

1991

## PVN-006-S.Smith-Field Notes-1991

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P91-6-1

6-4-91

Today unwrapped and some of the modded censers and did a rough sort of them into basic categories ie, rims, bases, bodys, + plain vs. decorated. Some natural groupings are beginning to appear and there is also some weird stuff.

Also in with the modded censers there were a number of other types of censer fragments, figurine frags and occurring frags. These will be redistributed to the proper places. On the figurine and occurring frags I will first check the LOT CARD to make sure they have been called the right thing.

There were also a large number of just shards mixed in that had been given Catalogue numbers. These will have to have the cat. numbers removed from the ~~the~~ LOTCARDS (ie decommission them) and then be read out. The numbers of those found today are listed on page 91-6-2 for easy reference and so that their type and form can be ~~noted~~ noted there which will be easier than doing formal read out sheets for now.

Also Quigley started drawing the modded censers today. I or someone has to start doing the verbals, paste assignment and measurements to complete them as soon and as regularly as possible so they can get back into the analysis system as soon as possible.

P91-6-2

## Decommission List

<u>NUMBER</u>	<u>TYPE</u>	<u>Form</u>
37B/27-45	Jicaro	A-1 a
39B/29-3	La Champa Grp	fb w/ht
37B/37-141	Guineal	body
96G/34-1	magdalena	fb
37B/37-1	Guineal	rng
37B/34-4		
36F/23-1	Jicaro	A-0 a
37D/58-3	<del>La Champa Grp</del> <sup>La Champa Notchbreak</sup>	bowl body
37B/55-16	Jicaro	A-1 a w/stop
37B/37-58	Jicaro Grp	Jar body
37B/37-12	Jicaro	A-1 a
37D/38-1	Jicaro	A-1 a
37D/36-34	Jicaro Grp	1 jar body
37B/36-35		
37B/34-4	Jicaro Grp	jar body
37F/45-38	Rock	
37B/37-46	Jicaro Grp	Jar body burnt int
37B/37-44	Jicaro Grp	jar body
37D/38-3		
37D/36-5	Montegrande	A-0 a
37B/36-9	Jicaro Grp	fb <del>mechete</del> <sup>mechete</sup>
31K/72-2		
37B/37-57	Jicaro Grp	body burnt both
37B/37-47	La Champa Grp	rng
36F/4-4	Guineal	Jar body
37B/44-2	Jicaro	X-1 a
37B/40-9	Jicaro Grp	body burnt both
37B/51-60	Jicaro Grp	ind
31K/72-3	Montegrande	Jar body w/stop
37B/40-18	Jicaro Grp	com

# Decommission List Cont.

P91-6-3

NUMBER	TYPE	FORM
3TB/39-24	Jicaro	A-1a
3TB/36-6	Rock	
3TB/37-26		
36I/48-5	Monte grande	Jar body w/ stop scar
37B/37-28	Jicaro Gp	body shared
37B/37-23	Jicaro Gp	body
37B/45-33	Monte Grande	Ho. a
96E/9-3	Copan Carved Brown	X-o a?
36A/26-1	Monte grande	double tube
37B/37-56	magdalena	body shared
37B/37-63	Jicaro Gp	body burnt int
37B/37-65	Jicaro	int bevel
37D/60-14	monte grande	A-1
37B/37-50	Rock	body w/ nkb
37B/37-21	Jicaro Gp	body burnt both
37B/23-18	Jicaro	A0a
37B/58-6	Jicaro w/ strap handle scar/	A0a
36F/4-3	Jicaro Gp	stop handle
37B/39-9	Jicaro Gp	fb
37D/23-1	magdalena	jar body
37D/60-2	monte grande	jar body w/ nkb
38 I/71-3	La Champa Gp	M-2 a with hollow support scar
37B/60-3	Jicaro Gp	fb (flattened tube)
32B/35-4	Guineal	body
37B/39-27	Jicaro Gp	body
37B/17-19	Jicaro	A-1a
37D/36-19	Jicaro	A-0a
31F/7-1	Jicaro	A-0 b
306Y/06	santa R like paste w/ incised	fb
37B/66-7	Jicaro Gp	body
36F/27-2	La Champa Gp	ring



# Decommission List cont.

7, 91-6-4

<u>Number</u>	<u>Type</u>	<u>Farm</u>
37B/82-2	Jicaro Grp	body
37B/13-14	Jicaro Grp	body
37B/37-27	Jicaro Grp	body burnt int
37B/37-63	Jicaro Grp	body burnt both
37B/37-62	Jicaro Grp	body
37B/40-18	Jicaro	index
37B/37-3		
37B/35-12		
37B/57-48		
37B/24-5		
37B/57-27		
37B/33-9		
37B/19-13		
37B/18-14		
37D/40-7		
37B/64-12		
37B/37-17		
37D/23-3		
31K/67-1		
37B/36-2		
37B/37-32		
306AP/46-1		
37B/19-5		
37C/40-12		
37B/19-1	Jicaro Grp	stop
<del>37B/26-14</del>		
81B/24-2	Jicaro Grp	tb
19K/38-2	Jicaro Grp	tb
19K/38-1	Jicaro Grp	tb
33C/29-3	Jicaro Grp	tb

P 91-6-5

Decommission List Cont.

<u>Number</u>	<u>Type</u>	<u>Form</u>
123AS/03-1	Peñonas Grp	Hb
19K/16-2	Jicaro Grp	Hb
37C/71-7	Jicaro Grp	Hb
38B/02-3	Jicaro Grp	Hb
31U/03-2	Jicaro Grp	Cam
306Y/3-2		

P91-6-6

6/6/91

Today I continued to sort censers and started to sort the modeled bodies into gross categories.

Some of the motifs that are starting to become apparent are

Feline/Jaguar - There are at least a dozen different feline paws and some fang +/or face pieces.

Human - There are eyes, noses + ~~mouth~~ mouths as well as many hands, arms + feet. Ellen has also helped to identify some adornment elements. There are also a wide array + fair number of Earplug + Earflare Elements.

"Carrying" Arms - There are about 8 pieces that look like a human arm from shoulder to hand carrying a tray much like a waiter. The tops of some of the trays are red. There are applied dots above some of them we think they occurred on opposite sides of the vessel w/a face between.

applied dots + "coffee beans" - These tend to appear in groups <sup>or rows</sup> either separately or together. are also on rims.

791-6-7

6/6/91 cont.

Other applied elements are: Slabs, raised ridges, NKband like ridges, bumps + spikes, "cacao pods", fillet bands, and notched ~~sign~~ ridges among other things.  
I will continue to work on making sense of them.

Based on similarities to figurines Ellen helped to identify (tentatively) the following pieces.

37B/80-1	possible headdress element
37B/36-38	fire dot thing familiar from figurines of candlestick type + for depressions
37B/60-29	Skirt or headdress thing.
37B/20-3	flange on side of headdress or head.
37B/36-2	"loop hanger" element in some headdresses
37D/43-3	possible headdress element
37B/37-189	} Possible nesting Knot headdress element
37B/61-6	
37B/37-3	

Also started learning the censer pastes with Ellen's help. Most of the modeled ones I looked at today seemed to be Paste B, D + C but mostly B

P91-6-8

6/8/91

Started sorting modeled censer rims by motif. There seem to be some patterns to the ones with the dots on them. One division is single rows of dots vs multiple rows of dots. These multiple rows of dots tend to occur in big bands that extend down from the rims. Under some of the bands of dots there is an attached row of coffee beans or incised tassel-like elements. Under some of the single dot rows, sort of pendants to the rim are prong like and/or cocoa pod like elements. In at least one instance the dots are blue and the pod red.

There are also some rims where a similar effect to the applied dots is achieved by hatching or filletting + impressing the rim.

Need to look at if there are diffs in the dots placement. i.e. on top of rim, edge of rim, pendant to rim. I'm not sure this is a significant distinction but it should be looked at.

Also the painfully slow lay em out + look routine is starting to pay off in recognisable motifs.

P91-6-9-

6/11/91

Yesterday + Today I did more sorting of modeled censers and related censer bits same general motif categories are starting to take shape. It was gratifying to find that when I sorted an unopened box from last year I could see the categories as I went. Also exciting was finding another "waiver arm" with dots above the tray. There was also a rim w/ single row dots on it that turned a corner showing that some of these censers were square or rectangular.

Yesterday sorting prongs not only were there some ladel censer tube handles and cocoa pods mixed in but I also started to notice something about the prongs and what they are attached to. The prongs seem to be attached to the edge of lid like things. Except these "lids" are not scored like the normal lids. The prongs are attached to the concave side at the rim. It is also this concave side that seems to show evidence of fireclouding + burning unlike the scored lids where the burning evidence is on the convex + scored side. One of the "prong lid" pieces looked like it extended in about 2-3 inches and then had another finished edge as if there was an opening or chimney in the center. I think that it may be that all unscored lid frags are from prongs and that burning was going on on top of these while the scored lids rested on the prongs with the smoke billowing up + pushing out under it. So far as I can tell from my thesis this is not inconsistent with Santa Barbara but I need to further check burning patterns + spatial distribution.

P91-6-10

6/11/91

Following is a list of some of the motifs and motif divisions for modeled censers that are begining to present themselves.

### SHELLS -

There are shell like elements applied to the bodies they are halves of bivalves like clams or spondylus or something. Some are less obviously shell like and I suppose some of them could be ear like elements or some other round decorative elements.

There are two primary divisions so far. One is plain with a smooth edge.

The other has a ~~stiff~~ slightly spilled or sawtooth edge somewhat reminiscent of a spondylus shell.

It is interesting to note that a number of spondylus shells were found on the general area of the big modeled censer deposits. Some of both styles have red paint.

### FLANGES

These are elements that seem to be applied to the sides of the censer sticking out. Most of them seem to be long and roughly rectangular with rounded corners. The rough divisions that exist so far are listed below.

Plain - Some are ~~reg~~ rectangular or slab like, others are irregular and/or roughly arc shaped. They are basically undecorated but their surfaces are occasionally slightly irregular.

P91-6-11





6/11/91

## Flanges cont.

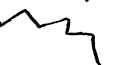
Incised w/Cross hatched designs




Some of these are larger than others but they are fairly consistent. A line parallel to the edge of the flange is used to create an area that is then cross hatched, forming diamond shaped areas. Many of these fragments also have red paint applied to them.

Incised other. - another group is also incised but the nature and pattern of the incision varies greatly. They may need to be treated individualistically. They include one that looks like possible stepfrets ; one that looks wavy; one that is simple lines ; one  almost feather like; one is scalloped w/ hatched lines  and one is a poorly incised line and may be from a headress or some other sort of thing.

Impressed/filleted - All seem to be thin slightly arced flanges. Where the narrow edge is they are impressed or filleted much like a picrust.

Star Like - These have edges that are pointed or star like . It is possible they are part of or similar to the scalloped edge shell things.

EAR Like - These seem to be more or less typical rectangular like slabs with rounded corners. But near one end near the corner they have an ear/flare like element  or a scar where one might have been.



P91-6-12


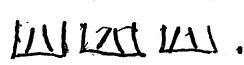
6/11/91

## Flanges cont.

Eccentric flanges - These too exhibit a wide range of decoration. Many have scalloped edges, star like edges or applied dot like things on the edge. They also have applied strips, bars + dots. I have a feeling these may be part of some of more elaborate decorative possibly headless like things on vessels with human representation.

## Rims.

Again there are apparently a number of different applied or impressed design things going on. Below are some preliminary notes. I have a feeling it is possible that in some cases the same motif does not continue around the whole rim. It may change or some parts of the rim might possibly be undecorated. Some of the rims seem to be round and some square/rectangular with rounded corners. In one instance 373/36-22 there seems to be a prong (or something similar) coming out of the rounded corner.

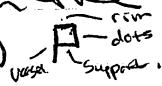
Multiple Dot Bands - These are rims with rows of applied dots hanging down from them. There are generally between 2 and 5 rows of dots involved. Some have ~~the~~ other things pendant to the bottom ~~and~~ row. These pendant elements seem to take 2 forms. One looks much like a coffee bean it is more oval than the dots and has an impression in the center . The other are incised tabs a bit like some sort of fringe . These rows of dots are not applied directly to the surface of the vessel but sort of hang down from the flat rim

PA1-6-13

6/11/91

~~Mount~~ multiple dot rims cont.

leaving a space between them + the vessel wall.

In some cases there is an attachment from the vessel wall to the dots (to help support it?) 

For the most part the rim/lip of these is flat ca 4 cm wide and sometimes painted red. They seem to be curved as in coming from round vessels.

Some of the multiple dot bands do not have the pendent coffee beans or fringes. These bands tend to be two or 3 rows wide and do not hang down nearly as far. In fact in some cases they are sort of just an extension of the rim.

#### - SINGLE ROW RIM DOTS -

There seems to be some difference in the size and nature of the dots and how they are applied.

Most are flattened dots pretty much round and discrete and applied separately to the outer lip of the rim.

Some of the others are a little less totally round tending more toward oval but still seem to be applied to the rim lip.

In a few cases the dots seem to hang a bit more below the rim rather than sitting right on it.

