

1988

PVN-006-S.Smith-Field Notes-1988

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2/11/88

On structure 69 the East side has been severed, badly destroyed by looting.

Most of the stones on this construction⁽⁶⁹⁾ are river cobbles with a few isolated cut blocks of apparent limestone. Big nasty looters pitⁿ SW corner. The staircase seems to be largely devoid of stones.

Structure 68

point 12 and entire north face are very badly disturbed.

SW corner seems to be eroded off into quebrada.

SE corner also seems to be eroded into quebrada.

Structure 94

mostly river cobble construction a few angular chunks used in construction. It is cut by the quebrada on the south.

Structure 63

Lonely little structure ~~which seems to be~~ with its SW corner eroded off into the quebrada. Cobble construction SE corner not very clear. Big tree on the summit. Heavily disturbed.

Feature Z Cobble construction facing of quebrada edge to reduce erosion. Cobbles are ~~a~~ eroding out all the way down to the quebrada.

8/11/88 cont.

P88-6-2

Feature 2 at the end has pinched out and gotten shallower.

Structure 61

~~most~~ Cobble construction. fairly good lines on North, South + East. located on natural rise with ground sloping down to west. Highest on west side. No sign of looting or of great natural disturbance with the exception of some tumble toward quebrada to the west.

Structure 62

Cobble construction no looting or other disturbance no very clear wall lines.

Structure 67

Well preserved cobble constructed mound, no obvious disturbance not much to talk about. OP 14A started here off N. Side.

Structure 66

The SE corner of the projection seems to have been shorn off. On the "staircase" there seems to be very little stone. Mound is cobble construction.

The N.W. corner of the main structure seems to be ~~looted~~ looked.

Seems steeper on the east than on the west.

Structure 60

Cobble construction. Well preserved. West side seems disturbed. Cut block on summit. Sitting on Natural rise higher on East + South

P88-6-3

Structure 59

Cobble construction with cut blocks incorporated in cobble lines. No real good lines on this one. junky structure.

2-12-88

12A/3 cleaning ^{from surface} to level of stones 1-2 m south of original trench wall

12B/4 40-60 cm BGS in original pit, south of possible wall line

13A/4

center handle, tube, and part of label, broken in two at join ^{from} North wall of pit. first 1x1 pit / depth of ~~45~~ 57 cm. down from ground level / 70 cm. from western wall ^{to} 93 cm. from western wall. (approx)

At 13A/4 the 60 to 80 cm unit we are still getting a very large quantity of sherds + bajareque with stick impressions. Yesterday it seemed that most of the material was coming from the southern wall but today it is coming from both the north and south but primarily from the eastern 1/2 of the pit. In places its almost more sherds than dirt.

12A/3 lots of tumble one large tumbled block that looks to be trimmed or worked are also getting a lot of ~~stone~~ schist from this pit.

2-12-88 cont.

P88-6-4

12B/5 - have a possible wall line at southern edge of the current pit (2 meters from original trench wall).

~~Pot~~ Probably cut block coming out of trench floor. The visible dimensions 8cm x 10cm x 16cm

12A/4 - finding more flat largish pieces of stone both schist and other rocks. There is a lot of confusing tumble here.

12A/5 still finding few sherds, some obsidian. still more of the flat rocks like mentioned for 12A/4

12B/6 finding few sherds. Are starting to find some of the flat ~~schist~~ schist like rocks such as those in 12A/4 and 12A5.

~~Pat~~

Lisa is on OP 11A

Pat R is on OP 12A

Marne is on OP 12B

Lavinia is on OP 13A

Heather is on OP 13B.

Lot 12B/6 - an almost complete 3 Chamber candlestick. Are getting w/in a meter of the Summit.

OP 11A the final continuation of 11A/6 a final 1.24 meter because measurement were off at some pt.

P88-6-5

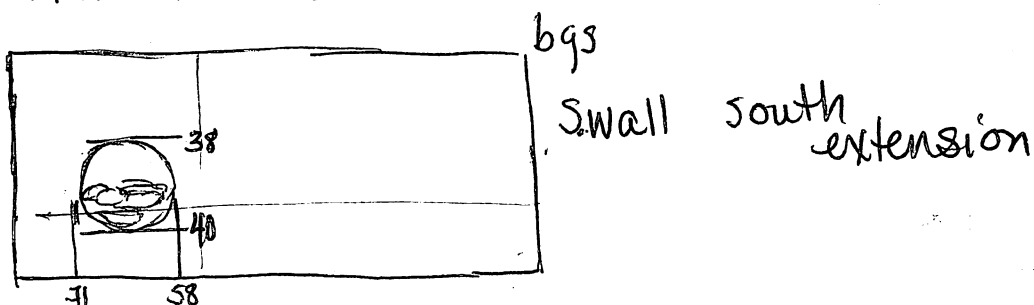
Op 13A

South wall of south ~~ext~~ facing extension
most of polychrome bowl in wall started ~~to~~ to be removed
from wall by workers, will be completely removed
bits of carbon mixed in with dirt and sherds
sherds lying over each other like they were broken before
being covered over, may be more than one vessel
measurements -

depth BGS - ~~40cm~~ 38cm - 40cm

from SW corner - 58cm - 71cm

extends back from wall - 16cm



2-15-88

P88-6-6

Structure 98

Cobble construction, one cut block lying loose on the surface,

Structure 99

Cobble construction, one small cut block on surface fairly good shape.

Structure 100.

Cobble construction a few scattered cut blocks the east side is unclear.

~~the north side has been cut by water pipe and is pretty much destroyed by that activity.~~

Structure 101

Cobble construction fairly good preservation, one cut block on surface.

Structure 97

The north side has been cut by water pipe and is pretty much destroyed by that activity. Densely packed cobbles and one possible cut block on surface.

Structure 91

Cobble construction higher on the south than on the north is built into natural rise.

Structure 70

Cobble construction. The projections north face is very clear no cut block or evidence of disturbance noted.

2-15-88 cont.

P88-6-7

Structure 90

Cobble construction lines on structure are not clear

Structure 41

The North East corner is disturbed by looting. Fairly good lines except on the north side where looting continues especially from NE corner toward center of wall cobble construction

Structure 71

Cobble construction The south east corner of the projection is poorly preserved.

Structure 40

Cobble construction. looted (shallow pit) on south side on the terrace

Structure 37

Cobble construction ^{considerably} higher ^{on} south than on the north by at least 60cm.

Structure 89

almost no elevation, large cobbles

Structure 88

note: X 39 number from previous excavations Cobble construction higher on east than on any other side almost no elevation on platform side. No apparent cut blocks or looting or other disturbance

2-15-88 cont.

