

2-22-2008

PVN-CAT-202-MH-019-044-CNCMPS

Lara Britain
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Britain, Lara, "PVN-CAT-202-MH-019-044-CNCMPS" (2008). *Four Valleys Archive*. Paper 82610.
<https://digital.kenyon.edu/honduras/82610>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202MH/019-44

MULTIPLES? *yes*

DRAWN BY:

CATALOGED BY: 75

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR: 55

HGT/LENGTH: 2.8cm

WIDTH: 5.4cm

THICKNESS: .2cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain) *repaired breaks*

The exterior is is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior. *N/A*

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior. *N/A*

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. *N/A*

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no. Burning or sooting: yes - no

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.