Despite these slight distinctions I have just mentioned I do not really think they are conscious decorative distinctions. Rather I think it more likely reflects individual preference, technique, etc.


The rows of dots seem to be fairly continuous there are some with gaps but in many cases I think this is just areas of loss.

P91-6-14

6/11/91

Single dot rims. cont.

Some of the rims are definitely flat <sup>or almost flat</sup> w/ attached flat walls there are even two pieces where it turns the slightly rounded corner to the adjoining wall. These were probably square or rectangular vessels. ~~the~~

It also looks to me and maybe that it is these flat sided vessels that have the applied strips forming geometric areas of painted areas. While it is possible that this is not a strict correlation it looks pretty sure right now. I will need to do some looking at the applied strip body pieces along with the rims. Many of these also seem to have little scars from pendent things off the bottom of the rim. Most of these look like they are little slabs  possibly like the separate incised ones I've found in the assemblage. Others look to be round and could be spikes or /+ Cocoa pods.

Many of the flat rim tops of all 1 of the diff types here have red on them some are even burnished. Most rims have the wide 3-4 cm flat rim.

There is however a group that have more of a directly curved almost A type rim with the dots on the lip.

Some sherds even have some red on the interior.

P91-6-15


6-12-91


Sorting modeled censors today with Steve.

Started w/ the fancy modeled stuff.

Human -

Lots of hands. Some more finely modeled than others. Some the hands appear to be holding things or to have been holding something in the past. <sup>It is currently unclear what</sup> The majority of the rest are just flat w/ fingers together in "handshake" like form as if were flat on censor side.

One is an exception really finely done. w/ fingernails. the middle finger is extended as in typical american obscenity but it looks like it could be scattering. There is one possible "wrist-ornament" I ded by E. Bell based on figs + one small arm with some sort of wrist ornament .

Added flat like hand w/ a wristlet .

One arm piece has a scar or incised O at the elbow crook.

Feet - Fewer than hands, varying sizes (more so than hands) Some are just in a foot like form. Some have more distinctive foot qualities ie toe + toenail lines. There are a few somewhere with sandal like elements on them.

One piece that was in here is being put aside itself almost like some sort of mini vessel w/ an arm or leg on one side and a drilled hole.

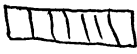

P91-6-16

6-12-91


## Faces-

Noses - some have nose plugs that are made in the form of applied round/oval plugs of clay on the side of the nose. Two have no opening one has open nostrils that would allow smoke out. One unlike the others has carving to define the nostrils. All noses are on the large side.

most of the eyes are solid only one has spaces that would allow smoke to pass. Some are carved or modeled from the surface some applied as strips + dots of clay. Applied eyes also have distinctive eyebrows.

Most teeth are formed by round circles; however, there is one that has an excellent representation of teeth that is formed by length wise lines: . The one with the nice teeth has holes on the sides to allow smoke through (this is the same face that has holes in the nostril of the nose). Mouths ~~in~~ in this case with round circles for teeth have three of them: . They also lack openings for smoke. another face w/ nostril holes

LEGS/ARMS. - One leg piece with a definite tied on ankle wrap of some sort that ties above the front of the foot. The foot + heel are pretty well worn away.

One is more likely an arm broken near the hand which looks like it was probably holding something. near wrist is a ornament  that could have been attached to what was being held.

P91-6-17.

legs cont - One elaborate piece has what could be a kilt w/ leg but which based on the angle of appendage underneath is more likely a shawl or cape of some sort. It is tiered and hashed.



EARS - There are ears with earplugs, cylinders of clay inserted through the lower ear lobe.

In one case there is another hole pierced through the ear higher up with what looks like a possible bit of some kind of adornment next to it. Looks like the entrance to the ear. (at least that is what I think and I'm God so that is what is,).  
it is

There also appears to be a few ear plugs that have been broken off.

37D/29-10 nice ear piece w/ ear flare scar but nicely shows how a hollow face might have been applied to vessel wall.

Others have earflares instead. There are primarily disks w/ a depression in the center or an applied dot in the middle ①; ②. Three are slightly diff. One has an incised circle ③. Two have a mere flower or compass pattern ④ one is done totally by applied bits one by a combo of applied center + incised lines ~~its~~ also slightly concave.

It is also covered with blue/green paints. One of the ears has the hole 1/2 way up noted above and a possible hair lock near top of ear.

PQT-6-18

6-12-91

MISC. Ear adornments - one is a ~~round~~ round slightly concave disk slightly crimped along the edges. One is a large open tube like plug that is slightly narrower where it enters the ear. Another is almost like a little trumpet sticking through the ear. The last is almost a combo plug + flare it is a round doughnut like piece w/ a plug through its center. None of these 4 is clearly attached to an ear + could belong to other decorative elements.

WATER ARMS - A definite series of arms bent back + carrying a "tray" the way a fancy waiter might. They are with one exception seemingly solid and applied to the surface the point of application is very well done in most cases almost making it look not applied. The shoulder area looks less applied than the lower arm + tray.

The tops of many though not all of the trays are painted a red/orange color.

In 4 cases there are dots or rows of dots not too far above the tray surface its not yet clear what this might mean or if its consistent, on the ones that don't have them the break off point is so close to the tray top it could just be missing. In one case the dots may have blue paint. This one also has a ~~red~~ painted applied <sup>curved</sup> strip near the dots. One arm is larger, chubbier + more tightly flexed than the others it is also hollow.

P91-6-19

6-12-91

### FELINE STUFF.

Feet with claw cover/webbing, at the claw, most of them are more intricate than the others seem overall finer + more well made. "Finer in composition + texture + over all construction" In some cases the claw covers are individual strips and in some cases it is more of a continuous strip.

There are a bunch of separate talon like things that could be talons or/+ teeth,

legs + feet w/out toe covers - their over all appearance is cruder + less finely executed

Almost all legs etc are hollow  
Some specimens show evidence of red paint.

There are three cases where there is a separate talon like piece but they are much more arced ~~and~~ almost like a waterspout. they could be something other than talons maybe tails on the backside of the animal they are applied to the surface

One piece is a much flatter paw w/ broken off claws and round paw pads on the bottom it shows red pnt on top.  
Another is cruder and hollow on a flat surface w/ what looks like talons out of claw covers

One feline mouth with lots of fangs of varying lengths  
Very finely done representation of animal mouth  
Fierce, oval applied lips Red paint



P91-6-20


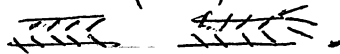
6-12-91

### Other Animal

- one solid crude turtle applied to surface.

Nose Sections - Pieces that look like the nose of Chac Mul. Very similar to styles found in Uxmal, Labna, etc. May also be a snake tale



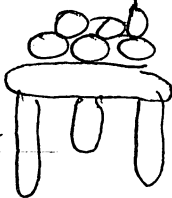
There are 3 things Ellen originally said scorpion tail to but Steve + I are less than convinced. One looks more like a live or some sort of serrated blade or . The other two are applied strips w/ some sort of hashy making them look serrated .

- ① What looks like a twisted rope handle. Queen Sabu how it fits in. Steve suggests ~~twisted~~ intertwined snakes?

### STUFF W/ DOTS

There are two frags that are near the vessel base. Steve and I have widely different equally unprovable interps of these.

The two pieces are roughly the same



I originally saw it as an altar or table with something draping on to it. Or possibly some sort of skirt/apron element.

Steve thinks: I feel it is a representation of a man's lower half with a huge representation of his penis. There are representations similar to this in Mexico on stela,

P91-6-21

6-12-91

### Stuff w/ Dots cont.

- one instance of same dots between two applied strips  
Possibly a mouth


There are 3 bits where the dots are really more oval  
shingle like shape OO they seem that they might be  
serpent scales / feathers based on motifs Steve saw in Yucc.  
One piece flips out at one end. (Possible rim or skirt or cape  
end) B - but not quite that sharply.

There are some pieces with groupings of dots w/  
coffee beans pendent to the bottom. In two cases the  
beans are red. In two cases there are remnants of blue  
on the dots. In at least one case you can tell the dot band  
was only 4 dots wide in others it seems to be more in some  
it could be less.

One has a bunch of dots almost attached to a curved  
applied strip the whole thing is near what looks to  
be a handle or prong scar.

Then there are a bunch of frags w/ bunches of dots on  
them. In some cases there are parts of applied strips too.  
One has rows of dots near part of a flange. The  
flange has a fragment of unclear applique on it.

A number of frags with either single rows of dots or  
single dots one has a wide band of red paint near  
the dots.

Two frags have a row of dots with incised tabs hanging  
off them.  in one case there is another  
row of dots about 1 in above/below the other

P91-6-22

Cocoa Pods - Group of them <sup>most</sup> ~~all~~ seem to ~~be~~ have ~~from~~ come off from where they were pendent to something like the rim. They vary in size all seem to have incised lines (|||) on them only in 2 cases are the lines all the way through to the hollow interior.

In 4 cases the pods are more on the surface of the sherd itself and are attached to an applied line almost like they are on a vine or something. ~~Almost~~ All have red paint.

### Rims with single dots and pendent Cocoa pods


Many of these if not all of these are probably just other sections of some of the single dot rims I did in yesterday's notes and I will soon comb them and see what fits together. Again there are some pieces that are definitely from flat sided vessels with rounded corners + again these seem to have the modded strips demarking the areas of red. On the flat ones in this group the dots are blue and the pods are red.

Also in at least 2 instances the cocoa pods are in pairs.

P91-6-23

6-13-91


### Hashed Rim -

This is a series of 11 sherds that probably all come from the same vessel. Applied to the front of the rim are little squares of clay +/- strips of clay w/ periodic hash or stick/indent impressions along it periodic creating clay lumps. There was a surface extending out from below this at a curved angle to the vessel wall. It is unclear how far it extended or just how far it extended because it is mostly broken off. But periodically along the rim there is a modeled element extending down. (possibly leaf like or spine/spike like ). At least one prong/giant SPIKE extends off the vessel wall just below the rim. There is evidence of blue on the hashed bumps + ~~at the~~ ~~end~~ of the end on the spike the leaf thgs the vessel wall exterior, and a band of red 3cm wide about 2cm below rim on vessel interior. Vessel has a roughly A jar shape.

found a 2nd one in the wrong bag.



### "Hanging Feather" Rim

This had been 3 frags but I draped it and made it 6 (Have to up that sherd count). The rim has been impressed with some kind of implement to create a series of tiny squares. Hanging down from this is a slab of clay at the bottom of which is another single row of these tiny squares. At intervals a double row of these tiny squares extends between the two connecting them. . At one

point there is a pendent element hanging down from the middle of the slab to below the bottom row of squares. I am roughly interpreting it as a feather, though this is

P91-6-24

6-13-91

unclear + purely subjective. The rows of squares have evidence of blue paint and the "feather" of both blue + red paint

The rim itself is the typical wide flat thing I've been seeing in the censers.


### Filleted Rims -

There is a large bunch of rims that have impressed fillets on them. Most of the fillets are round, shallow and not super well executed. The rims they are on are primarily from round vessels with the censer type flattened rim though rim width tends to vary widely. One example has 2 applied spikes about 4 cm below the rim. They are short w/ blunt tips. ~~Four~~ of the pieces seem to come from flat sided or at least more flat than round sided vessels. One of these has a very plump pendent cocoa pod. Two of the others fit together ~~to~~ and have an applied band forming a rectangular area w/ red remnants.

Then there are some odds + ends modified rims.

One has very fine hashing or fillety.

One has partial cuts in the rim with a cocoa pod or spike hanging down from it.

One has ~~a~~ large distinct scalloped lumps 

One has almost coffee bean like applied dots that have been hashed in the center.

### SHERDS w/ APPLIED STRIPS Forming Geo. Areas.

This seems to be a common element on some censers and has been noted above in relation to some rims. For the most part it consists of thin (not tubular though) applied strips of clay. For the most part these seem to

red inside the  
shape not red  
outside

PA1-6-25

6B-91

Form or mark off roughly rectangular areas w/  
rounded corners. These demarkated areas are often  
separately red vs non red areas. In two cases the  
applied strip is slightly wider than normal and seems to  
be lightly filleted. In one other case the shape  
formed seems to be more eccentric but remains unclear  
these may become clearer when placed w/rims + other  
elements.

### INCISED PIECES:

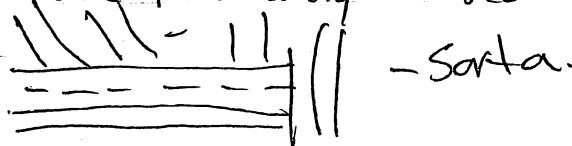
Many of these I think are incised bits or applied sections  
that are parts of other elements or motifs and will make  
more sense once we start playing giant jigsaw puzzle. Many  
of them are just series of straight or slightly curved lines.  
Some show some red in non incised areas.

Some of the other pieces however are obviously incised with  
definite, if unclear designs right on the vessel walls.

In one case this is crude "finger nail" or  $\frac{1}{2}$  arc random punctates  $\text{cc}$

In two ~~other~~ other crude examples its circles O + other unclear  
curvilinear stuff and ugly squiggles  $\text{ssst}$

Perhaps the finest example is a rimmed base frag + body frag  
that are fairly thin walled + have intricately incised  
geometric/lineal design.



