

7-14-2005

## PVN-CAT-598-AG-020-004-PTSTND

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 14 July 2005

LOT NUMBER: 598AG/020

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AG/020-4

MULTIPLES? N

DRAWN BY: 22

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 29cm

WIDTH: 3.6cm

THICKNESS: 0.9cm

VERBAL DESCRIPTION: Potstand is: complete -  incomplete

Record the diameter and percent preserved: Upper edge-- too small too tall Lower edge-- N/A

Vessel form, if discernable: K (~~no~~ only upper edge present)

Ceramic type-variety that the piece matches: PIT

Number of finished edges preserved: 0 -  1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4.  Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither -  can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes -  no

Describe the location and nature of the use wear if present:

There is  shot baked -- unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% -- 25-50% -- 50-75% -- more than 75%

Clay is lumpy -- dripped/drippy-looking -- smeared -- other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating:  yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) - 2.5YR 6/6 light red  
Exterior surface - 7.5YR 6/6 reddish yellow Interior surface - 7.5YR 6/6 reddish

Firing core: yes -  no - can't tell

Sooting: yes -  no - can't tell Describe if present:

The piece is: slightly - moderately -  very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?. bottom

Comments:

This piece is too fragmentary to determine whether it was meant originally to be a potstand or not.

