

4-17-2008

PVN-CAT-202-OY-008-003-CNCMPB

Joanna Hayes
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Hayes, Joanna, "PVN-CAT-202-OY-008-003-CNCMPB" (2008). *Four Valleys Archive*. Paper 82519.
<https://digital.kenyon.edu/honduras/82519>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 17 April 2008

LOT NUMBER: 2020Y/008

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 2020Y/008-3 MULTIPLES? 2 DRAWN BY: N/A CATALOGED BY: 78

PASTE GROUP: CENSER RIM FORM CODE: EXCAVATOR:

HGT/LENGTH: 6.4 cm WIDTH: 5.6 cm THICKNESS: DIAMETER:

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl.

The diameter is / is not measurable. Diameter = cm; % preserved.

There is / is not a central handle - central handle scar present. Describe handle: Prong mound surrounded by clay applique in undulating circular pattern

There is / is not present the attachment area for the lower cylindrical support and / or part of the support.

The interior is not striated / is striated: vertically - horizontally - in various directions - other (describe).

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and has a prong scar/attachment area or a stub of prong - "wet-look" finger marks - clay scraps.

The exterior is not striated / is striated vertically - horizontally - in various directions other (describe).

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from prong attachment - "wet-look" finger marks - clay scraps.

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent: outside of mound for prong attachment on one side. Part of outside clay applique also burnt

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where?

Decoration: yes - no. If yes, describe: clay applique surround prong scar from prong attachment. Both pieces in lot fit together to form complete circle of prong scar and applique surrounds the circle in pattern alike to rope.

and rope faces