One has a series of hashed lines w/ red over them that  
impresses me as being some sort of fringe + or part of something  
larger.

P91-6-26

6-B-91

### Incised shards cont.

The remaining incised pieces are a thicker cruder paste + the incision though not necessarily uncomplicated has an over all cruder feel to it.

Two of the pieces have shallowly incised curl 9 elements + some straight lines. They also have some sort of white wash over them.

Two (from diff vessels) are rim bits w/ a nkb like element a few cm below the rim and curve 9 16 element incision below it. The rims are flatish but very narrow.

Three are body frags w/ curve/curl elements 6 6 some of which are pendent to a line and round dot things ①.

The rest are base/basal break frags. On one of these there is a round impressed fillet running along the basal break above it is a repeated curvilinear design above that a line with more unclear design above it. There are remnants of red paint.



The other is a set of 4 shards that fit together. Again there is a band running along the basal break but in this case it is more a series of applied lumps with some hash work. Above it is an incised curvilinear design similar to that of the other noted just above.

P91-6-27

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### Fragments with Fillets -

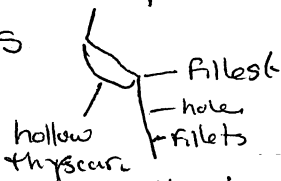
The fillets vary in size and execution but seem to fall within the normal range of fillets found on the sherds. Most seem to be body frags. one has evidence of red/orange on the interior and slightly burnished orange on the exterior. A couple of others show some remnants of red. One is a rim or possibly part of a flange with two rows of fillets.

Then there are these two big weird pieces,

one has weird angle changes

L.K. it's coming from a rim to a

steep shoulder to a body.



There are 2 rows of fillets one on the body + one at the body break. Inside there is a circular like ~~scar~~ scar as if some big chamber or leg or something was there there is a ~~the other is different~~ but small hole in the wall leading to this rnd chamber.

The other is similar with some weird angles but is not quite the same either.

### BIG "LID" Things.

There is not too much to say they are all roughly the same and their total form in relation to use with other vessels is still a bit unclear to me.

I am beginning to think they may be related to prongs in some if not in all cases.

They are mostly rnd., thick with a wall coming down from just in from the underside of the rim. Many seem to also have little slab like handles in the middle of the upper side. Many show evidence of burning and many have red. In at least one case where the



P91-6-28

wall partitions comes down it seems to have a vent or window in it  $\cap$ . If these things were lids that were fitting down into the necks of jars or other vessels this doesn't make functional sense. Nor does it make much sense if they were going down over the necks of vessels unless the vessel also had corresponding vents. So one idea is that maybe these walls coming down from the underside of these lids weren't just short little collars but were themselves the walls of vessels in their own rights. Strictly speaking its unclear how these worked and its possible that any or all three of these ways is how they functioned.

Also at least in some cases, including the vent one, there is evidence of burning on top (handleside) of the lid and not on the other + I wonder if they might be burning platforms for the prongs + secured lids. I think it all bears more looking into and that the lids + prongs should be looked at as a grp to see if any fit. Some of the pieces have red paint.

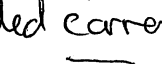
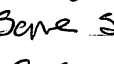

Pieces w/ NKB like elements -

I identified a bunch of pieces as having a raised band similar in appearance to the neckbands on the Magdalenan/Montgrange ~~shards~~ shards, and looking different than the raised bands forming geometric areas mentioned above. They often seem to come near (4-8cm) from the base of the vessel. Though its by no means clear that this is the only place they come. In many cases they also seem to be decorative dividers with the area on one side (often below) being painted red. In some instances it also looks like the surface on one side of the line is more well smoothed or even lightly burnished. In one or two cases one side might even be lightly brushed.

P91-6-29


6-13-91

### Pieces with Slab like Appliques

Right now I think this is a pretty amorphous / catchall category in which I nonconsistently throw a number of things. Some may be the points where the shell things attach. Some may be applied. rounded corner "slabs"  or  Some seem to be shaped thus  and may be part of some sort of adornment. Red is associated with many of them and they may be another way, in some cases, of demarking decorative space. I think most are just a hodgepodge that will either remain enigmatic or eventually hook up as part of larger motifs.

### SPIKES, ADORNOS + BUMPS -

Again this seems a fairly lump (no pun intended) category. I think some of them may eventually end up being better off in a Spiked censor category unless it is demonstrated that spikes were a part of modeled censor decoration.

Some however are more bumplike. a number come in little bump pairs  and are sometimes associated w/ red or are near the bottom of the vessel. Some look like they might be poorly executed cocoa pods. And one pair though I hesitate to say it looks for all the world like a large pair of testicles.

### PRONG LIKE THINGS with Holes


All 4 of these are short rounded end prong like lumps but they are hollow with a finished hole at the tip. one is a bit more of an almost chimney like projection than a prong.

P91-6-30

6-14-91

PLAIN RIMS w/ Pendant things or applied areas right below.



Some of the <sup>otherwise plain</sup> rims have decorative elements directly pendant to their underside. The 2 main types of decoration seem to be applied spikes or rectangular slabs. In at least one case these are present in pairs.

In ~~some~~ some cases the applied geometric strips  are just below the rim. Red is not always present with these. In 2 cases there are red painted stripes with in this area. In one of these there are also 2 pendant spikes centered above the area. There is another w/ simply the red stripes.

Instead of the applied strips some have applied slabs of similar shape giving a similar effect. This is probably just a diff. in manufacture. In some cases these areas seem to separate areas of red but sometimes its red w/in and sometimes without. In a number of instances they seem to be occurring in pairs.

One rim has a flange scar and a raised band running parallel to the rim.

At least one and maybe two are from Flat sided vessels. The rest seem to be from rnd. vessels.

The rim forms themselves are fairly consistent with the ones in the decorated divisions above. These are mostly like and most similar to the H forms for the pottery.  Though the walls are less flared or the rims more flat or something because its not identical. In some cases the top flat part of the rim can get quite wide and are often painted +/or burnished. In a few cases the rim continues over/flips down on the exterior 

Some of the pastes are really orange

P91-6-31

6-14-91

## PLAIN RIMS -

Most of these are just plain rims. Some are curved and some flat. The majority seem to fall within a rough H Jar range though the degree of eversion + its width varies. Some I suppose could be G type shapes. We should probably do rim shapes on all of the various rims and/or develop new codes for censer rims as we did for the scored rims.

Some of the shapes seem to be slightly different. A few could easily be normal A + G jar shapes and could even just be normal range sherds.

~~These 3~~ rims <sup>at least</sup> appear to me to have intentional brushing on the exterior.

Some of the sherds seem to have a rectangular bar attached to the rim making it look everted but its different.

~~A few seem to~~

One or two look like they could be basin shapes.

One has a portion of a flange on it which extends up almost to the rim and a ways down the body it bulges out. I wonder if one of the animal or human forms might be part of something like this.

One other is incredably burnt and a weird possibly basin like form.

Two of the slab rims seem to have brushing + one looks like it has incised circles ○○

More than I originally noted may be brushed and we may need to look more closely + decide if its really brushing.

P91-6-32

6-14-91

### VARIANT FORM PLAIN RIMS

This is a group of rims that don't fit the normal H variant form. Many of them fall into the A, B, C range. I wonder if some could just be pottery but I don't want to make assumptions and just do not have the brain power to really deal with it today.

A few have rough brushing or incision on the exterior.

2 have what seem to ~~be~~ have "windows" or vents cut in the vessel wall. 7 N.

Some but not many have paint.

Many of all of the above rims show some burning +/or fireclay evidence but it is not always clear if this is a result of use or of the manufacture process.

### Bases -

Steve is working on the bases today so I will need to find and get copies of the appropriate pages from his notes.

The main distinctions seem to be straight walled vs curved walls and whether or not they have paint ~~on~~ on them. The paint seems to be primarily red + orange. Interestingly enough it often seems to be that there is paint often on the interior which I don't totally understand especially since the same parts of the interior.

We are also noting some of the bottom base exteriors have mat impression and/or finishing marks on them.

P91-6-33

6-14-91

### PLAIN Body Fragments

These are basically the body frags that have that cancer feel to them but don't have any clearly definable or tangible modeling to them. I have roughly divided them into 4 groups.

Plain with Red - These show some remnants of red paint time. There are presently no clear designs except - possible zoning of an unclear nature. Once again red seems to be on both internal + exterior.

Plain with Brushing - These show what looks to me to be brushing that is more than mere finishing marks though it doesn't seem to have any clear design to it.

Plain Irregular shape - These are plain frags but that have weird, twists, lumps, shapes bumpiness etc to them. Some just have that feeling of being part of general modeledness. Some look or feel more like possible neck or body breaks or shifts in the shape of the vessel wall.

Plain Regular shape - These are just plain pretty much flat or regular seamy body shards.

There is one large shard that seems to me to be lightly burnished or very well smoothed.

Many of the body frags though by no means all show some evidence of burning. I did not take much strict note of internal

P91-6-34

6-15-91

## Notes on How Non-modeled Censer Forms are currently being handled.

The scored censer lid frags and double loop strap handle frags are being handled differently this year. Because of their amazing consistency and exceedingly large number we have decided that it is neither necessary nor worth the time to give each one a separate catalogue card or sheet and that most don't need to be drawn. Only specimens that are especially out of the norm or especially complete or demonstrative of form will be drawn as examples.

The rest of these pieces will merely be noted by number along with their measurements, form where applicable, and comments on paint, mat impressions, and burning or fire clouding (where applicable). This work is being done by Sharon, Vanessa and Rebecca and the information is going onto lists in their notes. This info will eventually need to be consolidated and standardized as much as possible and listed by site. (A personal note is that I have more confidence in the work being done by Rebecca than by the other two. She asks the right questions and seems to have a natural sherd sense.

The paste distinctions on these artifacts are not being done by these students as they go. In an effort to keep paste assignment as consistent + standardized Marlene + Ellen + I will be sorting the frags by paste and ~~listing~~ recording them on a separate list(s) either herein my notes and/or in their notes. These lists will eventually need to be justified to the lists in the students notes. We realise that it makes for more work and there is more potential for lost info in the form of misreadings of #s etc but we feel its best in the long run.

P91-6-35

I think that for the scored lids + double loop handles this system can continue.

The other thing we are going to try to start doing and which needs to be done is to take a bunch of paste colors + paint colors. These need to be divided by paste type, kind of censer and general site location. This needs to be kept up as much as possible.

Other Censer types that need to have something done with them are,

Progs (modeled + plain) — I'll handle these I think they are related to modeled  
Pierced fragments  
tube handles  
Spiked frags  
other  
Candeleros —

most of these can probably either be done individ  
since there are so few or in a way similar  
to scored make sure that

where burning is occurring in addition to presence or absence needs to be mentioned.

I may try to set up a modal type design coding system for modeled censers with Marnes help.



P91-6-36

Stone <sup>Ranking</sup> Number	Paste Group	Number	Paste Group
31C/83-1	A	19C/1-2	A
33B/24-1	A	39C/6-1	A
31C/107-4	A	31M/35-2	A
11D/93-49	A	37B/35-20	A
31P/96	A	37D/42-4	A
31O/34	A	33B/69-1	A
31E/2-2	A	306 AA/37-1	A
12B/133-2	A	19H/49-1	A
19H/69-3	A	31Q/31-1	A
19K/57-1	A	15H/62-6	A
31R/32-1	A	31P/01-1	A
19M/35-1	A	37B/63-12	A
31C/97-2	A	32K/12-3	A
32J/12-1	A	31C/102-1	D
33B/67-2	A	36E/1-7	A
14D/6-3	A	31M/42-1	A
31Q/10-1	A	33C/55-4	A
32B/35-2	A	96A/8-1a	A
19H/59-4	A	30H/6-3	A
31F/83-8	A	11D/77-1	A
12D/8-8	A	31P/04-1	A
37D/35-4	A	19H/84-1	A
31K/34-1	A	37B/16-1	A
31S/7-1	A	19H/91-1	A
PII/61	A	19H/40-9	B
31H/6-2	A	31O/93-1	B
12D/61	A	31C/25-1	O
31C/42-4	A	37B/58-13	B
84A/34-6	A	37B/03-4	B
27E/19-2	A	32K/07-2	B
83B/67-1	A	19H/63-7	B
31K/23-9	A	31Q/30-2	B
11D/93-46	A	31C/90-2	B

P91-6-37

Group  
Handles

Number	Paste
21G/13-1 (?)	B
14D/3-1	B
37D/46-1	B
31A/13-2	B
306Y/9-2	B
31R/60-15	D
37B/35-16	C
32I/38-4	C
31N/93-9	C
38D/08-1	C
37B/58-17	C
36A/08-2	C
31C/94-9	C
12D/8-3	C

32A/45-6	K
31P/45-1	K
31Q/36-3	K
31I/13-1	K
31I/3-3	K
19H/96-4	K

Group  
Handles

Scored  
lids

Number	Paste
31C/59-2	A
31P/82-4	
30X/4-1	
31N/44-1	
19D/15-1	
30F/19-1	
31R/14-?	
24F/6-2	
96E/85-2	
31P/14-11	
19H/46-8	
306F/15-7	

