Op 386-2 consist of the construction and use of St. 386-6. ^{THE} Four basal units (Unit 2) of this structure are built of various sizes of river cobbles.

4.7 m north-south

the last summit structure

~~2.8-3.1 m s of 0, 0-1 m c of 0, 0-20 m by SUC stnd 1-7,~~

⑤ 5.3-6.1 m s of 0, 0-1 m c of 0, 0-20 m by NEC, w/ St. 1, 2, & Unit 4.

⑥ 6.1-7.3 m s of 0, 1 m c of 0, 0-20 m by NEC, w/ St. 1, 2, & Unit 4

3.2-4.2 m s of
0.4-5 m w of
0.0-0.30 m
by NEC, w/ St. 1, 2, & Unit 4.

Contents

386D/101	386D/101	160 sherds, 1 piece of bajareque, 1 piece of figurine
386D/102	nothing	
386D/103	20 69 sherds	
386D/104	34 sherds	
386D/105	13 sherds	
386D/106	46 sherds	
386D/107	31 sherds	
386D/108	114 sherds, 1 piece of bajareque, 1 piece of collar	
386D/109	nothing	
386D/110	39 sherds	
386D/111	1 piece of metatle	
386D/112	12 sherds	
386D/113	36 sherds, 1 piece of figurine	
386D/114	91 sherds, 1 piece of figurine	
386D/115	25 sherds	
386D/116	7 sherds, 1 piece of incensario	
386D/117	29 sherds	
386D/118	28 sherds	
386D/119	11 sherds	
386D/120	115 sherds, 1 piece of bajareque	
386D/121	73 sherds	
386D/122	80 sherds, 1 piece of obsidian	
386D/123	43 sherds, 2 pieces of bajareque, 1 piece of figurine	
386D/124	71 sherds, 1 piece of metatle	
386D/125	115 sherds, 1 piece of obsidian	
386D/126	12 sherds	
386D/127	168 sherds	
386D/128	27 sherds	
386D/129	66 sherds, 4 pieces of obsidian, 1 piece of heart	
386D/130	10 sherds	
386D/131	47 sherds	
386D/132	56 sherds, 1 piece of obsidian, 1 piece of acurina	

found at 030m. by in lot 386

1.4m x 1.6m

- 386D/33 76 sherds, 4 pieces of obsidian, 1 piece of chert, 1 piece of bajareque
386D/34 19 sherds
386D/35 nothing
386D/36 92 sherds, 1 piece of obsidian, 3 pieces of ocarina
386D/37 2 sherds
386D/38 17 sherds, 1 piece of obsidian, 1 piece of incensario
386D/39 78 sherds, 1 (ute)
386D/40 16 sherds
386D/41 23 sherds, 1 piece of ocarina
386D/42 nothing
386D/43 63 sherds, 1 piece of obsidian, 6 pieces of bajareque
386D/44 15 sherds
386D/45 182 sherds, 18 (ute), 1 piece of bone, 2 pieces of obsidian,
1 piece of Acollolilla
386D/46 88 sherds, 1 piece of obsidian
386D/47 25 sherds
386D/48 nothing
386D/49 10 sherds
386D/50 79 sherds, 1 stamp, 1 piece of incensario
386D/51 nothing
386D/52 27 sherds, 1 (ute)
386D/53 8 sherds, 1 piece of figurine
386D/54 nothing
386D/55 50 sherds, 2 pieces of obsidian
386D/56 180 sherds, 3 pieces of obsidian
386D/57 16 sherds
386D/58 4 sherds
386D/59 1 sherd, 1 piece of obsidian
386D/60 88 sherds
386D/61 8 sherds
386D/62 5 sherds, 2 pieces of obsidian
386D/63 3 pieces of obsidian, 192 pieces of sherds

- 386D164 nothing
386D165 195 sherds, 4 pieces of basalt, 2 pieces of figurine
386D166 18 sherds, 1 piece of incense burner, 1 piece of mold
386D167 14 sherds, 1 piece of basalt
386D168 76 sherds
386D169 82 sherds
386D170 nothing
386D171 29 sherds
386D172 3 sherds, 1 piece of obsidian, 1 piece of mud
386D173 nothing
386D174 2 sherds
386D175 7 sherds
386D176 1 piece of limestone
386D177

Site 386 - a description of use; how many mounds;
patios; nearby site; when excavated.
do each mound excavated

ex.

