

6-27-2005

## PVN-CAT-202-EP-011-007-CNCMPB

Lara Britain  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Britain, Lara, "PVN-CAT-202-EP-011-007-CNCMPB" (2005). *Four Valleys Archive*. Paper 82213.  
<https://digital.kenyon.edu/honduras/82213>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 27 June 2005

LOT NUMBER: 202EP/Ø11

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 202EP/Ø11-7 MULTIPLES? <sup>Nr</sup> DRAWN BY:

CATALOGED BY: 19

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.4cm

WIDTH: 3.4cm THICKNESS: 1.5<sub>cm</sub> DIAMETER:

VERBAL DESCRIPTION:

This is a  interior portion of a complex censer bowl.

The diameter is measurable: y  Diameter = cm; % preserved. too eroded

There is a central handle: y  There is a central handle scar present  Describe handle:

The attachment area for the lower cylindrical support is present: y  Part of the support is present: y

The interior is  striated. vertically - horizontally - in various directions - other (describe).

The interior is also: smoothed -  irregular - undulating - rough - cracked - gouged - pitted - fireclouded,  
+ a little bumpy  
and has a prong scar/attachment area or a stub of prong - "wet-look" finger marks - clay scraps - other.

The exterior is  striated vertically -- horizontally -- in various directions -- other (describe).

The exterior is also:  smoothed -- irregular -- undulating -- rough -- cracked -- gouged -- pitted -- fireclouded,  
and/or has clay from prong attachment -- "wet-look" finger marks -- clay scraps -- other (describe).

Slip: yes -  Paint: yes -  If yes to either, describe:

Burning or sooting: yes -  If yes, describe location and extent:

The piece is: slightly - moderately - very -  - eroded / is not eroded.

Not drawn - Drawn-where?.

Decoration: yes -  If yes, describe: