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## PVN-CAT-202-NG-008-004-CNCMPS

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 1 April 2008

LOT NUMBER: 202 Ng / 008

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 Ng / 008 - 4 MULTIPLES? NO DRAWN BY: N/A CATALOGED BY: 78

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR: 71

HGT/LENGTH:

6.2 cm

WIDTH:

3.1 cm

THICKNESS: 7.7 mm DIAMETER:

(Hgt / length / width measured at thickest points)

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - ~~bottom~~ (rim) portion of a complex censer support.

The interior is not striated ~~is~~ striated: vertically - ~~horizontally~~ in various directions.

The interior is also smoothed - irregular - ~~undulating~~ - ~~rough~~ - cracked - gouged - ~~pitted~~ - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated ~~is~~ striated: vertically - ~~horizontally~~ - in various directions.

The exterior is also smoothed ~~irregular~~ - ~~undulating~~ - rough - cracked - gouged - ~~pitted~~ - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - ~~beveled to the exterior~~ - rounded.

Slip: yes ~~no~~. Paint: yes ~~no~~. Decoration other than cut-outs: yes ~~no~~. Burning or sooting: yes ~~no~~.

If yes to any of the above, describe.

There ~~is~~ is not a firing core. If present, it is ~~centrally located~~ - shifted towards the interior.

The piece is not eroded / is: slightly - ~~moderately~~ - very - extremely - eroded.

Piece is drawn / ~~not drawn~~. If drawn, it is: on the reverse of the page - elsewhere.