788-6-8

Structure 87

cobble construction, almost no elevation whatsoever

2-16-88 ~~11-16-88~~

instrument height 1 meter 45 cm.

Structure ~~88~~ 102

solid cobbles almost no earth it is merely an expansion in feature 1

Features 1+3

Are just cobbles set flat into the ground surface

Feature 1

is 1.55^{meters} wide to 2 m wide varying

Feature 3

is 1.70^{meters} wide

Structure 86

cobble construction. The terrace on the south side is not very clear. North face is very steep. No evidence of looting or other natural disturbance.

North face is bulged out and may have been some old disturbance there.

Structure 85

cobble construction. Almost no elevation

Continuation of feature 1 ~~on~~ structure width 3m 50 cm.

2-16-88 cont.

P88-6-9

Platform 85+86 are on is very poorly defined on the North with very few river cobbles though there are some

Feature 1 cut where is cut back by ^{off} quebrada width 2m 35cm

Structure 34

SE corner chewed off by the quebrada (Yum Yum)

SW corner has been disturbed by a runnel

cobble construction but not many cobbles on the summit

34 is higher and more easily distinguished on W than on E
cobbles visible on W but not many on E

Structure 35

almost no elevation cobbles concentrated in area of NW corner otherwise not many visible.

Structure 33

cobble construction. higher on E+N than on S and W.

large + small cobbles

old white #99

ISA/6 - candleero frag (poss) at 70 cm ^{BGS} near base of tumble.

ISA/7 - 0-70 cm Not orig track wall 40-70 cm BGS

2-16-88 cont.

P88-6-10

Structure 31

The southeast corner is disturbed apparently by an old looting. Cobble construction ~~the south summit~~
The east summit seems to be looted out.

The Platform ^{corner} between 31 and 32 the stones are on the structures on either side but the corner itself seems devoid of stone.

Structure 32

No elevation on platform but elevation on east and north. Cobble construction

Structure 84

No elevation on the east but some on the west. The water pipe runs through the side/top of structures N. side. Cobbles seem to be concentrated to north and summit sides of structure to south where joins with structure 31 is all dirt on surface.

15A/8 1 meter 20cm to south of original trench wall going down 70 to 80 cm BGS looking at possible concentration of large shards trying to get to base of tumble.

Structure 30

Cobble construction the SW corner seems to be badly disturbed

2-16-88 cont.

788-6-11

Structure ~~26~~ 27

Cobble construction NW corner has been cut by pipeline.

Structure 25

Cobble construction its junction w/ structure 25 has been obliterated by waterline cut

The NW superstructure there seems to be tree root damage

Structure 26

Cobble construction root hole in west side The south face is shallow but seems to be disturbed.

Large 'L' shaped cut block on SE side between structures 26 and 25

OP 11B - photo of sherd in relation to possible basal wall line Montreal looking NE Scale at 42 cm.

~~88-5A-1~~ 88-5A-1 and 88-5A-2
lot ^{11B} 9

2 manos also found in lot 9

13A/14 SD1 COOKING pot w/ cooking stone
is soil color change around it. in NW corner. soil
change may be part of pit.

2-16-88

P88-6-12

SD 1 in Operation BA/14 ^{begins} ~~starts~~ at 60 cm BGS and extends down to at least 70 cm BGS. It is located within the dark clayey soil of level C which abuts the light tan soil of E. Apparently of a pit intruded in to E level we are apparently near the base of that pit which seems to go into level D.

2-17-88

15A/9 tiny flecks of carbon near possible wall base

12B/11 - chin portion of fig frag + Possible elongated U strap handle (Smith 88). This makes me happy its part of a big lot of sherds.

11C/1 - Portion of a large, one whole + 5 partial chambers, candelero. From the look of the curvature there may have been from 8-10 chambers. This + alot of sherds coming from less than 20 cm BGS.

11B/13 - bead

12B/14 - 1 to 2 meters from original trench wall or extension on south side going down 20 cm BGS or to rock. will measure.

11E/2 0-75 cm north of extended trench wall
20-40 cm BGS

PBB-6-13

14B/12 Clearing to the N of Lime to determine
if it is corner. Not Lime to its base back
no more than 70 cm w of limes

13A/18 - 50-60 BGS 1x1.5 m unit 1-2 m E of orig trench
wall.

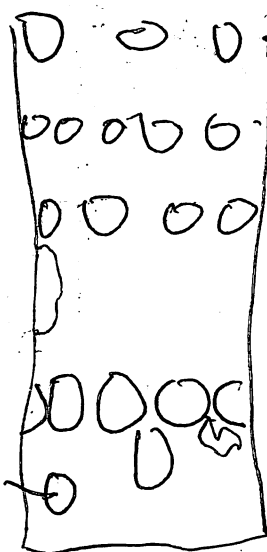
2-18-88

Measuring in where rest of SD 1 came from drawing
was not done of rest of SD as it came out this
was probably a mistake

- 1m to 1.4m E from orig. trench wall.
- 95cm to 125cm S from N wall - indentation
where pot was removed.

~~11B/16~~

11B/16

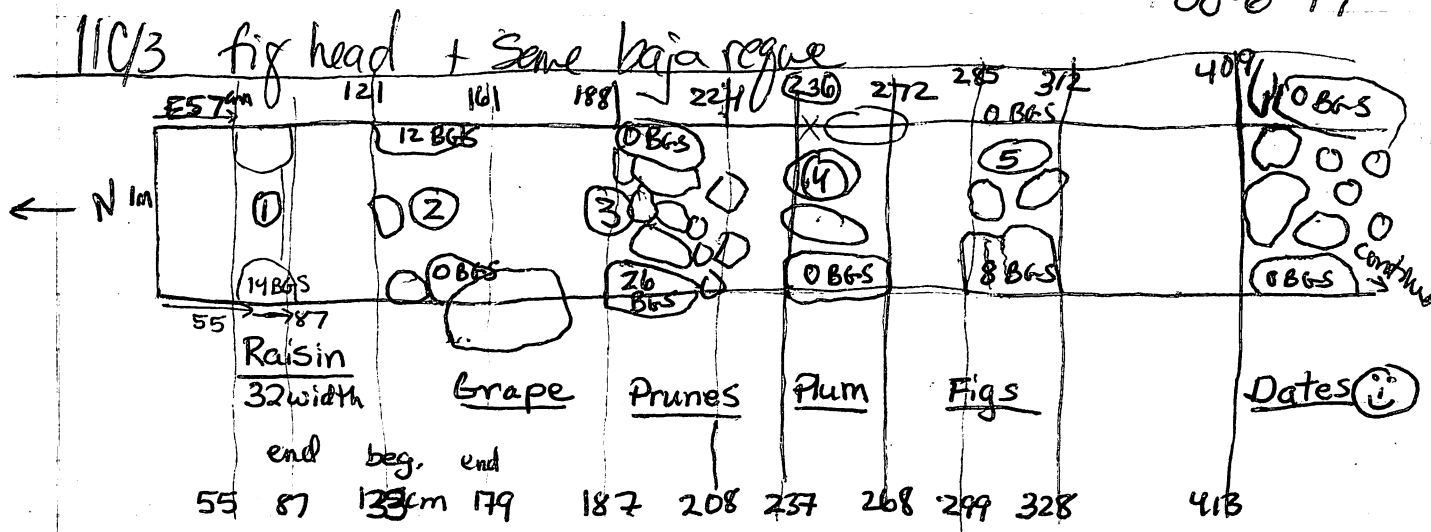


these look tumble
going to eat back to
just behind where
may be wall like.

