

7-14-2005

PVN-CAT-598-AG-017-002-PTSTND

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AG-017-002-PTSTND" (2005). *Four Valleys Archive*. Paper 82101.
<https://digital.kenyon.edu/honduras/82101>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: ~~14 JULY 2005~~

LOT NUMBER: 598AG/017

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AG/017-2

MULTIPLES? Y

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 7.0cm

WIDTH: 3.3cm

THICKNESS: 0.9cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete
Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- N/A

Vessel form, if discernable:

Ceramic type-variety that the piece matches: TDT2

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape ④ Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape ④ Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes - no

Describe the location and nature of the use wear if present:

There is baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% -- 25-50% -- 50-75% -- more than 75%

Clay is lumpy - dripped/drippy-looking -- smeared -- other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s): 5YR 6/4

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)- 5YR 5/6
Exterior surface- can't tell (clay) Interior surface- 7.5YR 6/4

Firing core: yes - no - can't tell

Sooting: yes - no - can't tell Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments:

This piece is part of a set of multiples that includes 598AG/017-2 & 3.
These pieces were broken recently. The other piece includes a handle suggesting that these were NOT originally made as potstands.