386c where boarders or location in site.

surface-level
orientation & distance E to W; N/S

might
want to
look at
map

→ how-preserved

layout of summits

~~where it~~ how far it extends N/S/W/E
access to rooms

entrance

→ things that stand out; certain types of rock
how deteriorating

Don't forget to write - 122 167

Butcher's shop 1211 167

Chambers 1211 167

1211 167 1211 167

1211 167

1211 167

1211 167

1211 167

1211 167

1211 167

1211 167

1211 167

1211 167

Trey

Structure 386-6, structure 386-6 is a 0.20-0.30 m high platform that lies on the southernmost edge of the patio in group II. Excavations here revealed a building 4.8 m south-north, 4.6 m east-west, oriented approximately 33.8° degrees. The summit is dominated by a central stone-floor enclosure defined by 0.39 m high walls and measured 1.50 m x 1.80 m. ^{separated on and} North of this unit is a 0.40 m x 1.50 m step-out, used as a ~~northern entrance~~ ^{main room} ~~mean~~ ^{main room} to the ~~central~~ ^{main room} ~~entrance~~ ^{main room}. Adjacent to the

Are there really?

main room on the west side, are two smaller ~~enclosures~~ ^{high?} earth-floor enclosures defined by a 0.4 m ^{high?} cobble stone wall. Room dimensions are 0.30 m x 0.50 m and 0.30 m x 0.40 m. The purpose of these two rooms are still uncertain.

Both these enclosures, and the step-out were constructed during ^{the later phase} ~~the later phase~~ ^{the later phase} ~~the later phase~~ East and south of the main enclosure was a ~~stone~~ ^{stone} cobble stone paved floor. ~~with~~ ^{Access} ~~Access~~ ^{Access} to the floor was most likely via 1.30 m wide door in the ~~western~~ ^{western} medial wall.

Excavation of this structure began on (3-19-92) and finished on (4-22-92). During this time, ~~1.500~~ ^{1.500} square meters were excavated.

6.00
7.1
6.00
4.9
4.9
2.7
2.7
4.9
46.3

eastern?

good

say they



San Bartolo - Agricola settlement cluster
rural La Sierra

Reviewed
Filed w/
Notes

Structure 386-8

important

Structure 386-8 lies at the northernmost edge of the patio in group 2, ~~flanking~~ protruding 0.44m above ground. This medium size structure, was investigated in 1992, by means of a 11.2m long axial north-south trench, (Sub-Op.) 386 c. The trench was placed to reveal the masonry.

Structure 386-8 is a medium sized structure at Blank, protruding 0.44m above ground surface. Located on the northernmost edge of the patio in group 2, Structure 386-8's basal line is 2.15m north west of the ~~northern~~ ^{southward} basal line of 386-9.

This structure was investigated in 1992, by means of a 11.2m long axial north-south trench, (Sub.-op.) 386 c. Excavations involved the removal of overburden from final phase of construction as well as cutting through both poorly-preserved and defaced construction levels. Preserved architecture revealed in the axial cut was pursued laterally, 5.30m east-west (still Sub-Op. ~~386 c~~) resulting in the uncovering of all of 386-9. Digging reached a maximum depth of 6.42m below ground surface. Two workers spent 29 days excavating Sub-Op. 386 for a total 58 person-days of labor.

2 pieces of chert

3 223 sherds, 9 pieces of incensario, 10 figurine fragments, 21 pieces of obsidian, 14 pieces of basaltic, 1 mono frag, 2 pieces of metate, 6 pieces of ocarina, 2 pieces of stamp, 2 pieces of carabalo

what is callarin

14 sherds

Terminal Depth 0-1m s of 0; 0.2-0.3m 0.376gs NEL; within structure 1, & north of unit 2.

