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PVN-CAT-202-EJ-034-002-CNCMPS

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 27 June 2005

LOT NUMBER: 202EJ/034

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202EJ/034-2 MULTIPLES? ⁻¹ yes DRAWN BY: CATALOGED BY: 19

PASTE GROUP: CENSER RIM FORM CODE: EXCAVATOR:

HGT/LENGTH: 5.6 cm WIDTH: 5.0 cm THICKNESS: 1.7 cm DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain). *thick + uneven w/ folds of clay.*

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - other (explain). *very uneven flat, + smoothed*

There is / is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular - an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

Slip: yes (no) Paint: yes (no) Decoration other than cut-outs: yes (no) Burning or sooting: yes (no)

If yes to any of the above, describe.

There is / is not a firing core. If present, it is: centrally located shifted towards the interior.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.