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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 09 July 2005

LOT NUMBER: PUN GI / 034

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 GI / 034-1 MULTIPLES? DRAWN BY: 66 CATALOGED BY: 66

PASTE GROUP: CENSER RIM FORM CODE: EXCAVATOR:

HGT/LENGTH: 3.7cm WIDTH: 3.9cm THICKNESS: ~1.1cm DIAMETER: /

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (explain).
sloppy -> non decorative ridge

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe).
one on base itself

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

Slip: yes - no Paint: yes - no Decoration other than cut-outs: yes - no. Burning or sooting: yes - no.

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.

Look Right