Scored Lids  
Number

32L/14-1
2122
31Q/22-1
31F/23-10
31H/6-1
31N/34-2
31Q/22-1
31B/32-1
31B/19-1
32I/11-1
31R/23-1
19H/69-1
11Q/77-1
31A/2-5
92E/16-1
37B/03-3
11D/73-1
10 # 11
36A/21-2
37B/28-1

Paste

Number

31P/86-1
31M/65-1
31E/50-5
13A/13
31B/21
30H/6-6
36F/15-3
19C/3-1
33D/10-3
31Q/42-3
19J/58-3
13A/10-1
37B/18-6
19B/6-?
31F/23-11
31P/62-3
36C/2-2

19H/40-1
12D/8-7
33C/46-4
32M/31-1
33D/17-2
36F/4-12
37P/46-2
32B/18
32A/42-2
31C/33-1
30H/8-10
31H/10-3

pg 1-6-38

Scored  
Lids

Number  
32B/15-1  
31G/16-2  
31D/92-1  
31P/84-8  
31P/03-10  
32C/33-1  
30ZF/?  
31Q/37-5  
31B/6-1  
31M/20-2  
31S/29-2  
31C/43-1  
31J/16-2  
32B/15-2  
306X/68-3  
No Number  
31E/24-3  
31C/94-?  
306R/13

Number  
~~97~~  
37B/28-1  
106A/1-1  
306V/0-1

32C/25-1  
306X/11-1

Paste  
B

Paste

D

Paste  
H

Scored Lids

Number

33A/49-1  
92A/38-2  
306X/3-2  
31F/40-1  
19H/54-3  
306AN/20-3  
11B/29  
31B/23-3  
19H/55-3  
31Q/46-?  
No Number  
No Number  
33L/02-2  
30F/16-2  
33B/73-2

Number

27E/19-1  
No Number

Paste

C

Paste

K  
K

P91-6-39

# Decommissioned List

6-16-91

Number

Type

Form

31G/13-2

Magdalena Grp

stp.

84A/84-7

Monte grande Grp

stp

38C/23-1

La Champa Grp

rng

38G/45-2

Jicaro Grp

stp.

84C/50-7

Jicaro Grp

stp on ind rim

13A/83-1

La Champa Grp

rng.

15A/12-2

Magdalena Grp

stp w/ 1 bmp w/ pieced bmp.

38G/21

Jicaro Grp

d+ b

38I/02-4

Jicaro Grp

stb

38I/24-6

Jicaro Grp

stp 1 bmp

81G/73-1

La Champa Grp

fb w/ hcn s

38G/41-1

La Champa Grp

rng

~~81A/12-3~~

~~body~~

37B/37-19

Jicaro Grp

1 body

19H/29-2

Monte grande Grp very burnt

bowl body w/ stp

38I/32-3

Magdalena Grp

and fr

79K/20-1

Jicaro Grp

stp 1 bmp

38B/01-2

Monte grande Grp

jarred w/ pn f

36F/27-6

Jicaro Grp

stp slp

84C/13-2

La Champa Grp

rng

84D/40-6

Monte grande

H-1a stp bump

84F/17-1

Monte grande Grp

jar body stp

~~38I~~ 31I/38-1

Conejo

N

36F/22-12

Chemelcan

bowl body

79C/4-1

Jicaro Grp

stp.

79E/17-2

Jicaro Grp

stp

38K/36-5

Jicaro Grp

ind w/ stp slp

79I/45-1

Jicaro Grp

stp slp

39C/22-4

Magdalena Grp

d+ b

36B/78-2

Jicaro Grp

H-0 a

stp length - 5.2 cm  
stp width - 1.6 cm  
stp thick - .8 cm

# Decommissioned List

P91-6-40

<u>Number</u>	<u>Type</u>	<u>Term</u>
36V/03-4	Jicaro Gp	Jaw body
36W/03-2	La Champa Gp	rng.
36C/08-1	Montegrande Gp	H-O a
79E/11-1	Jicaro Gp	stp slp
38I/36-5	La Champa Gp	rng
38K/36-2	Magdalena Gp	dtb
36W/03-1	La Champa Gp	rng.
38I/02-3	Montegrande Gp	dtb
38G/21	Montegrande Gp	stp 2 bmp
38C/67	Jicaro Gp	gb
37D/36-18	Jicaro Gp	G-I a
36B/78-1	Jicaro Gp	G-O a
31P/36-1	Montegrande Gp	tb
31R/28-1	Conejo	N a
84B/32	Jicaro Gp	A-O a
36C/53-4	Jicaro Gp	Ind
39H/05-1	La Champa Gp	rng
38I/24-5	Montegrande Gp	adorn face
38J/33	Ulua I a	hs
19K/16-1	Magdalena Gp	stp
38I/76-1	<del>Magdalena</del> Montegrande Gp	stp
12D/14-2	Montegrande Gp	stp slp
11D/82-2	Jicaro Gp	stp 1 bmp
12D/14-3	Magdalena Gp	tb
31R/13-2	Jicaro Gp	stp
39C/47	Montegrande Gp	stp
38I/04-3	Magdalena Gp	H-O a w/ stp bmp
36C/33-1	Jicaro Gp	stp
12D/06-2	Ulua I	H-O a

# Potential Censer Design Elements

6-17-91  
Hopefully, by now you have realized that I can't spell worth shift

~~Vert~~ Vertebrate Hatching


791-6-41


✓ dots ○

✓ ovals ○

✓ Cacao pods

✓ Coffee beans.


✓ Tab Brings. (incised) 

✓ + skirt 

✓ tabas (projection)


✓ incised spike (projections)

✓ plain spikes (projections)

✓ incised crosshatch. 

✓ Ear flare - bump. ○


✓ jaguar face.


✓ Applied Rectangular Space  linear  
Non incised spike (projections)

✓ Waiver Arm

✓ Ear flare pierced ○

✓ Ear plugs: solid and hollow

✓ Ear flare flower applied 



✓ Ear flare flower incised 

✓ Ear canal ?

✓ Hand Flat

✓ Hand Holding


✓ tassels  oops!


✓ Curl  Nose Applied 

✓ Claws with covers

✓ Claws with put. covers

✓ Hatched Band (like on the rim)


✓ Fillets (See code sheets)  - and chain fingerprint

✓ Incised Squares 

✓ Repunctuation ○○○

✓ Incised Curl Nose ○

✓ Incised Circle with Incised Dot ○

✓ Incised Arc 

✓ incised wavy lines (irregular curves)



✓ incised vertical lines


✓ incised horizontal lines

✓ incised diagonal lines


✓ incised dashes

✓ incised leaf

✓ incised tabs  <sup>+ </sup> rectangular


✓ plain tabs  rectangular



✓ incised tabs triangular 

✓ plain tabs triangular 

✓ applied lumps

✓ tender projections 

✓ hatched applied strip 

✓ Applied Rectangular space  ~~stab~~ 

✓ face modeled  
face applied.

possibly include

nkb like lines

applied clay strip straight

applied clay strip curved

P91-6-42

6-17-91

In trying to set up design element system for the modeled censers the problems are the fragmentary nature of much of the stuff, not being sure where on the vessel it comes from, what to do with things like human faces + face elements which while they are similar in being faces are also highly individualistic.

need to include color when applicable

# of the element (+ rows)

relation to each other + other elements

where on vessel if can tell

I'm feeling very overwhelmed by these censers, like I'm floundering and like I don't have a hope of making much sense of things.

## DECOMMISSIONING NOTE


















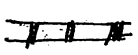
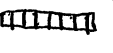



The sherds listed below were put on the double loop strap handle list. Probably in Beckys notes. They are really just sherds and should be removed from that list and decommissioned.

<u>Number</u>	<u>Type</u>	<u>Form</u>
19 H/178-5	Monte grande Grp	stp
84 A/84-6	Monte grande Grp	stp
31 C/58-1	Monte grande <del>Grp</del> Grp	H-O a w/stp
19 H/28-6	Jicaro <del>Grp</del>	ind w/stp
19 <del>H</del> /28-?	Jicaro	1 body w/stp
38 H/02-5	Monte grande Grp	stp
37 B/38-2	Jicaro Grp	stp
33 C/42-3	Monte grande Grp	1 body w/stp
36 C/88-1	Magdalena Grp	stp

P91-6-43

6-18-91

## Modeled Censer Design Codes

- DOT - Dots 000 applied
- OVL - Ovals 000 applied
- CAC - Cocoa Pods  - applied / ~~Pendent, conical~~
- COF - Coffee beans  applied
- CAA - Cocoa Pod  - flat applied to surface
- TBF - Tab-like Fringe"  
- TSK - T Skirt  - Applied
- \* SPI - Incised Spike projection
- \* SPP - Plain Spike projection
- EFB - Earflare w/ central bump  applied.
- \* RCT - Rectangular space formed by applied line 
- \* RCA - Rectangular space formed by applied slab 
- \* WTR - Water Arm - applied
- FFP - Earflare w/ hole in center  applied
- EFF - Earflare w/ applied "flower"  applied.
- EFI - Earflare w/ central bump + incised flower  applied
- EPS - Earplug solid -
- EPH - Earplug Hollow -
- EPP - Earplug flaring end
- ECL - Earcanal  (pierced hole in central portion of ear)
- HFL - Hand with flat out fingers - applied
- HHH - Hand holding something - applied
- HOT - Hand other (describe.) applied
- \* TAS - Tassel  applied.
- CNA - "Curl Nose" applied 
- \* CNI - "Curl Nose" incised , 
- HBD - Hatched Band  (like on the rim) applied
- SQI - Incised Squares  are tiny!
- TBI - Incised Tab applied - note # of incisions   rectang. Tab
- TBP - Plain Tab  applied rectangular tab




P91-6-44


6-18-91


use All  
CAPS

# Modeled Censor Design Codes cont.

TTI - Triangular Tab Incised applied  note # of incisions.


~~TT~~TP - Triangular Tab Plain applied 


\* HST - Hatched strip applied 

LMP - Applied lumps/bumps - 

\* ~~ASS~~ - ASS - Applied strip of clay straight.

only use when can  
tell have all or most of  
strip.



CND - Cylindrical applied projections 


FHM FCM - modeled face human 

FAA FCA - applied face human

FAA AFA - applied face animal

FAM AFM - modeled face animal


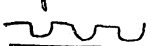
CWC - Animal Claws w/ claw covers  


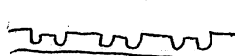
CNC - Animal Claws w/out claw covers 

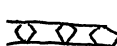
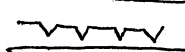
\* ASC - Applied strip of clay curved. only use when have all or most of  
strip may need further descrip.

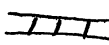
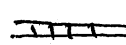
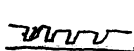
fp - fillet plain =


ff - fillet finger punctation - fingernail impression  


fr - fillet round punctation  


fc - fillet circular punctation  


ft - fillet triangular punctation  



fslp - fillet slash punctation   


fch - fillet chain like 


IL - Incised leaf applied 


ICH - Cross hatched incision 


ICD - Incised Circle with central dot 


IAC - Incised Arc  

IWL - Incised wavy lines  - bad on even sine curves.

IVL - Incised verticle lines 

IHL - Incised horizontal lines 

IDLT - Incised diagonal lines left to right 

IDLR - Incised diagonal lines right to left 

ID - Incised dashes - -

791-6-45

6/18/91

Now that I've got all these codes the question becomes is it really useful to do this and if so the question is how detailed does the info need to be. And if its not well detailed is it worth the effort. A nice circular problem and I'm just not sure of the answer.

I think the approach has potential but right now I'm not sure its tenable. Though the sample is large compared to PSB it is still not that huge especially because of its fragmentary nature its not that fantastic. In many cases the codry will almost amount to an individ description and if most of this is going to be drawn + described anyway the time to code seems a waste of time right now. We just need to be sure drawings +/or verbals get done on all of it. The motif identification is still useful and something more systemic could eventually be done from the sheets + descriptions once there is time to think through the potential use + best structuring more clearly because if we don't really know the reason its more of a waste of time at this point.

## - AND NOW ON TO CANDELEROS -

A quick sort of what is here now (as opposed to what has already been coded most of which I haven't seen yet and don't have much sense of) reveals some gross preliminary categories.

I also want to note that most, though not all of these seem to me to have fairly coarse pastes and to be on the poorly done side as far as their execution goes. They are also pretty burnt which is nice.

P91-6-46

## CANDELEROS CONT.

The two main distinctions I see right away are whether or not the exterior walls are decorated (this primarily incision) and whether or not they have little nubbin/conical feet on them.

### Ones w/ nubbin feet -

Those with the little feet seem to me to be smaller in overall size having, fewer chambers often 3 or 4 and they are sometimes square or square with rounded corners. The exterior chambers all seem to have small <sup>or oval</sup> vent holes. Some look to be a bit more excentrically shaped. This is especially true of the ones with incision + or other plastic decoration on the exteriors. At least one has only 3 chambers and looks like it could be anthropomorphic.

