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PVN-CAT-598-AB-053-020-PTSTND

Leigh Anne Ellison Kenyon College

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PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 18 JULY 2005

LOT NUMBER: 59848/053

SUBSTANCE: Ceramic 53 20 OBJECT:Potstand	
SUBSTANCE: Ceramic 53 70 OBJECT:Potstand CATALOG #: 598900000000000000000000000000000000000	
CERAMIC PASTE GROUP: n/a EXCAVATOR: CATALOGED BY:	
HGT/LENGTH: 5,4000 WIDTH: 3-8000 THICKNESS: 0.8000	
VERBAL DESCRIPTION: Potstand is: complete – incomplete Record the diameter and percent preserved: Upper edge	
Vessel form, if discernable:	
Ceramic type-variety that the piece matches:	
Number of finished edges preserved 0 1 -2 - can't tell	
How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim 3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge	n
How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge	
The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use	
Is there other use wear: yes no	
Describe the location and nature of the use wear if present:	
There is baked unbaked clay on the item from making other vessels	
Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge	
How much of the item is covered with the clay: less than 25% 25-50% 50-75% more that 75%	
Clay is	
How many layers of clay are there — more then one (give the number):	
Give the Munsell designation for the clay color(s): 54R 610 reddish yellow	
le the color of the stand altered from reheating: yes Too sen't tell	11.7
Give the Munsell designation for the stand: interior clay (seen in cross-section)— 7.5 YR 6/6 reddish y Exterior surface— 5YR 6/6 reddish yellowInterior surface— 5YR 6/14 reddish Firing core: yes —no—can't tell	enu n
Firing core: yes\no can't tell	m
Sooting: yes -\no - can't tell Describe if present:	
The piece is: slightly - moderately - very - extremely - eroded / is not eroded.	
Not drawn Drawn-where?.	
comments: This piece may be recycled from another vessel. Even thought eversion is fairly large, a lot of care was given to smoothing booking	n
ne eversion is fairly large, a lot of care was given to smoothing box	th
des.	