Don't forget to check the
mail to you

3:30 PM

~~Don't forget to check the
mail to you~~

Don't forget to check the
mail to you

Don't forget to check the
mail to you

Don't forget to check the
mail to you

386

~~Structure~~
Operation 386 is located on the northern most edge of group II. Excavations began between other structures RELATIONSHIP. When excavation began.

Structure 426-8: Structure 426-8, lies on the northernmost edge of the patio in group II. It is a 20-25 cm. high platform.

Structure 426-8: Structure 426-8 is a 20-25 cm. high platform, that lies on the northern most edge of the patio in group II. Excavations have revealed a building 4.5 m east-west by 9.4 m south-north, oriented at the south-trench wall approximately 34° degrees East of West-North. The summit is divided into two unequal enclosed rooms, the western of which measures 50 cm. west-east, 1.40 m south-north, while the eastern ~~part~~ ^{enclosure} measures 70 cm west-east, 1.80 m south-north. This latter ~~enclosed room~~ ^{enclosure} was probably constructed first while the western enclosure was constructed during a later phase of construction. The function of either room is uncertain but because of its size the eastern ~~room~~ ^{enclosure} was probably the main room. Access to this room was probably gained through the south wall. On top of the summit there

are three non-enclosed rooms. These were probably sheltered
by a single roof and were used to gain access to one of the two
enclosed rooms. In one of the open rooms there is a circular
feature measuring by .25 x 1.20 m. ~~Location of~~ The function
of this feature is still unknown. On the west or east
wall there is a step out measuring approximately 40 cm. The
step out was constructed at the same time ~~as the rest of~~^{as}
~~with~~ the rest of the wall. Excavations of the structure
began on (3-17-92) and finished on (7-22-92). During this
time 47.18 m. ~~of the~~^{square} meters of bed were excavated.
The function of this structure still remains unknown.

0.90m

Structure 386-8. Structure 386-8 is a ~~0.80m~~ ^{0.90m} high platform, that lies on the northern most edge of the patio in group II. Excavation has revealed a building 4.5m east-west by 4.4m north-south, oriented approximately 344° degrees. The summit is divided into two halves by an east-west running medial wall. South of this unit are two ^{enclosures} in the northeast and southwest quadrants ~~enclosures~~ defined by low, stone foundations on two sides but apparently open on the remaining two (open on the west and south for the southwest wall room, east and south for the northeast enclosure.) Room dimensions are $4.25 \times 1.90m \times 2.00 \times 1.50m$.

The northeastern "room" contains incense size features, $0.20 \times 1.20m$, set on the mixed stone and earth floor. The position of this unit is uncertain. North of the medial line are three rooms lined up east to west. The central enclosure is defined by a $0.36m$ high walls on a side and measures $0.80m \times 1.70m$. Entrance to this unit was most likely via via $0.60m$ wide door way in the southern (medial) wall. The north-western and northeastern rooms were open on the west and north and east and north respectively and measured $1.30 \times 1.50m$ and $1.25 \times 1.36m$. Summit room floors consist of dirt. The east and west stone walls contain a step-out, which was constructed at about the same time. Excavation of this structure began on (3-18-72) and finished (4-22-92). During this time, 47.18 square meters were excavated. ~~The position of this structure is uncertain.~~