### Ones w/out feet.

These seem to have flat bases and ~~be~~ round or to undulate slightly with the ~~chamber~~ chambers. Most seem to also have a <sup>or oval</sup> vent in the chambers w/ exterior walls. These also ~~seem~~ <sup>appear</sup> to vary <sup>more</sup> widely in the number of chambers they have.

For many of these fragments it's almost impossible to tell what category they fall in because they are just chamber fragments.

Chamber size + depth seem to vary widely across categories as does wall thickness.

LIST of Preliminary Assignment of  
modeled Censer Frags 6/19/91

P91-647 SINGLE DOT WITH

PENEDENT COCOA POD RIMS

37B|63-3

37B|71-7

37B|72-10

37B|68-14

84C|48-1

84C|48-3

37B|27-8

84A|71-1

SINGLE DOT WITH

COCOA POD STRAIGHT WALLS

37B|75-5

37B|75-4

37B|74-12

37D|58-1

37B|83-5

37D|40-1

FILLET

37B|19-16

37B|45-12

37B|37-80

31K|20-2

38C|73-2

37B|37-18

37B|71-3

31R|4-?

37B|57-6

COCOA PODS WITH STEMS

37B|18-18

37D|41-3

37D|37-2

37D|29-9

COCOA PODS

37B|60-13

37B|33-5

19G|14-7

37B|64-28

96H|17-2

37B|19-6

37B|32-60

37B|18-15

37B|11-5

37B|75-3

37B|72-16

37B|19-15

37B|33-4

37B|56-3

33H|38-12

# Preliminary Modeled Censer Assignments Cont.

P91-6-48

6/19/91

Changes → Main Changes

381/71-2	37D/36-51	37B/46-20	37D/32-2
37B/43-4	37D/36-36	37B/45-8	37B/27-48
37B/60-8	37B/23-14	37B/45-5	37B/5-3
37B/74-3	37B/23-9	37B/84-2	37B/32-56
37B/19-7	37B/35-?	37B/60-24	37C/40-3
96C/35-2	37B/31-42	31Q/7-2	37B/56-2
	37B/32-38		

Single Row Not Rims Curved Walls

37B/16-8	37B/37-161	37B/45-24	37B/23-?
37B/?	37B/81-7	37B/64-12	37B/3-10
37B/20-5	37B/38-17	37B/27-20	37B/5-7
37B/15-15	84?	37B/81-10	37B/9-2
37B/74-13	31B/32-55		

Multiple Row of Hats

37B/32-12	37B/60-10	37B/05-2	37B/17-14
37B/15-14			

Multiple Row  
Notes w/ Fringes

37B/34-18	37B/39-15	37B/34-11
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Others (not headless)

37B/32-21	37B/33-23	37B/33-25	37B/45-?
37D/32-10	37D/32-4	37B/32-49	37B/82-1
37B/33-19	37B/33-18		

PQ1-6-49

# Preliminary Modeled Censer Assignment Cont.

19/91

## Main Lines / Variant Forms

32D/23-1

37D/36-46

37B/58-8

37B/69-11

37D/34-5

37B/40-5

36F/09-1

84B/06-4

37B/40-5

37B/13-2

31K/29-4?

37B/40-7

37B/83-7

37B/74-1

37B/60-1

37B/60-11

37D/23-5

31D/36-2

37D/30-7

37B/03-19

31G/3

no number / fresh break

84A/50

37B/27-15

37B/36-1

37D/42-10

32F/06-2

31F/13-5

11D/58-2

37B/36-28

37B/64-2

31E/3

## Main Lines

37D/33-16

37B/37-67

37B/46-43

37B/62-17

37B/37-13

37B/45-60

37B/61-11

37B/68-14

37B/11-1

37B/60-12

37B/13-15

37F/45-35

37B/71-11

37B/36-17

37B/13-5

37D/40-4

37B/37-5

37C/40-?

37B/27-13

37B/36-?

37B/23-22

37B/30-4

38F/30-5

37B/57-10

37B/30-21

37B/55-15

37D/66-7

37D/26-8

37B/32-36

37B/23-24

37B/36-13

37B/35-24

37D/36-20

37B/39-20

37B/37-38

37B/75-2

37B/36-25

37D/37-1

37B/57-2

37B/37-41

37B/37-34

37B/23-15

37D/36-40

37D/36-31

37B/15-9

P91-6-50

Preliminary Modeled Censer  
Assignment Cent.

6/19/91

Plain Pins continued

37B/35-18  
37B/37-151  
37B/27-25  
37D/37-?  
37B/46-40  
37B/38-1  
37B/35-21  
37B/37-2  
37B/35-8  
37B/17-32  
37B/14-8  
37B/55-2  
37B/35-4  
37C/48-8  
37B/34-14  
37B/57-5  
37B/30-9  
37B/64-20  
37B/37-137  
37B/62-4  
37D/36-?  
37B/40-8

37B/45-55  
37B/38-129  
37B/76-14  
37D/34-17  
37D/34-16  
37B/37-157  
37B/73-15  
37B/30-10  
37B/15-8  
37B/12-10  
37B/13-17  
37B/64-21  
37B/35-5  
37C/40-5  
37D/28-8  
37D/41-10  
37B/81-3  
37D/43-?  
37B/58-21  
31K/72-4  
37B/37-43

37B/35-15  
37D/43-4  
37B/?  
37B/75-9  
37B/55-6  
37B/37-126  
37D/30-8  
37B/36-20  
37B/37-52  
37B/45-6  
37B/44-12  
37B/18-?  
37B/55-13  
37D/36-12  
37B/40-3  
37B/30-6  
37B/47-3  
37B/13-22  
37B/45-61  
37B/22-4  
37B/37-64

Slab Pin Incised Q

37B/35-19

Really Gunt

37B/47-4

37B/47-4

37B/47-?

Preliminary Modeled Censer  
Assignment Contb.

6/19/91

P91-6-51

Basically Plain Rims  
with Applied Areas or spikes

37B/43-6

37B/19-2

37B/55-21

37B/45-51

37B/37-4

37B/23-5

37B/27-4

37B/32-5

37B/34-3

37B/09-7

37D/39-8

37B/23-28

37B/27-24

37D-41-15

37B/64-11

37B/25-4

37B/58-1

37B/32-43

37B/63-13

with Red Stripes

37B/60-22

37B/34-5

37B/64-4

Slab Rim

37B/22-2

37B/81-19

37B/65-42

Crushed

37D/33-19

33H/36-1

37B/30-5

38F/25-34

37D/23-6

Variant Rim Forms

37D/41-16

37D/41-5

37B/45-1

37B/24-11

37D/30-16

37D/26-5

Slab Rim w/Brushing

37B/25-1

37B/68-19



P91-6-52

Incised

Preliminary Modeled Conser  
Assignment Conts.

6/19/91

37B/45-52

37B/45-22

37B/69-14

37B/62-9

37B/58-27

37B/13-9

791/76-1

37B/35-30

37B/45-29

37B/83-4

37B/65-10

37B/57-3

37B/14-9

37B/55-5

37B/61-2

37D/62-2

37D/41-9

791/6-2

37B/23-25

37B/63-18

37B/64-17

37B/64-26

37B/73-16

37B/45-1

37B/46-2

37B/37-51

37B/37-11

37B/59-5

37B/45-7

37D/36-30

37B/83-6

37B/65-14

37B/18-30

Incised Flanges not crossatched

37B/41-2

37B/46-18

31R/61-1

37B/16-5

37B/38-5

37B/68-9

Flanges to Sort

37B/37-16

37B/37-68

37C/12-2

37D/34-13

37B/32-51

37B/36-21

37D/30-9

37B/15-?

38H/5-3

37B/71-10

37B/45-21

37B/44-21

37B/74-?

Impressed / Filled Flanges

37B/44-10

37B/45-9

39B/39-7

37C/98-1

38K/30-1

37C/12-3

P91-6-53

Preliminary Modeled Censer  
Assignment Cont.

6/19/91

Scorpion Yards

37B/69-6

37B/32-13

37B/60-39

Fur-like Hinges

962/35-7

37B/33-6

37B/46-16

37B/45-11

37B/58-4

37B/46-11

Curl Snouts

37D/33-10

37D/33-9

Cocoa Pods & Spines

37B/18-2

37B/32-48

37B/15-7

37B/23-11

37B/32-34

31K/67-8

306 BE/10-1

37B/44-6

37B/41-6

37B/113-6

37B/45-69

37B/36-2

37B/23-27

37B/24-3

31K/14-3

37D/40-10

37B/60-18

37B/71-13

306 E/4-1

38K/41-2

37B/58-25

37B/68-7

37B/11-9

37B/59-6

37B/74-10

37B/15-5

37B/10-2

36F/15-?

84B/?-15

79C/58-?

37B/57-1

Spells

37B/61-14

37B/17-3

37B/32-44

37B/37-10

37B/25-6

37A/12-1

37B/32-25

37D/56-15

37B/61-10

P91-6-54

Preliminary Modeled Censor  
Assignments cont. 6/19/91

Shells (continued)

37B/23-13

37D/36-52

37B/13-18

37B/32-?

37D/34-9

37D/36-32

31M/91-?

37B/45-54

37B/73-9

37B/66-1

37D/11-1

37D/63-10

33B/37-4

Scalloped Edged Shells

37B/25-2

33M/38-10

37B/45-18

37B/32-1

37B/54-8

Human  
Stuff:

Nails

84C/48-2

37B/81-4

37B/62-16

123AF/26

37B/17-17

37B/22-3

37D/26-9

37B/44-3

37B/51-1

37B/58-18

37B/68-10

37B/55-11

31E/36-1

Human Faces

37B/23-21

37B/46-?

37B/44-20

37B/76-13

37B/44-22

37B/41-3

37B/64-17

37B/45-3

37B/36-19

37B/37-66

37B/16-2

Human Faces with Plugs

37D/30-3

37D/30-11

37B/74-14

37D/28-8

37B/61-1

37B/19-1

37B/39-2

37D/32-1

79H/4-1

37B/64-6

P91-6-55

Human stuff  
Continued

Low Elements

37D/33-17

37B/39-8

37B/5-4

Nanda Holding something

37B/38-8

37B/75-B

~~37B/75-B~~

Arm Panda

37B/43-5

37B/41-8

37B/47-1

Human Feet

38B/31-?

19H/23-1

81B/32-1A

310/4-1

Preliminary Modeled Censer  
Assignments cont.

Part of a Leg

6/19/91

37B/47-2

37B/41-7

37

~~37B~~A/29-2

37B/76-3

19M/80-3

37B/32-19

36F/44-1

37B/36-34

37B/?

37B/33-10

32G/14-1

39B/52-2

37B/22-1

37B/45-28

38F/55-3

81B/36-1B

123AI/4-1

P91-6-56

6-19-91

SCORED CENSER LID PASTE  
ASSIGNMENT LIST

PASTE A

84A/45-10  
36B/46-2  
81C/33-2  
36F/19-10  
31F/23-13  
---/4-2  
31D/20-1  
31C/18  
36C/40-4  
37B/27-1  
31Q/19-1  
12C/18-1  
38K/37-4  
39C/55 no scoring.  
36F/14-12  
19H/27  
31Q/13-3  
31E/4-1  
37D/36-54  
31D/6-3  
19P/31-1  
31F/28  
32I/15-3  
19B/7  
27A/1 ?? non scored  
10C/8 ?  
31B/21-3

PASTE A

31Q/6-7  
12DAH/85-1  
37B/66-12  
36A/21-1  
36A/25-1  
27E/19-3  
92B/30-1  
36F/26-2  
306Y/8-7  
12B/17-1  
19D/14-1  
306X/3-1  
19G/14-4  
31F/28  
19B/9-1  
No Number  
Illegible  
823/34-1  
non scored.  
Illegible

PASTE A

33B/67-4  
31B/23  
31Q/42-7  
33B/49-1  
36C/60-1  
32F/20-2  
19H/50-2  
31F/38 ?  
20A/11  
31Q/49-1  
19D/10-1  
33L/02-1  
12B/94  
39C/31  
31F/13-3  
31F/6-1  
16F/19-10  
310/35-3  
31A/13-3  
84A/34-8  
37B/64-15  
92A/15-1  
96A/18-1  
306BD/07-1  
31Q/13-2  
14C/43-1c  
38C/68

P91-6-57

6-19-91

SCORED CENSER LID PASTE  
ASSIGNMENT LIST

Paste B

31E/44-3  
31P/03-4 pnt.  
31C/58-3  
31M/89-1  
84A/45-1  
33B/71-3  
31E/25-1  
19H/74-1  
31I/44-2  
120AH/42-1  
31E/41-1  
84A/45-3 nonscored  
306AN/67-1 pnt.  
36F/15 nonscored.  
19M/85-2 nonscored  
38I/7-1  
31C/40-2  
38J/25-1  
35F/10-1  
31F/76  
14C/43-1B pattern brushing on nonscored side  
31R/29-1  
32A/66-7  
38I/64-1  
37B/01-8  
81G/34-1

