

2-22-2008

## PVN-CAT-202-MH-019-058-CNCMPS

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### Recommended Citation

Britain, Lara, "PVN-CAT-202-MH-019-058-CNCMPS" (2008). *Four Valleys Archive*. Paper 82604.  
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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202MH/019-58 MULTIPLES?  yes DRAWN BY: CATALOGED BY: 75

PASTE GROUP: CENSER RIM FORM CODE: EXCAVATOR: 55

HGT/LENGTH: 1.7cm WIDTH: 3.4cm THICKNESS: .2cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is ~~not striated~~ / is striated: vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - ~~undulating~~ - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is ~~not striated~~ / is striated: vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is ~~not cut-out decoration~~ preserved. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior. N/A

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior. N/A

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. N/A

Slip: yes  no. Paint: yes  no. Decoration other than cut-outs: yes  no. Burning or sooting: yes  no.

If yes to any of the above, describe.

~~There is~~ / is not a firing core. If present, it is: ~~centrally located~~ - shifted towards the interior.

The piece is not eroded / is: ~~slightly~~ - moderately - very - extremely - eroded.

Piece is drawn ~~(not drawn)~~. If drawn, it is: on the reverse of the page - elsewhere.