

1988

## PVN-010-Ausec-Field Notes-1988

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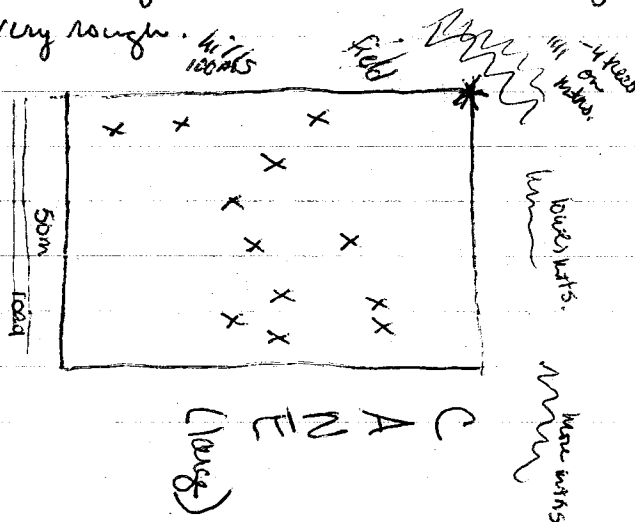
P. 88-10-1

P. Feb. 2, 88-10-1

Site #232

Today is hot & sunny. When looking across the cane field, I can see little heat shimmers across the field. Chris & Ed have laid out a set of units for us. The 1st one, starts at the road it is 50m. along the road & 100m running away from the road. I am very bad at N, S, E, W, and can only tell where we are in relation to Copadia by looking at the small group of trees on the mountain tops. I believe the road we are on runs N-S. At home I can get my directions from the sun, but the sun travels a slightly different path here & I still am not quite sure of where I am.

We have walked up and down the furrows & locating bunches of stones w/ flagging tape. We tried to locate sherds, but there were not a lot to be found. The bunches of stones are just that - bunches. We are in a plowed cane field, with older cane burnt & baby cane starting to grow. I shall now attempt to sketch where I am - I have very little artistic talent and very little measurement perception so all of this is very rough.



The X's indicate roughly where we have placed flagging tape. The stones sometimes run together & sometimes do not. Someone is setting up some sort of measuring device in the corner where I have placed the \* I haven't wandered down that far, so I am not sure if it is a compass or a transit. But I think it is the transit.

I think there is a river near here, just behind the road. I can hear the running water sound & it is too heavy & too fast to be a breeze. It is too bad that this field has been plowed & planted. It also has been burned. I

that they burn the cane before they harvest - that is what they do in Australia anyway. I'm not sure about here. Julie & I were the ones to find the sherds. As I said before, there were not many of them. I really think I should learn directions and drawing, but as this really is day 1, it's all I have.

Animals in field - 1 snake, several lizards & a lot of bugs.

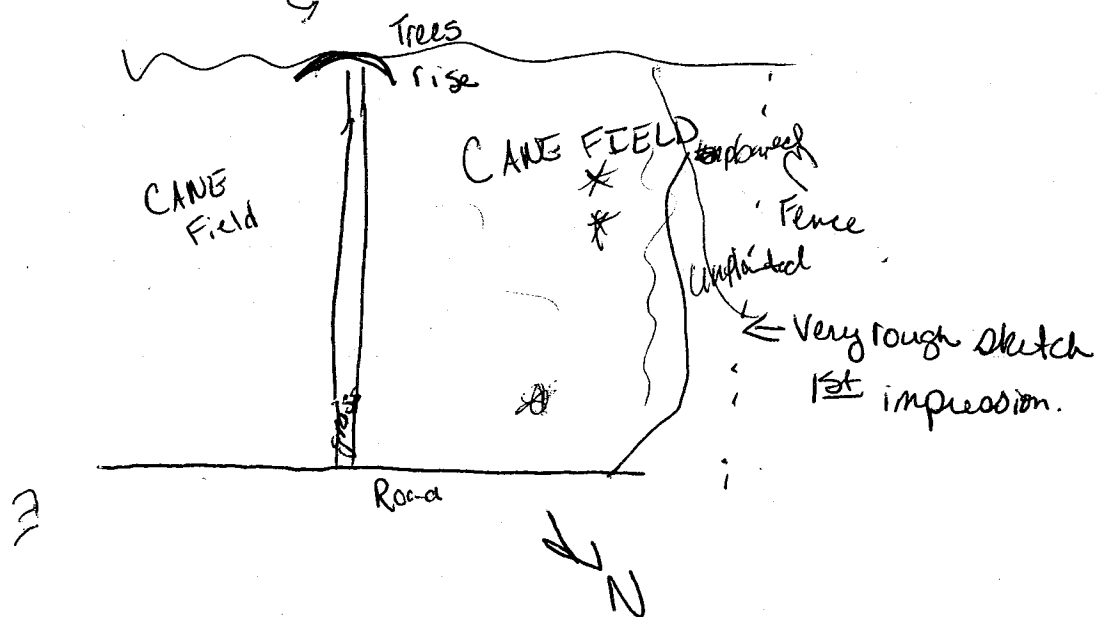
Stones we are finding - medium sized river cobbles.