Trey

give all measurements
in meters

Structure 26-8; Structure 26-8 is a 20.25^m high platform, that lies on the northern most edge of the patio in group II. Excavations have revealed a building 4.5 m east-west, by 4.4 m south-north, oriented at its south-trench wall approximately 344° degrees East of North. The summit is subdivided into two unequal enclosed rooms, the western of which measures 5.0^m west-east, 1.46^m south-north; while its eastern counterpart covers 7.70^m west-east, 1.86^m south-north. This latter enclosure was constructed probably constructed first, while the western enclosure was ^{built} constructed during a later phase. The function of either room is uncertain but because of its size and location, I believe the eastern enclosure was the main room. Access to this room was probably gained through the south wall. On top of the summit there are three non-enclosed rooms. ~~There are~~ probably In one of the open rooms, there is a circular feature, measuring 2.20×1.20^m . The function of this feature is still unknown. On the west and east walls there is a step out measuring approximately 40^m . The step-out was constructed at the same time as the rest of the wall. Excavations of this structure began on (3-19-92) and finished (4-22-92). During this time, 47.18 square meters of hard were excavated. The function of this structure is still being pondered.

A good job. The distribution of summit remains is still unclear. You might want to say something like, ...

"The summit is divided into two halves by an east-west ^{rock} overfall wall. Some of this unit are the ^{in the southeast and southwest} enclosures defined by ^{quarries} low, stone foundations on the two sides but apparently open on the

the remaining two (open on the west and south for the ^{southwest} ~~west~~ room, east and south for the ^{south} ~~east~~ enclosure.). The southeastern room contains a circular stone feature, ^{—x—} ~~some~~ the mixed stone and earth floor. The function of this unit is uncertain. North of the medial line are three rooms lined up east to west. The central enclosure is defined by ^{—x—} ~~a~~ high cobble walls on all sides and measures ^{—x—} ~~a~~ m. Entrance to this unit was most likely via a ^{southern} ~~—x—~~ m wide door way in the (medial) wall. The northwestern and northeastern rooms were open on the west and north and east and north respectively and measured ^{—x—} ~~a~~ m and ^{—x—} ~~a~~ m. Summit room floors consisted of ^{—x—} ~~a~~ m.

T(10)

~~Structure 386-9~~

Structure 386-9. Structure 386-9 is a 27-
 35m high platform that lies on the eastern most edge of the
 patio. ~~It is~~ ^{Group II}, measuring 3.3m east-west by
 3.0m south-north, oriented approximately 16 degrees.
 The summit is divided into four unenclosed rooms by
 east-west ~~and~~ south-north running medial walls. ~~Both the~~
~~rooms~~ Room dimensions for the northeast and northwest
 rooms are 1.20 x 1.30m and 1.20 x 1.40m. The northeast
 room contains a rectangular stone feature, ~~measuring~~ ^{set into the floor of the} the southwest
 corner measuring 1.06 x 0.75m. Constructed of cobble stone
 during a late phase, the purpose of this feature is still uncertain.
 The northwest room contains a 0.50 x 1.0 ^{cobble stone extending ca. 1m} wall, partially ^{enclosing}
 dividing the room in half. ~~Constructed of dirt~~ Also, constructed
 South of these ~~rooms~~ ^{units} are the southeast and southwest
 room measuring 1.20 x 0.85m and 0.85 x 1.10m.
 Excavation of this structure began on (3-24-92) and
 finished (4-3-92). During this time 27.31
 square meters were excavated.

Are the "Rooms" enclosed on all sides or
 open over the basal walls? What are the room floors
 made of? - made out of dirt

Good job - the structure really
 came alive for me!

a late
 addition?

2 2
 1 1
 4.55
 x 6.0
 9.00
 27.5 x
 23.660
 2.10
 1.55
 3.65
 323.66
 27.31

20. The system is not yet ready for use.

[illegible]

March 21 / 1934

100-2557

Handwritten text: *Handwritten text, possibly a signature or name, is visible in the top right corner of the page.*

10/10/2021 10:25

100

100-2

[illegible]

[Faint handwritten notes at the bottom of the page]

3040

201 6-3-17

- Page 70

1990-1991


10.12.2017 20:00 10.12.2017 20:00

1. What is the main purpose of the study?

[illegible]

