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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 24 June 2005

LOT NUMBER: 202 A 0 / 011

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 202 A 0 / 011 - 3 MULTIPLES? No DRAWN BY: CATALOGED BY: 19

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.4 cm

WIDTH: 4.9 cm THICKNESS: 1.9 cm DIAMETER: —

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is not striated / is striated: vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (explain).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (explain).

The is not cut-out decoration preserved. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape (other (describe)). possibly circular; shape seems round.

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are / are not present on the cut-out margins. If present, they are on the: exterior interior

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

Slip: yes - no. Paint: yes - no. Decoration other than cut-outs: yes - no. Burning or sooting: yes - no

If yes to any of the above, describe.

→ an orange-red color near to the edge of the cut-out.

There is / is not a firing core. If present, it is: centrally located - shifted towards the interior.

The piece is not eroded / is slightly - moderately - very - extremely - eroded.

Piece is drawn / not drawn. If drawn, it is: on the reverse of the page - elsewhere.