Paste B cont

19H/84-1  
310/89-1  
30H/6-1  
19B/14-2  
306AN/20-3  
13A/63-2  
31E/26-1  
12B/42-2  
31E/20-1  
31P/03-5  
31Q/8-2  
31B/27-2  
306BD/03-3  
96E/5-1  
31T/12-1  
27E/19-1  
31B/4  
32B/34-1  
31I/4-1  
31B/28-2  
31P/82-2  
31P/03-12  
31C/107-5  
31M/52-1  
31L/12  
31I/56-1

P91-6-58

6-19-91

# MISC CENSER PASTE ASSIGNMENT LIST

Scored Lids PASTE C	STRAP HANDLES PASTE A cont.	STRAP HANDLES PASTE cont. A
306 AP/27-1 96 B/72-1 13 A/103 31 H/8-4 306 AS/36-1 14 C/43-1 D 31 G/22-1 <del>14 E</del> 14 C/43-1 A 34 F/29	84 C/28-2 19 M/11-3 92 D/61-1 33 B/37-5 84 A/54-9 84 B/44-3 39 C/43-1 38 I/43-2 19 K/31-2 96 E/2-2 37 D/66-6 31 Q/45-2 38 L/61-3 33 B/72-1 79 D/68-1 84 C/42-2 84 C/50-1 33 A/28-1 81 A/99-1 84 B/43-13 38 I/46 18 19 P/37-4 31 P/29-2 19 M/2-5 84 D/45-4 38 I/46-1 A 38 I/44-1	19 K/31-4 84 H/48-5 38 I/64-2 36 F/26 3B 39 A/21-7 84 D/45-1 84 A/84-1 84 A/37-5 84 D/45-5 84 A/84-5 23 J/08-2 38 I/47-3 84 C/28-1 123 AI/22-1 31 P/71-1 33 B/39-2 84 E/34-1 123 AP/30-2 96 D/06-1 33 C/38-2 81 F/80-5 306 AN/59-1 38 I/64-4 79 F/13-2 92 A/69-1
STRAP HANDLES PASTE A		
33 B/61-1 36 I/44-1 96 G/55-2 37 B/64-18 96 D/06-6 33 L/40-1 38 E/48-4 38 I/48-4 36 F/15-6 84 A/50-1		

P91-6-59

6-20-91

# STRAP HANDLE CENSER PASTE ASSIGNMENTS

## STRAP HANDLE A PASTE cont.

~~37D/56-4~~  
33C/30-2  
38I/64-1  
81G/33-3  
84C/50-4  
84C/32-1  
19H/76-4  
19H/76-2  
39A/21-3  
37D/60-6  
37A/60-30  
81H/02-2  
36I/18-4  
81H/02-3  
36F/78-1  
81H/02-2  
37B/32-4  
37B/52-1  
31P/18-1  
96O/66-1  
76F/15-13  
84C/17-1  
96D/06-5  
32J/07-4  
84A/84-8  
19P/37-5  
19M/78-1

## STRAP HANDLE PASTED

123AV/03-9  
79B/66-1  
306A/77-3  
120AC/01-2  
37B/32-42 red  
79C/5H-2  
92A/91-1  
81F/99-1  
96E/72-2 long parallel support.  
96E/91-1 red  
120AE/02-3  
33H/32-1  
123FF/4-1  
123AS/03-1  
84C/32-2  
36C/53-3  
79C/25-2  
120AG/18-1  
79H/39-1  
15A/65-3  
38I/21-1  
79C/13-5  
33H/22-1  
79B/73-3  
79C/11-2

## STRAP HANDLE PASTE D cont

123AP/3-1  
81A/76-2  
96E/48-2  
123A/03-8  
92C/75

## PASTE K

81A/10-2  
36A/71-5 long parallel support  
123AV/02-1  
38G/46-3  
76D/06-3  
81D/30-3  
33D/61-3  
38I/63-1  
19M/2-4  
36F/72-1  
31F/03-2  
81E/29-1  
23J/08-1  
31H/02  
36A/17-3  
31R/56  
96H/25-2 red

Decomission from here  
19M/11-4 - magdalena strip

w/prev read  
note



P91-6-60

6-20-91

# STRAP HANDLE CENSER PASTE ASSIGNMENTS

Decomission  
38G/33-2  
Probably a Recyal  
Step.

## STRAP HANDLE PASTE K cont.

123AB/11-1

36F/23

~~31D/5~~

31R/56-1

36B/40-1

81B/65-6

33I/66-3

19K/31-7

81B/23-8

19K/31-6

33H/44-2

37D/51-1

## STRAP HANDLE

## PASTE B

31D/22

37D/32-14

31V/02-4

37D/01-1

92C/93-1

31C/44-2

39C/69-2

96A/89-1

33C/42-5

31Q/59-2

## STRAP HANDLE PASTE B cont

19P/24-2

19M/85-5

38K/08-1

37B/09-5

19H/78-5

38A/58-6

33H/47-1

36J/10-2

31P/70-3

31M/92-1

81C/39-3

31Q/40-2

31F/69

38J/34-1

120AD/45

123AK/03

38G/43-2

38I/02-1

81C/45

120AG/08-1

31E/44-4

310/15-1

33I/34-4 orange

31G/12

81G/36-8

84C/61-2

## STRAP HANDLE PASTE B cont

38I/31-1

81C/35

38I/47-4

120AA/04-1

31F/5-3

96H/14-1

33B/71-1

19P/35-1

96H/56-1

38K/37-1

84B/43-6

31M/23-1

34B/21-1

84A/72-3

19M/52-2

P91-6-61

6-20-91

# STRAP HANDLE CENSER PASTE ASSIGNMENT

Decomission  
92D/59-1 - monte grande stop.  
38F/7-2 monte grande stop w/red stripes.

<u>STRAP HANDLE PASTE C</u>	<u>STRAP HANDLE PASTE C cont</u>	<u>STRAP HANDLE PASTE C cont</u>
33C/40-1	33C/38-1	36A/17-2
79C/63-2	306AN/19-7	38G/46-1
31P/38-1B	36F/49-2	84A/40-3
33E/43-2	79C/13-7	79B/56-2
31Q/18-4	84A/84-2	39B/29
19H/69-3	31P/57-2	36A/22-7
19M/48-1	19M/36-2	
31D/8	84A/45-7	
38I/36-2	79I/14-4	
120AM/29-1	84C/02-1	
81A/76-1	31K/60-3	
33B/72-2	19H/86-2	
31D/11	39C/22-1	
120AA/23-1	79C/55-1	
84C/52-4	81C/79-4	
306BL/02-3	34C/54-5	
16H/45-1	37B/84-5	
79E/26-2	19M/47-3	
81D/30-4	31P/93-2	
37D/36-43	38A/58-8	
39B/21-2	92A/05-1	
38F/50-1	84F/27-1	
79F/13-1	36J/14-1	
79C/13-6	36F/28-1	
33C/38-4	36F/08-1	

P91-6-62

6-21-91

# STRAP HANDLE CENTER PASTE ASSIGNMENTS

STRAP HANDLES PASTE A	STRAP HANDLES PASTE A cont	STRAP HANDLES PASTE A cont
84C/61-4	19H/24-1	36E/26-3
84D/09	37D/06-4	84A/50-2
81A/85-1	96E/11-3	37B/10-7
39B/29-2	38I/65-2	92C/77-1
92D/47-1	19M/36-1	37B/64-27
31F/28	33H/23-1	340/42-1
36I/24-1	33C/47-5	120AE/43-3
38G/38-4	81A/11-2	39C/27-3
37D/56-2 - orange	19H/26-4	39C/36-1
19M/8-1	31N/96-1	31M/91-2
81C/45	37D/62-1	31H/02
96G/8-2	38G/33-5	37P/56-5
38G/43-1	38I/26-1	31F/66-1
31F/03-2	31F/28	39C/32-3
84A/37-4	92D/43-6	81F/25-3
33C/47-4	36F/22-8	38C/91-1
34C/34-2	38I/46-2	37D/06-2 red/orange
38K/18-3	39C/85-1	81C/34-1 red
84C/61-3	81A/91-3	32B/31-1 red
38G/33-4	81A/76-3	39C/31-2
19K/58-1	33C/30-1	34D/64-2
38I/2-1	92C/27-1	31F/84
81A/87-1	38I/43-3	78G/41-2
123AD/30-3	39C/32-2 heavy burnt bowl	38I/24-4
31C/14-4	36A/21-7	84B/44-1
84B/43-2	33B/39-1	38K/90-5

P91-6-63

6-23-91

# STRAP HANDLE CENSER PASTE DESIGNATION

STRAP HANDLE PASTE A cont.	STRAP HANDLE PASTE A cont.	STRAP HANDLE PASTE A cont.
15A/65-1	37D/06-3	36C/37-5
31F/79-5	81F/25-2	39D/46-1
96H/17-3	120AA/11-2	19P/17-2
36V/03-3	39C/22-2	15A/66-2
81B/23-9	19I/8-2	84A/45-11
31F/28	19D/10-1	84A/backdirt-1
84D/45-3	38I/40-3	38I/51-2
79B/38-1	31F/28	36A/25-2
38I/03-2	19M/11-5	31Q/7-3
19F/62-2	39C/85-3	38I/61-2
38I/44-2	36A/10-2	84A/84-10
38G/28-1	96E/71-1	31F/28
38B/18-8	39B/24-1	81C/37-2
37D/06-5	81G/15-1 <sup>longer parallel support</sup>	36W/08-3
38I/45-1	81E/07-1	31O/71-1
38I/62-2	84D/45-2	37B/79-2
38I/43-4 -frec.	31N/97-1	84D/40-1
31F/03-4	33A/38-3	84D/40-2
92C/80-1	33C/30-3	84D/40-3
17D/25-1	31F/18-1	84D/40-4
39B/23-2	96E/43-3	} fit +rim +fired on edge
33B/72-3	37B/17-10	
38I/48-3	39B/37-1	
39B/30-4	39B/29-1	
81F/80-11	19H/69-2	

TFAL

P91-6-64

6-24-91

Looking over the remaining  
Censer types to set up drawing &  
describing.

### Jar Lid Fragments with prong frags/score?

There are ca. 24 of these right now one of which is relatively complete. At least in that case it is clear that the prongs were at least in some cases attached to the forms we have been calling jar lids or something like that on the readouts. That complete one 81F/43-1 is very burnt on the top, fireclouded on the underside and the "neck" on the underside has a slight area that is finished and may be the top of a church window vent.

None of these frags have crosshatch or any other type of scoring. Many though not all show burning evidence on the top but on the bottom. Only 2 show the reverse pattern.

38I/45-2 ; 12B/73-7 ; 81F/43-1 ; 23F/20-1 ;  
120AJ/63-2 ; 36A/17-1 ; 33B/39-3 ; 39A/3-2 ; 38B/19-1 ;  
81A/12-2 ; 19M/78-2 ; 81E/47-1 ; 81E/16-1 ; 36F/08-3 ;  
37D/05-1 ; 84C/49-4 ; 31A/14-2 ; 33H/44-3 ; 37D/32-12 ;  
37B/60-41 ; 19G/18-2 ; 37D/18-1 ; 36F/08-2 .

There are also a bunch of these lid frags w/out prong scars and the ? now arises if they are all censer prong supporters not and how to tell. None are scored one may have a modeled element on its top. Most are burnt primarily on top.

19H/54-36 ; 38A/34-1 ; 38G/51-4 ; 37B/59-3 ; 81B/65-1 ; 31O/12-7 ; 92E/37 ;  
79I/14-5 ; 33B/61-4 ; 36I/04-1 ; 37B/76-5 ; 38G/24 ; 38G/45-3 ; 120AK/10-1  
36F/15-4

P91-6-65

6-24-91

Still looking at other censor  
types.

Pierced Censor - most of the rim frags seem to be from X shaped rims of various sorts w/ flat bottoms. The holes tend to be primarily of med size though there are a few w/ really large holes. Most look poked rather than drilled (though I'm not sure how great I am at telling the difference all the time). Some of the rim frags have the red painted designs of the one type marne + I feel is censor. There are also some rims here w/ that type but no extant pierce holes. How should we treat these. I have also pulled out some frags that while they have holes I'm not sure they are from pierced frags + will look at them later. Some frags have red on them. Many frags have burning +/- fireclouding primarily but not exclusively on the interior.

### SPIKED CENSOR

So far right now there are only 5 frags.  
One is from 306 and has no spikes but has large scars where they were applied.

3 are from 31C/37 with small unevenly shaped applied spikes. One of the spikes is pierced through to the interior. There is also a pierced hole elsewhere on the body of one of these and the vessel form is somewhat irregular.


The final one is from 32B/34 had has small applied spikes in closely spaced rows.

P91-6-66


6-24-91

Still Continuing to look at other censer forms

Tube handles -

with only 2 or 3 exceptions all are hollow. A large portion of them are fairly coarse potted and come from 306 and some have remnants of white paint and many also end in a Club or slightly flat from round end .

In all cases where you can tell these handles are attached to ladle censers

Two have loop ends 

One 19F/69-1 has orange paint on the exterior and a very clear and very burnt mat impression. Could this be an indication of manufacture of the tube being formed around a rolled piece of mat that was then burned out??