Year	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100																																																																																																																																																																																																																													
Population (millions)	6.7	6.8	6.9	7.0	7.1	7.2	7.3	7.4	7.5	7.6	7.7	7.8	7.9	8.0	8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	9.0	9.1	9.2	9.3	9.4	9.5	9.6	9.7	9.8	9.9	10.0	10.1	10.2	10.3	10.4	10.5	10.6	10.7	10.8	10.9	11.0	11.1	11.2	11.3	11.4	11.5	11.6	11.7	11.8	11.9	12.0	12.1	12.2	12.3	12.4	12.5	12.6	12.7	12.8	12.9	13.0	13.1	13.2	13.3	13.4	13.5	13.6	13.7	13.8	13.9	14.0	14.1	14.2	14.3	14.4	14.5	14.6	14.7	14.8	14.9	15.0	15.1	15.2	15.3	15.4	15.5	15.6	15.7	15.8	15.9	16.0	16.1	16.2	16.3	16.4	16.5	16.6	16.7	16.8	16.9	17.0	17.1	17.2	17.3	17.4	17.5	17.6	17.7	17.8	17.9	18.0	18.1	18.2	18.3	18.4	18.5	18.6	18.7	18.8	18.9	19.0	19.1	19.2	19.3	19.4	19.5	19.6	19.7	19.8	19.9	20.0	20.1	20.2	20.3	20.4	20.5	20.6	20.7	20.8	20.9	21.0	21.1	21.2	21.3	21.4	21.5	21.6	21.7	21.8	21.9	22.0	22.1	22.2	22.3	22.4	22.5	22.6	22.7	22.8	22.9	23.0	23.1	23.2	23.3	23.4	23.5	23.6	23.7	23.8	23.9	24.0	24.1	24.2	24.3	24.4	24.5	24.6	24.7	24.8	24.9	25.0	25.1	25.2	25.3	25.4	25.5	25.6	25.7	25.8	25.9	26.0	26.1	26.2	26.3	26.4	26.5	26.6	26.7	26.8	26.9	27.0	27.1	27.2	27.3	27.4	27.5	27.6	27.7	27.8	27.9	28.0	28.1	28.2	28.3	28.4	28.5	28.6	28.7	28.8	28.9	29.0	29.1	29.2	29.3	29.4	29.5	29.6	29.7	29.8	29.9	30.0	30.1	30.2	30.3	30.4	30.5	30.6	30.7	30.8	30.9	31.0	31.1	31.2	31.3	31.4	31.5	31.6	31.7	31.8	31.9	32.0	32.1	32.2	32.3	32.4	32.5	32.6	32.7	32.8	32.9	33.0	33.1	33.2	33.3	33.4	33.5	33.6	33.7	33.8	33.9	34.0	34.1	34.2	34.3	34.4	34.5	34.6	34.7	34.8	34.9	35.0	35.1	35.2	35.3	35.4	35.5	35.6	35.7	35.8	35.9	36.0	36.1	36.2	36.3	36.4	36.5	36.6	36.7	36.8	36.9	37.0	37.1	37.2	37.3	37.4	37.5	37.6	37.7	37.8	37.9	38.0	38.1

north west north east

 1.3×1.5 1.2×1.9
south west

1.5×1.6 1.9×1.6

0.50×1.3
m

0.50×1.7
m

10/10/10

10/10/10

10/10/10

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10/10/10

Household
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U.1 - Black/Shepard

U.2 - Gurh, Nelson, Travis, & Whitman, Rogers
 U.3 - Hut Willow
 U.4 - Hina Kulu Tr.
 U.5 - Duke Sigs
 U.6 - dolly → between Zumbly
 U.8 - akibawa / Nelson wrote
 U.9

-80m x 1.8m - northeast
 104 x 104m - northwest

pre-construct
 T.J.
 C.H.

late boxcar
 dolly

hesion
 consist
 evolver of 386
 major
 general behavior

leave
 Ed.
 #

#

Anthropology 42
Spring, 1993
Final Exam Study Questions

The final exam will consist solely, completely, and entirely of one question chosen from the list provided below. In order to avoid undue stress and anxiety, I will choose the query which appears on the exam. When preparing your answers be certain to take into account the several parts of multi-part questions. Good luck!

