

2-22-2008

PVN-CAT-202-MH-019-013-CNCMPS

Lara Britain
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Britain, Lara, "PVN-CAT-202-MH-019-013-CNCMPS" (2008). *Four Valleys Archive*. Paper 82622.
<https://digital.kenyon.edu/honduras/82622>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 22 Feb 2008

LOT NUMBER: 202 MH/019

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 MH/019-13

MULTIPLES? *yes* DRAWN BY:

CATALOGED BY: 75

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR: 55

HGT/LENGTH: 7.1 cm

WIDTH: 9.2 cm THICKNESS: .5 cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed irregular undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (explain).

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe). *possible circular cutout - firing core is visible, but edge seems to have been smoothed down & not finished like a rim*

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. *N/A*

Slip: yes no Paint: yes no Decoration other than cut-outs: yes no Burning or sooting: yes - no.

If yes to any of the above, describe. *lightly burned on exterior
also seems to have broken in antiquity & repaired*

There is / is not a firing core. If present, it is centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn not drawn If drawn, it is: on the reverse of the page - elsewhere. *photographed*