Free Port

-8-
P88-6-14

14 A



Measurements were taken to beginning + end of wall lines.
Measurements were taken on both sides of trench because they are not at a right angle to trenches.
BGS are written on rocks in above drawing.

16A/12 - continued N to next upper possible wall

11C/5 40 - 160cm Not orig trench wall from approx 20-40 BGS removing rocks looking for wall line.

11B/17 going down between Montreal and next line back now named Galgery from 50-60 BGS
fig frag face see lot list for further measures

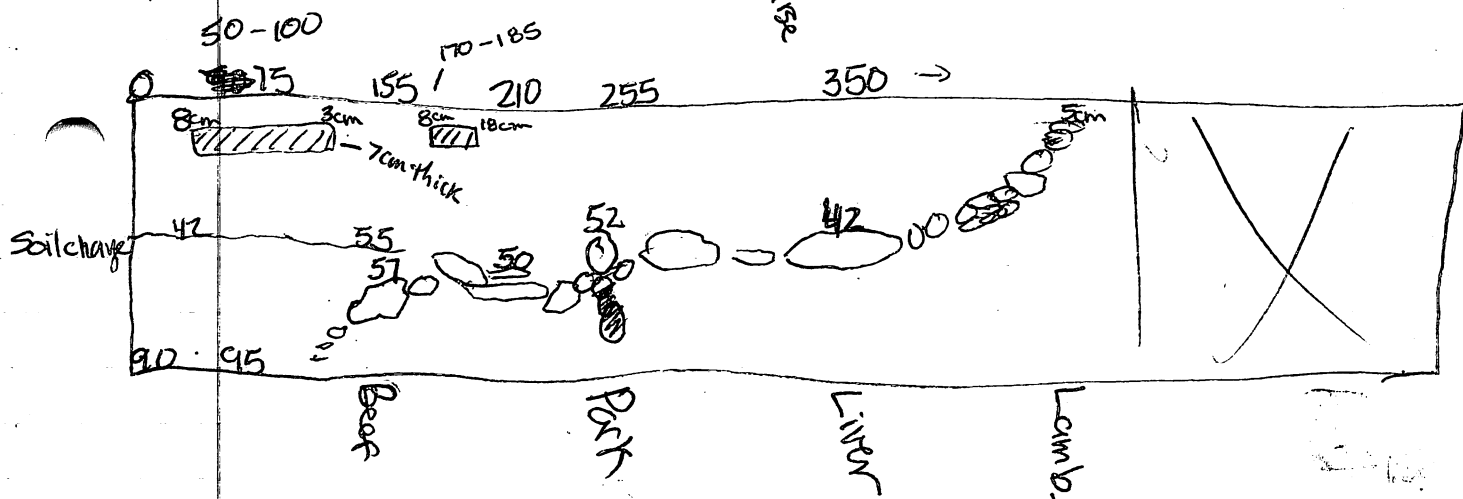
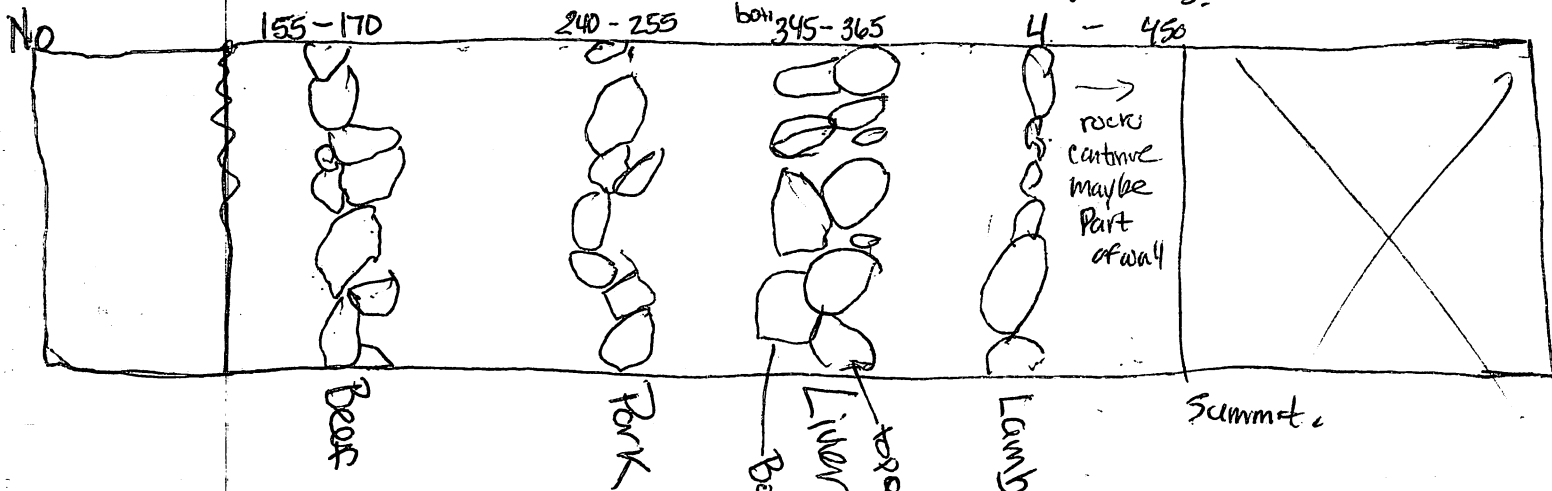
Saranda - Screen

2-18-88

top 360-380

385 big rock S.


P88-6-15



Lower course of liver is 65 BGS

Liver wall seems to have 2 courses one of which is set a little back from and overlapping the other the lower course may have had an upper course on it that is now gone

between about 42 + 50 cm BGS the soil gets lighter and sandier less clayey.

There are also some orangy spots of discoloration  that may be bajareque.