pottery was mainly found toward the south group of stones.

Cloudy - Some sun peeking thru.

P. 88-10-2

Feb. 3



Slight dew.

beyond trees is river Neco - slight rise.

We are looking for sites.

Cane here is just under knee high - more cane than yesterday.

Problems - irrigation just before the unplanted area. Irrigation ditch.

Even as we write a tractor is plowing more. Throughout the field there are stones - a few are in clusters, but most ~~seem~~ seem to be just scattered around. We found areas of pottery sherds concentrations, however they did not seem to be in relation to any stones of any kind.

A lot of pottery has been showing up on the banks of the irrigation.

Feb 3

P.88-10-3

ditches. Perhaps this is because the water washed them in.

The field we are dig is bound to the ~~east~~<sup>east</sup> by the road to the west by the trees/river which one can hear, but not see. to the north is the fence and to the south is a grassy area.

The heat shimmers do not look too bad yet. but it is only 10:30.

One thing that really stands out to me is the amount of destruction that fields can do. Although this would make a great tourist area, it would tell us more about the lifestyle that used to be here.

#### Surface collection.

Plowed but not planted field - 1 large concentration of river cobbles. Also pottery sherds scattered throughout field. As we were working, the tractor was also plowing/discing. Half of the field was done when we walked & other parts had not been disced yet, so collection was probably not as accurate as it could have been.

70cm  
grass

P.88-10-

3m ± 2m

Group B

P.88-10-4

Feb 4, 1988

Structure	Corner	Angle	distance
Structure 1	SE	258°	8,64
	SW	265°	15,06
	NW	304°	15,55
Struct 1 joins terrace		312°	11,00
1-Terrace	NE	332°	13,55
1 Terrace	NE	333°	11,83
Structure 2	SE	110°	10,20
2	NE	84°	10,55
2	NW	80°	7,10
elevation change 2	W side	92°	6,99
elevation 2	E side	92°	9,70
Structure 3	SW	59°	3,75
3	NW	25°	5,09
3	NE	37°	6,85
Struct. 4	SE	110°	15,30
4	NE	10°	21,30
4	NW	358°	<del>22,40</del> 22,40
Struct 5	NE	355°	22,50
5	NW	344°	25,50
5	SE	347°	17,28
Struct 6	SW	315°	21,40
6	NW	322°	25,60
6	NE	327°	22,79

#'s before comma  
= feet #'s

Struct. 5 cut block 25x45x11cm.

Struct. 4 cut block 4x - not fully visible

22cm wide x 11cm thick - length not available

Struct 7	NW	229°	27,78
7	NE	227°	26,28
7	SE	225°	27,90

to fence post

262° 44,50

Struct 1/Julie's hat - not exactly really accurate

Feb. 4, 86

working in league 4 & 8

P. 88-10-5

Height estimations - Group B

Struct 1  $\approx 1\frac{1}{2}$  meters = 1.5 meters.

2  $\approx$  30cm high part - 10-15 lower part

3  $\approx$  5-10 cm.

4  $\approx$  ~~20cm~~ 51 cm.

5  $\approx$  63 cm

6  $\approx$  ~~tump~~ ~~no~~ 10 cm.

7  $\approx$  no elevation

Comp pasture - 70cm grass height - very thick - poor accurate visibility for structures  
Med size river cobbles.

Structures 1, 2, 3, 7 are built on a natural rise.

Closest river - Chameleon - 1 K. away now.

However - 2 quebradas / possible quebradas closer by.

Were these quebradas running earlier? If not - lot of work to go to Chameleon for water & cobbles.

Structure 1 is the largest structure i.e. tallest

2 & 3 are very close together

2 possibly has 2 heights.

4 & 5 are also close together - perhaps w/ connector.

6 is very small - difficult to see because of the tall dense grass.