1.) Define 'revitalization movements', being sure to specify the conditions which give rise to these cultural processes. Now, compare and contrast revitalization movements among the Cheyenne and Iroquois, what contributed to the success of one and the difficulties experienced by the other? Could the elaboration of the potlatch among southern Kwakiutl people in the period from 1849-1921 be considered a revitalization movement? Why or why not? Finally (yes, finally) can the American Indian Movement of the last several decades be considered a revitalization movement? Why or why not?

2.) Changes experienced by Native American peoples since Euroamerican contact might best be seen as creative responses to problems and opportunities provided by those contacts. In what ways can modifications in Iroquois, Cheyenne, and southern Kwakiutl cultures be described and explained in these terms? What problem and opportunities for culture change confronted these cultures and how did they adapt to them? (Consider the Iroquois up through Handsome Lake's Gawwio movement, the Cheyenne up to the reservation period, and the Kwakiutl up to 1921).

3.) It is probably fair to say that the western education system has failed Native Americans fairly consistently for at least a century. While consistency is much valued in some quarters it has certainly wrought considerable hardship in this case. Pretend for, oh, let's say, 2 hours, that you are in charge of education on all the reservations in the U.S. and Canada and have unlimited funds and freedom to modify the existing system. Assume also, while we're at this, that you are going to start your reforms on the Iroquois, Cheyenne, and southern Kwakiutl reservations. What would you do? (Hint: Start out by defining general problems with the existing system; move on to specifying general goals for reservation education; and then discuss the particular cultural setting of each new, "model school", how you will attempt to accomplish general educational goals in different specific settings suited to each of these cultures). Yes, this is an open-ended question with no right answer (at least, none of which I am aware). Nevertheless, it is important not to let yourself float freely off to pontification land but, instead, to ground your answer in concrete information concerning these distinctive tribes and Native American education.

T104

~~Structure 386-9~~

Structure 386-9. Structure 386-9 is a $27-0.35$ m high platform, that lies on the eastern most edge of the patio in group II, measuring 3.3 m east-west by 3.6 m south-north, oriented approximately 16° degrees.

The summit is divided into four unenclosed rooms by ~~a~~ east-west ^{and} south-north running medial walls. ~~Both the~~ ~~excavation~~ room dimensions for the northeast and northwest rooms are 1.20×1.30 m and 0.80×1.40 m. The northeast room contains a rectangular stone feature, ^{set into the floor of the} ~~measuring~~ the southwest corner measuring 1.00×0.75 m. Constructed of cobble stone

a late addition?

during a late phase, the purpose of this feature is still uncertain. The northwest room contains a 0.50×0.10 ^{cobble stone extending ca. 1 m} wall, ^{partially} ^{enclosing} dividing the room in half. ~~Constructed of dirt~~ ~~Also, constructed~~

South of these ~~units~~ are the southeast and southwest room measuring 1.20×0.85 m and 0.85 and 1.10 m. Excavation of this structure began on (3-24-92) and finished (4-3-92). During this time 27.31 square meters were excavated.

Are the "rooms" enclosed on all sides or open over the basal walls? What are the room floors made of? - made out of dirt

Good job - the structure really came alive for me!

2 2
1 1
+ 55
x 52

960
227 5 X
23.660

2.10
11.55
3.65
23.66

27.31

[Handwritten signature]

$$\begin{array}{r} 20 \\ 20 \\ 60 \\ \hline 100 \\ 100 \\ \hline 200 \\ 200 \\ \hline 400 \end{array}$$

1. What is the main purpose of the study?
 2. What are the research objectives?
 3. What is the scope of the study?
 4. What are the limitations of the study?
 5. What are the key findings of the study?
 6. What are the conclusions of the study?
 7. What are the implications of the study?
 8. What are the recommendations of the study?
 9. What are the future research directions?
 10. What are the references of the study?