2-18-88

P88-6-16

There seem to be some shreds in the E trench wall just below Beef wall

There is a bit of tumble between the walls

One cut block and possibly some schists
This seems to have been a large structure.

16A

3 Lines visible:



2/19/88

P88 6-17

A lot of sherds was found by the workers with no tag. I do however recall seeing it come out of the 13A midden on I believe 2/17/88 toward the end of the day.

Lot 12 B/12 has 4 nice metate frags 3 of which fit together giving a complete width + 2 feet

13A/4 Bag 3

3 pieces (1 rim + 2 ~~neck~~ neck) may be of same form as a rim piece in the
- SD 1 Bag 1

Feb. 24, SDI 13A/4, largely reconstitutable polychrome body break to rim. Pieces split between SDI & other 13A/4 lots. Other possible pieces in other lots. including 13A/8

Feb 29, 1988

SDI was not given its own lot number it will simply remain part of 13A/4 however in the future SD's will receive individual lot #'s.

As of today's readouts the ^{following} designations are being applied in the following ways

Monte Grande Group - for all orange pasted bodies with red paint + no incision + all appropriate rims without enough neck present to determine if incision was present or not.

Feb 29, 1988 cont.

P88-6-18

Magdalena Grp - for all tan paste bodies with red paint and all appropriate rims without enough neck present to determine if incision was present or not.

There have also been some mixups/double assignments of lot numbers in the field. The duplicated lots are distinguishable and separable based on their date of collection. So Julie Miller has given them new numbers now we have to try and catch them in the lab + assign the new/appropriate number before processing. Should that not happen the following list should help in understanding what lots may be mixed.

<u>Date</u>	<u>Number</u>	<u>Changed to</u>	<u>Fixed</u>
2-12-88	11A/5	No Change	—
2-16-88	11A/5	11A/10	✓
2-12-88	11A/6	No Change	—
2-16-88	11A/6	11A/11	—
2-15-88	11A/9	No Change	—
2-17-88	11A/9	11A/12	—
2-15-88	12B/8	No Change	—
2-16-88	12B/8	12B/19	—
2-15-88	12B/9	No change	—
2-16-88	12B/9	12B/20	✓
2-15-88	12B/10	No Change	—
2-16-88	12B/10	12B/21	✓

2/29/88 cont.

P88-6-19

<u>Date</u>	<u>Number</u>	<u>Changed To</u>	<u>Fixed</u>
2-15-88	12B/11	No change	—
2-17-88	12B/11	12B/22	✓
2-15-88	12B/12	No Change	—
2-17-88	12B/12	12B/23	✓
2-15-88	12B/13	No change	—
2-17-88	12B/13	12B/24	✓
2-18-88	15A/11	No change	—
2-17-88	15A/11	15A/25	—
2-25-88	15A/25	15A/28	—

All 100 from 2/26/88 with excavators 3, 12, 13, 18 is now 10P.

3/2/88

As of today we have refined the form designation for X bowls to better account for variations in type of base + presence or absence of body breaks. So starting with readouts dated 3/3/88 these (X-0 thru X-7) will be used. Those with prior dates will not reflect this change.

On this same date H-7 was added for cases where H-3 + H-4 could not be distinguished. It is in effect for readouts starting 3/2/88.

3-8-88

P-88-6-20

As of 3-7-88 lip designations h-k were added for ridges + dips near the lip.

L-O was added to basins

As of 3-7-88 also the following types were named, changed or verified.

Robledal type - Jicaro w/ red at lip area

Guineal Burnished - Jicaro Burnished

Chalamo Red Painted - local version Chilanga Usulután

As of 3-2-88 these provisional types were made

Bebedero Red Banded.

El Chaparral Mottled - (I'm sure it has reality).

Also as of today we are putting aside all Magdalena + Montegrande ~~plain~~ painted + incised where the decoration is at all clear as to pattern or placement and the same with all Chamelacon Bly + Conejo Bichrome to be used for stylistic analysis.

~~Dead storage~~

Dead storage has been moved to the guys house

3/9/88

Cleaning whole Candeleros from 11 F/30
note ^{small} carbon flecks in some of the dirt removed from holes.

3-10-88

P-88-6-21

Today DP/Subop 9B was defined as a lab lot to cover lots where the tag has been lost or destroyed or become illegible. The cards will indicate what, if any provenience remains. The point is to have a way of recording catalogable or other items of interest from these lots.

Another LOT # Change
Old # New #
10R/1 10L/20

3-21-88

Some of the poly chrome and possibly other shards from 11E/53 fit some of those from 2 of the 11E/50 bags from the proveniences this isn't impossible so I don't think it's a ~~lab~~ lab tag mix-up problem.

3-23-88

18A/38 - one of the base pieces in this lot had small bit of dirt in the bottom where were small bits of carbon in the dirt.

Another LOT CHANGE

Old #	New #	Date
11E/50	11E/51	3-15-88
11E/50	11E/50	3-17 88


3-23-88

P-88-6-22

A new type - Cerro Ruso ~~redipped~~ was added today, it is basically a local pasted, slightly cruder version of Cerro Azul.

New forms added as of this date

G-O everted, neckless, can't tell body break

M-S - plate w/  like profile

fslp = fillet w/ slash punctuation

L-Z - basin w/ everted rim, body extends out beyond neck.

April 8 1988

Cleaning + floating dirt from whole carved pot 11E/50. Contents ie dirt was floated with water through the Fdur screen floating system by Marne + Sylvia. It was floated bit by bit with the contents of each screen periodically being bagged into fine mesh flotation bags. A separate bag was used for each level.

Level 1 - possible bone; carbon like stuff; shreds

Level 2 - a lot of "grass like" floating stuff whitish in color

Level 3 - still "grass like" stuff;

Level 4 - still "grass like" stuff + lots of tiny shiny particles

April 8, 1988 cont.

P88-6-23

Some slight soil changes were noted within the dirt in the pot. a small spot that was more orangey in color + possibly a little thicker but no difference in remains was noted in that area. One portion seemed to be slightly lighter in color again no change in artifact content.

Beetles found throughout they are more concentrated near the edges of the bowl.

Level 1 - a definite bit of carbon in dirt put in bag as a chunk.

Small animal bone - looks like a long bone of some sort

once the pot was all washed up it was determined to be an ~~El~~ El Chapperal Mottled. It will probably require a new varietal designation to account for the carved pseudo glyptic band and other carving on the exterior. The interior of the pot is so encrusted with dirt that nothing short of a chisel will get it off so it has been left to avoid damaging the pot. It is in 3 pieces.