7 also is very small - no ~~is~~ elevation - again difficult to see because of the grass.

Also, Structure 1 has some sort of projection going off of it to Structure 5

P88-10-6

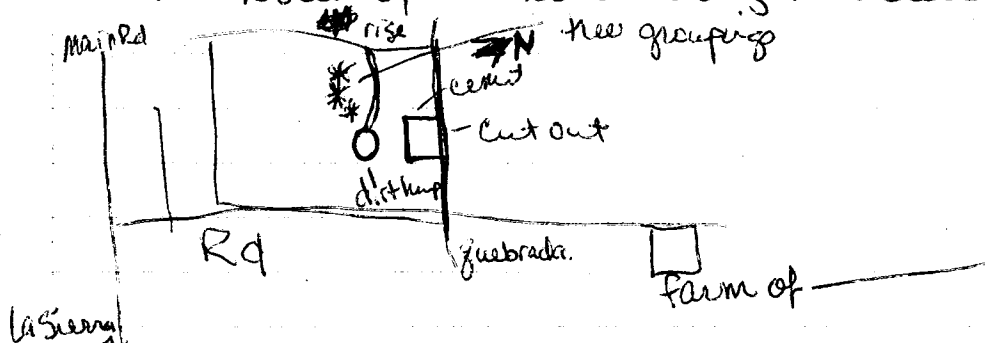
working w/ 7 & 4

Feb. 11, 1958

location: N & W of main ~~road~~ group of La Sierra.

Field is right next to road, which intersects the main road near farm. Field has cut out with cement at one side.

3 Field North of the road leading to La Sierra.



There is a natural rise, however, walking thru we found no evidence of any type of structures, although 1 cobble was found - a very isolated cobble.

Just south of the cut out, there is a dirt lump which has been cleared.

At first glance it looks like a possible mound, however, upon closer inspection, there are no cobbles, and given its proximity to the cut out, it seems highly likely that it is just backfill from the cut out.

Grass is 1 m high at its high point. It is very dense, and very wet. Although it hasn't rained in 24 hrs. Things are still pretty soppy.

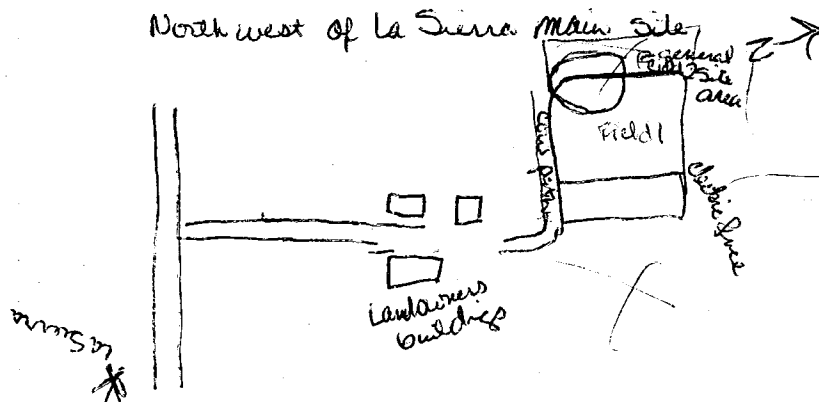
The sun peeked thru for about 5 minutes but mostly there are clouds w/ a few patches of blue. The clouds are low in the litns, but do not appear to be rain clouds, as they are not the dark grey/grey that I have seen before rain here. It is quite humid, but not really hot.

This field seems to be mostly for horses - lots of horse manure, tho' no cowpies as seen in other fields.

NO STRUCTURES FOUND

Working with, 784

# Site - Group N of La Sierra Site Zone



Site is bound on one side by the cattle path leading to the landowners buildings. On the N, S, E & West by a fence.

The site is in the corner of two fields. A fence runs through the middle (approx) of the site. There is a natural rise & the site seems to have been built into it.

The closest water (running) to the site is - Rio Neco  $\approx 3/4$  km to the north, Rio Chamelecon  $\approx 3/4$  km to the east, and a quebrada  $\approx 400$  m to the south. This quebrada has only standing water now, but in past may have had running water.

Land use - currently - seems to be cattle pasture, noted from the presence of cow 'remains'. The grass is about knee height and is very dense. Often one does not walk on the ground, but on matted grass.

On the site, are bunches of cactus trees & regular trees as well. There are also a large number of small ground cacti, and a few thorn bushes. In some places the grass is only 5 cm high, but it is very dense and obscures parts of some cobbles.

