

1996

**PVN-CAT-053-B-063-018-CNCMPS**

Benjamin Carter

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

## Recommended Citation

Carter, Benjamin, "PVN-CAT-053-B-063-018-CNCMPS" (1996). *Four Valleys Archive*. Paper 84316.  
<https://digital.kenyon.edu/honduras/84316>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/17/96

LOT NUMBER: 53B/63

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 53B/63-18 MULTIPLES?

DRAWN BY:

CATALOGED BY: JS

PASTE GROUP: B

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 5.9cm

WIDTH: 5.6cm

THICKNESS: 0.6cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is - ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ is not a firing core. If present, it is ~~centrally located~~ - shifted towards the interior.

Slip: yes - ~~no~~. Paint: yes - ~~no~~. Decoration other than cut-outs: yes - ~~no~~.

Burning or sooting: ~~yes~~ - no. If yes to any of the above, describe.

The piece is - not ~~slightly~~ - moderately - very - extremely - eroded. ~~Not drawn~~.  
int. - med.