

7-18-2005

PVN-CAT-598-AB-053-019-PTSTND

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 598 AB/053-#

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598 AB/053-19

MULTIPLES? -

DRAWN BY: 22

CERAMIC PASTE GROUP: n/a

EXCAVATOR: 22

CATALOGED BY: 22

HGT/LENGTH: 3.1 cm

WIDTH: 3.0 cm

THICKNESS: 0.8 cm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~

Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- too small

Vessel form, if discernable: -

Ceramic type-variety that the piece matches: PN

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4 Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3 The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell -- edge(s)/rim(s) is/are chipped from use

lower - no
upper - can't tell

Is there other use wear: yes - no

Describe the location and nature of the use wear if present:

There is baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - 50-75% - more than 75%

Clay is lumpy - dripped/drippy-looking - smeared - other (describe) scrap pressed on

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s): 7.5YR 6/3 light brown

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) - blackened
Exterior surface - 7.5YR 6/3 lt. brown Interior surface - blackened

Firing core: yes - no - can't tell

Sooting: yes - no - can't tell Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where? back

Comments:

This small fragment was made as a potstand, striations not smoothed
The baked on clay looks like a scrap was cut off and baked on (angular not lumpy)