At first survey, there seem to be  $\approx 10$  structures. The larger structures seem to be placed on the highest part of the rise, w/ smaller, lower structures going down from the rise. For a sketch map please refer to notes of 784.

River cobbles, possibly from either of the Rios Neco or Chamelecon were used in construction. There does not appear to be any cut block visible. Pottery sherds were sighted in rodent holes and are



Feb. 11

going to be surface collected as soon as we assign structure #'s

On some structures it has been noted that there are pretty clear wall lines, these seem to be on structures built into the side.

Other features - a very difficult site to map due to the intersection of the site by the fence, all the grass, trees & cactus.

The weather is cloudy, with blue sky & the sun shining thru. The clouds look a bit heavier than this am. Although still not major rain clouds. We feel a lot better about this sight than we did before lunch. Surface collection from structure #1

Lots of Rodent Holes.

Station 1	Point	Angle	Distance (m)
	SE corner Str. 1	215°	15.25 m
Join of	NE corner Str. 1 & SW corner Str. 2	229°	12.45
	SE corner Str. 2	222°	10.55
	NE corner Str. 2	240°	7.39
	NW corner Str. 1	255°	19.18
{ saddle con. bet. Str. 1 & 2	<del>NE</del> corner	240°	21.48
{	SW corner	239°	26.14
	Also NE corner Str. 7		
	NE corner Str. 3	191°	6.04
	SE corner Str. 3	180°	9.02
	SW " "	190°	9.86
	NW corner Str. 4	178°	12.70
	NE " "	172°	12.21
	SE " "	172°	14.91
	NW " Str. 5	187°	21.83
	NE " "	181°	21.99
	SW " "	188°	25.06
	NE " Str. 6	200°	26.30
	SE " "	198°	28.90
	SW " "	203°	29.81
	marked tree	195°	49.60

P88-10-9

Station 2	Point same marked tree as last pt. of Station 1	Angle 125°	Distance 23.47
Fence post	next to junction of two fields at cow path.	289°	3.97
SW corner Str. 10		324°	5.93
SE corner Str. 10		351°	4.28
NW " "		343°	7.85
Station 3 from marked fence p		219° (39°)	14.16
SE corner Str. 8		136°	10.50
SW corner Str. 8		137°	5.30
NW corner Str. 8		60°	8.24
NE corner Str. 9		171°	4.80
SE corner Str. 9		265°	1.53
SW corner Str. 9		281°	9.36
* 9 SW probably less accurate due to grass structure 7 could be connected here - unsure			
SW corner of Str. 7		334°	12.90
SE corner of Str. 7		29°	6.60
NE corner of Str. 7		29°	15.30
N end of wall line Str. 7		18°	11.90
S end of wall line Str. 7		19°	9.64
Station 4 from same fence post		167°	17.22
Structure # 11			
2m width cobbles concentration possibly destroyed structure		136°	4.12
SE corner Str. # 15		290°	21.97
SW corner Str. # 15		295°	25.60
NE corner Str. # 15		299°	25.2
1.5m width cluster of cobbles		296°	30.51
4m width along cowpath Str. # 16		275°	22.20
NE corner Str. # 13		348°	25.89
SE corner Str. # 13		345°	220.0
SW corner Str. # 13		331°	245.0

Distance 213.5	Angle 349°
<del>66.5</del> 114.7	106°
78.7	105°
	160°
139.0	76°
161.0	65°
232.0	90°

Post # 11 taken from Station 5 Station 4  
 NW corner Str. 12  
 NE corner Str. 12  
 SW corner Str. 12  
 Structure 12 overgrown with catcus  
 SW corner Str. 17  
 NN corner Str. 17  
 SE corner Str. 17

Feb 12, 1988

Excavation - assigned part of a trench w/ four workers. Basically just clearing off the rocks. Many of the rocks just seem to be tumble rocks, with not a whole lot of sherd gathering. The trenches seem to be going in 1x1 meter sections.

We are at the La Seria site zone.

Weather is sprinkling, with heavy clouds that look like they are going to bring more rain.

For further info see notes from #3486 - Julie & Sylvia, as they started this area & have left me here to learn how this all works.

12B - trench - lot 6. - extended from last meter because of relatively little artifacts. Trench runs basically N-S. although not exactly. The workers here look like they are having about as much fun as I have ~~now~~.

Found in 12B6 - 1 Candelaria near summit on hole is broken.