P88-6-24

April 19, 1988

DP 11E/50 continues to grow apace. 11E/50 itself has close to 50 bags of shreds in it. Other lots that are associated with it or may really be part of the same ~~concentration~~ concentration/deposit are:

11E/48	11D/40
11E/49	11D/42
11E/52	11D/76
11E/53	11D/78
11E/54	11D/80
11E/56	11D/84
11E/57	11D/96
11E/58	11D/99
11E/75	
11E/76	
11E/77	

All of these are large multiple bag lots.

More Lot Misnumbering Problems

Matt

11D/98 = 11D/99

dates 4-8-88

11D/99 = 11D/100

an.
11D/98 got mixed in with 11D/97 so there was no way to re-separate it (or something like that) so 98 will be EMPTY. So according to Matt all 98's have been changed to 99's with blue ink. The one bag of 98's that was not changed was the 11D/99 bag that should be 100. It's distinguishable from other bags because the 99 is in black + hasn't been crossed out.

April 9, 1988

788-6-25

In reading out IIG lots I have noticed that it seems to be that the lots are slightly coarser, have higher proportions of Jicaro, Magdalena + Montegrande types. There are very few polychromes or other special or import types.

There may be some pieces of obsidian + bone or shell that received catalogue numbers at the hands of Sonya + Patricia. I have tried to fix them up but don't know if I caught them all.

April 18, 1988

Last week we had two days of massive sherd washing by the workers. 22 of them were washing up at the guys house. Marne oversaw the work. But as usual between moving the sherds up there, having them all ~~left~~ set out on petates, Ricardo running over them with his truck, sun humidity on the bags, and having to leave a bunch of them sit out overnight tags and information were lost. A dozen or so bags were separated from their tags. Also in at least one case a bag that I know was from IIE/50 ended up with a tag from another lot.

April 26, 1988

P88-6-26

About a week and a half ago a sherd processor (Joel) was added to our happy lab family. He is moving very fast. He is not numbering sherds but is separating out lithics, jute, bone, shell and catalogue items. There were some problems initially with the concept of what items needed to be given catalogue numbers (ie lithics were initially given #'s) and the sequencing of catalogue numbers also got goofed up.

11E/50 was read out in one fell swoop this weekend by me, Chris, Marre, Vin, + Julie. It was crazy but probably good in terms of getting big chunks of things hooked together. It also provided a good sample for color and size variations. Weights were also taken on 11E/50 bags for the total minus 817 sherds.

~~Quigley has been promoted~~

Quigley has been promoted from sherd washer to catalogue item and sherd drawer. He was given project #19. He is filling in the cat # info on the front of the card and doing the drawings on the back. ~~Pats~~ The card and piece are then put in ~~the~~ a plastic bag which goes in a box and waits for someone else to come along and do the verbal descriptions, colors and measurements. Under Pats instruction he is doing a good job, though occasionally something is incorrectly oriented, but this and other touch up or clarification work can be done by those doing descriptions. At least in this way there is hope of getting some info on all the objects and an idea of the range present.

April 21, 1988
Site ~~359~~ 360

PEB-6-27

Structure 1 - The largest structure on the site
medium cobble construction NW side slopes off at a
much more gradual rate than the other sides
is a connector between Str. 1 + 2

Structure 2 - medium cobble construction NNE side
slopes off at a more gradual angle than the other sides
Structure 2 abuts with ~~the~~ structure 3 at the interior
corner there is also a connector between 2 and 3

Structure 3 - medium cobble construction about the same
size + height as 2 The E side slopes off more than the
other sides but not as steeply as structure 1's NW side
There is a connector between 3 and 4

Structure 4 - medium cobble construction. It is cut by
a roughly E-W axis looters trench which shows a
possible shist floor/surface. There is a cut block roughly
the size of a loaf of bread on the North East corner.
Slope is about the same on both sides

Structure 5 - Small and indistinct looking the South side
slopes off more than the north side it is connected to
Structure 6 by an outset terrace that slopes off to the
SW and is roughly triangular or trapezoidal in shape

Structure 6 medium cobble construction. The SW side slopes off
more than the north and it joins gradually to the terrace
on the W side near the join to the terrace is a cut
block roughly $2\frac{1}{2} \times 3$ feet.

April 21, 1988

Site ³⁶⁰~~359~~ cont.

P88-6-280

The site is ~~can~~ made up of 6 structures in a roughly circular arrangement. The East side is higher than the West side because the land slopes up toward the hills. There is an old dried up quebrada to the N and east ~~running~~ from the east almost to the road. All is covered in mid-shin high grass. Nearest refresco stand [K $\frac{1}{2}$ to the N.

Approximately 300 meters west of house where lady owns odd pipe. Approximately 100 meters E of the road and 30 m N of access road.

5-10-88

P88-6-29

There have been continuing problems with getting the processor to correctly identify and properly sequentially number the catalogue items

What follows is at least a partial list of some of the problems I haven't yet been able to sort out.

114/20 - didn't locate a candelero fragment now #1 it should be #7

12D/10 didn't locate Encensario? fragment #1 should be changed to #5 or next sequent #

11E/80 are 6 things listed on card as 11E/80 - 1 I only located 2 I don't know where or if the other 4 exist but I did find a non listed stamp fragment and gave it #2 if these other items turn up they should be given the next sequent #'s

11G/6 didn't locate a figurine frag supposedly #d 2 and a candelero fragment w/ the #1 there is already a candelero fragment #d 1 if the second one turns up it should get #3 or the next sequent #

11E/79 There are supposedly 2 censer fragment both w/ #1 and ~~1 candelero w/ #1~~ I only located 1 censer fragment. It is a scored lid and will be #1 if the other two pieces show up they need to be given the appropriate sequent #'s Candelero given #2 so missy censer should be #3

5-10-88

P88-6-30

Cat Problems cont.

11D/101 - did not find part of ensensario w/ #1 if found should be the next sequent #

16A/26 - did not find either the whistle or ensensario/metate listed if found whistle becomes #1; metate #2 or 2-4 since 3 pieces are listed.

Check 12G/4 when card is made

16A/26 - there are two items listed: encensario/metate ~~#3~~ and parte de un pito #1 neither was located so need to keep an eye open and fix as necessary.

11G/34 and 11G/3 seem to be mixed or confused or something I see no way of sorting it out right now, it will have to wait until the end of the season + see if the readouts will help solve it. If not it may have to become a mixed/joined lot.

5-10-88

P88-6-31

Named two new types

1) Majada: Red on Orange - is monte grande with an orange slip (on interior seemingly) w/ the typical red painted designs etc.

2) Petoa: glossy slipped - fine tan to orangish paste slightly soft; high # of small to tiny inclusions Interior + exterior covered w/ a fairly thick dark orange slip that is burnished/smoothed to a glossy finish slick to the touch

5-12-88

Another New type today from East of the River.

