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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: ~~2020/1/14~~ 5/28/05 LOT NUMBER: 2020/1/14⁶¹⁴
SUBSTANCE: Ceramic OBJECT: Complex censer support
CATALOG #: 2020/1/14⁶¹⁴ - 1 MULTIPLES? DRAWN BY: CATALOGED BY: |
PASTE GROUP: C CENSER RIM FORM CODE: — EXCAVATOR:
HGT/LENGTH: 11.6cm WIDTH: 7.3cm THICKNESS: 1cm DIAMETER: —

VERBAL DESCRIPTION:

This is a: proximal (top) medial - bottom (rim) portion of a complex censer support.

The interior is striated: vertically - horizontally - in various directions - other (describe) not

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions - other (describe)

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (describe).

There is cut-out decoration preserved: y/n. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are present on the cut-out margins: y/n. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded. beveled to both the interior and exterior

There is a firing core: y/n. If present, it is: centrally located - shifted towards the interior - shifted towards exterior

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no. Burning or sooting: yes - no

If yes to any of the above, describe.

The piece is: not - slightly - moderately - very - extremely - eroded.

Not drawn -- Drawn. Where? Back

Comments:

ext.: 7.542 714
int.: 7.542 716