Continued in the pit line 1 meter towards the south. Clearing the tops of the rocks. This 1 meter ~~is~~ continuation is 12B7. Reason for changing lot - this links lot 12B6 so that location of Candelaria is more precise.

Workers names - Herman - dude w/ beard

Alvaro - dude w/ orange shirt & looks like comes from movie.

March 8

Today we separated designed stuff from the stuff that has been lead out. The design analysis will deal with: Magdalena Red on Natural, Monte grande, Miravalles, Morrocho Mackia, Conejo Bichrome, and Chameleson Polychrome. We will not be dealing w/ Ulu Polychrome - they are not local. The main interest is local pottery and how it is distributed - what kinds of designs etc.

Questions that have come to me - 1. Are there more Monte grande than Magdalena? 2. Are the designs on Monte grande the same as on Magdalena? Are the incision patterns the same for Monte grande as Miravalles? I am also curious to see the difference in design from Chameleson to Conejo. Also, if we come up with Conejo w/ black - will the design be different?? We are going to start working on a way to code the designs soon, in order to get this project underway so that there is not a big pile up of sherds at the end.

Smargy A88.

Group A.J.

weather conditions - cloudy looks like possible serious rain. Cool clouds are heavy rain type clouds.

9 structures.

Struct. 1. top has been broken by cows, however there are some pretty good corners.

Struct 2. Pretty dead structure,  $2\frac{1}{2} \times 3$  meters in diameter.

Struct. 3 - one side is higher than the other - built into slope of ground. the side more east seems to disappear - no cobbles. perhaps they washed/tumbled down the side of the hill.  $\approx 30$  cm high.

Struct. 4 - dead structure in road. 4 meters scattered.

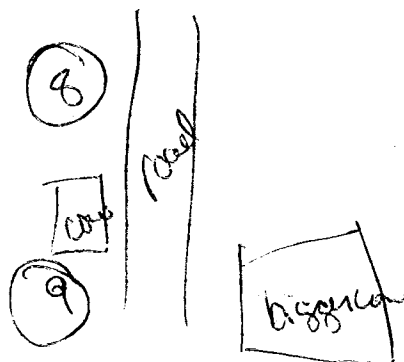
Struct 5 - Seriously, seriously, dead structure <sup>in road</sup> N-S 5m, E-W = 4m.

Struct 6 - dead structure in road 3m in dia.

7 - Pseudo dead structure, although some really nice & clean wall lines no real elevation & the sides that would be B & D, D & C are really destroyed. Structure is in pretty good shape considering that it is in the road.

8. is by a cow shed. destroyed 2m.

9. is where they were keeping the cows  $4\frac{1}{2}$  m in diameter.



100 m. NE of main group.  
300-400 W of Rio Chamelecon.  
Some grass, No hot rock.  
Some shrubs

lots of dead structures in the road.

13 April

P88-10-13

Out in the yard with 22 shed washers.

I have been working on my project: design analysis for 1 week now. Monday of last week I worked on designing forms. Tuesday Pat & I designed forms for Chamelecon & Conejo, as well as possible design elements for those types. Weds we came up for a form for the Magdalena group elements, we also came up with 200+ elements, and have given them code #'s. Chamelecon & Conejo are more checklist like, but the birds & horse shoes for Chamelecon are going to be recorded w/ the Magdalena codes. Thurs & Fri of last week, along w/ this week are being used to record.

The purpose of this project is to.

- find out what the design looks like in general
- similarities in pieces.
- changes in the use of elements over time
- how elements are used in different ways in different parts of the valley.

The types of pottery to be analyzed.

Only local pottery will be looked at

Conejo: Conejo - red on orange (crabs)

Conejo: Black

Conejo: Mono - designs are lines, often monkey figures.

Chamelecon: Chamelecon

Chamelecon: Fineline: designs are lines, different and not as kindergartenish as regular Chamelecon

Magdalena Group

Magdalena: Magdalena

Miravalles

Miravalles: Whitewash

Monte grande group

Monte grande: Monte grande

Maroncho: Machic

Maroncho: Whitewash.

April 13

I am curious to see if there is a different type of design used for the Magdalena Group as compared to Montegrande Group. I am recording vessel forms to see if the design depends on the vessel form.

I already have some idea of how Chameleón works - as far as I can tell, the design panel <sup>is</sup> bordered by black lines. Above & below these lines there are often circumferential bands of different colors - red/black/orange.

On Magdalena/Montegrande - the 140 twist rope seems to appear on the neck, and so often when I have a piece that is twist. I will note that it is a body sherd, but that I think it is a neck piece.