Junquillo Crude - very similar to Jicaro but on the very crude range. It is not a matter of matrix as much as size and number of inclusions. A large number of dense large inclusions in the $\frac{1}{2}$ -1 mm range. It gives the breaks a bumpy lumpy look ^{inclusions} visible on the exterior even when smoothed. Often a bit yellower in color. Jicaro like forms

5-13-88

One Name Change

Chalamo Red Painted is now

Urraco: Red Painted Resist

this is the local paste usulutun

5-13-88

P88-6-32

A number of new types were added today
they were defined from site 99
Probably Terminal Pre Classic Pre Usumtlan

Jutiapa Group.

- Soft easily eroded paste (2.5-4 Mohs)
- firing core generally present taking $\frac{1}{2}$ or more of sterd.
- high # of inclusions most $\frac{1}{2}$ -1 mm diameter
 - clear + white quartz; other opaque white; red possibly hematite; some black + mica
- paste in general has appearance of crudeness inclusions visible on surface
- Surfaces appear to be smooth but not burnished.
used for Plain bodies

Jutiapa Plain.

Same as Jutiapa Grp.
Used only for plain rims or plain bodies
that articulate w/ plain rims

Jutiapa Plastic Decorated

Same as Jutiapa Grp
Decorated with plastic modeling and/or incision
Incision on everted rims as well as on bodies

5-13-88

P88-6-33

New Types Cont

Zarzalosa: Red Slipped
Jutiapa Group Paste
has a red slip on the
Jar rims and exteriors
Bowl interiors and possibly? exterior
no burnishing over slip noted,
Slip not particularly thick or durable
Slip Mohs 2.5-2

Aceguia: Incised and Red

Zarzalosa with incision
the incision is similar to Jutiapa plastic deco.

Garrigon: Red Decorated

~~the~~
Jicaro like paste
Painted with Red designs.
paste is cruder than Montegrande/Magdalena
just looks different
more bowl forms, fewer jars

Tablon: Orange Slipped

Jutiapa Group Paste
with orange slip
Tecomate forms found
decoration present
some possible curvilinear incision.

5-13-88

P88-6-34

A number of new forms were also added. All were variations of the w bowl.

W-6 gentle; straight; no base

W-7 gentle; straight; flat

W-8 gentle; straight; round

W-9 gentle; curved; no base

W-10 gentle; curved; flat

W-11 gentle; curved; round

W-12 thick; straight; no base

W-13 thick; straight; flat

W-14 thick; straight; round

W-15 thick; curved; no base

W-16 thick; curved; flat

W-17 thick; curved; round.

Heision codes were also added to Manes codes to use on the Aceguica and Jutiapa Plastic decorated.

5-13-88

P88-6-35

Mislabelled Lots (by Julie)

113 L/10-21

113 M/7-14

113 N/6-11

113 O/7-14

113 P/1-14

Dates

5-11-88

5-12-88

5-13-88

Should Be:

116 L/10-21

116 M/7-14

116 N/6-11

116 O/7-14

116 P/1-14

The reall 113's ~~go~~ don't go as high as L they only go to H so any 113 L or above is 116.

Other new forms added today

W-5 Gentle eversion straight wall

U-1 - concave interior profile; straight outer profile; flat lip, distinctly not a w

U-2 - concave interior; convex exterior; flat lip

U-3 straight interior; convex exterior; flat lip

5-19-88 Skull from 11E/60

P88-6-36

Adult male, over 35 face from browridge down completely intact. Mandible broken in front of first premolar right side. Large mastoid processes head includes a large number of small rocks and small to medium size shreds; ~~and~~ one phalange ^{fourth} dorsal to bridge of the nose; missing upper left canine. one jute found in the mouth area. Teeth extremely worn almost flat, cusps visible on only ~~left~~ ^{both} lower PM4 + M1; M2 completely flat both sides lower Upper teeth all wear surfaces are flat.

Bones in very good condition and about 85% complete Cause of death undeterminable.

→ so good part of splenoid wing is preserved. styloid process too. Skull slightly crushed down + left* (when head in the Frank Plaster) bones in back of head sustained most damage

there were also a few associated hand + foot bones

5-22-88

I have been noticing in doing the 168 and other hinterland ~~lots~~ lots to date that the distinction between the Magdalena and Montegrande lots is much more clear cut than at La Sierra where it is more of a continuum.

The design motifs at both the outlying areas + the La Sierra main gp. also seem to be different

5-22-88

P88-6-37

More Lot Problems and the weird way the
excavators chose to fix them.
↳ Pat + Patricia.

There were 2 lot 98B/32

lot 32 from 4/27/88 now lot 32A

lot 32 from 4/28/88 now lot 32B

and

There were 2 lot 25A/6

lot ~~25A~~ 6 from 4/22/88 now lot 6A

lot 6 from 5/10/88 now 6B

and

26A/13 from 5/16/88 should be

26A/15

5-26-88

P88-6-38

The Following is a list of sherds mistakenly pulled by Joel as item to be catalogued. They are really just sherds. They should be added to the appropriate read outs and subtracted from the lot cards as special items + just become sherds again.

<u>Lot</u>	<u>Type</u>	<u>Form</u>
27A/13 (-1)	Ulua Ib	Cys w/ fb
23B/3 (-1)	Corejo	fb w/ hollow support
23B/3 (-2)	La Champa	fb w/ hollow support
113B/2 (-1)	Copan Carved	D f jar
113D/12 (-1)	Ulua Poly ^{II} (light paste)	fb w/ hems
113H/3 (-2)	Reina	body piece
113E/7 (-1)	Jicaro	stp w/ cross hatch
113F/16 (-2)	Copan Carved(?)	& body
113F/16 (-1)	Corejo	hems w/ holes
113H/3 (-1)	Mosita /Reina	1 body
98A/21 (-7)	Jicaro	stp mdl
98A/21 (-2)	Urraco	mg
98A/21 (-1)	Chamelecan	mg
98C/19 (-3)	Jicaro	tb
13A/91 (-1)	Jicaro	hr
11D/29 (-1)	Copan Carved	x-o f
14C/40 (-1)	Jicaro	stp mdl
21C/4 (-1)	Urraco	fb w/ hems
11E/37 (-1)	Special ^{imitation ulua marble fine paste carving}	Y1 f ^{wholes}
21C/4 (-1)	La Champa	bowl
12B/96 (-1)	Reina	stp mdl
11G/34 (-1)	Corejo	body
		fb w/ hollow support

