

2-22-2008

## PVN-CAT-202-MH-019-076-CNCMPS

Lara Britain  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Britain, Lara, "PVN-CAT-202-MH-019-076-CNCMPS" (2008). *Four Valleys Archive*. Paper 90867.  
<https://digital.kenyon.edu/honduras/90867>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202MH/019-76 MULTIPLES?  yes DRAWN BY: CATALOGED BY: 75

PASTE GROUP: CENSER RIM FORM CODE: EXCAVATOR: 55

HGT/LENGTH: 1.3cm WIDTH: 2.1cm THICKNESS: .5cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior. *N/A*

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior. *N/A*

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. *N/A*

Slip: yes - no Paint: yes - no Decoration other than cut-outs: yes - no Burning or sooting: yes - no

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.