

7-19-2005

## PVN-CAT-598-AG-017-004-PTSTND

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 19 July 2005

LOT NUMBER: 598AG/017

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AG/017-4

MULTIPLES? N

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 3.9cm

WIDTH: 2.6cm

THICKNESS: 1.0cm

VERBAL DESCRIPTION: Potstand is: complete  incomplete   
Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- N/A

Vessel form, if discernable: -

Ceramic type-variety that the piece matches: TDT<sup>2</sup>

Number of finished edges preserved:  0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape  4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape  4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither -  can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes  no

Describe the location and nature of the use wear if present:

There is  baked  unbaked clay on the item from making other vessels

Clay is on the  exterior  interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% -  25-50% - 50-75% - more than 75%

Clay is  lumpy  dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there?  1 - more than one (give the number):

Give the Munsell designation for the clay color(s): 10YR 7/14

Is the color of the stand altered from reheating:  yes  no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) - 2.5YR 5/10 red  
Exterior surface - 2.5YR 5/10 red Interior surface - 10YR 7/14 very pale brown

Firing core:  yes  no - can't tell

Sooting: yes -  no - can't tell Describe if present:

The piece is: slightly -  moderately - very - extremely - eroded / is not eroded.

Not drawn  Drawn - where?.

Comments:

Very burnt and very fragmentary. Can't say whether originally made as potstand, or just recycled as 1