PRONGS

most are disattached from the lid or vessel they were attached to many are just wall or tip fragments. All are hollow and all seem to have a round or oval hole in the wall generally down near the point of vessel connection. At least one has a hole in the tip but most just come to closed blunted tips. There are at least 6 modeled examples all looking similar and anthropomorphic.

In many cases it is possible to tell they were attached to some sort of unscored lid 37C/12-1 is an interesting piece in showing how the prong was applied to the rim by wrapping over it. Also further in toward the center of the plate is what looks to be a finished edge. like there was a vent or hole/opening of some sort

P 91-6-67

6-25-91

# MODELED Censer ID List

- 37 C/-1 - Ear flare (human)
- 123 AC/77-1 - flat base
- 37 B/35-40 flat base
- 37B/35-42 flat base
- 37B/35-39 flat base
- 37B/35-33 Square corner rim plain
- 37B/35-35 rim plain
- 37B/35-31 rim - plain
- 79H/43-1 - curved rim w/ applied dots
- 37B/34 - plain rim
- 39 C/15 - plain rim (vent kind?)
- 37D/23-3 plain rim w/red.
- 37B/80-4 - flat base rnd wall
- 37B/32-8 flat base rnd wall
- 37B/32-7 " " " "
- 37D/40-3 " " " "
- 37B/17-5 " " " " orange pnt int.
- 37D/36-33 " " " " red pnt int.
- 37B/64-3 " " with red pnt ext.
- 37B/07-17 flat base
- 37B/24-4 flat base rnd wall
- 37B/37-75 flat base rnd wall
- 37B/60-26 flat base
- 37B/32-24 flat base rnd wall
- 37B/17-18 - flat base
- 37B/86-1 applied human arm + incision.
- 37D/50-1 animal claw w/claw cover.
- 183 I/6-1 possible applied human arm
- 37D/07-2 big lid frags.
- 23D/03-2 plain rim
- 33E/20-2 frag prob from big lids.
- 306AP/36-3 human nose

- no number - applied incised band
- 120AE/64-1 - hashed flange
- 37A/5-3 human nose
- 17A/5-1 incised possibly part of flange
- 81A/78-1 - looks like tree roots to me
- 39A/20-1 - feet or some such decorated element / crude
- 37D/66-5 flat base rnd wall
- 37B/37-155 - flat base possibly flat wall w/red on exterior.
- 37B/76-10 Giant shell or elephant like ear.
- 37B/27-42 - body w/ raised sort of hands fire cloud.
- 37B/39-11 - flat base.
- 37B/45-10 - curved wall close to base w/ flange scar/frag + part of a knob live.
- 37D/33-28 fb w/flat wall
- 37D/28-10 - base frag rnd wall
- 37B/66-6 - small applied slab
- 37B/37-162 - flat base
- 37B/68-11 flat base rnd wall red applied
- 37B/27-23 - knob like strip, applied uneven space dividers
- 37B/18-26 - applied strip under
- 37B/24-16 - rim
- 37D/32-5 - flange parallel to rim.
- 37B/39-17 - knob like element
- 37B/37-78 - fb w/rnd wall
- 37D/23-2 fb
- 37B/24-2 applied curved band
- 37B/09-10 - applied possible part of star like flange
- 37B/15-3 - rim
- 37B/64-24 - rim
- 33H/38-2 rim
- 33H/38-1 - base
- 37B/35-28 - part of shell w/red
- BA/89-2 rim + 1 bod frag the thin wall kind w/church window vents



P91-6-68

MODELED CENSER ID List cont.

- 230/03-1 - rim w/red.  
37B/19-5 - rim  
37C/15-3 - rim } variant forms  
230/03-3 - rim w/red  
37A/10-1 - cross hatched flange  
37B/24-5 - rim  
31F/15 - rim  
37H/54-27 - possible cacao pod  
37B/26-14 - possible human arm - w/holly hand  
96B/21-2 - possible human arm  
37B/32-35 - spike  
242A/01? - rope like applique  
38C/25-2 - possible ear or rinded flange  
31P/50-1 incised.  
37B/08-1 possible little applied pot.  
37B/35-1 applied plain tab  
37A/05-1 animal claw  
37B/5-5 - applied lump  
24J/01-5 } applied little solid lump  
24J/01-4 }  
37B/35-38 - brushed body w/red + fire cloud.  
31B/71 - brushed body  
37B/35-37 plain body w/red  
37C/40-1 - possible break for base  
37A/17-5 - plain body w/red  
37A/17-7 plain body  
96E/52 - plain body  
18A/23 - plain body  
37B/35-27 plain body w/orange  
37B/35-36 plain body

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- 37B/36-4 plain body w/pierced hole  
31K/67-1 plain body w/part of vent  
81C/34 - plain body w/part of vent  
81A/80-1 plain body  
19H/52 - plain body  
306AP/36-1 plain body  
37B/35-29 - plain body w/orange  
37B/69-4 plain body w/red possibly  
flange or shell connection  
37A/17-3 plain body  
37A/17-4 plain body  
37G/15-2 plain body  
37G/15-3 plain body  
37B/35-32 plain body  
96E/32 - rim.  
37G/15-4 plain body  
37B/70-2 plain body  
37C/15-4 plain body  
~~37A/17-5~~  
37A/17-1 plain body  
31D/66 - plain body  
~~389/1-1~~  
389/1-2 - plain body  
37A/17-2 plain body  
96E/52 - plain body  
37B/64-12 plain body w/red  
37A/17 - plain body  
40JJ/02-1 plain body  
24J/01-3 plain body

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## MODELED CENSER IDENTIFICATION LIST

STAR LIKE FLANGES

37B/58-9  
 37C/40-6  
 ? 306 A/77-4  
 37B/64-9  
 37B/38-17  
 37B/76-6  
 37B/32-6  
 37B/14-2  
37B/57-14

BIG LID

37B/10-9

Multiple Dots w/  
 Coffee

37B/17-1  
 37B/39-13  
 37B/81-15  
 37B/19-20

Multiple Dots

37B/74-21  
 37B/36-10  
 37D/23-7  
106E/4-1

EARS + EAR FLARES

112AL/11-7  
 37B/44-18  
 37B/55-17  
 37D/32-9  
 37D/43-4  
31M/93-1

TASSELS

37B/74-10  
 37B/71-13

"SPIKES" Various

37B/58-5  
 37B/18-2  
 37B/32-48  
 306 BE/16-1  
 31K/07-8  
 37B/23-11  
 37B/27-1  
 37B/10-2  
 37B/60-18  
 37B/11-9  
 37B/41-6  
 79C/58

Misc. Pendant Elements

37B/38-7  
 37B/15-5  
 37B/36-2  
 37B/59-6  
 37B/23-27

Plain Rect Tab

37B/13-16  
 37B/32-34

Inc. Rect. Tab

37D/40-10

Triang. Plain Tab

37B/24-3

Inc. Triang. Tab

37B/45-65

Spike w/ dots

37B/15-7  
 31K/14-3

Coffee bean?

84B/4/2

Flange or rim w/ applied band +  
 hatched rect.

37B/44-6

## MODELED CENSER ID Cont.

Incrased tabs

Dots w/ Pendent ~~Things~~

37D/32-13

37B/78-2

Applied band w/ DOTS +

same set of scar

84C/48-5

Possible mouth w/ Dot Teeth

37B/82-3

Multi DOTS

37C/40-13

37B/59-17

37B/45-4

37B/38-3

37B/36-32

37B/32-57 / ~~3~~

37B/17-11 / 37F/65-36

Single dot + plain tab

37B/14-1

37D/30-15 Single DOT

Multiple DOTS

37B/09-1

37B/22-7

37B/44-7

37B/64-7

79B/62-1

37B/68-16

37B/33-22

Rim w/ Single Row DOTS

37D/28-6

96E/73-5

37B/23-20

37B/33-17

37B/01-14

84A/88-1

37B/74-17

37B/06-7

37D/32-2

37D/47-2

84C/49-6

37B/62-14

37B/55-4

37B/33-7

37B/59-9

37B/73-11

37B/34-8

37D/36-16

37D/29-4

37D/25-10

No Number

123AV/01-2

37B/25

37B/26-9

37B/03-11

Applied dot/lump on rim like thing w/  
Preced hole below rim

31J/11-7

## MODELED CENSER ID LIST CONT.

Single Dot FLAT Rims

37B/76-6

37B/64-8

37B/17-16

37B/55-18

37B/17-6

Single Dot Flat Rim w/  
Pendent Tab

37B/30-5

37B/66-4

37B/56-6

Single Dot Flat Rim w/  
Applied Rect. strips.

37B/81-21

37D/56-3

37D/36-11

37B/68-20

37B/BD-11

Hashed Rim w/ Pendent  
Spike like things (note some are  
already drawn so they aren't listed)

37B/72-11

37B/37-8

37B/83-2

37B/14-3

37B/68-2

Misc. Incised +/- Applied Incised

39B/23-1

37B/23-6

31J/11-6

37B/BD-9

96E/63

37B/37-71

37B/44-4

37B/18-29

37B/19-3

37B/37-145

37B/37-1

31B/33-4

RIDGED (All 3 ft)

37B/45-57

37B/45-26

37B/46-21

Sq. corner flat bottom w/  
modeled curvilinear element  
(ft)

37B/36-26

37B/45-19

Misc corner element 38K/4-2

Misc rim element 36F/13

## MODELED CENSER I.D. LIST

Brushed Body frags

37B/44-8

37D/26-11

37D/42-7

37B/61-8

37B/45-25

37B/30-15

37D/42-9

37B/58-12

37D/42-2

37D/26-16

37B/37-52

37D/43-6

37B/21-3

37B/63-14

37D/34-22

37C/07-1 - break to base

Base frags Plain with

3 Mat impression + finishy lines

37B/64-5 rnd wall fb

37B/30-3 fb <sup>rpt int</sup> rnd w.

37B/65-32 fb rnd w

37B/27-12 fb

37B/63-11 fb ? w

37B/60-38 fb

37B/34-21 fb

92A/83-1 <sup>fb</sup> ~~fb~~ rnd w

37B/39-12 fb ? w.

37B/11-6 fb

37B/27-10 fb rnd w.

Painted Bottoms  
w/ blk paste + matt +  
finishy lines

37B/27-21 fb rnd w rdpt ext

37D/33-1 fb rnd w? rdpt int.

37B/63-1 fb fw rdpt int.

37B/23-27 fb rnd w rpt ext

37B/46-28 fb rnd w rpt int ext

123AI/40-1 fb rnd w <sup>runy + potrm</sup> / rpt ext

37B/64-10 fb rnd w / rptb int ext

37B/76-12 fb fw heavy rdpt int.

37B/39-22 fb rw rpt ext

37B/63-14 fb rw rpt ext.

37D/36-17 fb rw / rpt int.

37B/46-14 fb rw / rpt strip ext

37B/34-15 fb ? w / rpt ext.

37B/27-7 fb rw / nkb ext.

37B/21-1 fb rw / rpt ext

37B/24-6 fb rw / rpt ext.

37B/74-7 fb fw / corner only rpt int

37B/37-2 fb

Flat bases w/ rdpt + finishy or mat

37B/32 fb fw rdpt ext

37B/34-2 fb rw rpt ext

37B/55-12 fb rw rpt ext.

37B/60-19 fb fw rpt + nkb ext.

37B/11-7 fb

37B/36-23 fb rw

37D/33-27 fb ? w

Cont. from previous column

37D/42-12 very burnt  
~~Alc number~~ - fb rw rpt int

37D/33-5 fb rw rpt ext

Plain Body  
Fragment

37D/34-19

37D/41-17 possible fb  
rdpt int

37B/71-12

37D/34-11

no number

37D/36-58

37D/34-21

120AJ/83-4

37D/36-50

37B/81-13

36C/04-2

37B/39-8

37B/74-20 <sup>rdpt</sup> ext.

37B/12-4

37B/73-12

37F/25-44 <sup>rdpt</sup> ext.37D/11-3 thin wall  
church vent type

81B/78-34

37B/64-22

37B/37-22

37B/64-6

P 96-73

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## MODELED CENSER ID LIST CONT.

## PLAIN BODY FRAGS

Cont

37B/37-34

No number

37D/23-4

37B/18-6

37B/58-19

37B/55-1 one pt ext.

37B/82-4

37B/60-2

37B/23-31 broken rim

37B/32-3

37C/07

37B/13-19

37B/61-3

37B/13-11

37B/57-15

81B/23-10

37B/37-29

37B/37-15

37D/26-1

37D/39-3

95E/75-6

37B/64-1

306A/77-1

Single Dot on  
Curved A-rim

37B/39-21

37B/BD-7

79B/62-2

37B/80-7

37B/55-8

37D/23-2

79H/52-1

37B/69-2

37B/27-2 w/pnt ext.

37B/22-6

~~APPLIED~~

APPLIED DUAL

THINGS

96C/35-3

37B/37-17

Applied human figure + dots  
+ poked dots.

96E/79-2

96E/79-1

84G/05-2 - <sup>spiked</sup> ~~possible~~ shell frag.

84G/05 - spiked shell frag. -

84 - broken off applied dot oval.

