

7-19-2005

## PVN-CAT-598-AB-061-001-USHD

Leigh Anne Ellison  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AB-061-001-USHD" (2005). *Four Valleys Archive*. Paper 81971.  
<https://digital.kenyon.edu/honduras/81971>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 10 JULY 2005

LOT NUMBER: PVN598AB/01

SUBSTANCE: Ceramic

OBJECT: Used sherd

CATALOG #: 598AB/01-1

MULTIPLES? N

DRAWN BY: 59

PASTE GROUP (for ceramics):

EXCAVATOR: 22

CATALOGED BY: 59

MAXIMUM--HGT/LENGTH: 5.0cm

WIDTH: 3.0cm

THICKNESS: .90cm

VERBAL DESCRIPTION:

NOTE: this catalog sheet is *not* to be used for sherds that were deliberately shaped; this is for *opportunistically used* items only!

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other  
(describe): *see drawing*

The margin/edge was chipped to form the item: y – n *unsure: hard to tell*

The margin/edge was deliberately ground to smooth it: y – n

The margin/edge is smoothed from use: y – n

There is other use wear visible: ~~y~~ – n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: *sides 1 & 2 have the most use wear and by the shape of the sherd, look delib. shaped for use, the edges of 1 & 2 are rounded and are smooth*

The type-variety from which this was made is: CHULg

Comments:

- interior*  
• ~~inside~~ of sherd has red paint
- There are orange splotches on the exterior surface