Lot	Type	Form P88-6-39
11D/105 (-1)	Ulua Ib	hs
12B/91 (-1)	Ulua Ib	ss
11D/22 (-1)	Montegrande	mdl
12D/10 (-1)	Dead Poly	fb fb
98E/1 (-1)	Copan Carved	fb
21D/8 (-1)	Ulua Ia	hns
11E/80 (-1)	montegrande	H-1 a w/mdl
11E/80 (-1)	Ulua Ia	ss
98B/36 (-1)	Ulua Ib	cys w/holes
113F/8 (-1)	Copan carved	Y-1 F
113F/8 (-1)	Jicaro	body w/mdl
168J/6 (-1)	Copan Carved	Body
11D/106 (-1)	Ulua Poly w/white	hollow w/fig turtle
15A/35 (-1)	Jicaro	JL
12B/151 (-1)	Chamelecon Poly	fb w/ms-r
98C/7 (-2)	La Champa	hns pierced
12B/154 (-3)	Chamelecon	cys
13A/12 (-3)	Marzacho	body w tb
12B/153 (-1)	Ulua Ia	es turtle hollow
12B/94 (-1)	Ulua Ia	cys
12B/15 (-3)	La Champa	mini ring
12B/154 (-3)	Ulua Ia	hns
12B/104 (-2)	La Champa	pb
27E/15 (-1)	Ulua Ia	es - turtle hollow
21E/6 (-1)	Chamelecon	pb on Y-0
19A/4 (-1)	Copan Carved	X-7 F
123CC/13 (-7)	Jicaro	stepsip
123CC/13 (-2)	Jicaro	stepsip
13A/24 (-1)	Jicaro	stepsip
126B/51 (-3)	Ulua Ia	fb
19C/24 (-4)	Moravillas	1 body
12B/94 (-9)	Copan Carved	Z-1 F
12B/89 (-3)		Discard

6-7-88

P88-6-40

In Doing the 123 lots a number of types were created and or old types were combined/renamed/redefined.
These are PreClassic Types.

Peñonas Grp - body sherds coarser than jicaro, gratty
Peñonas: Peñonas - same used for Rims

Peñonas Brown reserved for brown paste, plain, no slip,
no brownish, no paint, no wash, no striations

Campo Alegre: Red washed. - no striations, no burnish red/orange wash
thin slip
↳ combines Old Peñonas Brown Red wash + Franten Red

Franten: Franten - incised also w/ Red Rim variety

Tablon: well smooth - well smoothed surface replaces Franten well smooth

Los Cabos Crude - no change - very crude

Percios white ~~rimmed~~ replaces Percios white rimmed - what wash on
surfaces

Sajarial: striated - striated surface replaces Peñonas:
striated.

El Chile: Striated w/ Red: striated w/ thin red/orange wash/slip
↳ replaces Peñonas striated w/ Red.

List of mistakenly pulled sherds
cont. from page 39

P88-6-41

Lot	Type	Form
12B/151 (-4)	Jicaro	hollow/pierced rnd support
12B/106 (-1)	whistle frag	enigmatic thrown.
12B/153 (-3)	Jicaro	1 body w/ chn punct.
23B/24 (-2, -4)	Jicaro	2 spout frags fil.
23B/48	Corejo	fb w/ hollow rnd ^{Pierced} support
12B/84 (-3)	Carved macerate paste possibly Copan Cermet	w-1 a

LOT Problems (cont. yet again) and how the excavators chose to solve them.

All tags for OP 27's first day are labeled

Site		OP/SubOP	Lot
1A	58	27A	as stated on tag
1A	63	27C	
1A	65	27B	

they should be

30G/7

from 6/6/88 is ~~30G~~ 30G/7

from 6/7/88 is 30G/7A

6-12-88

P88-6-42

Notes on the Censer Deposit from 10U/1 and 28A/1-28A/4

This was an incredibly large deposit of ~~censers~~ predominantly censer materials discovered and cursorily excavated as a result of lizard disturbance.

Each lot was sorted with the non censer pottery pieces being pulled and read out. Then all censer (i.e. figurine pieces) were numbered. When this was completed all the lots were dumped out together and an attempt was made to fit the pieces together and get a better idea of the forms + designs of the modeled censers, scored, pronged and pierced censers ~~etc~~ represented. Unfortunately this was largely unsuccessful as few of the pieces articulated. The number of censers represented is mind boggling.

The obviously recognisable pieces were catalogued as were the pieces w/ modeling, ridges, appliques, paint etc. The remaining undecorated body fragments were merely counted and recorded as a group on the catalogue card. The same was done for rims and bases, each being recorded by lot as a separate group. The rims and bases were also measured onto metric forms for further info on size, shape, variation and colors. The censer bodys, rims + bases were separated out on the basis of a combination of things including paste, form, decoration, similarity to known censer fragments from the lot, general feel etc. So it is possible that some of these pieces are actually oddly shaped or coarser than normal pasted utilitarian vessel fragments. Some of the pieces were burnished, others

6-12-88 cont

P88-6-43

still showed the rough smoothing marks left by ~~man~~ manufacture. Others had mat/weaver impressions left on them (mostly on apparent bases & strap handle undersides). There were also remnants of paint on many fragments: orange slip; red to pink paint and blue paint.

All in all this was an amazing deposit yet remains ~~is~~ highly enigmatic. Most of the fragments seem to be from cylindrical vessels of various sizes and there are also one or two square vessels and possibly some houseglass shapes too.

6-15-88

List of mispulled shreds cont. from p 41

<u>Lot</u>	<u>type</u>	<u>form</u>
11E/80(-1)	Monte grande	H-1a w/ furtle head
17A/45(-1)	Jirao w/ lots of mica	spout or hollow support
27E/21(-1)	Ulua Ulua Ia	bp - painted like a turtle
27I/5(-1)	La Champa	fb w/ hens
10L/16(-1)	Urraco	fb w/ hens
12B/73(-5)	Conejo	hens
11D/75(-1)	La Champa	hens (broken through base)
21F/11(-2)	Urraco	h support (broken through base)
11D/106(-8)	Chamelecon	M-1 plate w/ hollow support
11D/74(-1)	Ulua Ia	ins pierced
11D/50(-1)	La Champa	rng
30H/8(-1)	Ulua Ia	hollow support
30H/7(-1)	Ulua Ia	hrs-r
11D/50(-2)	Ulua Ia	stp md
11D/57	Chamelecon	hrs

6-15-88

P88-6-45

List of Carbon Samples taken.