Some sort of

Incision

39E/19-1

12B/142-2

123AD/04-1

Plain + unintelligibly  
lumpy bodies

79F/10-1

37C/11-1

33F/09-1

183G/07-2 w/rd.

38C/08-2

12D/10-3

81F/18-1

81G/11-1

84C/59-3

96E/52

31I/15 - kind w/ church  
window vents

120AS/34-2

123D/23-1

84C/57-3

34C/21-1

37B/84-3

37B/37-27

12D/10-2

36C/53-2

37G/15

Rim w/ Dots + possible Rang  
In corner.

37B/36-22

P91-6-74

6-26-91

MODELED CENSER ID LIST CONT.

Unclearly shaped  
raised area painted  
orange

37A/17-6

37E/03-1

Brushed w/a pierced  
hole

19H/64

Applied area w/ Red  
37D/8herds-1

Very nicely incised.  
37B/33-9

Possible channel or vent  
37C/40-12

bump

123AE/13-1

Possible fillet

31A/66-2

hollow cylinder/cone  
18A/08

Unclear applied  
bumps, lumps + cones

29A/29-1

81E/16-1

37A/8-3

37A/BD-2

37B/35-12

37B/36-2

39A/1

After saying some pages back that the conser design thing wasn't going to work I have changed my mind again and Becky + I have begun it. After I leave she will continue on some of the pieces that won't or don't get drawn and I'll do draw ones from the drawings in the states. With marnes help the following notation system for using the codes has been established.

- The codes are 3 or in some cases 2 letters long.
- ~~Capitol~~
- CAPITAL Letters are always used (to help differentiate these codes from those used in read outs + design analysis)
- An R, B, or O proceeding the Code indicates the color - Red, Blue or Orange, - of the following element (other colors could be added if necessary)
- A R or C following the code + equals = a number indicates that there are that many of the element in either a Row or a Column
- A dash (-) after an element indicates the following element is next to it; A slash (/) after an element means the following element is below it.
- The Location column not only indicates what kind of fragment this is but also helps show where the elements fall on the fragment and clarify their relationship to each other
  - Rim - means the frontal or bodyside of the rim + lip



-Location Column cont.

-Body - means the body of the censer if it is possible to tell what part of the body the frag is from. This can be specified.

-Rim Drop - This would only be used with rim form XVIII or some future similar form and indicates the surface that drops vertically down from the rim.

Flange - Large flat surface attached to the vessel wall. For censers generally vertical but can be horizontal

These locations and their related codes should all be recorded on the same sheet (for the same shard or joining shards) still using the other relational symbols

Unless shards join only one shard per sheet

- There are rim forms on white cards that should be used in coding these

Things That need to be  
Done to CENSERS + CANDELEROS  
After I go.

- 1) - The General Incensario Box where the objects from each days processing take goes needs to be periodically sorted by kind of censer and the pieces put in the appropriate places for further analysis.  
- If not sure where a piece goes or if it might, just be a sherd <sup>Ask name or Ellen</sup>

Note: Before modeled censer frags get divided into the sub-category buckets + boxes they need to be listed out into someones notes simply listing their # and subcategory.

- 2) For the censer types listed below we have decided not to do complete sheets + drawings at this time. Instead they are being listed into peoples notes along with the pertinent measurements, notation of any paint or other decoration, shape <sup>form</sup> (where pertinent) and notation of burning + or firecloude + its location.

- Scored LIDS - be sure to take Rim Diameter, Lid Form + note the relation of incision to rim.
- Double Loop Handles - Take rim Diams + vessel forms if attached
- Tube Handles - Take rim Diams + vessel forms if attached
- Pierced - If it is a rim note vessel shape and diameter take ave. Diam of pierced holes
- Spiked - vessel shape + diam if relevant. spike height.
- Prongs - note if is attached to some other form + what form.
- Big Lids - Diam., Prong or prong attachment scars.
- Non Scored Lids - Diameter, shape, handle or prong scars.

LIST of  
Types +  
Special things  
to remember to  
note.

Note: We have lots of drawings of these types from 88 + 90 but anything especially complete or unusual or diagnostic could be drawn.

Things that need to be done  
to Censers + Candeleros after  
I Go continued,

- 3) Keep on doing the Descriptions and measurements for the things being drawn.
- 4) Doing Cat sheets (have only really complete examples drawn) for Candeleros. See done sheets for examples of terminology + measurements.
- 5) For all Censers ~~the items~~ the items need to be separated by paste + then listed out by #. Talk to Marne + Ellen re: which of the ways we discussed handling this they want to use.
- 6) For the modeled censers I would like some measurements on paste + paint color taken. I have discussed doing this onto the measurement sheets by paste group + divided by La Sierra + Non La Sierra w/ Marne + Ellen. See them for help.
- 7) Doing modeled censer design coding - Becky knows how this is done - on sheets that are not being drawn. Those being drawn can be coded in the states from the drawings.

Cont. next page.

P91-6-79

6-30-91

— Things that need to be done  
to Censers and candeleros after I go  
continued yet again

## 8) MODELED CENSERS - PRIORITIES AND REMAINING POSSIBILITIES.

### (A) Drawing Priorities

- Human Elements

- Animal Elements

- Decorated Rims AND At least 2 examples

of each of the rim-forms

- Incision, Punctuation etc.

- Dot elements + other applied things

like spikes pads etc.

In General get as much drawn as possible and as much  
of a representative cross section  $\pm$  as much of the truly unique  
as possible.

(B) Rims - For Any Rims that don't get  
drawn If possible please just make a list of the  
following: Form; Paste; Diameter; Burning; Decoration

(C) Bases - If there is time please just  
make a list <sup>especially</sup> on the pieces big enough to tell from of  
if the wall is round or flat; diameter; Paste; burning  
and paint or decoration, Especially noting when there  
is paint on the interior and its relationship to any  
burning.

— Cent —

791-6-80

6-30-91

## MODELED CENSER PRIORITIES + To Do Cont.

(D) The PLAIN + the SOMEWHAT MODELED/LUMPY UNIDENTIFIABLE body fragments should be fine just being listed out as existing. If we got compulsive + had the time they would be a good place from which to draw for paste color samples +/or paste analysis samples.

(E) Any frags <sup>espec. decorated + identifiable ones</sup> that don't get some sort of measurement + description please box them and clearly label them including what's been done + what should be done to them.

(F) There is still a box of modeled censer plain body frags + possibly some rims that were pulled when we did the readouts from 37. The number of pieces from each lot is listed on the read out sheet + can eventually be shifted on the cards but do we want/need to have workers number them + make the changes?

(G) On the drawings/catalogue sheets I have a feeling Rim Diams are not being taken + people doing the writing may not be conscious of the censer rim forms. we need to check the done sheets + pieces for this + fix it and have people start doing this as they go.

7-8-91

P91-6-81

# MODELED CENSER I.D. LIST

Spiked Projections 306 BE/603 190/01-1

123 AG/06-1 120 AM/12-1 96 G/70-1

22 H/45-6 96 K/04-1

306 A/1-2 84 B/21-2

306 BX/09-2 37 B/72-6

Spiked Prong w/vent.

33 E/07-1 96 G/60-1

Prong frags

19 H/49-1

33 H/21-1

19 M/51-1

Prong - Pierced

33 C/26-A

Rounded ~~at~~ Prong

33 C/?6-A

Prongs w/attachment scars

96 H/53

19 H/80-3

84 A/02-1

19 H/63-1

96 G/64-1

120 AM/12-3

84 A/76-2

Pierced ladle censors

19 I/12-1

96 C/57-1

19 H/91-2

Pierced Censer body frags

38 C/30-1

13 A/84-5

96 A/33-3

19 J/93-1

96 A/33-4

19 G/15-1

33 B/37-1

120 AM/12-1

600 B/02-1

96 E/15

37 A/06-1

33 L/07-1

Censer body - pierced

Plain lid - pierced

Modeled frag - pierced

Projection - pierced

7-8-91

P91-6-82

# MODELED CENSER I.D. LIST

## Body/Lid frags w/ prong scar

19G/18      600 B/01-3

19G/18      33 C/25-8

123 AT/42-1      Censer rim w/ cut-out

33B/79-1      Human element w/ ear flare

123 AK/09-1      Plain rim w/ fillet

33C/44-3      Large applied element w/ fluted fillets and pierced

33B/45-1      Twisted projection

96H/05-2      Unclear applied element

123 AK/02-1      Plain applied element

32 B/17-4      Rounded applied element

33B/07-1      Cylinder

31 T/B-1      Tetrahedron-like w/ red paint

33H/46A      blunted projection

36X/01-1      possible horz. fillet

31 C/72-1      applied element - human hand w/ crossed arm

123 AK/07-1      possible projection w/ applied animal claw

336/26-8      tip of projection

33C/53-1      misc. piece w/ ~~see~~ pierced hole

## Big lids w/ rounded support + burning

32B/17-1

33 A/62-1

32B/17-3

7-15-91

P91-6-83

## MODELED CENSER I.D. LIST

Tube Handles

123 W/34-1 w/ applied dots and vessel wall attached

306 BE/20-1 w/ vessel wall (solid tube)

123 A/15-1 "

120/4-2 "

MISC.

190/78-2 "

12B/49-1 prong on sm. tube w/ vent holes

306 BE/7-1 "

306 BE/16-3 " " (solid)

306 BE/01-5 solid tube

15A/40-1 prong

306 AK/54-1 tube end pinched

15A/36-1 prong orange paint + burning

40AI/04-1 very small

31F/86-1 "

306 AK/62-1 prong

RIMS

33A/27-1 cylindrical projection

37B/45-58 red paint + incisions

92A/51-1 pierced

25F/2-1 applied dots + strips

33G/14-1 pierced / burnt

306 B/63-5 incised w/ projection

33E/15-1 flange tab - red paint

BIG LIDS (non-scored)

16A/25-1 fat leg w/ small foot

400 A/04-5 w/ modeled human prong

84C/12-1 large prong frag.

19L/6-1 rim w/ prong scar + burning

15A/21-1 applied hollow tube

306 AK/43-1 rim w/ prong scar

33E/80-1 burnt flange

15A/36-2 slab handle + incised circles

33A/27-2 enigmatic applied frag

33B/51 rim, burnt one side

19H/71-1 impressed fillet

~~310/21 40AA/04-2 slab handle, round scar~~

40AA/04-2 plain fillet

BASE

123 L/3-1 cylinder

92C/95-1 round censer, applied strips

33G/14-2 enigmatic applied

38J/09-1 "



# CENSER I.D. LIST

## BIG LID RIM FRAGS

81A/80-7  
31D/21-2  
96H/16-5  
32B/16-3  
77B/37-1  
19H/61-3  
19A/47  
123AG/06  
306X/70-5  
81A/80-5  
81A/80-6  
84A/87-3

~~Slap~~

Prongs

183C/13  
183C/13

## MODIFIED FR

91L/3-1 applied ear  
no number spike  
96E/43-1 lump  
96H/16-1 incised  
81F/72-9 cut out  
31N/07 flange  
306AK/54-2 nose curl  
96H/16-4 incised  
310/43 applied strip  
33A/28-1 " "  
33F/66-2 " "  
306AK/54-4 flange  
123AM/08 "  
96H/04-3 fillet  
96H/04-2 " + applied strip  
96H/84-1 "  
96D/08-1 fillet #  
39C/43-1 plain rim, incised dots + line  
38C/12-1 incised  
38K/36 brushstroked

P91-~~4~~<sup>6</sup>-85

# MODELED CENSER FRAGS I.D. LIST

600 F/04-3 Pierced ladle censer - tube handle  
19 P/14-4 Big lid prong - lid attached  
600 F/04-1 tube handle

## Ladle Censer Rims

## Pierced

81E/30-4	32 I/B-6	35Q/3-3
52M/05-1	15A/65	79E/10-4
92D/31-1	92C/6-1	306 B/36-1
92A/50-1	314/40	32F/2-1
14C/42	306K/31-4	33J/03-2
123Y/67-3	92D/31-6	
32I/13-8	19H/29-5	
81E/30-5 painted	32I/13-7	
92A/50-3	96E/52-2	
37B/37-12	C/AM/12	
No Number painted	81F/72-6	
394/77-1	96E/12-2	

## Censer Prongs

306K/64-3

81F/72-7

81F/32-1

306 X/70-6

33J/03-4 pierced

96B/02 pierced

32B/16-4 modeled w/ lid

## RIM FRAGS

## BASE FRAGS

37B/37-146

96E/52-1

96B/02

96E/54-1

31P/35-1 incised

123Y/67-2

37B/62-12

40BQ/13-1 bottom scored + burnt

33J/03-3

40BQ/13-2

" "

35Q/13-5 applied dot

40BQ/13-5

" "

Looking w/ Elena

37B/80-7 possible headress element

37B/36-38 - five dot thing familiar from  
figs candlestick or depressions

37B/60-29 - skirt or headress thing

37B/20-3 - earish flange

37B/36-2 - loop hanger on some headresses

37B/43-3 possible headress element

37B/37-189  
37B/61-6  
37B/37-3 } possible  
nesting knot headress elements