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## PVN-CAT-202-MH-019-033-CNCMPS

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202 MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 MH/019-33

MULTIPLES? yes DRAWN BY:

CATALOGED BY: 75

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR: 55

HGT/LENGTH: 3.2 cm

WIDTH: 3.9 cm

THICKNESS: .4 cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -  
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no. Burning or sooting: yes - no.

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.