To come up w/ design codes. Pat & I spread out a bunch of stuff, looked at it, wrote down what we saw & how the elements could be turned, and then wrote down specific elements that we had remembered seeing. We have tried to group elements together into sections that are logical - triangles.

So far I have only looked at stuff that has come from La Sierra - & not even the main group stuff. I think Heather has come up w/ some stuff from El Tial, but I haven't seen it yet.

April 23

The neck interior 1013 on Magdalena & friends start at the beginning of the neck.



We had out 11E/50 today - It seems really strange as there are almost as many Conejo pieces as Chameleón, and there is very little La Champa. Usually there is more Chameleón than Conejo.

306 K-5  
redeline  
square 4.

Pgs 10-15

P 2-3 pieces of obsidian

306 K-5 - ~~going down~~ lot was defined yesterday as square 4 going 0-20 bgs. today continuing same lot. lot bag from today 5-17 has a ladle censer handle that Pat says has a pinched end. This lot also appears to have a fairly large # of sherds. They look really crude. Finding a lot of holms handle things. Jackson is working here but I can just see what would happen if he wrapped his foot with the pick.

306 K/5  
NE - 0-10 0-20 cm bgs  
NW 0-20 bgs  
SW 0-25 bgs  
SE 0-17 bgs

Sherds are visible in west wall  
No sherds visible in top 5 cm.  
but after that - yes

306 K-6 - coming from K5 down another 10 cm  
Some carbon found but not enough for a sample  
20-30 cm bgs. Very few sherds, one small  
obsidian flake. End of sherd layer, but we're going to go  
down 10 cm more to make sure. - will still be same  
lot. final - 20-35 cm bgs

306 K-7. 1x1 m. extension west of square 4 = square 5  
0-~~18~~ cm bgs ~~to start~~  
4 pieces of obsidian. Also more knifles

306 K/8 - 18-<sup>2</sup> cm bgs square 5 - should be no sherds or very  
few sherds here if the sherd layer continues as it has in square  
4. Sherds are not as abundant as in 5.



P88-10-16

Conjios - often have burnishing after red on exterior  
Some Crab legs taper, others are blunt.

26 April 11E/50

Chamelecon Sheet 2

586 have red bands on the interior, extending from lip that remind me a lot of Conjio bands.  
Actually Chamelecon often looks like Conjio w/ black.

Mag group - Neck 101's extend from rim.

11E/50 - all Mag Mont, all between red design is burnished.  
ie between lines.

~~Neck~~ designs in Medallions are designs often found on the neck. also are often curvy designs - dots, horseshoes birds, spirals.

11E50 has a lot of body bits.

All - Curvature of b/s break doesn't make a difference in designs  
Still the same pattern - red above, plain below

Added - Parallelograms 5-20-88

Patterns 5-22-88

Crosshatch & dots 5-23-88

dots used by themselves are bigger than those used w/ other designs  
lines have different degrees of slant

Maroncho: Macha - usually has plain <sup>ext</sup> rim. Very few exceptions  
Montgrande usually has red ext rim.  
Neck bands do not always divide registers evenly. Often top register is smaller.

<sup>surface collection</sup>  
10U = 28 New La Sierra

P-88-17

Miravalles Neck 1015 - possibly smaller than Magdalena

Above below b/s break is not always in the same }  
if below is banded it usually is for more than just a  
few cm

H2 = top register is solid red  
spacing on incision - sometimes close, sometimes far away  
in panels?

Incision 3pts 188 = 2 means 6 lines.

Analyzing Mayada red on orange

Also adding laquasma - white and.

Chamelecon: Fineline - main deco is usually on exterior

Conejo - often banded on interior - exterior or both.

Conejo black & mono have dancing monkey that looks like  
dancing monkey on Chamelecon Fineline

Laquasma - Monk grade paste with white slip - trying to  
get it to look like Magdalena?

Drawing Shards in order to get them done before I leave.  
Cards say DESIGN on them to differentiate them from  
type collection & other stuff. Drawing is going slowly, but is  
getting there.

D88-10-19

19-6-88 -

Other students have left!! Sherd drawing is going  
OK. have learned to really look at design - having to draw  
it myself makes it easier to see where mistakes, such  
as small slips of the hand occurred. Am 3 weeks  
behind in coding as I have been drawing shreds, burials, sorting  
catalogue items for Sylvia etc. I hope to get caught up w/  
coding tomorrow hopefully drawing by the end of the  
week although it seems that each the I coded have more  
to draw.