<u>Lot #1's</u>	<u>Read out</u>
15A/65	X
12C/3	
18A/16	X
20A/12	
17A/33	
12F/11	
99H/6	
16A/40	
14C/31	
(2) 13A/68	
11G/9	
14C/32	
99C/15	
169B/5	
168C/7	
338H/15	
23F/12	
168D/11	
168D/10	X
168C/8	X
16A/41	
17A/32	
123Z/12	
123Y/28	
27B/9	
19C/8	
13A/68	
123Y/17	

6-15-88.

p88-6-44

Carbon Samples Taken cont

Lot #sRead out

123 FF/22

27E/22

26A/20

26B/42

13A/70

13A/61

27A/15

23F/12

169B/5

183C/11

mis pulled shreds cont from page 43

Lot	Type	Form
11E/87	Amarancho (Masica?)	A-o a
113M/12(-1)	Lachampa Grp	Pb w/ hollow supports
19D/4(-2)	Guineal	Pb w/ grater bottom
12F/9 (-2)	Mazdeleena	stp mdl ^{supnd} (Pase w/ hands on head)
11C/29(-1)	La Champa Grp	rhs
27I/8 (-1)	La Champa Grp	hns
12F/10(-1)	Dead Poly	hrs
27H/4(-1)	discarded fig tray	
30H/4(-1)	Morrancho	1 body
27I/2	Miravillas	1 body
12B/51(-5)	Jicaro	body w/ ff
123 JJ/4 (-1)	Peñonas	JL
19A/35 (-2)	Chamelecon	M-4 a
13A/97(-1)	La Champa Grp	rng
133FF	Sula fire paste	fbw/hns
12C/19(-2)	Lachampa	mini spout
123Y/20(-1)	Percios	Spout
1137/13(-1)	montegrande Grp	stp mdl - punctated coils.

6-30-88

mispelled shreds

cont. from p. 44

P88-6-45

Lot	Type	Form
10A/12(-1)	Sula fine paste	fb w/ snf
18A/35(-1)	Montegrande Grp	stp mdl.
13A/71(-1)	Chamelecan	hcns +
113 ϕ 1133	Jicaro	pierced bmp.
123 cc/3(-3)	Sula fine paste w/ army	A-1 c mini
123 cc/3(-5)	" w/ army	A-1 a mini
306A/10	Fulano	hollow support?
113D/12(-1)	Jicaro	stp
113D/12(-1)	Sula fine w/ incision	—
168C/5(-1)	La Champa Grp	pb
306A/2(-5)	Algo Red	ind bowl slip
# 118Z/4(-1)	possible Urraco	fb w/ hollow ind sup
306A/2(-4)	Casa Quemada	bf
306A/2(-2)	Fulano	scs
116N/23(-1)	La Champa Grp?	ind
26G/4(-1)	Jicaro	hollow support
306A/8(-7)	Fulano	bf
306A/8(-4)	Nalasco	bf bf
306A/8(-4)	Fulano	bf
306A/8(-5)	Fulano	hs -
306A/8(-6)	Fulano	hs
306A/8(-12)	Fulano	bf
306A/8(-6)	Fulano	ind r
113D/12(-1)	Marencho?	—
306N/2(-1)	Algo Red?	fb w/ hcns
113F/16(-2)	Copan Carved?	+
306A/8(-1)	Nalasco	bf
168B/11(-1)	Jicaro	hollow support
168D/6(-1)	Jicaro	ind jar stp slp
306A/2	Fulano	hollow support
306A/8(-3)	Casa Quemada	hollow support (hs)

6-30-88

P88-6-46

Mispelled 8 herds cont. from previous pages.

Lot	Type	Form
306 A/8 (-2)	Fulano	hollow tubular support
306 A/8 (-2)	Fulano	bf
306 N/1 (-2)	Nalasco	bf
306 A/2 (-35)	Fulano	bf
306 R/4	Nalasco	hollow support (bf?)
306 R/6 (-1)	Fulano Casa Quemada	bf
306 A/2 (-1)	Casa Quemada	conical rattle foot
306 A/2 (-4)	Algo?	bf
306 R/1 (-1)	Casa Quemada	Stp
306 A/2	Fulano	bf
306 A/4	Fulano	fb w/ screen impress
306 R/2	Algo	Spout
123 Y/15 (-2)	Peñonas Plastic	Jar
306 A/2	Fulano	bf
306 A/2 (-1)	Fulano	bf
306 A/2 (-5)	Casa Quemada	bf bf
306 A/4 (-3)	Casa Quemada	bf
306 A/2 (-6?)	Fulano	bf
168 C/5 (-1)	Montegrarde Grp	1 bed w/ md/bmps
306 A/5	Algo	rnd bowl r
306 A/2 (-8)	Fulano	bf
306 R/8 (-6)	Algo	Stp
306 R/8 (-7)	Casa Quemada	fb bowl w/ bf
306 R/8 (-3)	Fulano	fb bowl w/ bf
306 R/8 (-5)	Algo	fb ^{possibly} mold impressed w/hs
12B/73	Sula fire paste	body
12B/76	Copan carved	SSS + pb
12B/73	Maydelema	V mini

6-30-88

P88-6-47

Below is a list of lots and their contents taken from the sherd processors "No card for this" notebook. These lots don't exist or don't make sense and a further attempt needs to be made to reconcile them w/ reality.

262 A/1 • 197 sherds
1 figurine frag
1 bajareque
1 metate

11G/35 88 sherds
1 bajareque
1 metate frag.
11G/35-1

~~14D/14 117 sherds
2 obsidian
14D/14~~

26M/3 81 sherds
1 censur fry
1 censur fry.

21A/30 1 metate

29B/36 78 sherds
2 bajareque
~~29B/36~~ 1 obsidian

13E/25 • 358 sherds
2 bajareque

13E/15 116 sherds
13E/15-1 1 censur fry
13E/15-2 1 censur fry

123A/23 182 sherds
2 bajareque

16B/9 49 sherds

11D/4 103 sherds
13 bajareque
1 obsidian

169 Ø/1 11 sherds

23 Ø/2 105 sherds
2 bajareque

138A/1 52 sherds
1 obsidian

6-30-88

788-6-48

Graded up lots w/ no card cont. from previous page.

19C/25	325 sherds
19C/25-1	1 Censer frag
19C/25-2	1 " "
19C/25-3	1 " "
19C/25-4	1 " "
19C/25-5	1 " "
19C/25-6	1 " "
19C/25-7	

11Y/2	148 sherds
	1 obsidian
11Y/2-1	1 fig frag
11Y/2-2	1 candlestick

183L/7	76 sherds
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110-102	333 sherds
	3 bajareque

58A/3	30 sherds
	1 bajareque

23-B-88	187 sherds
	1 bajareque

245A/1	27 sherds
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232A/2	6 sherds
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26D/1	68 sherds
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19C/17	148 sherds
	2 bajareque
	1 candlestick
	1 bead frag.

29B/37	47 sherds
	1 obsidian

19G/25	204 sherds
	4 obsidian
	5 bajareque

102A/102	10 sherds
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183K/5	68 sherds
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